Affordable student loans have been accepted by students are now applying the accruing interest rate during the six-month grace period.

According to Stafford Subsidized Loans that have been accepted by students who take out federal subsidized loans have seen an interest rate increase from 3.4 percent to 6.8 percent. This increase applies to the loans that were accepted from July 1, 2012 and will continue until July 1, 2014. Students have also seen an accruing interest rate on the loans that began July 1, 2012 and will continue until July 1, 2014.

Some students said the changes are unfair for those who don’t have any other option than a loan. “I think they are unfair because not everybody gets financial aid (scholarships and grants) and the only ways are to work and loans,” said Karla Jaramillo, junior English and American Literature major. “The government is making it harder for us to continue our education.”


Continuing interest rates apply to subsidized loans

BY MARILYN ALEMAN
The Prospector

Students who take out federal subsidized loans have seen an interest rate increase from 3.4 percent to 6.8 percent. This increase applies to the loans that were accepted from July 1, 2012 and will continue until July 1, 2014. Students have also seen an accruing interest rate on the loans that began July 1, 2012 and will continue until July 1, 2014.

Some students said the changes are unfair for those who don’t have any other option than a loan. “I think they are unfair because not everybody gets financial aid (scholarships and grants) and the only ways are to work and loans,” said Karla Jaramillo, junior English and American Literature major. “The government is making it harder for us to continue our education.”


Continuing interest rates apply to subsidized loans

BY MARILYN ALEMAN
The Prospector

Students who take out federal subsidized loans have seen an interest rate increase from 3.4 percent to 6.8 percent. This increase applies to the loans that were accepted from July 1, 2012 and will continue until July 1, 2014. Students have also seen an accruing interest rate on the loans that began July 1, 2012 and will continue until July 1, 2014.

Some students said the changes are unfair for those who don’t have any other option than a loan. “I think they are unfair because not everybody gets financial aid (scholarships and grants) and the only ways are to work and loans,” said Karla Jaramillo, junior English and American Literature major. “The government is making it harder for us to continue our education.”


Continuing interest rates apply to subsidized loans

BY MARILYN ALEMAN
The Prospector

Students who take out federal subsidized loans have seen an interest rate increase from 3.4 percent to 6.8 percent. This increase applies to the loans that were accepted from July 1, 2012 and will continue until July 1, 2014. Students have also seen an accruing interest rate on the loans that began July 1, 2012 and will continue until July 1, 2014.

Some students said the changes are unfair for those who don’t have any other option than a loan. “I think they are unfair because not everybody gets financial aid (scholarships and grants) and the only ways are to work and loans,” said Karla Jaramillo, junior English and American Literature major. “The government is making it harder for us to continue our education.”

A bipartisan group of eight United States senators released a framework for immigration reform on Jan. 29 in Las Vegas. The plan outlines broad strokes what could potentially grant citizenship to the 11 million undocumented immigrants in the country.

The proposed legislation, which the senators plan to draft by March, includes a probationary legal status for undocumented immigrants, later to be green card after certain border security screenings have been made.

However, immigrants will be required to “go to the back of the line” to obtain their green card, elongating a process that could already take about 20 years.

The presentation was given by Marco Rubio, R-Fla., John McCain, R-Ariz., Charles Schumer, D-N.Y., Dick Durbin, D-Ill. and Robert Menendez, D-N.J. The rest of the senators included Lindsey Graham, R-S.C. and Jeff Flake, R-Ariz. and Michael Bennet, D-Colo.

The framework highlights an increase in border security and surveillance. This involves the use of advances in technology and infrastructure to prevent all illegal crossings to the U.S. It also places importance on immigrants brought to the U.S. as children and agricultural farmworkers.

Under a proposed legislation for employment verification, employers would be allowed to hire immigrants if an American worker cannot be found for the job.

An immigration reform of this scale would impact the Hispanic population in big numbers, the undocumented Mexican immigrants in particular. According to 2010 statistics from the Pew Research Hispanic Center, the largest group of undocumented immigrants come from Mexico at 58 percent.

It is reassuring that politicians are taking notice of the rise of the Hispanic and Latino population as a political voice. During the 2012 presidential election, Latinos voted in record numbers, 12.5 million, according to a Pew Research Hispanic Center, and they predict that by the year 2030, the Hispanic population will account for 40 percent of the growth in the eligible electorate.

President Barack Obama is set to present his own immigration reform proposals Jan. 29 in Las Vegas. People informed of the Obama administration’s proposals said they would be more liberal than the one unveiled Jan. 28 and offer a quicker path to citizenship, the Washington Post reported.

Whether or not these frameworks make any significant waves in the House remains to be seen—the senators hope to put the legislation up for vote before Aug.—as similar attempts at immigration reform in 2007 and 2010 were rejected.

Still, I remain positive that the unity of both parties to develop an outline for immigration reform, however vague, could make for the development of significant changes to come.

Although the plan fails to mention detailed immigration-related issues, such as the rights of workers, detention and deportation problems and protection of same-sex bi-national couples, it comes as a welcomed small step towards expanding the dialogue on immigration, something which we direly need.

Andrés Rodríguez may be reached at prospector@utep.edu.
UTEP partners with CONALEP in Juárez

BY GUERRERO GARCIA
The Prospector

In an attempt to help high-risk youth in Ciudad Juárez, UTEP President Diana Natalicio signed a training and development collaboration agreement with Felipe de Jesús González Bermúdez, state general director of the Center of Assistance and Technological Services at El Colegio de Educación Profesional Técnica del Estado de Chihuahua (CONALEP).

The goal of the agreement is to promote employment for high-risk youth in Juárez. This partnership sets to contribute to regional, state and national development by providing technical professional education services at the high school level.

“We are going to offer the technical assistance,” said Vigilio González, associate chair of the Electrical Computer Engineering Department at UTEP.

“Our students will volunteer and directly collaborate with CONALEP in hopes of bringing some of the Juárez students to be part of outreach programs and sets of competitions,” said González.

The CONALEP system in Mexico is similar to a community college level education in the United States, which allows students to transfer into a four-year university. The difference between the CONALEP system and U.S. community colleges is that CONALEP provides four-year university. The difference allows students to transfer into a four-year university. The difference allows students to transfer into a four-year university. The difference allows students to transfer into a four-year university.

Students at the high school level, in this case CONALEP, to participate in a challenge where they assemble a robot according to the category level. UTEP will provide technical assistance by presenting a topic the students will have to research. In the process, students will have the opportunity to interact with real engineers and get involved with the community.

“Students will not only realize that they can perform something technical,” Vigilio González said. “They will have fun, and at the same time, they will learn about a current problem in the community.”

This robotic competition is part of a national program called FIRST, For Inspiration and Recognition in Science and Technology—they provide the topic for the competition every year. This year the competition will be held on Feb. 16. Students will need to identify how technology can improve their communities by proposing solutions to exposed problems.

“UTEP engineering students that live in Juárez will volunteer and mentor these high school students,” Vigilio González said. “Part of the objective is for UTEP students to directly support the expansion of these programs in the Juárez community.”

The collaboration’s objective is also for UTEP students going through the program to gain a service learning experience. Besides the traditional education in the classroom, students will have another experience by engaging with the community.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.

“This partnership will allow for Mexican students who live in Juárez to have an opportunity to make a difference,” said Arzú González, director of the Center for Civic Engagement at UTEP.

The partnership between UTEP and CONALEP will also help establish a network of potential financial sources for the projects.
Students and faculty will experience the most updated version of Blackboard this spring semester.

By Sabrina Nuñez

This semester, students and faculty will be utilizing Blackboard Learn 9.1 in lieu of the previous version of Blackboard 8.0. The transition comes as a result of the ending of a contract with Blackboard 8.0, down times within the previous system during high traffic periods and a move towards modernization.

Communication lecturer Mike Brooks was one of several instructors who signed up for a pilot of Blackboard 9.1 last semester for his communication courses. Brooks said his decision to partake in the pilot stemmed from problems between students and usability, as well as wanting to experience the innovations.

“It’s got mixed media potential, a lot of nice divisions and it looks crispier and cleaner, which might influence students’ use of it,” Brooks said.

As one of the participants in the pilot, Ignacio Reyes, junior instructional relations major, said his experience was negatively impacted by the complicated login process. However, after testing the updated version of Blackboard 9.1 this semester, Reyes said the program has improved.

“I like how the layout is displayed. You can personalize it (and) change the background color,” Reyes said. “The thing I didn’t like (during the pilot) was the discussion board. It was confusing to use and start discussing. Once you get the hang of it, it is not that bad.”

The pilot allowed Instructional Support Services (ISS) to notice the appreciation for customizing and the simple background. ISS also had the ability to troubleshoot and prevent problems for the launch.

“We had numerous pilots going in the test phase that allowed us to see what kind of interactions people would do, how frequently they would be doing them and then where we could best model this process so when we went live, we saved time,” said William H. Robertson, executive director of ISS. “It was very valuable and very necessary for us, especially to be able to make the transition mid-semester.”

Blackboard 9.1 is built to handle more traffic and includes several modern features to assist in the learning process. Access to archives from NBC Learn, connections to social media sites such as Flickr, SlideShare and YouTube. There is also a videoconferencing tool integrated.

“It’s now within Blackboard Learn for faculty to set up videoconferencing with their students for office hours or for classroom time,” said Steven Varela, senior instructional consultant and lecturer. “So if (students) set up groups, (instructors) can give them that tool of videoconferencing so students can actually interact with each other that way. You don’t have to leave the learning management system anymore.”

One change on the instructors’ end involves a simpler method to update students’ grades.

According to Varela, instructors had to go into a difficult process where they had to check all students’ grades individually. Now, the system only requires hitting a button that says, needs grading.

“When we click on the needs grading (button), it tells us the student, when (the assignment) was submitted and we can grade it right there,” Varela said. “It automatically fills in the grading column and the grade center (Blackboard 9.1) took away a lot of steps to do something very simple.”

Not all components from Blackboard 8.0 were transferred to the new system, one of them being the ability to have notifications set up by instructors for students.

“When you first logged into Blackboard, you would see your course listed and then you would see these two little notification icons of new discussion board postings and new announcement postings,” Varela said.

“Those aren’t available anymore so we actually have to go in now, as a faculty member or student, and check if messages have been sent or announcements have been posted.”

Brooks, who had been using the new features, said some were great, while others still had glitches, such as the function of quizzes and surveys.

“I had a lot of negative comments last semester. Students weren’t quite happy, but that’s for a couple of reasons,” Brooks said.

Reyes, who also encountered problems during the pilot, said that despite the troubles, Blackboard 9.1 has the ability to surpass its predecessor.

“Blackboard will be better for students in the future,” Reyes said. “It’s all about getting used to it. Once the teachers and students know how to use it, it will be better than the old Blackboard. The old Blackboard would crash and then (you) couldn’t turn in assignments or tests.”

To better understand Blackboard 9.1, ISS offers faculty three different methods to receive credentials and training. One method is face-to-face trainings, which come in four modules, two hours each, as well as a compressed version that lasts two hours. There is also videoconferencing that involves receiving a link from ISS, logging in and then beginning the training.

In addition, there is a self-paced set of online modules with quizzes that requires a request for enrollment and is completed with a passing grade of 80 and above. Certification is required of fully online and hybrid instructors and an option for those who use Blackboard as an enhancement to their courses.

“Ultimately this interface will please faculty, students and staff. It’s a much better, seamless environment for working online and doing technology-enhanced work,” Robertson said. “As we test the system and get users on it and have the response (we believe) we will have, users aren’t getting locked out and are able to complete their courses. They’re going to feel very good about it, too. We’re very optimistic. This is an industry standard, the right place for UTEP with its learning management system at this time.”

Student resources for assistance currently include the help desk, the Student Technology Center located within the library and the ISS website, which has two links for faculty and students. Varela said ISS is also working to train the staff at each computer lab on campus to provide support.

“The big thing is for both faculty and students to be patient, be willing to play around and explore and look at this as a very positive change overall because our goal is not to frustrate students or faculty in any kind of way,” Varela said. “Our goal is to make the education more accessible for them, to make it intuitive and usable and to fix problems when they arise as quickly as possible. Our goal, of course, student success and if they look at it that way, it will be good.”

* Sabrina Nuñez is a journalism major at UTEP and is a member of the Prospector editorial board.
Trust will be looking to sell the property. According to university officials, UTEP has no current interest in acquiring the land. However, the city of El Paso may have redevelopment plans in place.

The decision to demolish the stacks came after a group called Save the Stacks failed to submit what the Asarco Trust considered a feasible proposal for saving the stacks. According to recastingthesmelter.com, the Asarco Trust does not have the funding for the preservation or rehabilitation of the structural integrity of the stacks, or their long-term care and maintenance. This decision was not popular with all El Pasoans.

"It's super sad that they are going to take them down because we get so used to seeing them and they are not an eye sore, but a reminder of what went on in that area," said Rene Balan, sophomore pre-education major. "I won't be watching them come down on a done very early in the morning on a Sunday morning, it's great other areas that can be seen and listed during the semester, it's great."

During the fiscal year of 2009, 9,173 students took out subsidized loans out of the 17,098 who took out federal, state and public loans. During that year 21,011 students were enrolled at UTEP.

The amount of students who took out loans this semester, as well as the 2011-2012 terms, are still being compiled, school officials stated. If a student graduates and he/she does not have the means to pay off their school financially, there are certain programs that offer loan-forgiveness, which can help a student delay the payment process. Those programs include volunteer work, military, teaching, legal and medical study programs, among others that can be seen and listed through finaid.org.

Nonetheless, it is recommended and encouraged for students to visit the Financial Aid Office in the Academic Services Building, Room 202 for any questions or concerns regarding subsidized loans and other affordable repayment options.

"I've never heard of a negative story as far as repaying," Morales said. "Of course, it takes time but other than that, I've never encountered any problems."

Marilyn Alemán may be reached at prospector@utep.edu.
WASHINGTON—A framework for proposed immigration reform could give 11 million undocumented immigrants in the United States a path to citizenship.

The framework, written by a bipartisan group of eight senators, was unveiled Jan. 28 at a press conference at the Capitol. It was revealed one day before President Barack Obama is scheduled to release his plan for immigration reform.

Marco Rubio, R-Fla., John McCain, R-Ariz., Charles Schumer, D-N.Y., Dick Durban, D-Ill. and Robert Menendez, D-N.J., presented the blueprint.

“This will be the year congress finally gets it done,” Schumer said. “The politics on this issue have been turned upside down. For the first time ever, there have been more political risks opposing immigration reform than supporting it.”

The framework states “employers who knowingly hire unauthorized workers must face stiff fines and criminal penalties for egregious offenses.”

The last key legislation would allow employers to hire immigrant workers if an employer can demonstrate that an American worker couldn’t be found for the job.

There were 11.1 million unauthorized immigrants in the U.S. in 2011, according to the Pew Hispanic Center.

“It's not beneficial to have these people hiding in the shadows,” McCain said.

Schumer said the undocumented immigrants currently in the U.S. would be able to work toward a legal status as long as they pass a background check, otherwise they will be immediately deported. The undocumented immigrant would have to pay a fine and back taxes to receive a probationary legal status. The framework states they would have to pay taxes, learn English and civics, demonstrate a history of work in the U.S. and current employment among other requirements.

“It's going to be hard,” Rubio said. “But it's a fair path.”

The three other senators involved in the framework were Lindsey Graham, R-S.C. and Jeff Flake, R-Ariz., and Michael Bennet, D-Colo.

Jasmine Aguilera is a multimedia journalism student at the University of Texas at El Paso. She is currently interning at Scripps Howard Foundation’s Semester in Washington program. She may be reached at prospector@utep.edu.

“…the first time ever, there has been more political risk opposing immigration reform than supporting it.”

- Charles Schumer, D - N.Y.
App Review

Pointless, yet fun

Verónica Enríquez / The Prospector

Snapchat is available for both iPhone and Android users.

BY STEVEN MANFIELD

Not far from the edges of campus, a different kind of store has emerged. Locally owned and operated, The Red Door vintage shop offers a wide variety of unique items such as clothing, jewelry, accessories, art and more. The Red Door is located at 820 N. Mesa and is open seven days a week. For customers looking for something specific or just browsing, The Red Door features trends in vintage fashion that can be fitting for everyone.

Leticia Peña, The Red Door owner, said vintage shopping can differ from making a trip to your local Savers. “A lot of people think it is just clothes that people do not want anymore,” Peña said. “It is clothes from the ’90s and earlier that have history.” Women back then used to make their own clothing and it was meant to be handed down to the family, so it has a lot of value.

The Red Door, which opened its doors about a year ago, has gone through many transformations. “I opened on February 3, 2012. I started downtown at the San Carlos building and I started selling a lot of consignment, local art and vintage,” Peña said. “Now I offer vintage, local art and photography. I do alterations, I modernize a lot of the clothing, and I customize a lot of the jewelry—so I pretty much offer a little bit of everything.”

Examples of customized clothing can be seen hanging behind the register. A dress with a lace design and a shirt with a hand-drawn skeleton and studs on the back are a few examples of the types of customization done at the shop. Alterations can also be made in the store at affordable prices.

“I stumbled upon The Red Door when I was driving home from school. I drove past it and instantly turned around because of things I saw in the window,” said Elisa Lorazo, senior graphic design major. “There were a lot of cute dresses, some pricier than others, but because I order clothing online it would be the same total with shipping. Plus, it is one of a kind, so that makes it all the better.”

Catering mostly to women, the store has a wide variety of shirts, pants, dresses, jackets, jewelry, hats, purses and shoes that customers can browse through. “I have a distributor for the vintage clothing, so I actually do not go out and handpick at the thrift stores or anything,” Peña said. “I actually have somebody that sends me stuff from out of town.”

Although the men’s selection is small, it offers unique shirts, pants, jackets, blazers, ties, hats, suspenders and shoes. For junior political science major, Camille Barraza, there is some excitement in shopping for and wearing vintage clothing. “I think it is fun to wear something someone else has worn. The greatest moment of someone’s life could have happened when they wore that item of clothing and now you get to wear it,” Barraza said. “It just brings good energy to enjoy something someone else enjoyed 30 years ago.”

Aside from the racks of clothes, other items such as records, cassettes and touch-tone phones can be found at the store. Little trinkets are displayed alongside these classic items. “I bought a vintage dress that used to be a men’s button up shirt, but the owner is a seamstress and made it into a cute and colorful dress,” Barraza said.

In the back area of the store, there is a large space dedicated to vintage art. It is the Urban Gallery and it features local artists, including UTEP students and alumni, such as Gabriel Marquez, who has displayed his work at the venue in the past.

“We have had different events going on there,” Peña said. “I have a couple of people interested in making it into a coffee shop or other ideas going on in the back. It is still a work in progress.”

Both Lorazo and Barraza agree that The Red Door is a business that serves attention from local shoppers. “El Paso really needs more stores like this and more people supporting local stores,” Lorazo said. “I will definitely keep shopping here and hoping that it sticks around.”

BY ALEJANDRO ALBA

You may be browsing through your app store and encounter a yellow icon with a ghost that is sticking its tongue at you and you wonder, “What can this app possibly be about?” Well, it’s quite a simple concept. You take a snapshot of yourself doing something silly, send to a friend and wait for them to reciprocate—that is Snapchat for you in a nutshell.

“There is really nothing more to this. Although it sounds completely useless and pointless—and trust me it is—it brings a lot of unexpected laughs that quickly drift away due to the ten-second timer you have once you open your friends’ pictures.”

“Yes, the Snapchat philosophy is in the value of the snap shot is ephemeral” just like the app itself.

Don’t worry, though, you still have a chance of humiliating your friends on Instagram and the other million social networks out on the market. You quickly take a screenshot of the picture and now you have a replica of what they sent you.

Although the app is barely being discovered, there are already signs of it being used on the streets. It is quite easy to spot Snapchatsers—they are usually standing still with their phones pointed to their well-distorted face.

For those who go out in public and think it’s okay to Snapchat your bestie, please don’t. It would be much safer for you to take an unflattering picture of yourself behind closed doors. No one wants to see your best impersonation of Honey Boo Boo or Nicki Minaj.

Whether you think it is utterly stupid or the best app ever, “Snapchat” is something that will quickly fade away just like “Draw Something” or it will become a different version of the infamous app “Grinder.”

In fact, the app has already gained attention from promiscuous creeps and pedophiles. When you go on the app store and look at the reviews, you’ll see that many people are sharing their screen names for late night booty calls.

If your reason to download the app is to have cybersex, I recommend you don’t download this app. However, if you reason you download it is to be sily and have swift moments of uncontrolled laughter with your friends, then I do recommend this app.

Hence the title of this review, the app has no objective. But if you consider laughter to be a product to this app, then the point of this app is clear.

Alejandro Alba may be reached at prospector@utep.edu.
Design your own Card Contest

Win a dozen chocolate-covered strawberries and have your card published in The Prospector’s special Valentine’s Day issue on February 14.

Design your card with original images. Size: 6” x 7”

Content is open to UTEP students only. Winners will be notified on Friday, February 8, 2013. E-mail your card as a PDF file to prospector@utep.edu by Wednesday, February 7th at 5 p.m.

You may dedicate the card to someone by including a nickname or first name only, no last names. Text used on the card must be intended for general audience.

Sponsored by UTEP Student Oilers and The Prospector

Rubin Center exhibits international art

BY LEONARDO MONTAÑEZ

The Stanley and Gerald Rubin Center for the Visual Arts opened a new exhibition with international artists such as Julián Cardona from Ciudad Juárez and El Paso, Maximo González from Argentina and Gay Tilim from South Africa.

Photojournalist Cardona, presented “Stardust, Memorias de la Calle Mariscal,” a personal memoir of one of the most symbolic streets in Juárez. (“The exhibit) is about the demolition of an emblematic street for the city, calle Mariscal,” Cardona said. “Ciudad Juárez used to be a touristic city and calle Mariscal used to be where tourists would spend their time in bars and discos.”

Cardona personally visited these places where he would spend time with his friends. These photos are to mimic the memories he had of those times.

“The obsession quality of his work creates tension between beauty and chaos to his deeper concerns,” Szwaczkowski said. “The one in the entrance is named Magnificent Warning Monument,” which was made from cheap articles that where bought in Mexico.

The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity.

It is titled Avenue Patrice Lumumba and it’s the sight of buildings in degradation in Africa,” Szwaczkowski said. “It consists of 50 photos that are dated from 2007.”

Estephy Robles, senior ceramics and graphic design major, attended the opening of the event, which has been her favorite thus far.

“I’ve been working here for a year now, and I always attend the exhibitions,” Robles said. “It’s always so overwhelming, but in a good way.”

For Robles, the Rubin Center exhibitions are part of a great contemporary vision.

“I feel honored to have names like this at UTEP,” Robles said. “The Rubin Center is even a great study space; you can come and relax, sit and study.”

The vision of this exhibition was to primarily educate the students and the community. El Paso does not have very many venues for contemporary art, according to Szwaczkowski.

“I think the audience will like this exhibition, the photo shows and all of the sculptures.”

The exhibition opened Jan. 24 and will remain open until middle March.

“I invite UTEP students to come and check it out; it’s free artwork that is intriguing, especially for those interested in art,” Szwaczkowski said.

The gallery hours are from Monday thru Wednesday, and Friday from 10 a.m. to 5 p.m., and on Thursday from 10 a.m. to 7 p.m.

“The theme for the Rubin Center is economic downfall for Argentinian artist. The exhibit also features photographers Julián Cardona and Gay Tilim.

“Szwaczkowski used the memories he had of those times. The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity. The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity.”

“A lot of directors direct for themselves, so it’s more of my interpretation of Sandy,” Segapeli said. “There are always those characters that are familiar to the audience. Everyone know it’s a musical theater. Everyone knows Sandy, Sandy was the character in high school and we get it, I think that’s what’s interesting about this.is that I’m actually getting the opportunity to play Sandy, whenever you get a chance to play something so iconic it’s kind of a big deal and it’s ‘Grease,’ everybody knows this.”

“Grease’ has always had that high school setting that immediately transports viewers to that period in time in everyone’s lives and that is one of the reasons why it has endured.

“I think a huge part is just a really fun musical, it’s funny and it’s also cheesy but I think it’s also so relatable, just as far as all the roles. Everybody knows high school, everybody knew these characters in high school, everybody had a Rizzo,” Segapeli said.

“There are always those characters in high school and we get it. I think that’s what’s ‘Grease’ is about: that whole experience of growing up in high school and the struggles and the music is really catchy, it’s really fun and it’s a charming musical.”

‘Grease’ will run from Feb. 1 to March 1 at the UTEP Dinner Theatre. For show times or more information, contact the University Ticket Center at 747-5234 or the UTEP Dinner Theatre at 747-4600.

VERONICA ENRIQUEZ / The Prospector

The theme for the Rubin Center is economic downfall for Argentinian artist. The exhibit also features photographers Julián Cardona and Gay Tilim.

“The obsessive quality of his work creates tension between beauty and chaos to his deeper concerns,” Szwaczkowski said. “The one in the entrance is named Magnificent Warning Monument,” which was made from cheap articles that where bought in Mexico.

The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity. The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity.

“I think the audience will like this exhibition, the photo shows and all of the sculptures.”

The exhibition opened Jan. 24 and will remain open until middle March.

“I invite UTEP students to come and check it out; it’s free artwork that is intriguing, especially for those interested in art,” Szwaczkowski said.

The gallery hours are from Monday thru Wednesday, and Friday from 10 a.m. to 5 p.m., and on Thursday from 10 a.m. to 7 p.m.

“The theme for the Rubin Center is economic downfall for Argentinian artist. The exhibit also features photographers Julián Cardona and Gay Tilim.

“The obsessive quality of his work creates tension between beauty and chaos to his deeper concerns,” Szwaczkowski said. “The one in the entrance is named Magnificent Warning Monument,” which was made from cheap articles that where bought in Mexico.

The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity. The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity.

“A lot of directors direct for themselves, so it’s more of my interpretation of Sandy,” Segapeli said. “There are always those characters that are familiar to the audience. Everyone know it’s a musical theater. Everyone knows Sandy, Sandy was the character in high school and we get it, I think that’s what’s interesting about this.is that I’m actually getting the opportunity to play Sandy, whenever you get a chance to play something so iconic it’s kind of a big deal and it’s ‘Grease,’ everybody knows this.”

“Grease’ has always had that high school setting that immediately transports viewers to that period in time in everyone’s lives and that is one of the reasons why it has endured.

“I think a huge part is just a really fun musical, it’s funny and it’s also cheesy but I think it’s also so relatable, just as far as all the roles. Everybody knows high school, everybody knew these characters in high school, everybody had a Rizzo,” Segapeli said.

“There are always those characters in high school and we get it. I think that’s what’s ‘Grease’ is about: that whole experience of growing up in high school and the struggles and the music is really catchy, it’s really fun and it’s a charming musical.”

‘Grease’ will run from Feb. 1 to March 1 at the UTEP Dinner Theatre. For show times or more information, contact the University Ticket Center at 747-5234 or the UTEP Dinner Theatre at 747-4600.

VERONICA ENRIQUEZ / The Prospector

The theme for the Rubin Center is economic downfall for Argentinian artist. The exhibit also features photographers Julián Cardona and Gay Tilim.

“The obsessive quality of his work creates tension between beauty and chaos to his deeper concerns,” Szwaczkowski said. “The one in the entrance is named Magnificent Warning Monument,” which was made from cheap articles that where bought in Mexico.

The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity. The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity.

“I think the audience will like this exhibition, the photo shows and all of the sculptures.”

The exhibition opened Jan. 24 and will remain open until middle March.

“I invite UTEP students to come and check it out; it’s free artwork that is intriguing, especially for those interested in art,” Szwaczkowski said.

The gallery hours are from Monday thru Wednesday, and Friday from 10 a.m. to 5 p.m., and on Thursday from 10 a.m. to 7 p.m.

“The theme for the Rubin Center is economic downfall for Argentinian artist. The exhibit also features photographers Julián Cardona and Gay Tilim.

“The obsessive quality of his work creates tension between beauty and chaos to his deeper concerns,” Szwaczkowski said. “The one in the entrance is named Magnificent Warning Monument,” which was made from cheap articles that where bought in Mexico.

The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity. The photos from Tilim, photojournalist from South Africa, represent decept architecture of colonial and postcolonial Africa and their former grandiosity.

“A lot of directors direct for themselves, so it’s more of my interpretation of Sandy,” Segapeli said. “There are always those characters that are familiar to the audience. Everyone know it’s a musical theater. Everyone knows Sandy, Sandy was the character in high school and we get it, I think that’s what’s interesting about this.is that I’m actually getting the opportunity to play Sandy, whenever you get a chance to play something so iconic it’s kind of a big deal and it’s ‘Grease,’ everybody knows this.”

“Grease’ has always had that high school setting that immediately transports viewers to that period in time in everyone’s lives and that is one of the reasons why it has endured.

“I think a huge part is just a really fun musical, it’s funny and it’s also cheesy but I think it’s also so relatable, just as far as all the roles. Everybody knows high school, everybody knew these characters in high school, everybody had a Rizzo,” Segapeli said.

“There are always those characters in high school and we get it. I think that’s what’s ‘Grease’ is about: that whole experience of growing up in high school and the struggles and the music is really catchy, it’s really fun and it’s a charming musical.”

‘Grease’ will run from Feb. 1 to March 1 at the UTEP Dinner Theatre. For show times or more information, contact the University Ticket Center at 747-5234 or the UTEP Dinner Theatre at 747-4600.
The Miners have been practicing for their upcoming separate meets Feb. 9 at the Husky Invitational in Seattle, Wash. and the Texas A&M Invitational in College Station, Texas.

BY EDWIN DELGADO
The Prospector

It is early to set expectations, but track and field head coach, Mika Laaksonen feels very optimistic about the 2013 indoor track and field season.

“I think we have a lot of talent on this team and we can do better than last year,” Laaksonen said. “Looking over at the Conference USA results it looks like most of the athletes are doing good, but it's going to take more

AARON MONTEZ / The Prospector

Senior guard, Jacques Streeter, dribbles the ball down the court.

Men’s Basketball

Streeter carves his name in UTEP history

BY AUDREY WESTCOTT
The Prospector

With many blacktops or asphalt courts scattered throughout the city of Los Angeles, Calif., playing bas

AARON MONTEZ / The Prospector

Coming off track meet.

see TRACK on page 11

see ravens on page 11
Women’s Basketball

Parker shows growth and progress on and off the court

By Edwin Delgado

The Prospector

After a solid first season with the Miner Women’s basketball team, sophomore guard Chrisehna Parker, now has the pressure of being a starter for the team.

"She did a really good job for us last year as a freshman," head coach Keitha Adams said. "Her role is obviously much bigger this year. We need her to step up and produce for us as a returning player."

Parker, or "CP" as her teammates and coaches call her, fell in love with basketball when she was a child. Her parents, Tawana and Michael Parker, played basketball and got her engaged in the sport when she was in elementary school.

For the first three years of high school, Parker played for Nimitz High School. In her sophomore year with the Lady Cougars, she was the second leading scorer for the team. She is now behind Baylor star, Brittney Griner, who led the Bears to a National Championship in 2012. Parker and Griner developed a close friendship and still keep in touch.

"Playing with her was great. Brittney is a character, she is so fun, she's down to earth, has a lot of enthusiasm, she is a great person and she really helped me during my high school career," Parker said. "We talk all the time. We're both from Houston, so when we both go back home, we play some hoops and do whatever we used to do in high school."

Parker and Griner helped Nimitz High School reach the state championship game. The Lady Cougars lost to Mansfield, 52-43.

After Adams visited her in Houston, Parker committed to UTEP. "CP is really good, she is very hard, she is a power guard, she is a competitor," Adams said. "She plays basketball like we used to do in high school."

"We get along pretty good, she is a great person, very interactive and we're both from Texas, but more importantly, she is a really good friend," Thornton said. "As time goes on, she has stepped in more and becomes a little more of a leader, and as a point guard we need her to take the lead in the floor for us."

This season, Parker is experiencing a change, becoming a leader among the squad. She has made big contributions on the court and improved on her skills. Off the court, she is also making efforts to become a role model for her teammates.

"I think her experience helps," Adams said. "She's been doing it." Parker has come into the second season showing much progression.

"I come into the gym almost every day," Parker said. "I get on the shooting machine, do a couple of drills, come and shoot with my coaches … all of that has helped me improve my scoring and shooting averages."

Parker has come into the second season showing much progression. "I think her experience helps," Adams said. "She had a good off-season and playing more for us this year. We gave her a bigger role and she's been doing it."

"With a lot of new faces on the team, Parker said the team has been able to adapt quickly. Junior forward and close friend, Kajla Thornton said she admires the big improvement "CP" has had from last year.

"We get along pretty good, she is a great person, very interactive and we're both from Texas, but more importantly, she is a really good friend," Thornton said. "As time goes on, she has stepped in more and becomes a little more of a leader, and as a point guard we need her to take the lead in the floor for us."

This season, Parker is experiencing a change, becoming a leader among the squad. She has made big contributions on the court and improved on her skills. Off the court, she is also making efforts to become a role model for her teammates.

"I think I've improved a lot on my game. I learned a lot, it is easier to be a person when others look up to," Parker said. "I had to put myself on a high standard for UTEP."

As a freshman, Parker averaged 167 minutes per game including eight starts for the Miners. She averaged 5.3 points per game. Her second season, Parker's numbers improved considerably. This season she has been a starter in every game and improved her scoring average to 10.5 points per game. She also improved her percentage from the field, from 45 to 54 percent. The progress she has made has been a result of the effort she put into the team.

"I come into the gym almost every day," Parker said. "I get on the shooting machine, do a couple of drills, come and shoot with my coaches … all of that has helped me improve my scoring and shooting averages."

Parker has come into the second season showing much progression. "I think her experience helps," Adams said. "She had a good off-season and playing more for us this year. We gave her a bigger role and she's been doing it."

"With a lot of new faces on the team, Parker said the team has been able to adapt quickly. Junior forward and close friend, Kajla Thornton said she admires the big improvement "CP" has had from last year.

"We get along pretty good, she is a great person, very interactive and we're both from Texas, but more importantly, she is a really good friend," Thornton said. "As time goes on, she has stepped in more and becomes a little more of a leader, and as a point guard we need her to take the lead in the floor for us."

This season, Parker is experiencing a change, becoming a leader among the squad. She has made big contributions on the court and improved on her skills. Off the court, she is also making efforts to become a role model for her teammates.

"I think I've improved a lot on my game. I learned a lot, it is easier to be a person when others look up to," Parker said. "I had to put myself on a high standard for UTEP."
The Ravens swept all nine matches against Dominican University in an exhibition Jan. 25 at the Castello Family Tennis Center in San Francisco, Calif. Kovacek added five singles and one doubles match against San Jose State, 6-1, Jan. 26 at the Spartan Tennis Complex in San Jose, Calif.

Junior felicia Calvillo led the Miners to a win over Georgia Tech in their second doubles match 8-6, 6-4, at No. 2. Marie Letellier and Gabi Vazquez won their doubles match, 8-3, at No. 2.

The Miners completed their West Coast weekend losing to the University of San Francisco, 7-0, Jan. 27 at Golden Gate Park in San Francisco, Calif.

Marina Trinemiller and Rebecca Calvillo got a close win, 8-7, in a doubles match at No. 1.

WOMEN’S BASKETBALL

- UTEP defeated Houston 65-54, Jan. 27 at Houston in the Hofheinz Pavilion. The Miners to 16-2 overall and 4-1 in USA

- Audrey Westcott may be reached at prospector@utep.edu.

- The Miners swept the West Coast weekend losing to the University of San Francisco, 7-0, Jan. 27 at Golden Gate Park in San Francisco, Calif.

- Marina Trinemiller and Rebecca Calvillo got a close win, 8-7, in a doubles match at No. 1.

Track from page 9

“I felt pretty good. I was really surprised, this was my first meet and last time I finish with 8.66 (seconds) and now with 8.33 and that is a huge difference,” Janice Jackson said. “I know there is still a lot to go over and improve for the upcoming events, but I’m still happy with my performance.”

She said her goal has always been to get to nationals.

“I’ve never been able to do it, but this season 1 can more than any other season,” Janice Jackson said. “I feel I’m where I’m supposed to be right now to make it there and with assistant coach Lacena (Golding Clark) right behind me making sure I do the right thing, I should definitely make it this season.”

Junior jumper, Mark Jackson said the entire team has been working to keep the momentum up and win the conference championships.

“arpernick when he gets his footing in the game. The Ravens like to throw the ball deep, and the 49ers have already played a team that beat them deep (Falcons), but as I said, in the second half they shut them down. I expect San Francisco to use the same game plan they used in the second half of that game. Plus, it’s going to be a bit more difficult for the Ravens defense to contain Kaepenerick when he gets his footing in the game.

The Harbaugh brothers, separat-
ed by 15 months, Jim and John Har-
baugh are the first two brothers to face off in a championship game as head coaches. Both aren’t afraid of making huge moves late, as one released his starting quarterback and the other replaced his offensive coordi-

nator late in the season. That’s a focal point why both these teams are playing in the Super Bowl. Each coach started their team with de-
ference, but it’s been the offense that is now carrying them.

You can see John is like Joe Flacco and Jim is Colin Kaepenrick with years in experience in the NFL (five years and two years, respectively). However, as brothers, I don’t see a mismatch they can exploit against each other. They know each other’s weaknesses, so they know what to protect.

It’s going to be a good game. Both teams are equally matched. My prediction is Baltimore 31, San Francisco 27. MVP will be Joe Flacco.

I expect to do much better in the New Mexico Classic,“ Lacosen said. “This is not a practice meet anymore, it is real competition, and we have to keep making progress as we go into the season.”

On Feb. 9, some of the members of the UTEP track team would head to the Husky classic in Seattle, Wash. and others to the Texas A&M Invita-
tional at College Station, Texas. Then the miners will travel to Birmingham, Ala. Feb. 23-24 for the Conference-
USA Championships.

Audrey Westcott may be reached at prospector@utep.edu.

Bio

The Miners are currently tied for third place with a 4-1 standing in conference play. Despite his success on the court, Streeter is still the little boy from the backstop at heart, and he hopes to continue playing basketball after graduating from UTEP. Whether it is in the NBA for his home team the Los Angeles Lakers, or in a league overseas, no matter where his future leads him, he said he will never for-
give his time as a Miner with coach Floyd and his teammates.

“I have grown a lot in my time here at UTEP both on the court and off the court, and I will always be grateful for it,” Streeter said. “Tim Floyd has made a real leader out of me, again both on the court and off the court. He has taught my team-
mates and myself to be men, take responsibility, and to work hard for everything we want in life.”

Audrey Westcott may be reached at prospector@utep.edu.

The Miners track team will return to Albuquerque, N.M., Feb. 1 and 2, for the New Mexico Classic.

Albert Gamboa may be reached at prospector@utep.edu.

UTEP improves to 4-1 on the road this year, including 3-0 in C-USA play. The miners are now tied for fourth with seven games left. The Miners are 26-6 overall and 7-2 in C-USA.

Track from page 9

“I felt pretty good. I was really surprised, this was my first meet and last time I finish with 8.66 (seconds) and now with 8.33 and that is a huge dif-
UTEP L.I.V.E. Leadership Program Series

DEVELOP A VISION LIKE A BOSS
Better Opportunities for Successful Students

FEBRUARY 1
Union Cinema - 12:30 - 2 p.m.
live.utep.edu

Be part of the kick-off of UTEP L.I.V.E.!

How do you develop a vision that inspires others to work hard and achieve their goals?

Speakers:
Dr. Diana Natalicio, UTEP President
&
Sean Kugler, UTEP Football Head Coach

Like us on Facebook and get the latest updates!

Sponsoring student organizations: Business College Council, Engineering Student Leadership Council, Miner Ambassadors, National Society of Leadership & Success, Student Alumni Association

Contact Student Engagement and Leadership Center (747.5670) if you need accommodations for the event listed above.