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## Guide to MS295 J. Carl Hertzog Papers

Angela Fritz

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Guide to
MS 295

J. Carl Hertzog Papers
Span dates 1901-1985
50 linear feet
Prepared by
Angela Fritz
August 1995



Citation: J. Carl Hertzog Papers, MS 295, C.L. Sonnichsen Special Collections Department, The University of Texas at El Paso Library

C.L. Sonnichsen Special Collections Department University of Texas at El Paso Library

#### **Biographical Sketch**

Jean Carl Hertzog, book designer, typographer, and printer, was born in Lyons, France, on February 8, 1902. His father, Carl Showalter Hertzog, a music instructor, and his mother, Margaret Frost McElroy Hertzog, a teacher, met in Hiram, Ohio. Shortly after they were married, the Hertzogs moved to Europe where Carl's father toured France as a violinist.

When he was two years old, Carl and his family moved to Albuquerque, where his father was employed as a music instructor at the University of New Mexico. Due to the increasing deterioration of his father's health, the Hertzogs moved back to Hiram, Ohio, where Carl Showalter Hertzog died of tuberculosis in 1905.

While teaching school, the widowed Margaret Hertzog met, and later married, Chester Bradstreet Story, a high school English teacher. Although the family moved

several times within the city, Carl Hertzog spent most of his childhood in Pittsburgh, Pennsylvania.

Carl's first experience with typography and printing came when he was nine years old. Chester Story, his stepfather, bought Carl his first small hand press and case of type. Hertzog began experimenting with typesetting and soon landed his first job as an errand boy in a neighborhood print shop.

In 1919, Carl Hertzog graduated from Wilkinsburg Public High School in Wilkinsburg, Pennsylvania. He attended the U.S. Naval Academy at Annapolis, Maryland, and later studied printing at the Carnegie Technical Institute in Pittsburgh where he was influenced by Porter Garnett.

At the age of twenty-one, Carl Hertzog began working for the Owl Printing Shop, a small commercial printing firm in Wheeling, West Virginia. Later that year, Hertzog answered an advertisement in the trade journal, the *Inlander Press*, which brought him to El Paso as a printer for W.S. McMath & Company. While working his way up to shop foreman, Hertzog wrote and edited for a variety of trade journals including, *Printing Plus*, the McMath Company's in-house publication.

During the next few years, Carl Hertzog occupied a variety of positions in the printing and advertising fields. Hertzog left the W.S. McMath Company in 1926 to become advertising manager for El Paso Sash & Door Company, where he spent four years promoting Premier Standardized Woodwork. In 1930, Hertzog joined the Rocky Mountain Bank Note Company as a full-time printer and learned lithography. Hertzog returned to McMath Company in 1932 where he worked for two years before opening his own print shop, The Press of Carl Hertzog.

In 1937, Hertzog met an aspiring young artist named Tom Lea with whom he produced several famous titles. By the 1940s, Hertzog's reputation as a typographer and designer was well established, and a variety of people sought his services in producing specialized books, usually in very limited quantities. Under his own imprint, Hertzog worked with a number of celebrated authors and well-known illustrators including J. Evetts Haley, Frank Dobie, C. L. Sonnichsen, Jose Cisneros, Harold Bugbee, and E. M. Schiwetz.

Hertzog went into partnership with Dale Resler, a prominent El Paso businessman, with the purchase of the Guynes Printing Company in 1944. The commercial printing company had thirty-five employees and specialized in advertising, typography, and book design. The business was sold in 1947.

After gaining experience with commercial printing and managing his own printing shop, Hertzog accepted a position teaching at the Texas College of Mines and

Metallurgy, later known as Texas Western College. (In 1967, Texas Western College became the University of Texas at El Paso.)

In 1948, Hertzog became a lecturer in the Art, English, Advertising, and Journalism departments at the Texas College of Mines. "Bookology" and "The World of Books" were courses taught by Carl Hertzog. Hertzog offered students the chance to create individual works as well as collaborative class projects. The most notable of these class projects was done for the book, *The Spanish Heritage of the Southwest*, printed in 1952. The book was handset by the students under the direction of Hertzog.

During this same period, Hertzog founded the college print shop that later became Texas Western Press. Along with producing regional literary projects, Hertzog was also responsible for the College's printing needs, which included revising the college catalog, creating programs for various departments, and producing special tributes, letterhead, and bulletins for Texas Western College. Hertzog's directorship of Texas Western Press also marked the production of "Southwestern Studies," a college press quarterly publication, which began in 1963. Hertzog retired as director of Texas Western Press in 1972.

Carl Hertzog was the recipient of many accolades and awards throughout his lifetime including the Culture Achievement Award from the West Texas Chamber of Commerce (1968). The printer held Honorary Degrees from Baylor University (1967) and Southern Methodist University (1971), as well as life memberships to the Texas Historical Association, the Philosophical Society of Texas, and the American Institute of Graphic Arts. Hertzog was a member of the El Paso County Historical Society Hall of Honor and the Texas Institute of Letters.

Despite the demands of his printing projects, Hertzog produced exhibits on book design. He also spoke about this and other topics to the El Paso community and also to various professional organizations throughout Texas. The most notable of his book exhibits was, "What It Takes to Make a Book." A portion of this exhibit, "The Making of a Book," is now housed on the first floor of the UTEP library.

In addition to Hertzog's involvement in civic associations such as the Rotary Club of El Paso and the Board of Directors of the El Paso Public Library, Carl Hertzog was a square dance caller. In 1938, Hertzog wrote, "Honor Your Partner," a booklet of square dance calls published in London.

Although Carl Hertzog retired in 1972, he had an office in the Special Collections Department of the University Library where he organized and arranged his rare book collection and personal papers. During this time, Hertzog continued to answer questions and advise fellow printers, authors, illustrators, and book collectors who solicited his services for special projects.

Carl Hertzog died at his home in El Paso on July 24, 1984. He was eighty-two years old. He was survived by his wife, Vivian (Boddeker) Hertzog and son, Carl Hertzog, Jr., both of whom are now also deceased. During the fifty years that Carl Hertzog lived in El Paso, he produced more than 300 works.

#### Provenance

In 1970, the University Library purchased the Carl Hertzog Papers. In turn, Hertzog agreed to donate his library of books, many of which are referred to in the J. Carl Hertzog Papers. The collection is the result of two accessions. The first accession of 26 boxes, received in 1970, consisted of Hertzog's office working files. The second accession of 27 boxes, received in 1989, consisted of material from Carl Hertzog's home office. The material from the second accession was integrated into the existing filing system of the first accession. The original manuscript number for this collection was number 540.

#### Arrangement

The papers of J. Carl Hertzog are arranged into the following series:

PERSONAL PAPERS
PROFESSIONAL ACTIVITIES
GENERAL CORRESPONDENCE
PROJECTS
EPHEMERA
SUBJECT FILES

#### Scope and content

The papers document Carl Hertzog's professional activities from 1921 to 1984 and sections of his personal life from birth to middle age. The majority of the papers reflect Hertzog's general business affairs regarding printing requests, project designs, and material acquisition. The correspondence in the personal papers series contains a description of Hertzog's family and childhood. As a whole, the papers create an overall view of Hertzog's professional activities as a printer, typographer, and book designer.

The **Personal Papers** series (1901-1984) contains family correspondence, awards, financial papers, photographs, writings, genealogical information, and clippings. The series includes a series of letters between Hertzog and his mother, Margaret Story, from 1918 until her death in 1936.

The photographs in the **Personal Papers** document Hertzog throughout his life. Carl Hertzog's baby book offers unique photographs complete with written descriptions by his mother. Also, there are several formal portraits of Hertzog and images of various family members in the sub-series.

In addition to photographs and family correspondence, Carl Hertzog's notes and writings can be found in the **Personal Papers**. Hertzog's 1923-1924 journal offers a typewritten account of his personal life during his early twenties, including his courtship of Vivian Boddecker [Hertzog].

The **Professional Activities** series (1921-1984) begins with Hertzog's resume from 1924 and financial material describing the Hertzog and Resler Printing Company. The series continues with the "morgue" scrapbook, which provides comprehensive coverage of Hertzog's early years as a printer. Hertzog started the scrapbook as a student in 1921 at the Carnegie Institute of Technology. The book offers continuous documentation of Hertzog's career with printing samples from the McMath Company and El Paso Sash and Door. The morgue includes unique material such as broadsides and pamphlets created by the printer as well as reviews and articles written by Carl Hertzog for various trade journals from the 1920s and 1930s.

The majority of the material in the **Professional Activities** series documents Hertzog's role as director of Texas Western Press and lecturer of typography and book design at Texas Western College (UTEP). Material includes correspondence, ephemera, teaching material, tape recordings of lectures, speeches, and information on various book design exhibits. Limited financial records from the Texas Western Press consist of budgets, proposals, and invoices. This series also contains the agreement and several book lists concerning the Carl Hertzog Rare Book Collection at the University Library.

The **General Correspondence** series (1922-1985) documents Hertzog's relations with various material distributors, bookbinders, "pressmen," bibliographers, librarians, archivists, politicians, book collectors, publishers, historians, artists, and editors who often became personal friends. Due to the variety of issues discussed throughout the material, the series represents a mixture of personal and business correspondence. Much of the general correspondence is accompanied by Carl Hertzog's notes jotted in the margins, some of which were added at the time the letter was written, and some years later as Hertzog went through his papers. Prominent correspondents include Bailey H. Carroll, José Cisneros, Frank Dobie, Porter Garnett, Fred Goudy, J. Evetts Haley, Houston Harte, William Holman, Peter Hurd, Alfred Knopf, Tom Lea, Al Lowman, Stanley Marcus, Watt Matthews, J.A.R. Mosely, William Ransom, Fannie Ratchford, C.L. Sonnichsen, Robert Sparkman, and Walter Prescott Webb.

The **General Correspondence** files are arranged alphabetically by last names of correspondent or institutional affiliation and then chronologically within folders. However, the general correspondence series does not reflect a strictly incoming and outgoing filing system. Many of the files contain subject material such as clippings and correspondence that pertain to a different individual than the name on the file. This is in keeping with Hertzog's filing system. Folder titles were transcribed from the original folders. The correspondence found in the second accession was integrated into the original filing structure of the first accession.

Some cross-reference notes, written by Hertzog, can be found in the **General Correspondence** series. The references represent Hertzog's attempt to index the correspondence files in his later years. Indexing was never completed and therefore the cross references are not extensive or consistent. Due to the informational value of the references, all notes were kept intact. Also notations made on the outside of folders were photocopied and placed inside the file.

The **Projects** series (1924-1979) offers the most comprehensive description of Carl Hertzog's printing work. The projects, arranged alphabetically, reflect the original order of Hertzog's working files. However, the arrangement of the folders within the projects is based on an inception-to-completion order, which was decided by the archivist.

Material within the **Projects** series consists of correspondence, dummies, galleys, proofs, original sketches, manuscripts, project scrapbooks, photographs, dust covers, publicity announcements and newspaper clippings. Miscellaneous files consist of dust covers, incomplete proofs, notes and other disparate material. Most of the projects contain detailed correspondence between Hertzog and authors, illustrators, publishers, and bookbinders. It is in this way that many sub-series resemble minijournals of matters discussed and decisions made regarding various projects.

The King Ranch is the most thoroughly documented project in the series. Material ranges from extensive correspondence to metal press plates to progressive color proofs of various illustrations.

Summary notebooks and distribution lists can also be found in the **Projects** series. These notebooks offer a wealth of information regarding the expenses of each project. They also include distribution lists detailing individuals who received free copies and the prices that people paid for certain works.

The **Ephemera** series (1937-1969) consists of two sub-series: ephemera created by Carl Hertzog and ephemera created by others. Material is arranged alphabetically. Often, the series contains only the product itself; there is little or no material documenting the production of the ephemera.

The ephemera created by Carl Hertzog include his personal letterhead, envelopes, and greeting cards. There are booklets and broadsides created for organizations such as The Rounce and Coffin Club, the King Ranch, the El Paso Public Library, and others. General ephemeral products created by the printer include a mélange of material ranging from award certificates to letterhead to tributes.

The second sub-series, ephemera by others, consists of examples of fine printing arranged under a specific press, individual, or category. Like the general correspondence and project series, the ephemera series reflects the titles on Hertzog's working files. Book announcements, printing material catalogs, paper samples, press plates, type specimens, and type foundries' advertisements are also contained in this series.

The **Subject** series consists of pamphlets, catalogs, newspaper clippings, and secondary research publications. The archivist created the series to bring together various and sundry research and topical files. Carl Hertzog's original folder headings are noted by quotation marks.

Much of the material within the **Subject** series pertains to those people with whom Hertzog had a professional relationship. Subsequently, original sketches, manuscripts, and publications of Tom Lea, Jose Cisneros, J. Evetts Haley, and Frank Dobie can be found in the subject series.

For further information on Carl Hertzog see the Hertzog Rare Book Collection located in the Hertzog Room at the C. L. Sonnichsen Special Collection Department of the UTEP Library. See also the following papers held by the C. L. Sonnichsen Special Collections Department: Haldeen Braddy, Francis Fugate, Jose Cisneros, Joseph Ray, William Henry Hutchinson, C. L. Sonnichsen, Rex Strickland, John Waller, and Owen Payne White.

The exhibit "The Making of A Book" is located on the first floor of the UTEP Library. *Printer at the Pass* by Al Lowman offers a bibliography of Carl Hertzog's books and selected ephemera from 1932-1970.

#### **General Preservation Notes**

Certain preservation measures have been performed within the collection to stabilize the materials and preserve the information. The second page of "NCR" paper, thermal fax sheets, and deteriorating acidic paper were photocopied onto acid-free paper. Correspondence on acidic paper with original signatures or Hertzog's handwritten notes has been retained and placed in Mylar to reduce acid migration.

## **Personal Papers**

| Description |
|-------------|
|             |

|        |             | Biographical Information                                       |
|--------|-------------|--|
|        |             | Personal Correspondence  |
| 1      | 1-2         | General, 1923-1984   |
|        | 3           | "War Letters," 1942-1944                                       |
|        | 4           | "Unusual Letters," 1953-1974                                   |
|        |             | Awards   |
|        | 5           | Certificates, 1959-1979  |
| Мар    | 1, D-1, F-1 | Certificates, 1959-1979  |
|        | 6           | Hall of Honor, El Paso Historical Society, 1969                |
|        |             | Honorary Degree, Baylor University, 1967                       |
|        | 7           | Correspondence   |
|        | 8           | Photographs  |
|        | 9           | Programs and Clippings   |
|        |             | Honorary Degree, Southern Methodist University                 |
|        | 10          | Correspondence and Clippings, 1971                             |
|        | 11          | "A Tribute to Carl Hertzog" from the Library at the University |
|        |             | of Texas, El Paso  |
|        | 12          | Clippings, 1973-1975   |
|        | 13          | Date Book, 1968  |
|        |             | Financial Papers   |
|        | 14          | Personal Account Notes, 1950-1956                              |
|        | 15          | Personal Account Notes, 1960                                   |
|        | 16          | Promissory Note, 1939  |
|        | 17          | Valuable Papers and Rare Books Insurance, 1967                 |
| 2<br>2 | 1           | Interview by Arthur F. Hendrix, April 1977                     |
| 2      | 2           | La Hacienda, Alcohol Rehabilitation Center, 1976               |
|        | 3           | Orndorf vs. Hertzog Lawsuit, 1944                              |
|        |             | Photographs  |
|        | 4           | CH's Baby Book, 1902   |
|        | 5           | CH as a Child  |
|        | 6           | Family   |
|        | 7           | Family and Friends   |
|        | 8           | CH as a Tourist, 1964  |
|        | 9           | Portraits of CH, 1938, 1958, n.d.                              |
| Мар    | 1, D-1, F-1 | Portrait of CH   |
|        | 10          | CH at Work   |
|        | 11          | "Mills Pictures"   |
|        | 12          | CH at an Unidentified Symposium                                |
|        | 13          | CH Speaking and Receiving Awards 1960-1968, n.d.               |

|                       | CH at the King Ranch CH and Tom Lea, 1957 Lambshead Vivian Hertzog Friends and Acquaintances Unidentified Woman Unidentified People Texas College of Mines BandsTexas College of Mines Events at El Paso Public Library Unidentified Event at a Library El Paso, El Capitan, Organ Mountains, Church in N.M. Hertzog Colophon Book Exhibit and Books Unidentified Sculpture Historic Photographs Printed Images |
|-----------------------|---|
|                       | Writings Articles and Reviews   |
| 1                     | Journal, 1923-1924 Journal, 1930 Vacation Diary, 1970 "Letters to Write Stories About," 1945-1956 "Ideas to Write About" Occasional Writings Notes  |
|                       | Clippings General, 1943-1981  |
|                       | General, 1965-1985<br>General, 1943-1984<br>Clippings, Publications, Reviews, 1943-1984<br>Obituary, 1984   |
| Fa                    | mily Family History   |
| 1, F-1<br>0<br>1, F-1 | Carl Showalter Hertzog [father]  Life Insurance Policy, 1901  Passport, 1901  Manuscripts  Publications, Florida Magazine  Margaret (Elroy, Frost, Hertzog) Story [mother]  Correspondence, 1918-1937  Portrait   |
| 1                     | <b>Fa</b><br>1, F-1   |

| Box | Folder                | Description   |
|-----|-----------------------|---|
|     | 11                    | Reading, "A Message to Garcia"  |
|     | 12                    | Clippings   |
|     |                       | Vivian (Bodecker) Hertzog [wife]  |
| 8   | 1-7                   | Correspondence, 1935-1981   |
| 9   | 1                     | Correspondence, 1967-1981   |
|     |                       | Carl Hertzog Junior [son]   |
| 9   | 2-6                   | Correspondence, 1942-1978   |
|     |                       | Story Family [step-family]  |
| 10  | 1-6                   | Correspondence, 1929-1983   |
| 9   | 12<br>1-7<br>1<br>2-6 | Clippings Vivian (Bodecker) Hertzog [wife] Correspondence, 1935-1981 Correspondence, 1967-1981 Carl Hertzog Junior [son] Correspondence, 1942-1978 Story Family [step-family] |

## **Professional Activities**

|    |             | Early Career   |
|----|-------------|--|
| 11 | 1           | Resume, 1924   |
| 12 | 1           | Morgue Scrapbook   |
|    |             | Hertzog and Resler Printing                                    |
| 11 | 2           | General Correspondence, 1947-1948                              |
|    |             | Financial Papers,  |
| 11 | 3           | General 1945   |
|    | 4           | Auditor's Report 1947  |
|    |             | Texas Western College [University of Texas at El Paso]         |
|    |             | Ephemera   |
| 13 | 1           | Art Department: Invitations, Letterhead, Programs              |
|    | 2           | Drama Department: Programs, Broadsides                         |
|    | 2<br>3<br>4 | Music Department: Programs                                     |
|    | 4           | The Schellenger Research Laboratory, Catalogs                  |
|    | 5           | Awards   |
|    | 6-7         | Bulletins  |
| 14 | 1           | Bulletins  |
|    | 2           | Catalogs, Schedules, Broadsides                                |
|    |             | College Seal   |
|    | 4           | Invitations  |
|    | 5           | Keepsake, "A Souvenir from the University of Texas at El Paso" |
|    | 6           | Letterhead, Envelopes, Forms                                   |
|    | 6<br>7      | Programs   |
| 15 | 1           | Special Bookplates   |
|    |             | Teaching Material  |
| 15 | 2-8         | Lecture Notes, Handouts, Examples, Exams, 1960-1968            |
| 16 |             | Lectures, 1969 (audio tapes)                                   |
| 17 |             | Teaching Notebook  |

| Box                        | Folder                           | Description  |
|----------------------------|----------------------------------|--|
| 18<br>15<br>19             | 9<br>1<br>2<br>3                 | Swipe Book Swipe Book Swipe Book Grade Book Student Correspondence, 1951-1980  |
| 19<br>20<br>Map 2<br>122os | 4-7<br>1-7<br>2, D-9, F-1<br>s 1 | Students' Specimens Broadsides and Pamphlets Broadsides and Pamphlets Negatives for Newspaper Advertisements Newspaper Advertisement Texas Western Press   |
| 21                         | 1<br>2<br>3<br>4                 | General Correspondence, 1958-1972 Administrative Affairs, 1955-1962 Contracts and Reports, 1950-1955 Editorial Board Minutes, 1963-1976, 1982 Financial Papers General Correspondence, Orders and Invoices |
|                            | 5<br>6<br>7<br>8                 | 1952, 1956-1958<br>1963-1970<br>"Print Shop" Income, 1956-1957<br>"Expenses Paid by CH for TWC," 1954-1956<br>Publicity  |
| 22                         | 1<br>2<br>3                      | Announcements and Booklets European and Canadian Promotion, 1963-1966 Latin American Promotion, 1966 Southwestern Studies  |
| 23<br>1981                 | 4<br>5<br>6<br>1<br>2            | General Correspondence and Reviews, 1963-1975 "Free Work," 1964-1965 Distribution Lists, Orders, Publicity, 1963-1973 Dummy, unidentified issue "Circuit Riders of the Big Bend," Monograph No.64,         |
|                            | 3<br>4                           | "The Memoirs of Albert B. Fall," vol. 4, No. 3, 1966 "O.W. Williams' Stories from the Big Bend," vol. 3, No. 2, 1965   |
|                            | 5<br>6-10                        | Clippings University Library, Carl Hertzog Rare Book Collection Book Lists and Notes   |
|                            | 11<br>12                         | Public Relations Correspondence General, 1954-1965 General, 1965-1968  |

| Box   | Folder                     | Description  |
|-------|----------------------------|--|
| 24    | 1<br>2<br>3<br>4<br>5<br>6 | "Books Given Away-Friends and Policy," 1973 "Book Prospects" 1964-1965 Fan Letters, 1964-1968 "Free Work," 1959, 1966-1969 "Praise-Complimentary Letters," 1925-1983 "Recognition and Thanks," 1961-1967 |
|       |                            | Exhibits  Paylor University 1965   |
|       | 7                          | Baylor University, 1965 Speech and Photographs Institute of Texan Culture, San Antonio, 1970   |
|       | 8                          | Correspondence   |
| Map 1 | 1, D-1, F-2                | Galley of Catalog  |
| 24    | 9                          | Speech Note Cards  |
|       |                            | "The Making of a Book"   |
|       | 10                         | Correspondence, 1975-1976  |
|       | 11                         | Photographs  |
| Map 1 | 1, D-1, F-2                | Signs  |
|       |                            | Speaking Engagements   |
|       | 12                         | Correspondence, 1957-1981  |
|       | 13                         | Speeches, 1948-1951  |
|       | 14                         | Speeches, 1952-1968  |

## **General Correspondence**

|    |    | 4  |
|----|----|--|
| 25 | 1  | A Miscellaneous (1948-1972)                    |
|    | 2  | Academy of Texas (1968-1970)                   |
|    | 3  | Adams, Paul (1948-1949)                        |
|    | 4  | Adams, Ramon (1948-1970)                       |
|    | 5  | Adler, Elmer (1953-1958)                       |
|    | 6  | Akard, Hunter (1943-1980)                      |
|    | 7  | Albright, J.F. (1951-1953, 1959)               |
|    | 8  | Aldredge Book Store (1947-1974)                |
|    | 9  | Allen, Winnie (1945-1977)                      |
|    | 10 | American Institute of Graphic Arts (1940-1959) |
|    | 11 | American Type Founders Company (1924-1936)     |
|    | 12 | Anderson, Clinton P. (1937-1974)               |
|    | 13 | Anderson, Leon S. (1954-1984)                  |
|    | 14 | Andrews, Leonard B. (1958-1964)                |
|    | 15 | Antone, E.H. (1951-1976)                       |
|    | 16 | Arbuckle, Herbert III (1967-1979)              |

| Box | Folder  | Description   |
|-----|---|---|
| 26  | 1<br>2  | Arizona & The West (Harold Hinton) (1959-1978) Armitage, Merle (1955-1968) B  |
| 26  | 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>12<br>13<br>14 | BA-BL Miscellaneous (1941-1972) BO-BY Miscellaneous (1926-1972) Bacarisse, Charles A. (1958-1963) Baylor University (1962-1971) Becktold Company (1946-1947) Bell, G. and Sons, LTD. (1951-1963) Benavides, E.J. (1942-1968) Bennett, Paul (1937,1956-1967) Bierschwale, Margaret (1958-1966) Blanton, Joseph E. (1961-1971) Bloom, John P. (1961-1970) |
| 26  | 15<br>16<br>17<br>18<br>19<br>20                        | Bloom, Sam (1952-1958) Boatright, Mody (1945-1965) Bode, Winston (1967-1968) "Bookbinding, Cloth, Linotype," 1940, 1950 Braddy, Haldeen (1960-1980) Bradshaw, Don L. (1961-1974)  |
| 27  | 1<br>2<br>3<br>5<br>6<br>7                              | Brett, Bill (1974-1975) Brick Row Book Shop (1960-1967) Bryan, J.P., Jr. (1958-1985) Bugbee, Harold (1946-1980) Burgess, Don (1967-1974) Bywaters, Jerry (1951-1975)  |
| 27  | 8<br>9<br>10<br>11<br>12<br>13<br>14                    | CA-CL Miscellaneous (1922-1975) CO-CY Miscellaneous (1924-1984) Caldwell, Clifton (1966-1976) California University Library [UCLA-Clark Library] (1960) Callaway, Samie (1963-1978) Calvin, Ross (1949-1966) Carroll, H. Bailey (1941-1944) Carroll, H. Bailey (1945-1946)  |
| 28  | 1<br>2<br>3<br>4<br>5<br>6<br>7                         | Carroll, H. Bailey (1945-1946) Carroll, H. Bailey (1947-1960) Carroll, John Alexander (1959-1962) Carroll, John M. (1966-1971) Chapman, H.V. (1952-1953) Chavez, Angelico (1955-1958) Cheavens, Frank (1954-1979) Chiles, William (1956-1972)   |

| Вох | Folder  | Description  |
|-----|---|--|
| 29  | 8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>1<br>2<br>3<br>4<br>5<br>6                  | Chin, P.T. (1959-1970) Cisneros, Jose (1947-1971) Clark, R. Lee (1950-1972) Clossin, Jimmy (1950-1956) Coe, Louise (1968-1979) Comfort, Mandred W. (1945-1973) Coney, Donald (1943-1948) Connally, H. Frank (1964-1968) Connally, H. Frank (1969-1983) Continental Type Founders Association (1937-1941) Cook, Morris G. (1966-1971) Cope, Millard (1946-1964) Cotten, Fred (1955-1973) Cross, Jack (1960-1961)  |
|     | 7   | D Miscellaneous (1926-1984)  |
| 29  | 8<br>9<br>10  | Dallas Public Library (1948-1970) Damsel, Ed (1946-1950) Daniel, Houston (1965-1968) Daniel, Price, Jr. (1960-1974)  |
| 30  | 11<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>7B<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15 | Daniel, Price, Jr. (1960-1974) Dawson, Glen (1948-1974) Day, Donald (1942-1945) Day, James M. (1965-1967, 1981) DeGrazia, Ted (1967) Dickey, Roland (1960-1966) Diller, Milly (1959-1978) Dixon, Anne Pressworks (1980-1983) Dobie, Dudley (1940-1971) Dobie, Frank (1938-1950) Dobie, Frank (1951-1974) Dowell, Violet (Hayden) (1957-1972) Doyle, Gerry (1937-1970) Dunagan, J. Conrad (1957-1959) Dunn, Sylvan (1960-1964) Dyer, W. Frank (1946-1953) Dykes, J.C. (1947-1982) |
| 31  | 1<br>2<br>3<br>4<br>5   | E E Miscellaneous (1944-1972) The Egan Company (1934) Ehrich, Ben (1952-1980) El Paso Art Museum (1961-1969) El Paso Public Library (1944-1974)  |

| Вох | Folder  | Description   |
|-----|---|---|
|     | 6<br>7<br>8   | Encino Press (1967-1969) Erwin, James W. (1952-1953) Everitt, Charles P. (1940-1951)  F   |
| 31  | 9<br>10<br>11<br>12<br>13<br>14   | F Miscellaneous (1925-1985) Farquhar, Francis P. (1947-1950) Fenn, Forrest (1972) Flanagan, Sue (1959-1970) Fitzhugh, Bessie Lee (1948-1951) Fleming, Richard T. (University Writing Collection/University of Texas-Austin) (1965-1966)   |
|     | 15<br>16<br>17  | Fogel, Seymour (1955)<br>Fox, Chris P. (1946-1977)<br>Frantz, Joe B. (1963-1975)  |
| 32  | 18<br>1<br>2  | Friend, Llerena (1959-1978) Fritz, H. Milton (1943-1955) Fuermann, George (1953-1969)   |
| 32  | 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17 | G Miscellaneous (1927-1977) Galleher, Paul W. (1952-1967) Gambrell, Herbert (1945-1961) Gambrell, Herbert (1962-1971) Gard, Wayne (1949-1955) Garnett, Porter (1938-1977) Gay, L.E. (1959-1973) Gentry, Mary Jane (1953-1981) Gilchriese, John D. (1965-1978) Goldstone, Adrian (1965-1973) Goudy, Fred W. (1941) Grauer, Ben (1950-1969) Graves, John (1961-1963) Green, Ben K. (1983) Greene, A.C. (1983) Grossblatt, David (1973-1981) |
| 33  | 2 3   | HA-HI Miscellaneous (1923-1983)   |
|     | 5<br>5<br>6   | HO-HU Miscellaneous (1926-1981)<br>Haley, J. Evetts (1944-1952)<br>Haley, J. Evetts (1953-1958)<br>Haley, J. Evetts (1959-1964)   |
| 34  | 1 2   | Haley, J. Evetts (1965-1966)<br>Haley, J. Evetts (1967-1970)  |

| Вох | Folder  | Description   |
|-----|---|---|
| 35  | 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8 | Haley, J. Evetts (1971-1973) Haley, J. Evetts (1974-1981) Haley, J. Evetts, Jr. (1956-1965) Hamer, Marcelle Lively (1945, 1971-1979) Hardeman, Dorsey B. (1964-1971) Hardie, Eldridge (1960-1968) Hardin-Simmons Library (1965-1977) Harris, Theodore D. (1970) Harrison, Michael (1958-1983) Hart, Miles (1964-1966) Harte, Houston (1948-1956) Harte, Houston (1957-1965) Harte, Houston (1966-1972) Heinemann, Katherine (1977-1984) Heinsohn & Multilh (1950-1963) Holden, W.C. (1947-1982) |
| 36  | 9<br>1<br>2<br>3<br>4<br>5<br>6<br>7  | Holman, William R. (1967-1977) Holman, William R. (1978-1982) Horgan, Paul (1940-1958) Houston Public Library (1959-1965) Howard, James K. (1944-1975) Hunt, Frazier (1948-1959) Hurd, Peter (1954, 1970-1972) Hutchinson, W.H (1947-1972, 1981)  |
| 36  | 8<br>9<br>10<br>11<br>12<br>13  | I Miscellaneous (1959-1969) Ingram, Henry (1966-1969) Inland Printer ((1924-1926) Institute of Texan Cultures (1973) Ircadia, Ismael (1948) Isbell, George P. (1954-1965) J   |
| 36  | 14<br>15<br>16  | J Miscellaneous (1940-1979) Jessen, H.E (Bubi) (1959-1960) Johnson, Belton K. (1957-1982)  K  |
| 36  | 17<br>18<br>19  | K Miscellaneous (1945-1971)<br>Keleher, William A. (1945-1965)<br>Keleher, William F. (1954-1962)   |
| 37  | 1<br>2<br>3   | Kelsey, Mavis P. (1946-1965)<br>Kerlan, Irvin (1958-1965)<br>King Ranch (1953-1971, 1983)   |

| Вох | Folder  | Description   |
|-----|---|---|
|     | 4<br>5<br>6<br>7                                    | Kingsport Press (1958-1965)<br>Kleberg, Robert J., Jr. (1951-1953)<br>Knight, John (1965-1984)<br>Knopf, Alfred A. (1952-1982)  |
| 37  | 8<br>9<br>10<br>11<br>12<br>13                      | L-Miscellaneous (1945-1972) Lasater, Lawrence (1975-1976) Lasswell, Mary (1954-1961) Latendorf, E. Walter (1950-1959) Lea, Tom (1939, 1949, 1957-1973) Lehmann, Val W. (1968-1971) Lincoln County Heritage Trust (1950, 1981)   |
| 38  | 15<br>1<br>2<br>3<br>4<br>5                         | Little, Brown & Company (1945-1969) Lockhart, Art (1945-1983) Lowman, AI (1963-1967) Lowman, AI (1968-1970) Lowman, AI (1971-1972) Lowman, AI (1973-1975) Lowman, AI (1975-1984)  |
| 39  | 1   | Luther, T.N. (1965-1972)  |
| 39  | 2<br>3<br>4   | Mc Mc and Mac Miscellaneous (1947-1970) McAnally, Arthur (Oklahoma University) (1948-1965) McClure, C. Boone (1952-1969)  |
| 39  | 5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14 | McCombs, Holland (1945-1966, 1980) McCubbin, Robert G. (1968-1972) MacDonnell, Kevin (1978-1981) McElreath, Sam Ross (1949-1955) McFarland, Elizabeth (1958-1967) McKee, Robert E. (1950-1968) McLean, Edward (1943-1957) McMath Company (1923-1928) McMurray (Johnson), Elizabeth (1944-1950) McMurray (Johnson), Elizabeth (1951-1982) McNamee, Dorothy (1954-1971) |
| 40  | 1<br>2<br>3<br>4<br>5<br>6                          | MA-ME Miscellaneous (1946-1982) MI-MY Miscellaneous (1925-1980) Maclary, Maisie (1960-1969) Madrona Press (1974,1977) Mahoney, Tom (1966-1981) Marcus, Stanley (1937-1951)  |

| Box      | Folder  | Description   |
|----------|---|---|
| 41       | 7<br>8<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10 | Marcus, Stanley (1952-1984) Matthews (Albany) Family (1959-1978) Matthews, Watt (1970-1974) Maxwell, Allen (1946-1973) Mayfield, John S. (1943-1981) Mayse, A.G. Pat (1948-1953) Medical Arts Publishing Foundation (1951-1952) Meek, Walter Wilson (1968-1974) Milazzo, Lee C. (1971-1977) Milazzo, Lee C. (1978-1983) Miller, Townsend (1944-1955) Morrison, William M. (1955-1973) Moseley, J.A.R. (1943-1946) |
| 42       | 1<br>2<br>3   | Moseley, J.A.R. (1947-1952)<br>Moseley, J.A.R. (1953-1973)<br>Mullin, Robert N. (1950-1982)   |
| 42       | 4<br>5<br>6<br>7  | N Miscellaneous (1924-1978) Newsfoto Publishing Company (1954-1956) Nixon, Pat I. (1946-1975) Nourse, James I. (1954-1963)  |
| 42<br>42 | 8<br>9<br>10  | O Miscellaneous (1922-1974) O'Keiffe, Charles Dewitt, Jr. (1958-1977) O'Reilly, Jack (Christmas Greetings) (1964-1981)  |
| 43<br>43 | 1<br>2<br>3<br>4<br>5<br>6<br>7<br>8                      | PA-PH Miscellaneous (1923-1979) PI-PU Miscellaneous (1927-1973) Past, Ray (1951-1966) Perry, Earl (1955-1962) The Philosophical Society of Texas (1946-1976) Pipes, James (1946-1953) Pittsford, Ben C. (1938-1954) Porte Publishing Company (1924-1926) Powell, Lawrence Clark (1955-1963) R   |
| 43<br>44 | 10<br>11<br>1<br>2<br>3<br>4                              | RA-RI Miscellaneous (1950-1978) RO-RY Miscellaneous (1939-1973) Ransom, Harry H. (1952-1982) Ransom, Will (1945-1948) Ratchford, Fannie (1942-1963) Ray, Joseph (1962-1968)   |

| Вох | Folder        | Description   |
|-----|---------------|---|
|     | 5<br>6        | Raynor, Ted (1959-1963)<br>Reynolds, Jack E. (1957-1983)                                  |
|     | 7             | Rhodes, Eugene J. (1945-1947, 1977)   |
|     | 8             | Rhodes, May D. (1947)   |
|     | 9             | Rice University-Fondren Library (1965-1987)   |
|     | 10            | Rittenhouse, Jack D. (1953-1978)  |
|     | 11            | Roberts, Warren (Humanities Research Center, University of Texas at Austin) (1967-1976)   |
| 45  | 1             | Robinson, Mary Lee (1950-1964)  |
| 40  | 2             | Robinson, Chandler (1973-1980)  |
|     | 3             | Rogers, James H. (1962-1969)  |
|     | 4             | Rogers, James H. (1970-1979)  |
|     | 5             | Rosengren's Books (1950-1964)   |
|     | 6             | Rosenstock, Fred A. (1954-1977)   |
|     | 7             | Rotary International (1929-1972)  |
|     | 8             | Rounce & Coffin Club (1947-1971)  |
|     | 9             | Ruble, Ronald (1970)  |
| 4.5 | 40            | S (4040 4070)   |
| 45  | 10            | SA-SH Miscellaneous (1943-1979)   |
| 46  | 11            | SI-SO Miscellaneous (1930-1981)   |
| 46  | 1             | SP-SY Miscellaneous (1925-1972)   |
|     | 2             | Schiller, Albert (1951-1969)<br>Schiwetz, E.M. (Buck) (1955-1982)                         |
|     | 4             | Schreck, Heini (1948-1960, 1981)  |
|     | 5             | Schreiner, W. Scott (1944-1945)   |
|     | 6             | Schuster, Steve (1974-1983)   |
|     | 7             | Sellards, E.H. (1948-1949)  |
|     | 8             | Seymour, Betty (Hawkins) (1947-1966)  |
|     | 9             | Shamrock Magazine (1947-1951, 1960-1963)  |
|     | 10            | Shockley, Martin (1974-1975)  |
| 46  | 11            | Shuffler, Henderson (1959-1969)   |
|     | 12            | Simons, Katherine (1942-1953)   |
|     | 13            | Sloane, William (1950-1960)   |
| 47  | 1             | Smedley, Betty (1955-1975)  |
|     | 2             | Smedley, Betty (1976-1983)  |
|     | 3             | Smiley, Joseph (1959-1972)  |
|     | 4             | Smith, Clyde (1968-1973)  |
|     | 5             | Smith, Mrs. J. Sandford (1948)  |
|     | 6<br>7        | Soler, Urbici (1970)  |
|     | <i>7</i><br>8 | Sonnichsen, C.L. (1959-1977) Southern Methodist University (1959-1973)                    |
|     | 9             | Southern Methodist University (1959-1973) Southern Methodist University Press (1952-1953) |
|     | 3             | Southern Methodist Onliversity F1699 (1802-1809)  |

| Вох | Folder  | Description  |
|-----|---|--|
| 48  | 10<br>11<br>12<br>13<br>1<br>2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10 | Southwest Library Association (1964-1966) Sparkman, Robert S. (1962-1965) Sparkman, Robert S. (1966-1970) Sparkman, Robert S. (1971-1974) Sparkman, Robert S. (1975-1983) Sprinkle, William A. (1968-1969) Stephens, Noel (1975) Stewart, Peter (1981) Stiger, E.T. (1925-1926) Stow, Charles M. (1946-1948) Sul Ross State College (Alpine, TX) (1954-1972) Sullivan, Maud D. (1926-1944) Sutton, Carl (1965-1975) Sutherland-Abbott Advertising (1948) |
| 48  | 11<br>12<br>13  | T TA-TE Miscellaneous (1954-1977) TH-TY Miscellaneous (1923-1978) Texas Folklore Society (1943-1949)   |
| 49  | 14<br>1<br>2<br>3<br>4  | Texas Institute of Letters (1955-1982) Texas State Historical Association (1944-1975) Texas State Library (1971) Texas Surgical Society (1965-1968) Texas Technological College, Southwest Collection (1956-1968)  |
|     | 5<br>6<br>7<br>8<br>9   | 1969) Thomason, R.E. (1941-1953) Thomson, Mary W. (1956-1957) Tinkle, Lon (1947-1981) Tipton, William H. (1968-1970) Turner, Decherd (1962-1983)   |
| 49  | 10<br>11<br>12<br>13<br>14<br>15  | U U Miscellaneous (1945-1969) Universal Bookbindery (1944-1961) University of Houston-Library (1970-1981) University of Texas-Austin (1964-1968) University of Texas Austin Press (1949-1972) University of Texas-Permian Basin (1972-1974) University Press, SMU, Dallas (1941-1942) V  |
| 49  | 17<br>18<br>19<br>20  | V Miscellaneous (1952-1967) Vandale, Earl (1941-1952) Van Orsdale, Edward (1923-1930) Van Soelen, Ted (1957-1965)  |

| Box | Folder      | Description   |
|-----|-------------|---|
|     |             | W   |
| 50  | 1           | WA-WH Miscellaneous (1927-1973)                       |
| 30  |             | WI-WY Miscellaneous (1924-1973)                       |
|     | 2           | Waggener, Leslie (1946-1951)                          |
|     | 2<br>3<br>4 | Waggener, Lesile (1940-1931) Walker, Dale (1967-1974) |
|     | 5           | Wallace, William S. (1958-1972)                       |
|     | 6           | Waller, John L. (1944-1970)                           |
|     | 7           | Walton, Ray (1969-1981)                               |
|     | 8           | Wardlaw, Frank H. (1955-1978)                         |
|     | 9           | Webb, Walter Prescott (1944-1972)                     |
| 51  | 1           | Wells, Robert (1952-1959)                             |
|     |             | Western Review (Ed Werner) (1964-1967)                |
|     | 2<br>3      | Whaley, Charlotte (1979-1981)                         |
|     | 4           | Whaley, Gould (Southwest Review) (1978-1980)          |
|     | 5           | White, Fred, Jr. (1965-1973)                          |
|     | 6           | White, Jean (Mrs. William D.) (1970-1972)             |
|     | 7           | White, Owen and Mike (1925-1965)                      |
|     | 8           | Wilson Bookshop (1968-1977)                           |
|     | 9           | Winfrey, Dorman (1960-1978)                           |
|     | 10          | Wisdom, William B. (1946-1982)                        |
|     | 11          | Wittliff, William D. (1964-1972)                      |
|     | 12          | Whitt, Darnell M. (1961-1975)                         |
|     | 13          | Wynn, Dudley (1945-1969)                              |
|     |             | X,Y,Z   |
| 51  | 14          | X-Y-Z Miscellaneous (1925-1974)                       |
|     | 15          | Yarborough, Ralph (1959-1974)                         |
|     | 16          | Yost, Earl (1959, 1963, n.d.)                         |

## **Projects**

#### Across Aboriginal America. The Journey of Three Englishmen Across Texas in 1568

| 52 1            | Correspondence, 1946-1954         |
|-----------------|-----------------------------------|
| 2               | Proofs and Galleys                |
| Map 1, D-2, F-1 | Typesetting Galley                |
| 52 3            | Clippings                         |
|                 | Ally of Cortes                    |
| Map 1, D-2, F-2 | Typesetting Galley                |
| 52 4            | Page Proof Galley                 |
|                 | The Antiquity of the Oil Industry |
| 5               | Dummies                           |
|                 |                                   |

| Box  | Folder      | Description  |
|------|-------------|--|
|      | 6           | Miscellaneous  |
|      |             | Arrott's Brief History of Fort Union                                 |
|      | 7           | Correspondence, 1960-1962  |
|      |             | Baylor University History  |
|      | 8           | Correspondence, 1967-1969  |
|      | 1, D-2, F-3 | Typesetting Galley   |
| 52   | 9           | Page Proof Galley  |
|      | 10          | Bells Over Texas   |
|      | 10          | Correspondence, 1952-1971  |
|      | 11          | Notes and Photostats, "Not Used in Book"                             |
|      | 12          | Dust Covers  |
|      | 10          | Bitter Ground  |
|      | 13          | Correspondence and Proofs, 1957                                      |
|      | 14          | Dummies and Proofs for the Cover                                     |
|      | 15          | Bordertown [The Life and Times of El Paso] Correspondence, 1964-1965 |
|      | 15          | Bullfight Manual for Spectators                                      |
|      | 16          | Manuscript and Tom Lea's Preliminary Drawings, 1949                  |
|      | 17          | Dummy  |
|      | 18          | Proofs   |
|      | 19          | Pamphlets for Various Editions                                       |
|      | 10          | Burroughs, George W. "So Must the Son of Man Be Lifted Up," The      |
|      |             | First Presbyterian Church of El Paso                                 |
| 53   | 1           | Correspondence, 1966   |
|      | 2           | Typed Manuscript   |
|      | _<br>3-4    | Dummies  |
| Map  | 1, D-2, F-4 | Galley   |
| 53 ່ | 5-9         | Proofs   |
|      | 10          | Miscellaneous  |
|      |             | Calendar of Twelve Travelers [Through Pass of the North]             |
| 54   | 1           | Correspondence, 1940-1948  |
|      | 2<br>3      | CH's Notes and Distribution Lists                                    |
|      |             | Manuscript and Galley  |
|      | 4-5         | Negatives  |
|      | 6           | Dummy for Title Page   |
| •    | 1, D-2, F-5 | Proofs   |
| 54   | 7           | Booklet Signed by Tom Lea  |
| 54   | 8           | Unauthorized Re-Print  |
|      | 9           | Clippings  |
|      | 4.0         | Camp Ford [CSA. The Story of Union Prisoners in Texas]               |
|      | 10          | Correspondence, 1960-1969  |
|      | 11          | Negatives  |

| Box | Folder | Description   |
|-----|--------|---|
|     | 12     | Miscellaneous   |
|     |        | The Captive Boy   |
|     | 13     | Correspondence, 1978-1979                                       |
|     | 14     | Dummies   |
|     |        | The Case of John C. Watrous [United States Judge for Texas]     |
|     | 15     | Correspondence, 1950  |
|     |        | A City and a Service Grow Up Together [El Paso, Mountain States |
|     | 40     | Telephone and Telegraph Company]                                |
|     | 16     | Correspondence, 1947  |
|     | 17     | Sketches and Proofs   |
|     |        | Charles Schreiner, General Merchandise [The Story of a Country  |
|     | 18     | Store]  |
| 55  |        | Correspondence, 1969, [2nd edition]                             |
| 55  | 1      | Project Scrapbook, [1st edition]  Clippings, 1927-1942          |
|     | 2      | Correspondence, 1952  |
|     | 2      | Colossal Hamilton of Texas: A Biography of Andrew Jackson       |
|     | ,      | Hamilton  |
|     | 3      | Correspondence, 1964-1969                                       |
|     | 4      | Dummies   |
|     | 5      | Dummy with Photographs  |
|     | 6      | Miscellaneous   |
|     |        | Coronado: An Account of the Expedition to Cibola                |
|     | 7      | Dummy   |
|     | 8      | Proofs  |
|     |        | Cowboy Square Dances of West Texas [Glossary of Terms,          |
|     |        | Complete Explanations and Patter]                               |
|     | 9      | 1940 Edition Marked by Jimmy Clossin for 1948 Alterations       |
|     |        | Cradle of Our Faith [The Holy Land]                             |
|     | 10     | Correspondence, 1954  |
|     | _      | Dallas Theater Center   |
| 56  | 1      | Program Proofs  |
|     | 2      | Miscellaneous   |
|     | 0      | Death was the Black Horse                                       |
|     | 3      | Correspondence, 1974  |
|     | 4<br>5 | Publicity<br>Miscellaneous                                      |
|     | 5      |   |
|     |        | Early Days in the Mogollons  Correspondence                     |
| 56  | 6      | General, 1955-1958  |
| 50  | 7      | Financial, 1958-1959  |
|     | 8      | Photographs   |
|     | •      | . Hotographo  |

| Box     | Folder      | Description   |
|---------|-------------|---|
|         | 9           | Negatives   |
|         | 10          | Dummy   |
| Map 1   | 1, D-2, F-6 | Galley  |
| •       |             | The Early Nixons of Texas                                   |
| 56      | 11          | Correspondence, 1955-1956                                   |
|         |             | El Morro. Inscription Rock, New Mexico                      |
|         | 12          | Correspondence, 1959  |
|         |             | El Paso in 1854   |
|         | 13          | Correspondence, 1968  |
|         | 14          | Layout and Trial Proofs                                     |
|         | 15          | Book Binding  |
|         |             | The El Paso Salt War  |
|         | 16          | Dust Covers   |
|         |             | El Sal del Rey  |
|         | 17          | Correspondence, 1946-1947                                   |
|         | 18          | Photographs   |
|         | 19          | Dummy   |
| -       | 1, D-2, F-7 | Layouts   |
| 56      | 20          | Proofs  |
| 57      | 1           | Proofs  |
|         | 2           | Maps, Title Pages, End Paper                                |
|         | 3           | Speech by Walace Hawkins, 1951                              |
|         | _           | An Englishman's Arizona. The Ranching Letters of Herbert R. |
|         |             | lop, 1876-1878  |
|         | 4           | Correspondence, 1960-1965                                   |
|         | _           | Erle P. Halliburton, Genius with Cement                     |
|         | 5           | Correspondence, 1959  |
|         | 6           | Typed Manuscript, Photographs, Proofs                       |
|         | _           | F. Reaugh, Man and Artist                                   |
|         | 7           | Correspondence, 1960  |
|         | 8-14        | Negatives, p.2, 6, 7, 10, 11, & 15                          |
|         | 15          | Dummies   |
| -       | 1, D-2, F-8 | Galley with Correspondence, 1960                            |
| 57      | 16          | Article, "The Shamrock," 1960                               |
|         | 47          | The Fandangle [A People's Theater]                          |
|         | 17          | Correspondence, 1970  |
|         | 40          | Flat Top [A Story of Modern Ranching]                       |
|         | 18          | Correspondence, 1960  |
|         | 10          | Focus on the Frontier                                       |
|         | 19          | Correspondence, 1957-1958                                   |
| NA 4    | 20-21       | Dummy   |
| ıvıap 1 | 1, D-2, F-9 | Galley  |

| Box  | Folder           | Description  |
|------|------------------|--|
| 57   | 22               | Proofs   |
|      |                  | Forgotten Legions [Sheep in the Rio Grande Plain of Texas]   |
| 58   | 1-3              | Correspondence, 1968-1970                                    |
|      | 4                | Photographs  |
|      | 5                | Typed Manuscript with Corresponding Galleys                  |
|      | 6                | Dummies  |
| -    | 1, D-2, F-10     | Galley   |
| 58   | 7                | Miscellaneous  |
|      |                  | Fort Bliss, One Hundredth Anniversary, 1848-1948             |
| 59   | 1                | Correspondence, 1948   |
|      | 2                | Photographs  |
|      | 3                | Sketch by Tom Lea  |
|      | 4                | Sketch by H. Schreck   |
|      | 5                | Layout with Original Drawings                                |
|      | 6                | Dummy  |
| -    | 1, D-2, F-11     | Galley   |
| 59   | 7-8              | Program  Fort Conche and the Toyer Frontier                  |
|      |                  | Fort Concho and the Texas Frontier                           |
| 60   | 1.0              | Correspondence   |
| 60   | 1-2<br>3         | General, 1951-1953   |
|      | ა<br>4-7         | Houston Harte, 1950-1952                                     |
|      | 4- <i>1</i><br>8 | Typed Manuscript   |
| Man  | 1, D-3, F-1      | Dummy with List of Illustrations Galley and Sketch           |
| 61   | 1, 0-3, 1 - 1    | Galley   |
| O I  | 2                | Miscellaneous  |
|      | 2                | Forty Seventh Annual Conference, Texas Library Association   |
| 62   | 1                | Correspondence, 1960   |
| 02   | •                | Forty Years at El Paso, 1858-1898                            |
|      | 2                | Correspondence, 1962   |
|      | 3                | Dummies  |
|      | 4                | Trial Proofs   |
|      | 5                | Project Notebook   |
|      | 6                | Publicity  |
|      | 7                | Reviews  |
|      | 8                | Miscellaneous  |
|      |                  | Four Stumbling Blocks to Truth [By the Anglican Mage Brother |
|      |                  | Roger Bacon O.F.M.]  |
| 95os | 1                | Proofs   |
|      |                  | Frontier Newspaper: The El Paso Times                        |
| 62   | 9                | Correspondence, 1958-1959                                    |
|      | 10               | Typed Manuscript and Photographs                             |

| Box             | Folder      | Description   |
|-----------------|-------------|---|
|                 | 11          | Miscellaneous   |
|                 |             | Goodbye to a River  |
|                 |             | Correspondence,   |
| 62              | 12          | General, 1960   |
|                 | 13          | Alfred Knopf, 1960  |
|                 | 14          | Manuscript and Proofs   |
| 95os            | 2           | Sketch of Title Page  |
| 62              | 15          | Clippings   |
|                 |             | A Grizzly from the Coral Sea                                  |
| 63              | 1           | Correspondence, 1944  |
|                 | 2           | Project Scrapbook   |
|                 | 3           | Excerpt from Southwest Review, Winter, 1945                   |
|                 |             | Gutierrez de Lara [Mexican-Texan. The Story of a Creole Hero] |
|                 | 4           | Correspondence, 1946-1950                                     |
|                 | 5           | Typed Manuscript with Revisions                               |
|                 | 6           | "Typists' Copy" Manuscript, Chapter 1 & 2                     |
|                 | 7           | Dummies and Sketches  |
| Map 1, D-3, F-2 |             | Galley and Sketches   |
| 00              | 0           | The Heraldry of the Range [Some Southwestern Brands]          |
| 63              | 8           | Typed Manuscript and Dummy                                    |
| 64              | 4 D 0 E 0   | Dummy   |
| •               | 1, D-3, F-3 | Typesetting Galley  |
| 63              | 9-11        | Proofs  |
| 65              | 1           | Humbert the Lion  |
| 65              | 1<br>2      | Correspondence, 1954-1960 Proof                               |
|                 | 3           | Miscellaneous   |
|                 | 3           | In Memoriam, Olive Read Nixon, 1886-1964                      |
|                 | 4           | Correspondence, 1962-1965                                     |
|                 | 7           | Inaugural Address and Response, Texas Western College, 1958   |
|                 | 5           | Invitations and Programs                                      |
|                 | 6           | Clippings   |
|                 | · ·         | Interwoven: A Pioneer Chronicle                               |
|                 |             | Correspondence  |
|                 | 7-8         | General, 1957-1959  |
|                 | 9           | "Brittingham & Matthews," 1954-1962                           |
|                 | 10          | Universal Bookbindery, 1958                                   |
|                 | 11          | Re: Lambshead Before Interwoven, 1982                         |
|                 | 12          | Trials; "Reynolds Family History"                             |
|                 | 13          | Dust Covers   |
| 66              | 1           | Copyright Agreement, 1958                                     |
|                 | 2           | CH's Notes  |

| Вох       | Folder             | Description   |
|-----------|--------------------|---|
|           | 3<br>4             | Clippings<br>Miscellaneous  |
| Map<br>66 | 1, D-3, F-4<br>5-6 | J. Evetts Haley: Cowman-Historian  Typesetting Galley  Page Proof Galley                                |
|           | 7                  | Josiah B. Vrooman, His Ancestors and Descendants Correspondence, 1946-1947, 1959, 1965                  |
|           | 8<br>9             | The Journey of Fray Marcos de Niza Correspondence, 1948-1950, 1977, 1979 Dummies                        |
| 67        | 1<br>2<br>3-5      | Chapter Lettering and Sketches Title Page Sketches by Jose Cisneros                                     |
|           | 3-5<br>6           | Proofs Dust Covers  Just Me and Other Poems   |
|           | 7                  | Correspondence, 1924  The King Ranch  |
| 68        | 1-2<br>3           | Correspondence<br>General, 1952-1958,<br>General, 1977-1978   |
|           | 4<br>5             | Francis Fugate, 1956<br>Little, Brown, and Co., 1956-1957   |
|           | 6<br>7<br>8        | MacKenzie and Harris, Inc., 1952-1957<br>Robert C. Wells, 1955-1957<br>Universal Bookbindery, 1956-1958 |
| 69        | 1<br>2             | "Reprint '67," 1953-1967 Project Notebook   |
|           | 3-5<br>6<br>7-8    | Project Scrapbooks Proposals and Schedules History and Bosoarch Material                                |
|           | 9                  | History and Research Material  Manuscript  Chapter One, "Original Composition, Reset, and Revises"      |
|           | 10<br>11           | "Contents and Lists"<br>Footnotes   |
| 70<br>69  | 12                 | Typed Manuscript with Box Cover Design by Tom Lea, vol. 1 Typed Manuscript, vol. 2 Illustrations        |
| 77<br>71  | 1-2<br>1           | Book Cover, Photographs, and Proofs with CH's Notes Brands in Type                                      |
| 77<br>71  | 2<br>3<br>3-4      | Chapter Letters Family Crest Sketches Illustration Proofs   |

| Box F  | -older   | Description   |
|--|--|---|
| 72<br>71 5<br>Map 2, I<br>71 6<br>77 4<br>77 5<br>73<br>71 7<br>Map 2, I<br>71 8 | D-6, F-1   | Illustration Proofs Map Proofs Map Proofs Five Color Map Proofs Metal and Paper Press Plates with Corresponding Negatives Metal Press Plates, p. 1 & 2 and Portrait R. King Metal Press Plates, "The Big House" Negatives Negatives Negatives and Corresponding Prints Photograph [Brand] "Progressive Color Proofs for Portrait of Richard King and Tom Lea's Original Separation" Trial Sketches by Tom Lea, Chapter One    |
|  | D-6, F-3   | Galley  |
| 71 1 Map 2, [ 71 1 1 1 1 1 1 1 74 1 75 76 1 Map 2, [ 76 5 Map 2, [ 76 6 7        | 1<br>D-6, F-3<br>2-14<br>5<br>6<br>7<br>8<br>9<br>20<br>-8<br>-4<br>D-6, F-3 | Proofs  Final Paper with Watermark  First Trial Prints by Hand  Chapter One Trials  Footnotes  Make-overs for Quality Reproduction  Six-color Press Sheet  Title Page and Table of Contents  Reduction Trials  Special Edition  Progression of Proofs  Proofing Guides  Proofs and Trials  Proofs and Trials  End Paper Samples  Publicity (Announcement Sign, OS, Cardboard)  Publicity  Clippings, 1957-1961  Miscellaneous |
| 78 1<br>2<br>3<br>4<br>5<br>6  | <u> </u>   | The Lasater Philosophy of Cattle Raising Correspondence, 1971-1973 Typed Manuscript Dummy Proofs Dust Cover Pamphlet  |
| 7  | •  | A Letter from Texas Correspondence, 1939-1943   |

| Вох | Folder      | Description  |
|-----|-------------|--|
|     | 8           | Typed Manuscript   |
| 95  | 3           | Dust Covers  |
|     |             | Letters from England   |
| 78  | 9           | Correspondence, 1946-1949  |
|     |             | Letters from the Pacific   |
| 78  | 10          | Correspondence, 1945-1946  |
|     | 11          | Typed Manuscript   |
| •   | 1, D-4, F-1 | Typesetting Galley   |
| 78  | 12-13       | Page Proof Galley  |
| 79  | 1           | Proofs   |
|     | 2           | CH's Notes, 1976   |
|     |             | The Life and Times of Timothy Dwight Hobart                        |
|     | 3           | Correspondence, 1947-1967  |
|     | 4           | The Literature of Christmas  |
|     | 4           | Typed Manuscript   |
| Man | 5           | Dummy  |
| wap | 1, D-4, F-2 | Galley The Little World Worlding                                   |
| 70  | 6           | The Little World Waddies   |
| 79  | 6           | Project Scrapbook  Manuel  |
|     | 7-8         | Typed Manuscript and Layout with Accompanying Correspondence, 1964 |
|     |             | Men of Fiber   |
| 80  | 1           | Correspondence, 1963-1967  |
|     | 2           | Dummy with Correspondence, 1964                                    |
|     |             | The Mezcla Man   |
|     | 3           | Manuscript   |
|     | 4           | Galley   |
|     |             | Military Payment Voucher, Sam Houston to George W. Hockley,        |
|     |             | March 4, 1843  |
|     | 5           | Correspondence, 1964   |
|     | 6           | Dummy and Typed Manuscript   |
|     | 7           | Pamphlet   |
|     |             | More Tales of the Tularosa   |
|     | 8           | Research Notes and Foreword [Handwritten and Typed Version]        |
|     | 0           | Morelos of Mexico: Priest, Soldier, Statesman                      |
|     | 9           | Research Notes   |
|     | 10          | Manuscript Duet Covers   |
|     | 11          | Dust Covers  |
|     | 12          | Miscellaneous  My Salute to Gone Phodes                            |
|     | 13          | My Salute to Gene Rhodes  Manuscript                               |
|     | 13          | เพลานอดายุเ  |

| Вох                    | Folder                         | Description   |
|------------------------|--------------------------------|---|
|                        | 14                             | Negro Frontiersmen: The Western Memoirs of Henry O. Flipper Miscellaneous Now You Hear My Horn [The Journal of James Wilson Nichols] Correspondence |
|                        | 15<br>16<br>17                 | General, 1964-1968  Catherine McDowell, 1966-1969  Map Proof with Correspondence, 1966  |
| Map <sup>*</sup><br>80 | 1, D-4, F-3<br>18              | Galley<br>Clippings, 1968<br><i>Ode to Nita</i>   |
| 81<br>81<br>Map        | 1<br>2<br>1, D-4, F-4          | Typed Manuscript<br>Proofs<br>Galley  |
| 81                     | 3                              | Old Mount Franklin Proofs and Dummies Miscellaneous   |
|                        | 5                              | Old Timers Talk in Southwestern New Mexico  Miscellaneous  Painting and Prejudice [A Comment on the Nature of Cultivated]                           |
| Map <sup>*</sup>       | 6<br>1, D-4, F-5               | <b>Degeneracy]</b> Typed Manuscript Galley  |
| 81                     | 7<br>8                         | The Parramore Sketches Correspondence, 1974-1975 Drawing by D.D. Parramore, 1935 Pass of the North [Four Centuries on the Rio Grande]               |
| 95                     | 9<br>10<br>11<br>12<br>13<br>4 | Correspondence General, 1966-1971 "After Publications," 1969 Manuscript with Revisions Photographs Dummies Galley                                   |
| 95<br>81<br>81         | 5<br>14<br>15-16<br>17         | Illustration Proofs Chapter Illustration Proofs Proofs Clippings  |
|                        | 18<br>19<br>20                 | Password: El Paso County Historical Society Proofs Publication, Volume V, No. 2, April 1960 Miscellaneous Peleliu Landing                           |

| Вох              | Folder      | Description  |
|------------------|-------------|--|
| 82               | 1           | Correspondence, "Marine List," Second Edition, 1946-1948   |
|                  | 2           | Dungaree Cloth Sample  |
| 83               |             | Project Scrapbook  |
| 95               | 6           | Sections from Life Magazine  |
| 82               | 3           | Publicity  |
|                  |             | Pioneer Surveyor- Frontier Lawyer [The Personal Narrative of O.W. Williams, 1877-1902]                       |
|                  |             | Correspondence   |
| 82               | 4           | General, 1966-1967   |
|                  | 5           | Financial, 1965-1966   |
|                  | 6           | Publicity, 1966  |
|                  | 7           | Clayton W. Williams, 1966  |
|                  | 8           | Proofs   |
| 82               | 9           | Illustration Proofs  |
|                  | 1, D-4, F-6 | Illustration Proofs  |
| 82               | 10          | Clippings, 1966-1967   |
|                  |             | Poems  |
|                  | 11          | Correspondence, 1950-1951  |
|                  | 12          | Manuscript with CH's Notes   |
|                  | 13          | Sample Title Pages   |
|                  |             | The Purple Tree  |
| 84               | 1           | Correspondence, 1952-1954  |
| 84               | 2           | Photographs  |
|                  | 3           | Clippings  |
|                  | 4           | Miscellaneous  |
|                  | _           | R.E. Thomason, U.S. District Judge   |
|                  | 5           | Dummy The Banch in Spanish Toyas, 1601 1800  |
|                  | 6           | The Ranch in Spanish Texas, 1691-1800 Correspondence, 1967-1969  |
|                  | 6<br>7      | •  |
|                  | 8           | Typed Manuscript Copies of Limitation Rage of the Special Edition  |
|                  | O           | Copies of Limitation Page of the Special Edition  Ranch on the Ruidoso. The Story of a Pioneer Family in New |
|                  | Mo          | xico, 1871-1968  |
|                  | 9-10        | Correspondence, 1968   |
|                  | 11          | Typed Manuscript   |
| 85               | 1           | Photographs  |
| 00               | 2           | Dummy  |
| Man <sup>*</sup> | 1, D-4, F-7 | Galley   |
| 85               | 3-4         | Proofs   |
|                  | 5           | Map Proofs   |
|                  | 6           | Miscellaneous  |
|                  |             | A Recipe for the Newly Rich  |
|                  |             | •  |

| Вох       | Folder        | Description   |
|-----------|---------------|---|
|           | 7             | Dummy   |
|           |               | Recuerdo de Lagrimas  |
|           | 8             | Correspondence, 1967-1969                                       |
|           | 9-10          | Proofs  |
|           | 11            | Clippings   |
|           |               | The Red River Valley [Then and Now]                             |
|           | 12-14         | Correspondence, 1948  |
| N 4 = = 4 | 15            | Typed Manuscript and Galley                                     |
| -         | 1, D-4, F-8   | Typesetting Galley  |
| 85        | 16            | Clippings   |
|           | 17            | Miscellaneous   |
|           | 10            | Response by Tom Lea   |
|           | 18            | Correspondence, 1957  |
|           | 10            | River of the Sun; Stories of the Storied Gila                   |
| 85        | 19<br>20      | Correspondence, 1946 Proofs                                     |
|           | 1, D-5, F-1   | Proofs  |
| 86        | 1, D-3, 1 - 1 | Project Scrapbook   |
| 85        | 21            | CH's Notes  |
| 00        | 21            | Ruskin, John, Extended Quotation Beginning: "It's Unwise to Pay |
|           |               | to Much"  |
|           | 22            | Correspondence and Proofs, 1967                                 |
| 95        | 7             | Proofs  |
|           | •             | The Samuel H. Kress Collection                                  |
| 87        | 1             | Correspondence, 1961  |
| •         | 2-3           | Dummy   |
|           | 4-5           | Proofs  |
| 88        | 1-2           | Proofs  |
|           | 3             | Proofs with CH's Comments                                       |
|           | 4             | Trial Prints  |
| 89        | 1             | Trial Prints  |
|           | 2             | Catalogs from Other Institutions                                |
|           |               | Santa Gertrudis Breed of Beef Cattle                            |
|           | 3             | Correspondence, 1952-1953, 1958                                 |
| 95        | 8             | Photographs   |
| 89        | 4-5           | Pamphlets   |
|           |               | Santa Gertrudis Breeders International Recorded Herds, Volume   |
|           |               | One, 1953   |
|           | 6             | Correspondence, 1953-1954                                       |
|           | 7             | Miscellaneous   |
|           |               | Santa Rita. The University of Texas Oil Discovery               |
|           |               | Correspondence  |
|           |               |   |

| Box | Folder       | Description   |
|-----|--------------|---|
|     | 8-9          | General, 1940-1944  |
|     | 10           | Award Edition, 1967-1969                                    |
|     | 11           | Dummy   |
| 90  | 1            | First Page Proofs   |
|     | 2-4          | Revised Proofs  |
|     |              | Seven Drawings by Charles M. Russell                        |
|     | 5            | Correspondence, 1949-1954                                   |
| -   | 2, D-6, F-4  | Portfolio with additional drawings from Tom Lea             |
| 90  | 6            | Publicity   |
|     |              | Shawls, Crinolines, Filigree                                |
|     | 7            | Correspondence, 1970-1971                                   |
|     | 8-9          | Typed Manuscript  |
|     | 10           | Negatives   |
| 90  | 11           | Dummy for the Color Illustrations                           |
|     | 1, D-5, F-2  | Galley  |
| 90  | 12           | Page Proof Galley   |
| 0.0 | 40           | Signposts of Early El Paso                                  |
| 90  | 13           | Newspaper Advertisements, 1945-1947                         |
| 95  | 9            | Newspaper Advertisements, 1945-1947 [copies]                |
| 95  | 10           | Newspaper Advertisements, 1945-1947 [newspaper]             |
| 00  | 4.4          | Some Early Jewish Settlers on the Southwestern Frontier     |
| 90  | 14           | Dust Covers, Negatives, Clippings                           |
|     |              | Some Southwestern Trails                                    |
|     | 15           | Correspondence  |
|     | 15<br>16     | General, 1947-1948 "Orders and Promotion," 1948             |
| Man | 1, D-5, F-3  | Map with notes from J. Evetts Haley                         |
| 91  | 1, D-3, 1 -3 | Manuscript and Galley                                       |
| -   | 1, D-5, F-3  | Typesetting Galley  |
| 91  | 2            | Page Proof Galley   |
|     | 1, D-5, F-3  | Publicity   |
| 91  | 3            | Miscellaneous   |
| ٠.  | · ·          | The Southern Heritage                                       |
|     | 4            | Correspondence, 1958, 1972                                  |
|     | 5            | Layouts and Trial Proofs                                    |
|     | -            | A Southwestern Century [A Bibliography of One Hundred Books |
|     |              | of Non Fiction About the Southwest]                         |
|     | 6            | Correspondence, 1957-1958                                   |
|     |              | The Spanish Heritage of the Southwest                       |
|     | 7            | Correspondence, 1951-1953                                   |
|     | 8            | "1951 Flowsheet" Proof                                      |
|     | 9            | Negatives   |

| Box   | Folder      | Description                                      |
|-------|-------------|--|
|       | 10<br>11    | Adobe Block Proofs for Cover Illustration Proofs |
|       | 12          | Title Page Proofs                                |
|       | 13          | Project Notebook                                 |
|       | 14          | Distribution List and Miscellaneous              |
| 92    | 1           | A Stove-Up Cowboy's Story  Dustcovers            |
| 32    | 1           | Swinburnian Coincidences                         |
|       | 2           | Correspondence, 1945-1947, 1961                  |
|       | 3           | Proofs   |
|       |             | Tales of the Tularosa                            |
|       | 4           | Correspondence, 1953-1976                        |
|       | 5           | Typed Manuscript with CH's Notes                 |
|       | 6           | Typed Manuscript                                 |
| 00    | 7           | Photographs                                      |
| 92    | 8           | Proofs   |
|       | 9           | Clippings <b>Tambaler the Tumbleweed</b>         |
| 93    | 1           | Correspondence, 1954-1961                        |
| 93    | 2           | Proofs   |
| 90    | 3           | Pamphlet   |
|       | 4           | Clippings  |
|       | •           | A Tenderfoot Kid on Gyp Water                    |
|       | 5           | Publicity  |
|       |             | A Texas Cowboy                                   |
|       | 6           | Correspondence, 1948-1950, 1965                  |
|       | 7-8         | Dummies and Proofs                               |
|       | 9           | CH's Notes                                       |
|       | 10          | Reviews  |
|       | 4.4         | Texas Sketchbook. A Sheaf of Prose Poems         |
|       | 11          | Correspondence, 1966-1968                        |
|       | 12<br>13    | Typed Manuscript and Illustrations               |
|       | 13<br>14    | Clippings<br>Miscellaneous                       |
|       | 17          | The Third Hunger and the Poem Aloud              |
|       | 15          | Correspondence, 1948-1949                        |
| Map 1 | 1, D-5, F-4 | Typesetting Galley                               |
| 93    | 16          | Page Proof Galley                                |
|       | 17          | Miscellaneous                                    |
|       |             | Trans-Missouri Stock Raising                     |
|       | 18          | Correspondence, 1961-1962                        |
|       | 19          | Typed Manuscript                                 |

| Box               | Folder                       | Description  |
|-------------------|------------------------------|--|
| 94<br>Map 1<br>94 | 1-2<br>1, D-5, F-5<br>3<br>4 | Dummies Typesetting Galley Page Proof Galley Miscellaneous                         |
|                   | _                            | Trans Pecos  |
|                   | 5                            | Proofs with Correspondence, 1955  The Typical Texan; Biography of an American Myth |
|                   | 6<br>7<br>8                  | Correspondence, 1952 Dust Covers Clippings   |
|                   | · ·                          | The Tyrrell-Terrell Family of Virginia   |
|                   | 9                            | Miscellaneous  |
|                   | 40                           | The Unpublished Letters of Adolphe F. Bandelier                                    |
|                   | 10                           | Correspondence 1942, 1949  |
| Man               | 11<br>1 D 5 E 6              | Copies of A. Bandelier's Letters, 1888-1892 Typesetting Galley                     |
| мар<br>94         | 1, D-5, F-6<br>12            | Project Scrapbook  |
| 3 <del>-1</del>   | 12                           | The Unspoken Speech of John F. Kennedy at Dallas, November                         |
|                   |                              | 22, 1963   |
|                   | 13                           | Correspondence, 1963-1964, 1975  |
|                   | 14                           | Proofs   |
| 94                | 15                           | CH's Notes   |
|                   |                              | Westward Bound a Hundred Years Ago   |
|                   | 16                           | Correspondence, 1939   |
|                   |                              | William Farah, Industrialist   |
|                   | 17                           | Correspondence and CH's Notes, 1968  |
| 96<br>97          |                              | Project Summary Notebooks and Distribution Lists<br>1924-1946<br>1946-1950         |
| 98                | 1                            | 1950-1952  |
|                   | 2                            | 1952-1956  |
|                   | 3                            | 1959-1961  |
|                   |                              |  |

## **Ephemera**

**Ephemera by Carl Hertzog** Personal 99 1 Letterhead **Greeting Cards** 2 Individual Works

| Box   | Folder       | Description  |
|-------|--------------|--|
|       | 3            | "The El Paso Jewish Historical Review," Vol. 1 No. 1, Sept.                                    |
|       | 4            | 1982   |
|       | 4<br>5       | "Everyman His Own Historian" by Carl Becker<br>"Five Years Forward, The Dallas Public Library" |
|       | 6            | John Haynes Holmes' quote, "My library proliferated like a                                     |
|       | J            | biological organism"   |
|       | 7            | "A Letter from Aldus Manutius"   |
|       | 8            | "The Mission of Nuestra Señora de Guadalupe del Paso   |
|       | 9            | "A Plea for Distinction" by Carl Hertzog   |
|       | 10           | "A Remarkable Letter; A Carl Hertzog Keepsake"   |
|       | 11           | "Reminiscences" by Ethel Matthews Casey  |
|       | 12           | "A Repellent World; Warmed by the Spirit," A Christmas Story                                   |
|       | 13           | by J. Evetts Haley<br>"Sign of Friendship"   |
| Man   | 1, D-5, F-7  | "A Southwestern Portfolio," by the Ex-Student Association of                                   |
| Ινιαρ | 1, D-3, 1 -7 | UTEP   |
| 99    | 14           | "Textbook Criteria for Young Americans" by Ilanon Moon   |
|       | 15           | "The Turner Thesis and the Dry World" by Rex Strickland  |
|       | 16           | "Then Came Christmas for Mildred Taitt"  |
|       | . –          | Organizations  |
|       | 17           | Dallas Theater Center  |
|       | 18           | El Paso County Historical Society  |
|       | 19<br>20     | El Paso Natural Gas<br>El Paso Public Library  |
| 99    | 21           | International Boundary and Water Commission  |
| 100   | 1-6          | The King Ranch [Letterhead, Sticker, Guest Book]   |
|       | 7            | Pressure Weld Company  |
|       | 8            | Rounce and Coffin Club   |
|       | 9            | Texas State Historical Association   |
|       | 10           | Texas Surgical Society   |
|       | 11           | United Autographic Register Company  |
|       | 12           | General<br>Awards  |
|       | 13           | Dust Covers  |
|       | 14           | Greeting Cards   |
|       | 15           | Invitations  |
| 101   | 1            | Letterhead   |
|       | 2            | Resolutions and Tributes   |
|       |              | Programs, Pamphlets, Broadsides  |
| Map   | 1, D-5, F-8  | Programs, Pamphlets, Broadsides  |
|       |              | Ephemera by Others   |
|       |              | Examples of Fine Printing  |

| Box Folder  | Description   |
|---|---|
| 101 4 Map 1, D-6, F-1 101 5 Map 2, D-6, F-5 Map 1, D-6, F-2 Map 1, D-6, F-3 101 6 7 | Adagio Press (Leonard F. Bahr) Antiquarian Typography Arion Press (Grabhorn-Hoyem) Bridwell Library Broadsides "Deluxe Papers, Fine Printing and Advertising" Elegant Typography Encino Press (William Wittliff) Goudy, Frederic W. |
| 8<br>Map 1, D-6, F-4<br>101 9<br>Map 2, D-6, F-6<br>102 1<br>2                      | Grabhorn Press Horse and Buggy Typography Laboratory Press (Porter Garnett) Keepsakes Kennedy, Lawton Mundler, Norman T.A. and Company (Deckle d'Aigle)   |
| Map 2, D-6, F-7<br>102 3<br>Map 1, D-7, F-1   | Old Fashioned Typography Peregrine Press Peregrine Press  |
| 102 4<br>5<br>6<br>7  | Private Press (Albert S. Fink and Dale Walker) Quoin Press (Steve Schuster) Rogers, Bruce Schiller, Albert  |
| Map 1, D-7, F-2<br>102 8<br>9<br>10   | Schiller, Albert<br>Stewart Brothers (Green Oil)<br>"Traditional Typography- Excellent"<br>Vantage Press  |
| Map 1, D-7, F-1   | Vergara, Frank "The Way of the Cross"<br>General  |
| 103 1<br>2-5  | Book Announcements Broadsides and Booklets  |
| Map 1, D-8, F-1<br>Map 2, D-6, F-8<br>104 1<br>2<br>3<br>4-5                        | Broadsides and Booklets Broadsides and Booklets Broadsides and Booklets Greeting Cards "Modern Lettering-Unusual" Printing Material Catalogs  |
| 105 1   | Printing Material Catalogs Printing Material Catalogs Paper Samples General   |
| Map 1, D-8, F-2<br>105 3<br>Map 1, D-8, F-2   | General<br>Japan Paper Company<br>Portfolio of Printing Examples<br>Press Plates  |

| Box Folder      | Description                         |
|-----------------|-------------------------------------|
|                 |                                     |
| 106             | Metal                               |
| 107             | Metal                               |
| 108             | Negatives and Paper                 |
| Map 1, D-6, F-3 | "Specimens of Fine Printing"        |
| 109 1-5         | Type Foundries' Advertisements      |
| 110 1-4         | Type Foundries' Advertisements      |
| 111 1-2         | Type Foundries' Advertisements      |
| 3               | Type Specimens                      |
| Map 1, D-9, F-1 | Type Specimens                      |
| Map 1, D-9, F-2 | Unidentified Sketches and Portraits |

## Subject Files

| 112   | 1 2          | Aldus, Manutius Armstrong, Tom                     |
|-------|--------------|--|
|       | 3            | Bibliographies of Carl Hertzog's Work "Checklist"  |
|       | 4            | Various  |
|       | 5            | Brother Antoninus                                  |
|       | 6            | Chancellor's Council at McDonald Observatory, 1971 |
|       | 7            | Championship Rodeo Pamphlets                       |
|       | 8            | "Christmas Ideas"                                  |
|       | Ü            | Cisneros, Jose                                     |
|       |              | Ephemera   |
|       | 9            | Greeting Cards                                     |
|       | 10           | Letterhead   |
|       |              | Newspaper Advertisements,                          |
|       | 11           | Prints, 1958                                       |
| 112   | 12           | Negatives, 1956                                    |
| 122os | 2            | Advertisements, 1948, 1968, 1976                   |
|       |              | Original Drawings                                  |
| 112   | 13           | Various  |
| Map 1 | l, D-10, F-1 | Native American                                    |
| •     | l, D-10, F-1 | Quotation, Victor Hugo, "Comfortably Together"     |
| Map 1 | l, D-10, F-1 | "Requiem for a Mountain"                           |
| Map 1 | l, D-10, F-1 | Southwest Drawings                                 |
| Map 1 | l, D-10, F-1 | University Certificates                            |
| Map 1 | I, D-10, F-1 | Western History Association Seal                   |
|       |              | Prints   |
| Map 1 | I, D-10, F-2 | Desert Scene                                       |
|       |              |  |

| Box             | Folder                       | Description   |  |  |  |
|-----------------|------------------------------|---|--|--|--|
| •               | 1, D-10, F-2<br>1, D-10, F-2 | El Paso Country Club Seal<br>El Paso Train Station                  |  |  |  |
| •               | 1, D-10, F-2<br>1, D-10, F-2 | Heritage of the Southwest   |  |  |  |
| •               | 1, D-10, F-2                 | Hotel Paso del Norte  |  |  |  |
| •               | 1, D-10, F-2                 | Maps  |  |  |  |
| Мар<br>112      | 1, D-10, F-2<br>14           | Spanish Conquest  |  |  |  |
| 112             | 15                           | Specimens<br>Photographs  |  |  |  |
| 113             | 1-2                          | Publications, Reviews   |  |  |  |
|                 | 3-4                          | Clippings   |  |  |  |
| 122os           | s 2                          | Clippings   |  |  |  |
| 113             |                              | "Contemporary Personalities-Printing-Conkwright-Dwiggins"           |  |  |  |
| Dobie, J. Frank |                              |   |  |  |  |
|                 | 6-7<br>8                     | Manuscripts, Galleys, Writings Photographs                          |  |  |  |
|                 | 9-11                         | Publications, Reviews, Clippings                                    |  |  |  |
| 114             | 1                            | "Drawings- Desert, Mountain, Cactus"                                |  |  |  |
|                 | 2                            | Dutton, Lyman   |  |  |  |
|                 | 3                            | El Paso History and Scenery   |  |  |  |
|                 | 4                            | El Paso Public Library-Mural  |  |  |  |
|                 | 5                            | El Paso Symphony  |  |  |  |
|                 | 6                            | Ellis, Fremont  |  |  |  |
|                 | 7<br>8                       | Encino Press, "An Interview with William Wittliff" by James J. Kery |  |  |  |
|                 | 9                            | "Essays, Articles about Historical Printing" The Fandangle          |  |  |  |
| 12209           |                              | The Fandangle   |  |  |  |
| 114             | 10                           | Farah, Willie   |  |  |  |
|                 | 11                           | Flags   |  |  |  |
|                 | 12                           | Gentilz, Theodore   |  |  |  |
|                 |                              | Haley, J. Evetts  |  |  |  |
|                 | 13                           | "If the Range Could Talk," tape recordings                          |  |  |  |
| 114             | 14<br>15                     | Photographs Writings  |  |  |  |
| 115             | 1-3                          | Publications, Reviews, Clippings                                    |  |  |  |
| 110             | 4                            | Hotel Paso del Norte  |  |  |  |
|                 | 5                            | Hill, Edwin B.  |  |  |  |
|                 | 6                            | Hinkle, James F., "Early Days of a Cowboy on the Pecos"             |  |  |  |
|                 | 7                            | Hunter, J. Marvin   |  |  |  |
|                 | 8                            | Hurd, Peter   |  |  |  |
|                 | 9                            | Hutchinson, William Henry   |  |  |  |
|                 | 10-11                        | The King Ranch [Publications and Photographs]                       |  |  |  |
|                 | 12                           | Knopf, Alfred A.  |  |  |  |

| Box                                  | Folder                       | Description  |
|--------------------------------------|------------------------------|--|
|                                      |                              | Lea, Tom<br>Ephemera   |
| 116                                  | 1                            | "The Brave Bulls"  |
|                                      | 2                            | Greeting Cards, Invitations, Letterhead                              |
| 122os                                | s <b>4</b>                   | Newspaper Advertisements, 1936                                       |
| 116                                  | 3                            | Original Sketches  |
| Map                                  | 1, D-10, F-3                 | "The People of El Paso Honor Tom Lea Native Son" (2 LPs)             |
| N/a                                  | 4 D 40 E 2                   | Prints The Brave Bulls   |
| •                                    | 1, D-10, F-3<br>1, D-10, F-3 | The Brave Bulls<br>Cabeza de Vaca                                    |
| •                                    | 1, D-10, F-3<br>1, D-10, F-3 | Church Scene   |
|                                      | 1, D-10, F-3                 | C.R. Smith Comes Back to Texas                                       |
|                                      | 1, D-10, F-3                 | Diagram of Horse's Fore Legs and Hind Legs                           |
| Map                                  | 1, D-10, F-3                 | Hertzog Colophon   |
|                                      | 1, D-10, F-3                 | "O Pass of the North," Mural, photograph                             |
| •                                    | 1, D-10, F-3                 | Paso del Norte   |
| •                                    | 1, D-10, F-3                 | Sam Houston, Commemorative Stamp                                     |
|                                      | 1, D-10, F-3                 | The Sinking of the Wasp<br>Texan Town                                |
| Map 1, D-10, F-3<br>Map 1, D-10, F-3 |                              | World War II   |
| 116                                  | 4                            | Work Samples   |
|                                      | 5                            | Photographs  |
|                                      | 6-9                          | Writings and Illustrations   |
| 117                                  | 1-2                          | "Tom Lea: A Study of His Life and Work" by Evan Haywood Antone, 1971 |
|                                      | 3-4                          | Publications, Reviews  |
|                                      | 5-7                          | Clippings  |
|                                      | 8                            | McMath Company   |
|                                      | 9                            | Maps   |
| 117                                  | 10                           | Poe, Edgar Allan   |
| 118                                  | 1-6                          | Rare Book Catalogs   |
| 119                                  | 1                            | Rodeo Sketches   |
|                                      | 2                            | Roosevelt, Theodore, "In Cowboy Land" [manuscript]                   |
| 119                                  | 3<br>4-5                     | Schellenger Research Laboratory [photographs] Schreck, Horst         |
| 110                                  | 6                            | Schiwetz, E.M. [Buck]  |
|                                      | · ·                          | Schuster, Steve  |
|                                      | 7                            | "To Build a Monument: Jared Sparks and the Writings of George        |
|                                      |                              | Washington," Dissertation, 1977                                      |
|                                      | 8                            | "Close to the Work"  |
|                                      | 9                            | Soler, Urbici  |
|                                      | 10-11                        | Square Dance Notes and Clippings                                     |

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| 120 | 1-3    | Square Dance Notes and Clippings                   |
|     | 4      | Stillman, Charles [color separations]              |
|     | 5      | "Texas Design Idea" [The Art of the Texas Indians] |
|     | 6      | Tinker, Edward Larocque                            |
|     | 7      | Tinkle, Lon  |
|     | 8      | "Watt Family" [clippings]                          |
|     | 9      | "Western: Pete Hurd, Tom Lea, Frank Reaugh"        |
|     | 10     | "Wisdom: Philosophy, and Religion"                 |
|     | 11     | Yarborough, Ralph W.                               |
|     | 12-13  | Publications, Reviews, Clippings                   |
| 121 | 1-2    | Publications, Reviews, Clippings                   |
| 95  | 11     | Publications, Reviews, Clippings                   |