THE COLLEGE OF ARTS AND HUMANITIES
CALIFORNIA STATE UNIVERSITY, FRESNO

PRESENTS ITS

2006-2007

LECTURE SERIES

INTELLECTUAL

AND

ARTISTIC

EXPLORATION

Dr. E. Christian Kopff

Phebe McClatchy Conley Lecture - Department of Modern and Classical Languages and Literatures and the Classical Studies Program

"Open Shutters on the Past:
America's Founders and the Classical Tradition"
Dr. E. Christian Kopff, *Director of the Center for Western Civilization University of Colorado, Boulder*

Thursday, September 21: 7:00 p.m. – 8:00 p.m., Concert Hall

Dr. Kopff will discuss the seminal influences of Greek and Roman political history and philosophy on the American Founding and the American Republic. Dr. Kopff was educated at St. Paul's School (Garden City NY), Haverford College PA (B.A., summa cum laude) and the University of North Carolina at Chapel Hill (Ph. D., Classics). He has taught at the University of Colorado, Boulder since 1973, where he has been Associate Director of the Honors Program since 1990. He is editor of a critical edition of the Greek text of Euripides' Bacchae (Teubner, 1982) and author of over 100 articles and reviews on scholarly, pedagogical and popular topics. He currently works with the Classics Department of the University of Urbino, Italy on the manuscripts of ancient Greek lyric poetry. He is a Fellow of the American Academy in Rome and has been awarded research grants from the National Endowment for the Humanities (twice) and the CU Committee on Research (twice). His book, The Devil Knows Latin: Why America Needs the Classical Tradition (ISIBooks, 1999; third [paperback] edition 2002) is widely cited in the new Classical Christian Education movement. Fall 2004 he was appointed Director of the Center for Western Civilization at the University of Colorado, Boulder. *Visit: http://www.colorado.edu/honors/kopff.html*

In collaboration with
The Central Valley Cultural Heritage Institute, the Fresno County Library, and the Iranian Culture and Art Club of Fresno

"An Encounter with Jelaluddin Rumi the great 13th century Sufi poet"
Dr. Majid Naficy, guest speaker, and the **Namah Ensemble**

Sunday, September 24: 4:00 p.m. – 6:00 p.m., Satellite Student Union

Majid Naficy has published poetry, criticism and an award-winning children's book in Iran. He has published six volumes of poetry in both English and Farsi, as well as numerous books of criticism. His most recent volume of poetry in English.

Father and Son, (Red Hen Press, 2003) and his poem "I Don't Want You

Ambassador Joseph Wilson

Daniel Chacón

Dr. Andrew Fiala

Petroleum" appears in Sam Hamill's Poets Against the War (Thunder's Mouth Press / Nation Books, April 2003). He holds a doctorate in Near Eastern Languages and Cultures from the University of California in Los Angeles.

Led by dancer/choreographer Banafsheh Sayyad, a pioneer in Contemporary Persian Dance, NAMAH has toured annually throughout North America and Europe from 2003-2006 and recently performed in Australia and New Zealand.
Visit: http://www.electrato.com/art/poetry/dialogue/nafisi/index.html and http://www.namah.net/

Roger Tatarian Journalism Symposium - Department of Mass Communication and Journalism

"War, Politics, and the CIA"
Ambassador Joseph Wilson, *Keynote Speaker, Foreign policy expert and former senior U.S. diplomat*

Friday, October 13: 9:00 a.m. – 12:00 p.m., Satellite Student Union

Wilson and his wife, Valerie Plame, are at the center of a controversy about leaks of classified information and identifying Plame as a CIA agent.

Wilson also was the acting U.S. Ambassador in Iraq during Operation Desert Shield. He was the last American official to meet with Saddam Hussein before the first Gulf War.

Reporters Warren Strobel and Jonathan Landay will be panelists in a discussion about reporting before and during the war. They have been cited numerous times for their aggressive reporting that questioned the Bush administration's justification for the war. They formerly worked for the Knight-Ridder news bureau in Washington. They now work for the McClatchy news bureau in Washington.
Visit: http://www.sourcewatch.org/index.php?title=Joseph_C._Wilson

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In collaboration with
The Ruth and Sherman Lee Institute for Japanese Art

"Word and Image in Japanese Art: Insights from the Lee Institute Collection"
Daniel McKee, *Curator of Collections, The Ruth and Sherman Lee Institute for Japanese Art*

Thursday October 19: 7:00 p.m. – 8:00 p.m., Conley Lecture Hall

The assumed division of word and image as distinct symbolic systems breaks down in the examination of Japanese art, in which the forms of letters are meant to be viewed and appreciated as well as read, often joining with descriptive lines as part of a composition, or interacting with them in a way that transforms the register of both words and images. Drawing from the collection of the Lee Institute in nearby Hanford, Dan Mckee will introduce the variety of text-image relations in Japanese art, asserting that the differences between word and image are not essential, but rather found in our conventional approaches to them. Dan is the author of Japanese Poetry Prints: Surimono from the Schoff Collection (The Johnson Museum of Art, 2006) and co-author of Moments in Words and Images: Haiga from the Jon de Jong Collection (Hotei Press, 2006). He holds an M.F.A. from Syracuse University and will conclude his doctoral work in Japanese Studies at Cornell University this fall. He assumed the Curator position at the Ruth and Sherman Lee Institute for Japanese Art in Hanford this past June.
Visit: http://www.shermanleeinstitute.org

Distinguished Writer-in-Residence Series - The Department of English

"Fresno: The Center of the Cosmos"
Daniel Chacón, *Distinguished Creative Writer in Residence*

Tuesday, October 24: 7:00 p.m. – 8:00 p.m., Alice Peters Auditorium

Chacón speaks of his travels, from entering the world's most ancient cities to walking into Roeding Park on a Sunday afternoon. Life is a walk through time-space. If you pay attention to Fresno, to its earth and vegetation, its urban streets and strip malls, its institutions and market places, its children and its elders, it will reveal to you the wormholes, through which you can enter into metaphysical/spiritual landscapes, where matter dissolves into the light of an idea and time travel is possible.

Daniel Chacón is author of two books, the novel and the shadows took him and the now-classic story collection Chicano Chicanery. He was born two blocks from Blackstone Avenue, in a neighborhood once surrounded by fig orchards. He just finished his second novel, Black Sound, about a Chicano artist and his daughter in LA. They sell all they own and move to Michoacán, where he paints and she attends a Mexican prep school. Chacón is currently the Distinguished Visiting Fiction Writer in the MFA program.
Visit: http://soychacon.com/biography.htm

Dr. Jennifer Borland

Dr. Ted L. L. Bergman

Dr. Melissa Gibson

In collaboration with The Alliance Française de Fresno, Inc. and the Department of Modern and Classical Languages and Literatures

"Léopold Sédar Senghor philosophe de l'art africain"
Dr. Souleymane Diagne

Monday, November 13: 7:30 p.m. – 9:00 p.m., Conley Lecture Hall

Please note: This lecture will be in French.
Léopold Sédar Senghor: Penseur, Homme d'état, et poète (Thinker, Statesman and Poet). Dr. Souleymane Diagne provides a biographical sketch and presents the intellectual process of a man who left his mark as theoretician of peaceful decolonization founded on the affirmation of the values of an African civilization. For 20 years Senghor, distinguished as one of the greatest French-language poets of the 20th century, served as president of Senegal, and set his country on the path to a successful, multiparty democracy.

Dr. Souleymane Diagne is professor of philosophy and religion at Northwestern University in Chicago and for twenty years was professor of philosophy at Cheikh Anta Diop University in Dakar, Senegal. His research and publications include the history of philosophy and algebraic logic, Islamic philosophy and African philosophy.
Visit: http://www.alliance-us.org/fr/Page.Culture.Lecture.Souleymane.aspx

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The Department of Philosophy

"The Bush Doctrine and the Just War Tradition"
Dr. Andrew Fiala, *Associate Professor of Philosophy*

Thursday, November 30: 7:00 p.m. – 8:00 p.m.,
Alice Peters Auditorium

The Bush Doctrine in American foreign policy – as stated in policy and employed in the invasion of Iraq – represents a radical departure from the traditional conception of a just war. This talk will clarify the ideas of the just war tradition and apply these ideas in a critical analysis of the Bush Doctrine. Dr. Fiala is the author of The Philosopher's Voice (State University of New York Press, 2002), Practical Pacifism (Algora Publishing, 2004), and Tolerance and the Ethical Life (Continuum, 2005). He has published articles on pacifism, just war theory, and other topics in ethics and political philosophy. He is general editor of the journal, Philosophy in the Contemporary World. And his book, The Ethics of Jesus, will be published this year by Rowman and Littlefield.
Visit: http://zimmer.csufresno.edu/~afiala/

The Department of Art and Design

"Considering Women's Spaces: Architecture and the Bodies of Medieval Sheela-na-gigs"
Dr. Jennifer Borland, *Lecturer in Art History*

Thursday, February 1: 7:00 p.m. – 8:00 p.m., Conley Lecture Hall

Sheela-na-gigs, or sculptured bodies of women displaying exaggerated genitalia, appeared in a variety of architectural structures in the Middle Ages. This talk will investigate the connections between these images and some of the female audiences who may have viewed them. Dr. Borland received her Ph.D. in art history from Stanford University in 2006, and is currently teaching medieval art history in the Department of Art and Design at CSU Fresno. Her dissertation, entitled "Unstable Women: Transgression and Corporeal Experience in Twelfth-Century Visual Culture," investigates issues of gender, audience, and experience in the visual realm. She recently published an essay on the unconventional archives often used by art historians in the Medieval Feminist Forum, and has forthcoming articles on a manuscript depicting the Passion of Saint Margaret and the enigmatic painted ceilings of the Alhambra.

The Department of Modern and Classical Languages and Literatures

"Singing Thieves and Dancing Pimps: Criminals as Entertainment in Early Modern Spain"
Dr. Ted L. L. Bergman, *Assistant Professor of Spanish*

Thursday, February 8: 7:00 p.m. – 8:00 p.m.,
Alice Peters Auditorium

Our fascination with criminals, often vilified or glamorized, did not start with the "CSI" TV show or gangsta rap. Come find out how authors from Spain's "Golden Age" used criminals in both literature and social commentary to captivate, startle, and even make audiences laugh. Dr. Bergman specializes in Spanish literature and culture from the 16th and 17th centuries, a period known as "The Golden Age." Because of Dr. Bergman's interest in humor, satire, and all forms of mass entertainment, he has spent much time studying the period's lighter side, and occasionally its seamy underbelly. His book The Art of Humour in the "Teatro Breve" and "Comedias" of Calderón de la Barca (Támesis, 2003) seeks to demonstrate that even one of Spain's (supposedly) dourest playwrights could actually get a laugh now and then.

Dr. Shane Moreman

Visit: http://csufresno.edu/forlang/faculty/bergman.html

The Department of Theatre Arts and Dance

"1979 And All That: The Historiography of Post-War British Theatre"
Dr. Melissa Gibson, *Associate Professor of Theatre History*

Thursday, March 8: 7:00 p.m. – 8:00 p.m., Alice Peters Auditorium

The traditional story of post-war British theatre history begins with the premiere of Look Back in Anger at the Royal Court Theatre in 1956 and ends with the election of Margaret Thatcher in 1979. This presentation interrogates the narrative tropes within this received history in order to consider the implications for an understanding of contemporary British theatre. Dr. Gibson received her PhD in Theatre History from the University of Pittsburgh. Her work has appeared in The New England Theatre Journal, Theatre Studies and Theatre Survey; she has presented at the American Society for Theatre Research, the Association for Theatre in Higher Education and the Mid-Atlantic Theatre Conference. Last spring, Dr. Gibson delivered a version of this lecture at Royal Holloway, University of London.
Visit: http://www.csufresno.edu/Theatre/

The Department of Communication

"The Blur of Mixed-Ethnic Identity: Focusing on the Politics and Possibilities of Multiple Selves"
Dr. Shane Moreman, *Assistant Professor of Communication*

Thursday, April 12: 7:00 p.m. – 8:00 p.m., Alice Peters Auditorium

Individuals who can claim more than one ethnic background often confuse today's this-or-that discourse on race and ethnicity. In this presentation, Dr. Moreman (himself half-White and half-Latino) deconstructs the memoirs of mixed-ethnic authors for how these writers enact their multiple ethnic selves. Their examples are both cautionary tales and visionary narratives for all of us struggling for clarity on today's identity politics. As a communication researcher, Dr. Moreman's intellectual work both blurs and focuses notions of race and ethnicity at local, national and global levels. His most recent publication will be appearing in Peter Lang's Latina/o Communication Studies Today. An underlying theme in much of his work is not to help create a voice for the disempowered, but to help open the ears of the privileged.
Visit: http://www.csufresno.edu/comm/faculty/moreman.htm

DISTINGUISHED ALUMNUS SPEAKER

"Founding a School, Learning My Lesson"
Dr. Diana Meehan, *B.A. English 1966*

Wednesday, January 31: 6:00 p.m. – 7:00 p.m., Alice Peters Auditorium

Dr. Diana Meehan is a 1966 graduate of California State University Fresno with a B.A. degree in English Literature. She has an M.S. in Mass Communication from San Diego State University, and a Ph.D. in Communication from USC. Her contributions in education, gender issues and leadership development, international and political communication, Women's Studies and policy development, and global leadership have tried to shape the world in which we live.

Dr. Meehan is a co-founder of the Archer School for Girls in Los Angeles, the first women's educational institution founded in the last thirty years and the first ever based on social science research about the way girls learn. She is also a founding partner for VU Productions, Paramount Studios, the non-fiction arm of UBU Productions dedicated to creating documentary and reality-based programming for television on social issues regarding women, children, and families. Award-winning productions that have impacted public policy and legislation include *Women in War* (A&E Network), *Danger: Kids at Work and Shattered Lullabies* (Lifetime Network), *Revolution at Work* (ABC Special).

She is a founding director for the Institute for the Study of Women and Men at USC and taught courses at USC in Communication Studies specializing in mass communication and political communication, with an emphasis on political and fictional media heroes. She is also a founding board member of the Children's Action Network, the Communications Consortium, and the Hollywood Policy Center. Dr. Meehan has held important **advisory roles to two Presidential Economic Conferences,** the National Commission on Children, and the Women's International Summit in Dublin, Ireland.

Her publications include *Women and Power*, a guest editorial for The World Paper, (Spring 1992), *The Strong-soft Woman: Manifestations of the Androgyne in Popular Media* in Applied Social Psychology Annual, (1986), and *Ladies of the Evening: Women in Characters of Prime Time Television* (Scarecrow Press, 1983). Dr. Meehan's latest book, *Boys for Lunch: The Unexpectedly Successful Way to Educate our Daughters* is currently in press with Public Affairs.

The College of Arts and Humanities Lecture Series is a public service provided to our campus and regional community free of charge.

Free Parking is available in lots A & J.