TEMPLE UNIVERSITY

POETS & WRITERS SERIES

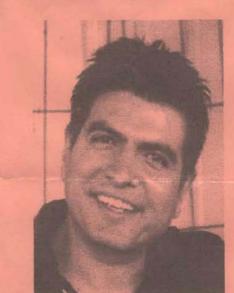
PRESENTS

DANIEL CHACON

READING FROM HIS WORK

THURSDAY, NOVEMBER 10 8:00 p.m.

TEMPLE UNIVERSITY CENTER CITY CAMPUS AT 1515 MARKET STREET FREE ADMISSION OPEN TO THE PUBLIC



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DANIEL CHACON HAS TWO BOOKS, AND THE SHADOWS TOOK HIM (ATRIA BOOKS) AND CHICANO CHICANERY (ARTE PUBLICO PRESS). HE HAS STORIES AND ESSAYS IN SUCH JOURNALS AS THE NEW ENGLAND REVIEW, COLORADO REVIEW, ZYZYVVA, AND CALLALOO. HE HAS BEEN ANTHOLOGIZED IN FLOATING BORDERLANDS, 20 YEARS OF HISPANIC AMERICAN LITERATURE (WASHINGTON UNIVERSITY PRESS), OUR WORKING LIVES (BOTTOM DOG PRESS), RIIDING SLOW AND LOW IN STREETS OF GOLD (ARTE PUBLICO PRESS), AND CALIENTE, THE BEST LATIN AMERICAN EROTIC FICTION (BERKELEY PRESS). HE HAS RECENTLY BEEN AWARDED THE PRESTIGIOUS CHRIS ISHERWOOD FOUNDATION GRANT FOR FICTION WRIITERS. HE IS A PROFESSOR OF CREATIVE WRITING IN THE BILINGUAL MFA PROGRAM AT THE UNIVERSITY OF TEXAS AT EL PASO.

FOR MORE INFORMATION CALL 215 . 204 . 1796 or go to www.temple.edu/creativewriting/events sponsored by the Temple University Graduate Creative Writing Program