

5-1-2012

Centennial Newsletter

UTEP 2014 Commission

Follow this and additional works at: http://digitalcommons.utep.edu/cent_news



Part of the [Mass Communication Commons](#)

Recommended Citation

UTEP 2014 Commission, "Centennial Newsletter" (2012). *UTEP 2014 Commission*. Paper 2.
http://digitalcommons.utep.edu/cent_news/2

This Article is brought to you for free and open access by the Campus Newsletters at DigitalCommons@UTEP. It has been accepted for inclusion in UTEP 2014 Commission by an authorized administrator of DigitalCommons@UTEP. For more information, please contact lweber@utep.edu.

THE UNIVERSITY OF TEXAS AT EL PASO CENTENNIAL NEWSLETTER

VOLUME 1, NUMBER 2 (MAY 2012)



From the UTEP 2014 Commission

On May 1, the Executive Committee endorsed the recommendations prepared by the Events Committee. These recommendations outlined a series of Signature Events, Supporting Events, and Recognized Events to take place from now through December 2014. During the month of May, the Keepsakes and Publications Committee, the Marketing Committee, and the Outreach Committee will meet to propose their own plans built on the foundation of the Events Committee's recommendations. These three proposals will be reviewed by the Executive Committee at its June 5 meeting.

UTEP History

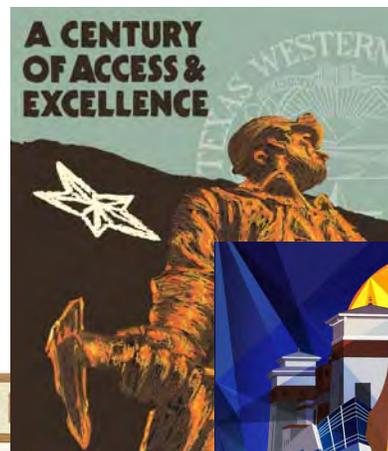
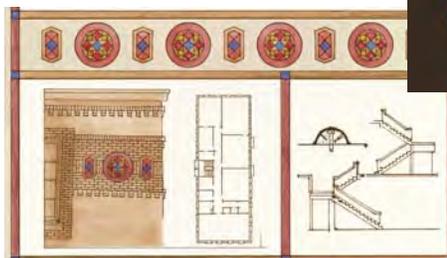
UTEP began as a small mining school in 1914. State legislation passed in 1913 authorized the creation of a school—if local leaders would put up the money for it. In the spring of 1914, the El Paso Chamber of Commerce announced that it had received commitments in the amount of \$50,000, enough to purchase an unused Military Institute campus and reopen it in the fall as the State School of Mines and Metallurgy. During the ensuing years city leaders would donate money, land, and time to the success of the school.

Twenty-seven students enrolled to begin classes on September 23, 1914. Tuition was free, but fees were set at \$30. The school operated under the oversight of the Board of Regents of The

University of Texas; in fact, its first three leaders carried the title of “Dean.” After a fire in 1916 destroyed the Main building of the four-structure campus, the school moved to its current location. Seeing a similarity between El Paso’s foothills and the mountains of Bhutan featured in a *National Geographic* cover story, Kathleen Worrell urged her husband (Dean S. H. Worrell) to persuade the Regents to build the school in this distinctive style. By 1923, a handful of buildings could be seen clinging to the hill in which students practiced mining under the direction of the dynamite-wielding dean J. W. “Cap” Kidd. The entrance to the mineshaft they dug is still accessible, the Bhutanese architecture is still dominant, and the story of the Miner Nation continues.

Centennial on Campus

In 2011, Professor Antonio Castro led his students in the creation of a series of posters that artistically engage the history of art, the history of the United States, and the history of UTEP. In April, the posters were entered in the Rubin Center’s annual Student Art Exhibition, where internationally renowned Canadian designer Andrew Lewis awarded them the best graphic design award.



Centennial Conversation

On May 9, another distinguished group of faculty, staff, and students met at the Hoover House to share plans for the Centennial. The guests discussed campus branding and marketing efforts, outreach initiatives to the neighborhoods that border campus (both up on the mesa and downtown), ways to measure and showcase UTEP's international impact, and the creation of usable keepsakes.

On the Team

The **College of Engineering** has established a Centennial Task Force composed of faculty, alumni, students, and staff. Participants are brainstorming ideas for events and activities, exhibits and installations, history and traditions, stories, and publicity and promotion. Some of the ideas in play include fixing and lighting the M, creating a lecture series, and extending the Texas College of Mines initiation (TCM Day) to the entire campus. Members of the task force include Manny Pacillas (chair), Willie Quinn, Lonnie Abernethy, Sal Hernandez, Eric Freudenthal, Scott Starks, Oscar Salcedo, Chintalapalle Ramana, Steve Stafford, April Rivera, Kayla Morales, Rogelio Vargas, and Alejandrina Morton.

The **College of Education** has established a Centennial Committee composed of faculty and staff. Participants are exploring ways to connect with alumni who teach in area schools and to create a permanent display case in the lobby of the Education Building. Members of the committee include Roberto Gonzalez (chair), Josefina Tinajero, Teresa Cortez, Darlene Brown, Arturo Olivarez, John Daresh, Elsa Duarte-Noboa, Noni Silva, Sandra Salinas, and Karla Iscapa.

The **College of Liberal Arts** has appointed Lowell Graham and Mimi Gladstein to oversee planning for the Centennial. They are working on a dean's lecture series that would invite younger alumni back to campus to speak and network with current students.

Contact Information

For anything to do with UTEP's Centennial Celebration, please email 2014@utep.edu.

Learn more about UTEP's history at the *Transformations* history blog, <http://transformations.utep.edu>.

Donate to the Centennial Campaign at <http://www.campaignforutep.org/>.

The official website of the Centennial Celebration is <http://2014.utep.edu>.

The Centennial staff maintains offices in room 403 of the Administration Building, phone 915-747-5362.

UTEP History Quiz



UTEP's first mascot was . . .

- A. a miner with a hard hat
- B. a burro
- C. a stick of dynamite

[Click here for the answer](#)

