

11-10-2015

The Prospector, November 10, 2015

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PHOTO BY ANGEL ULLOA / THE PROSPECTOR

 /Krispy Kreme El Paso

NOVEMBER 10, 2015

PERSPECTIVES

EDITOR-IN-CHIEF
LUIS GONZALEZ, 747-7477

Point the finger somewhere else

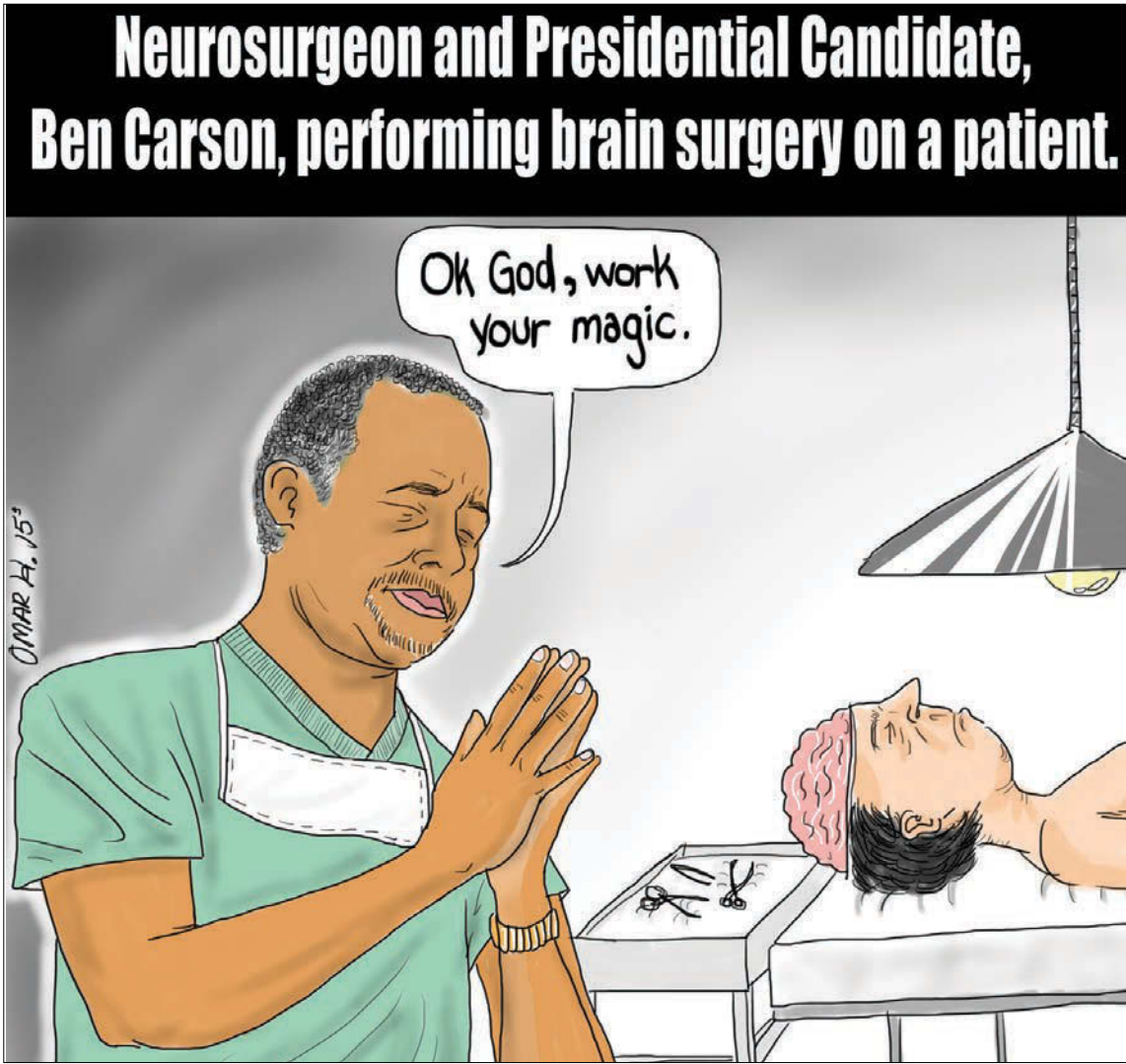
BY LUIS GONZALEZ
The Prospector



Greg Hardy is a bad guy. That should have been evident to anyone who took the time to inform themselves about the whole situation surrounding the Dallas Cowboys' defensive end. Getting arrested and convicted for assaulting your girlfriend by throwing her against a wall, onto a bed full of assault rifles and threatening her life is not a good thing. The only reason Hardy is not in jail is because after being found guilty he appealed and paid his ex-girlfriend to drop the charges. After serving a suspension, Hardy was signed by the Dallas Cowboys. From the time he returned to the spotlight, both the Cowboys and Hardy have been showered with criticism. Last week though, pictures of the aftermath of the confrontation that got Hardy in trouble with the law came to light and the criticism just exploded. I am not here to defend Greg Hardy, who as I said is a bad person. He is immature, insensitive, among other many different negative adjectives that he has been called during the last year or so, and he has done absolutely nothing to correct or prove those perceptions wrong. In fact, ever since he returned to the spotlight, Hardy has done nothing but confirm those negative adjectives. Jerry Jones and the Cowboys have not helped either, calling Hardy a leader—which, let's be honest, was just a way of defending their employee, albeit in a bad way, but they have to support him, he's part of the team. People are clamoring for Jones to cut him now, denouncing Jones as a terrible person for employing this despicable human being. Here is the thing though, putting aside the fact that once again we need visual evidence to get up in arms about a despicable incident, why should Hardy not be allowed to play football? Why are we mad at the NFL and Jones for letting him play football? Hardy has every right in the world to play football, because he is good at it, and according to our judicial system he has done nothing wrong.

If there is something to criticize it is the fact that a guy like this is allowed to go unpunished because he has a lot of money. The way I asked it, with incidents like those involving Ray Rice, Adrian Peterson and others before them, if the law does not punish them, why should we expect the NFL or its teams to punish them? Again, I am not defending Hardy—I can't stress that enough. Our law system said Hardy did not do anything wrong, and If he is not in jail, he has every right to be playing for the Dallas Cowboys or any other team, the way he has the right to have any other job, the right to make a living. We act as if playing in the NFL or any other professional sport for that matter is a privilege and it is not. The same way being a doctor is not a privilege or being a lawyer is not a privilege. It's not like these guys woke up with all of this talent and just said I am going to play football and get paid for it. No matter how talented a guy is, to get to that level there are sacrifices and hard work they must put in in order to deserve that check. Everybody has a right to not like him, to not root for him; in fact I'm glad most of our society doesn't. Could you choose not to support Hardy? Of course! The same way a Catholic may change doctors when he or she finds out that said doctor supports abortion. The same way you can choose not to hire a lawyer with a shady record or not shop at a store that uses child labor. Could the NFL and the Cowboys choose to cut ties with Hardy? Yes, if they deem his conduct, past and present, to be detrimental to the league—the way the NBA chose to get rid of Donald Sterling, who did nothing wrong except to make the league look bad. To the world, outside of football, Hardy is a terrible human being. But the fact that the Cowboys pay him to play football is really not. Sure there is a moral argument to be made in hiring a guy like this, but we shouldn't be looking to Jones to impose justice. Look to the system, that which is truly responsible for Hardy being able to suit up every Sunday.

Luis Gonzalez may be reached at theprospectordaily.news@gmail.com.



ACCURACYWATCH

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THE PROSPECTOR

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Candidates head into into new round of debates

BY ALONSO MORENO
The Prospector

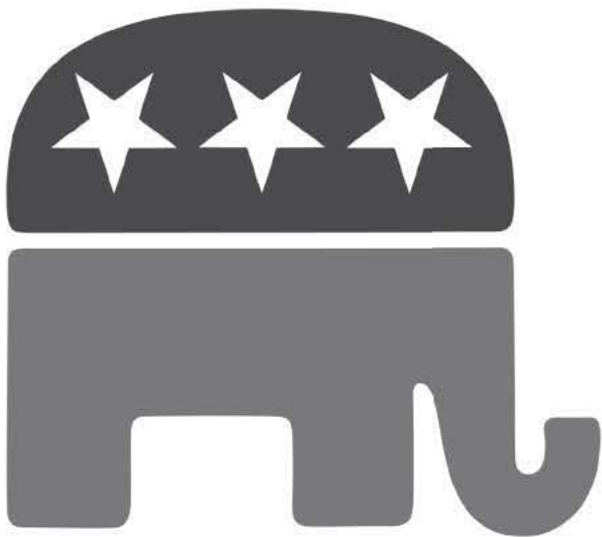
Sunday was officially the one-year mark before Election Day 2016, and to celebrate, we can take a look at the upcoming presidential debates and some of issues that will be discussed.

Republican Party

Nov. 10: The next Republican debate will take place in Milwaukee, Wisconsin, and the sponsors will be Fox News and The Wall Street Journal. From the get go, the debate should be interesting if only for the shortened line up. For the upcoming debate, candidates had to meet an average of 2.5 percent in the polls, Chris Christie, Mike

Huckabee, Sen. Lindsey Graham, former Gov. of New York George Pataki, and former Virginia Gov. Jim Gilmore have all fallen from the debate. Trump and Ben Carson will be on center stage, and to their sides will be Sen. Marco Rubio, Jeb Bush, Ohio Gov. John Kasich, Sen. Ted Cruz, Carly Fiorina, and former Sen. Rand Paul. Fox Business' Neil Cavuto, Maria Batiromo and Wall Street Journal Editor-in-Chief Gerard Baker will moderate the debate. Fox Business has been hyping the debate with a commercial focused on the "debacle" of the previous debate, which was moderated by CNBC, when there were widespread complaints by the candidates for what they called "gotcha" questions that, according to them, were meant to make them look bad. "CNBC never asked the real questions, never covered real is-

sues," the commercial says. "That's why on, Nov. 10, the real debate about our economy and our future is only on Fox Business Network." The theme of the debate will be focused on the same topics as the previous debates: jobs, taxes, economy and international issues. It will be interesting to see how the candidates behave, seeing that even President Obama had fun at their expense due to the previous debate. The debate is scheduled to last two hours and begins at 9 p.m. Eastern Time. The debate will air on Fox Business Network and online at foxbusiness.com



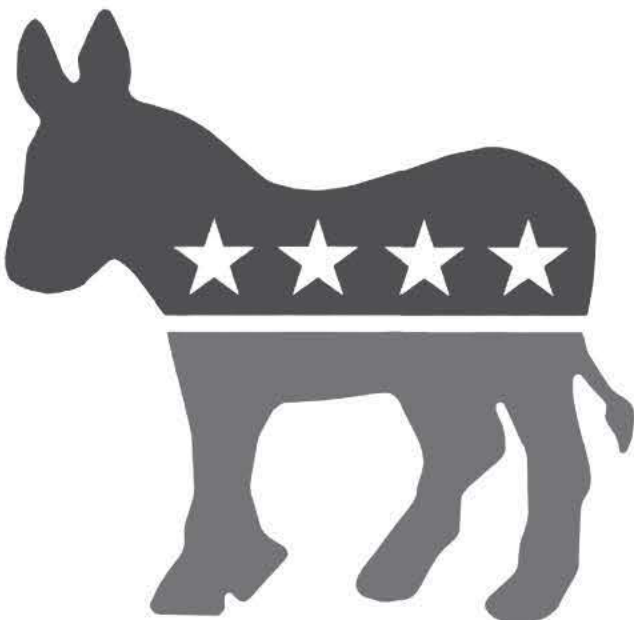
Democratic Party

Nov. 14: The next Democratic debate will be held in Des Moines, Iowa, and it will be hosted by CBS News, KCCI-TV and the Des Moines Register at Drake University. Contrary to the Republican debate, the Democratic debate will be pretty streamlined, as main focus will be the leading Democratic candidates—former Secretary of State Hillary Clinton, Vermont Sen. Bernie Sanders, former Maryland Gov. Martin O'Malley. Even then, Sanders and Clinton are the main draw.

The debate certainly lacks some of the drama that the Republican candidates bring to the table, but it does offer a new chapter in the Sanders versus Clinton battle. The debate will be moderated by "Face the Nation" anchor John Dickerson, "CBS News" congressional correspondent Nancy Cordes, CBS's Des Moines affiliate KCCI anchor Kevin Cooney and The Des Moines Register political columnist Kathie Obradovich assisting as panellists. Just like the Republican debate, the Democrats will probably not deviate much from the former debates. It will be interesting to watch if any of the other candidates can steal some thunder from Clinton or Sanders, the latter who has already won one political exercise at Western Illinois University.

One bit of interesting news came in the form of social media, after Twitter announced it would be partnering up with "CBS News" for the coverage. Twitter will serve up data, reactions and voter questions to "CBS News" in real-time during the debate. "Our people have worked with Twitter's unique curator tools to measure changing responses to what viewers will see on the screen," said CBS News President David Rhodes. "Twitter integration will inform our coverage and integrate seamlessly with CBSN, our always-on digital network." The debate will be from 9-11 p.m. ET; it will include a stream on CBSN, which should be integrated with the aforementioned Twitter integration being a big part of it.

Alonso Moreno may be reached at theprospectordaily@gmail.com.



CALENDAR OF EVENTS
PUBLIC EDUCATION

The Texas Tribune will be hosting the seventh installment of special statewide series that examines major policy areas, titled "Public Education: The Next Five Years," from 11:30 am to 1 p.m. on Friday, Nov. 13 at the Tomas Rivera Conference Center, Union Building East, 3rd floor. Panelists include, State. Rep. Mary Gonzalez D-Clint. Lizzette Gonzlez Reynolds, chief deputy commissioner for the Texas Education Agency. Juan Cabrera, superintendent of the El Paso Independent School District and Eduardo Rodriguez, interim executive director of the Council on Regional Economic Expansion and Educational Development. The event is free.

FREEDOM OF EXPRESSION

The Department of Political Science will be hosting a lecture titled, "Protecting Mexico's Messengers: Freedom of Expression and the Right to Life of Journalists in International Human Rights Law," as a part of their Colloquium Series. The lecture will occur at 12:30 p.m., on Friday Nov. 13 at the Liberal Arts Building room 204.

ELLIS

The short film, "ELLIS," starring Robert De Niro, written by Eric Roth, and directed by JR, will be screened from 6 to 7 p.m. on Monday Nov.16, at the Union Cinema. The film centers around the forgotten stories of the millions of immigrants that were left stranded on Ellis Island. The producers of the film chose UTEP as one of the campuses to screen it at, and hope it will contribute to the national immigration dialogue.

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Question of the week: What do veterans mean to you?

ADRIAN BRODADDUS, MICHAELA ROMAN, ANGEL ULLOA / THE PROSPECTOR



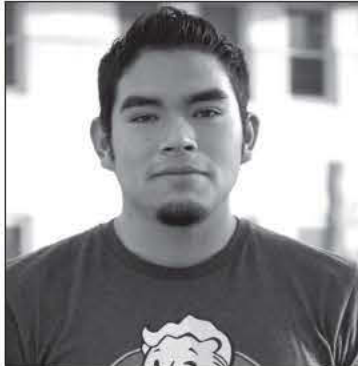
FLORBEATRIZ DELGADILLO
Junior microbiology major
“A veteran is someone that gave their all to fight for our country in what they believed in order to make our world a better place.”



YUSSEF LUNA
Junior political science major
“Veterans Day is a great day that everyone is able to celebrate with. It’s something we should do everyday.”



ERIKA CISNEROS
Junior physics major
“I think they are great. They deserve the day—Veterans Day—off.”



JAIME SALAS
Freshman computer science major
“What a veteran means to me is a person with the courage who is willing to risk their lives for their country and keep us safe from harm.”



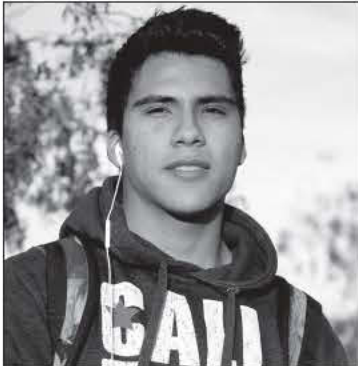
CHIDIMMA IKEAKOR
Sophomore biology major
“I think that veterans are incredible people and it’s sad that a lot of people take what they’ve done for us for granted.”



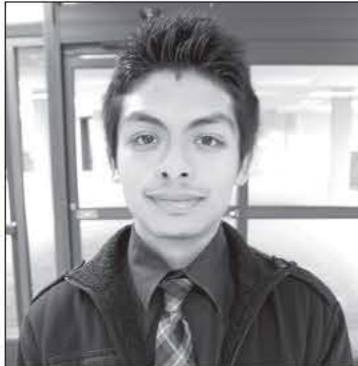
JARID HOLLAND
Freshman nursing major
“Both my parents are veterans and a source of inspiration that keep driving me to become better.”



ALEXIS GUZMAN
Freshman forensic science major
“Veterans mean a lot to me because without them we wouldn’t have the freedom that we have today.”



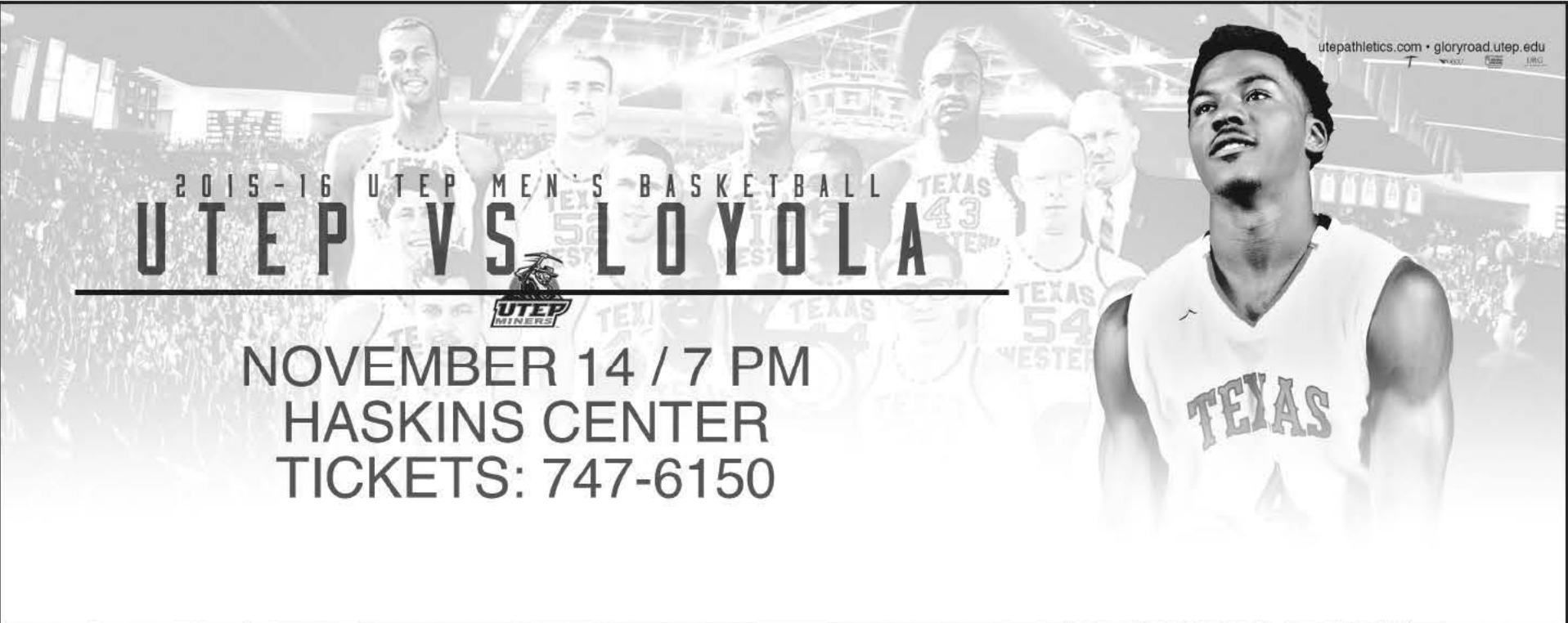
JAVIER ROMERO
Freshman kinesiology major
“A veteran is someone who fought for my freedom.”



MATTHEW TORRES
Freshman history major
“I think it’s a perfect day to honor our veterans even though we should be doing that every day.”



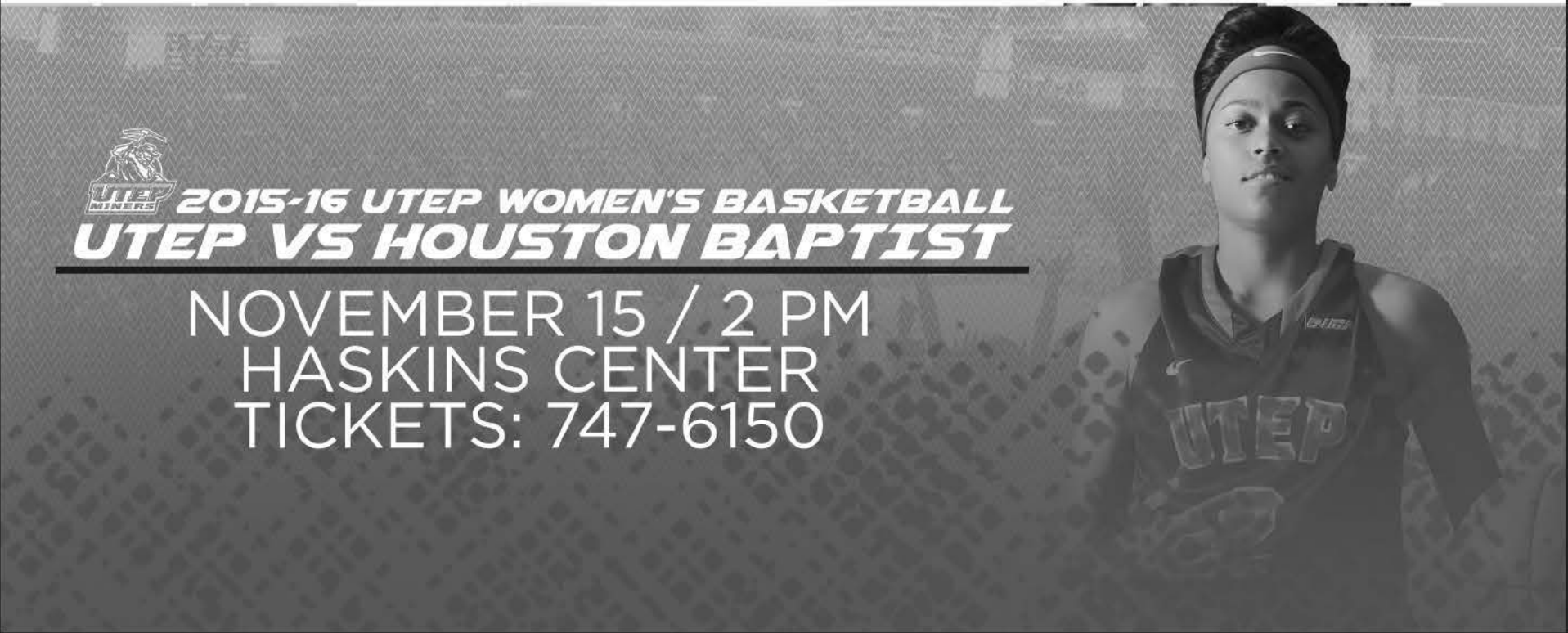
CARLOS LUGO
Senior math major
“I think Veterans Day is a good holiday because I appreciate everything they’ve done for us. They do protect us.”



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NOVEMBER 15 / 2 PM
HASKINS CENTER
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LGBT Catholics seek acceptance, worship outside church

BY AMANDA GUILLEN
SHFWire

WASHINGTON – With his fingers interlocked and his polished black dress shoe tapping on the carpet, 65-year-old retired priest Joe Hennessy took a deep breath and began to talk about his life as a member of the Catholic Church. His experience is unlike most Catholics. Called to the religious life, he became an ordained priest in Pittsburgh. Eighteen years after retiring from the ministry, he is a lawyer and a newlywed who like most newlyweds smiles from ear to ear when he talks about his husband. “He is one of the most remarkable people that I have ever met, and that is not just from my bias but that is from his experience,” Hennessy said. Hennessy still has a passion to serve Catholics. Since 1997 he has volunteered with Dignity USA, a national organization that works for respect and justice for the lesbian, gay, bisexual and transgender community in the Catholic Church. He presides over Mass at two Episcopal churches - Im-



AMANDA GUILLEN/SHFWIRE

Dignity Washington is the largest chapter of 35 Dignity USA chapters around the United States. After this recent Mass at an Episcopal church in Washington, the congregation held a cake and punch reception. manuel Church on the Hill in Virginia and at St. Margret's in Washington. Dignity and other similar groups haven't been able to use Catholic Churches for services since 1986 when a Vatican letter stated that groups that disagree with church teachings cannot meet on church property. Hennessy's recent union, although recognized by all 50 states, is not recognized in the Catholic faith. According to a 2014 Pew Research Study, 70 percent of all Catholics said that homosexuality should be accepted into the Catholic Church, with 23 percent saying it should be discouraged. Of those surveyed who

attend Mass weekly, 60 percent said it should be accepted, with 31 percent saying it should be discouraged. Assistant Professor of philosophy at Catholic University of America Melissa Moschella said the church needs to do a better job of educating its members. “The teaching is very clear that any kind of sexual activity outside of the context of genuine marriage is not fully in line with human dignity and doesn't actually lead to human fulfillment,” Moschella said. “So the church has to be better at getting that message out there and finding new ways to articulate it.” The Vatican's synod on the family, which brought more than 200 bishops together to discuss church doctrine, administration and application, concluded Oct. 25. One paragraph of 94 in the final document discussed homosexuality. “Every person, independently of his sexual tendency, is to be respected in his dignity and welcomed with respect,” the document said. “There are absolutely no grounds for considering see LGBT on page 6

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LGBT from page 5

homosexual unions to be in any way similar or even remotely analogous to God's plan for marriage and family. Marriage is holy, while homosexual acts go against the natural moral law."

Associate Professor of moral theology and ethics at Catholic University of America John Grabowski, was one of 23 experts to attend the Synod in Rome, and the only representative from the United States.

Father Alexei Michalenko presides over a Dignity Washington Mass at an Episcopal church in Washington, despite the Catholic church's disapproval of Catholic priest presiding over a Mass for Dignity. Former priest Joe Hennessy also says Mass for Dignity groups. SHFWire photo by Amanda Guillen

Father Alexei Michalenko presides over a Dignity Washington Mass at an Episcopal church in Washington, despite the Catholic church's disapproval of Catho-

lic priest presiding over a Mass for Dignity. Former priest Joe Hennessy also says Mass for Dignity groups. SHFWire photo by Amanda Guillen

He said bishops wanted to focus on the theme of the family, not LGBT issues. Grabowski said the church needs to discuss homosexuality.

"We need to acknowledge that this is an issue for families because families have lesbian and gay members in them. So how do we encourage family members to love, accept, embrace those members of their family and know that the church is accompanying those families and same-sex attracted individuals in them in walking with them in dealing with the challenges of a family who has a lesbian or gay member?" Grabowski said.

Mary Hunt, a feminist theologian and co-founder and co-director of the Women's Alliance for Theology, Ethics and Ritual, said that when she read about the synod she felt the negativity.



AMANDA GUILLEN / SHFWIRE

Father Alexei Michalenko presides over a Dignity Washington Mass at an Episcopal church in Washington, despite the Catholic church's disapproval of Catholic priest presiding over a Mass for Dignity. Former priest Joe Hennessy also says Mass for Dignity groups.

"I think it would be a lie to say that much came forth that was positive for the LGBTQI community from the synod," Hunt said.

The Q and I at the end of LGBT stand for queer, questioning and inter-sex. Hunt said that many members of the church's leadership hide from their true identities.

"Everybody knows that many of these men who are making these decisions are themselves gay so there is a kind of self-hatred ... that I think is really tragic," Hunt said.

On Oct. 3, the eve of the Synod, Polish priest and former official at the Congregation for the Doctrine of Faith, Krzysztof Charamsa came out as gay with his partner by his side.

He has since been dismissed by the Vatican from the Congregation for the Doctrine of Faith and the pontifical universities, where he taught theology. He was also suspended indefinitely by his diocese in Poland.

As Hennessy glanced out the window of a downtown office, he

spoke about his experience leaving the church. Like Charamsa, he was in love when he made the decision to leave the priesthood.

"I felt fine in the church. I felt fine in the sense that I had a role, and I was fulfilling it and I felt like I was fulfilling it well," Hennessy said.

Hennessy was in active ministry from 1975 to 1997 and spent 12 years as an Air Force chaplain. In 1991, he met Vishwas Pethe, a retired software engineer, while he was stationed at Joint Base Andrews. That's the base in Maryland just outside Washington that the president uses when he flies on Air Force 1.

It was about this time that Pethe was diagnosed with an advanced stage of AIDS. Throughout his time in the Air Force, Hennessy traveled extensively. After Pethe had some medical close calls, Hennessy asked Cardinal Donald Wuerl, then a bishop, for a leave of absence.

Hennessy and Pethe looked for doctors who would treat patients

with HIV/AIDS in Abilene, Texas, where he was stationed, and when they couldn't find one Hennessy knew he had to make a decision. Once his leave of absence was over, he decided not to return.

Hennessy and Pethe moved to Northern Virginia in 1997.

In addition to presiding over mass for Dignity Washington and Dignity Northern Virginia, Hennessy is president of Dignity Northern Virginia.

Moschella said that groups like Dignity don't accept the church's teachings about sexual morality and that, despite their rejection of the teachings, members of the group are welcome to attend church.

"It is not fair to say to be loving towards us you have to approve of what we do," Moschella said.

According to the Pew study, 36 percent of Catholics said they expect the church to recognize same-sex marriages by 2050.

But given that data, members of the LGBT Catholic community and devout Catholics agree that recognition of same-sex marriage isn't likely anytime soon.

Hennessy stopped to reflect about his time in the active ministry and said he felt fulfilled during those 22 years of service to the church.

He shared his insight of God's teachings of compassion: "If your whole perspective is going to be, 'I am looking at the world through the rule book,' then the rule book is becoming more important than the world."

Reach reporter Amanda Guillen at amanda.guillen@scripps.com or 202-408-1490. SHFWire stories are free to any news organization that gives the reporter a byline and credits the SHFWire. Like the Scripps Howard Foundation Wire interns on Facebook, Instagram and follow us on Twitter.



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NOVEMBER 10, 2015

ENTERTAINMENT

EDITOR
FERNANDA LEÓN, 747-7477

El Paso Zoo to have fundraising event with craft beer

BY FERNANDA LEÓN
The Prospector

This weekend, El Pasoans can enjoy a craft beer with the most unusual of company. The El Paso Zoo will be celebrating their second annual “Brew at the Zoo” on Saturday, Nov. 14 at 6 p.m.

This year, the El Paso Zoological Society is hoping the fundraising event will reach their target goal of \$40,000, which will be used for conservation efforts and projects at the zoo.

“We raise money for education and animal conservation,” said Analisa Cordova, special events coordinator of the El Paso Zoological Society. “A portion of the ticket sales goes to help and benefit the zoo.”

The El Paso Zoological Society is the non-profit side of the El Paso Zoo, focused on raising money for different projects.

Since craft beer has been a growing market in the city, the El Paso Zoological Society decided to center the fundraising event on this new trend.

This year, the event will feature live music, food trucks, games and craft beer booths.

“There will be over 25 booths that people can go up to and taste different crafted beers,” Cordova said. “We are going to have a local brewery, Ode Brewing.”

Some of the other craft beers available during the event will be Abita Brewing, Four Brewing, Four Corners, Austin East Ciders, Rogue, South Austin Brewery, Leibinger, Rahr & Sons, Infamous Brewing, Goose Island and Woodchuck Hard Cider, amongst others.

Visitors will also be able to meet some of the brewers as well.

“You can meet the brewer, so if you like a certain type of beer the representative will be there so you can learn more about the beer and how they make it,” Cordova said.

For food options, patrons can choose from Craze, Hot Joes, Red White and Chew, The Tap Food Truck, Off the Grill, Eskimo Hut and hamburgers from Taste of the Wild.

Aside from food and beer, the event will also feature live entertainment and games. Some of the bands and artists playing during the event are FM Junkies, Kilo and the Dew, Great Shapes, Jaimielynn Amato, Laughterhours

Comedy, and the Mother of Pearl Vinyl Records DJs.

The games include corn hole, flamingo ring toss and a giant Jenga game.

“People can take the train, you can play on the playgrounds, we will have games, so it is really fun because a lot of people haven’t been to the zoo since they were little,” Cordova said.

The event will also have the zoo’s animal exhibits, where people can take their walk around the zoo and enjoy their beer. Visitors will also be able to take a selfie or meet some of the animals such as Savannah the elephant.

Ticket options include general admission and VIP. The general admission ticket includes 12 two-oz. tastings, a commemorative tasting glass, animal encounters, Angry Owl Koozie, and live music entertainment at a cost of \$40 during the week of the event.

VIP tickets are \$85 and include an hour extra of beer tasting starting at 5 p.m., a Brew at the Zoo growler, extra tastings, food catered by Rulis’ International Kitchen, a special animal encounter, and everything included in the general admission tickets.

Those who will opt out from consuming beer and prefer to be designated drivers will be given everything included in the tickets except for the tastings, but they will receive a commemorative backpack of the event.

“It is a really fun event,” Cordova said. “This event is very different from any other beer tasting event because it is at the zoo and its environment it’s really fun and we only do this once a year.”

For more information about this event at the zoo, visit www.elpasozoosociety.org or call (915) 532-8156.

Fernanda León may be reached at theprospectordaily.ent@gmail.com.

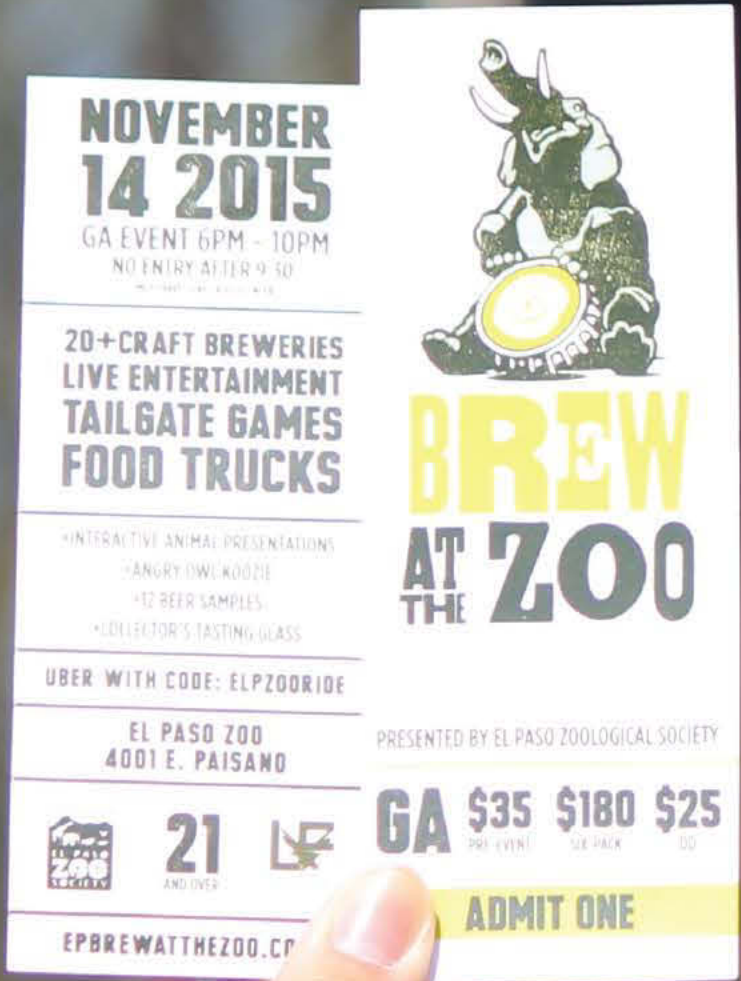


PHOTO BY ANGEL ULLOA / THE PROSPECTOR

Foodies take a bite out of El Paso

BY JULIA HETTIGER
The Prospector

El Paso is a city with a wide variety of options when it comes to dining, to help highlight some of these local eateries, one event is hosting a dozen of them under one roof for El Pasoans to enjoy. KISS FM is hosting the fourth-annual “Taste of El Paso” on Nov. 12 at the El Paso Convention Center, located at 1 Civic Center. The event will feature a mix of El Paso classics such as Pelican’s and L&J Café, along with newer eateries such as Papa Pita. In total, there will be 12 restaurants and three bakeries participating, including Around the World Catering, Basico Bistro and Café, Garufa Argentinean Restaurant, The Hoppy Monk, L&J Café, Makato Sushi, Mesa Street Grill, Nolita’s Corner Bistro, Papa Pita, Pelican’s Steak and Seafood, Tabla, Tutus Burgers, Bella Sucre, The Master’s Place and The Pastry Chef. Connie Hernandez, account executive at Townsquare Media, said the event is a great opportunity to experience different foods from around El Paso. “It’s a food and dining experience,” Hernandez said. “There are going to be quite a few different restaurants, new restaurants as well, and we have a couple of old, traditional favorites so there’s going to be different varieties of food.” Erika Burnett, senior finance major, said she wants to go to the event to learn more about El Paso.



Papa Pita will be serving this vegetarian opeion, a cumber sushi wrap with cream cheese and falafel inside.

MICHAELA ROMÁN / THE PROSPECTOR

“I love learning about new restaurants in El Paso that I have never been to,” Burnett said. “I think events like these contribute to El Paso’s nightlife becoming something El Pasoans would be proud of and would want others to visit.” To choose the restaurants for the events, Hernandez said they are chosen based on tradition and newness. “We sit around and discuss some of the classic favorites like Pelican’s,

which is the epitome of fine dining in town, and are a staple with people who have been here a long time,” Hernandez said. “Then we have restaurants that are just starting to make a buzz, so it’s an opportunity to showcase their food items as well.” Dining will take place from 6 to 9 p.m., but doors will open at 5 p.m. “We will have a happy hour starting at five, and then the restaurant and dining experience will start

at six,” Hernandez said. “That is the same way we did it last year. The people flowed in and out really well, so we didn’t change a whole lot this year for the event.” Hernandez said “Taste of El Paso” has been a good way for everyone to get a taste of different foods and she hopes they can continue to put on the event in the future. “It’s a good opportunity to showcase some of the good dining here

in El Paso and the different kinds of foods here, so in the future I hope we can continue to do this for the foodies, and they can get a lot for their money,” Hernandez said. Papa Pita, a bistro that opened a year ago, will be serving food at Taste of El Paso this year. “We will be serving our brisket pita and we will also have a vegetarian option, which will be a cucumber sushi wrap type thing with cream cheese and falafel on the inside,” said Jacob Williams, co-owner of Papa Pita. By participating, Williams said he hopes “Taste of El Paso” will help get Papa Pita’s name out and he looks forward to serving everyone in attendance. “I look forward to seeing the smiles on people’s faces, and I hope it brings more people in and get the word out to people that we are here,” Williams said.

Jeremy Ybarra, senior economics major, said he enjoyed past “Taste of El Paso” events because he learned new things about cooking. “The event was very helpful for a lot of cooking tips, so I would go again,” Ybarra said. “It gave a lot of helpful hints of how to prepare things that are preferred.” For more information about the Taste of El Paso event, call 915-544-9300.

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NOVEMBER 10, 2015

OUR VIEW

PHOTO EDITOR
MICHAELA ROMÁN, 747-7477

Earth, Wind and Fire brings back the good times



MICHAELA ROMÁN / THE PROSPECTOR

After nearly 45 years of topping the music charts, America’s seventh top-selling group of all time, Earth Wind and Fire, brought their “Now, Then & Forever” tour to the Don Haskins Center on Nov. 5.

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‘Mundo Muerto’ casts a different light on death

BY JOSE SOTO
The Prospector

The concept of death is understood and dissected differently among nationalities, cultures and individuals. The impression about what happens after our natural life on Earth is over varies between many factors, but one local event will cast light on the issue that some might consider to be taboo.

“Mundo Muerto: A Collective Art Show,” which will open at 6:30 p.m. Saturday, Nov. 18 at The Glasbox on 210 Poplar St. hopes to evoke conversation and understanding of the occurrence of death through art. The event will feature live painting, photos, film screenings, music and live acting to conceptualize death.

Mundo muerto means dead world in Spanish. On the border, where holidays such as Día de los Muertos are celebrated, the idea of death is something that is central within these traditions.

Sergio Cueto, coordinator of the event, said the exhibit is designed to cast a light on death.

“The art show puts the topic of death in the spotlight, but it does it in an way that is innovative,” Cueto said.

Cueto also said the event is aiming to highlight the death-denying society that people reside in today.

“We’re constantly bombarded by the media with methods of how to stay young, how to live life to the fullest, how to maintain beautiful, but on the other hand, we are also exposed to death in various ways,” Cueto said. “We see war on the TV, we’re told about diseases and healthcare issues, abortions, police brutality—these are all ways that the media also exposes us to death.”

According to Cueto, “Mundo Muerto” is a way of encouraging people to live their lives as naturally as possible while encouraging conversation about both the mortal-



JONATHON DUARTE / THE PROSPECTOR

Sergio Cueto, coordinator of “Mundo Muerto: A Collective Art Show,” which will open on Saturday, Nov. 18 at the Glasbox on 210 Poplar St.

ity of human life and the falsified idiom of immortality by pop culture.

“The theme might seem off-putting, but death is opened to many interpretations. We all grieve differently, remember the deceased differently,” Cueto said. “Of course there is a dark tone to the event, but it’s also promoting the celebration of life and the perseverance of human beings. The event will heighten your senses—making, you feel alive.”

“Mundo Muerto” will include photos on suicide, five painters, two photographers, actors, a fashion designer and film screenings.

“There is so much local talent,” Cueto said. “This is a perfect event to use as a creative outlet for issues that aren’t considered to be of open-topic.”

Andrew Barahona, creator of the event, said it has been in the process of development since mid-August.

“I wanted to develop a very interesting art show. I thought about how the border community perceives death differently because of our mostly Mexican heritage,” Barahona said. “In our culture, we celebrate death as a way to honor life instead of seeing it as a tragedy entirely. It’s not as taboo amongst us.”

Barahona also said the theme of the event has helped participating artists to step outside their comfort zone.

“The artists are intrigued,” Barahona said. “It is allowing them to do what they haven’t done previously. It’s an exciting element instead of a troubling one.”

Ivan Calderon, a UTEP alumnus, will be one of the artists participating in the event. Calderon got involved with the event in order to reach a larger audience.

“As an artist you’re always seeking to communicate to a larger audience and I try to never turn down an opportunity to exhibit work,” Calderon said.


Calderon said death played a major role in his work as an undergraduate student.

“I had two cousins slain in the streets of Juárez, seven months apart,” Calderon said. “My education became my coping mechanism as I tried to understand this tragic situation. My work was analyzing violence in Mexico from a historical and psychological perspective as well as social.”

Calderon said his pieces will depict the worshipping of Santa Muerte and appropriation of Día de los Muertos and other Mexican iconography in America amongst the racial climate regarding Mexicans. Calderon also said that he would participate in the art show because of the charity behind the show. Cueto said proceeds would be donated to Ojos de Dios, a non-profit organizations for children with disabilities who have been abandoned.

For more information on “Muerto Mundo: A Collective Art Show,” please visit their Facebook page or call 915-258-7983.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.



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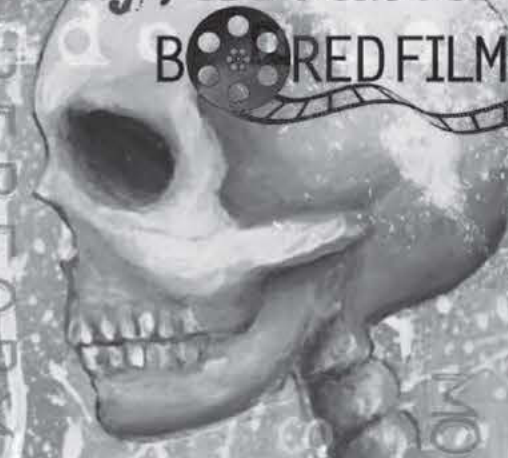
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SPECIAL TO THE PROSPECTOR

NOVEMBER 10, 2015

SPORTS

EDITOR
JAVIER CORTEZ, 747-7477

Miners look to get back to .500 on the road against Old Dominion



MICHAELA ROMAN / THE PROSPECTOR

The UTEP football team defeated the Rice Owls this past Saturday for the first time in five years.

BY JUAN CARLOS NAVARRETE

The Prospector

After a 24-21 home win against the Rice Owls this past Saturday, the UTEP football team will travel to Norfolk, Virginia, to take on Old Dominion on Nov. 14. The Miners and Old Dominion are both getting to

the later part of the season with their bowl hopes still alive.

The 24-21 win over Rice should be a morale booster after losing three of their last four games. It was the Miners’ first win over Rice since the 2010 season.

“Rice is kind of our nemesis and team we’ve been tying to chase that had been to several straight bowl

games,” said UTEP head coach Sean Kugler. “And to get an opportunity to get a win at home in front of the UTEP fans was outstanding.”

The Miners, who are 4-5 and 2-3 in conference play, will be facing off against an Old Dominion team with the same record. Both of these teams

are going to need a win on Saturday to keep their potential bowl bids alive.

“They’re in the exact boat that we are, much like Rice was last week,” Kugler said. “We need to gain head-to-head on them. They’re 4-5 (overall), 2-3 in Conference USA, and we and them are battling for the same bowl position. So it’s a very important game for both teams.”

The Miners need to win two of their next three games and Old Dominion could be the start of that, when considering they will face off against La. Tech, who is first in the Conference USA West division at 7-3 and 5-1.

A win against Old Dominion would earn the Miners the luxury of a potential loss before playing the worst team in the conference, North Texas, who is at 1-8 and 1-5 in conference play.

The Miners have played Old Dominion only once since the school launched its football program with a 42-35 win at the Sun Bowl last season.

The Miners will have to try to stop the top-ranked rusher in Conference USA; sophomore Ray Lawry.

The Miners’ running game proved to be a big improvement last week when they beat Rice. Running back Jeremiah Laufasa got injured at the end of the game, which left the Miners with their fourth-string running back, and even their back-up quarterback, Kavika Johnson to run the ball.

“We are down to our fourth-string tailback,” Kugler said. “I’m actually going to use Kavika Johnson some at

tailback this week. He’s fresh and he needs to get some opportunities.”

Quarterback Mack Leftwich and the Miner offense have been improving every week and the offense as a whole is starting to balance out.

“Offensively, some of the things we’ve talked about prior to that game we needed to do to win was to protect the football,” Kugler said. “Again for the third-straight week with Mack (Leftwich) at quarterback, we’ve had no interceptions.”

This game can come down to which offense gets the ball last; both of these defenses have not been able to stop many teams.

The Miners will have to rely on their offense to put points on the board early against ODU to get momentum early in the game. The Miners can accomplish a lot against the 107th defense in the nation in points allowed. The Miners are facing a team that allows 35.4 points per game.

“We were 2-4 and just got our butts whipped at FIU. Since coming off the bye week, these kids have done nothing but work and fight,” Kugler said. “So I’m starting to find out this team’s leadership and this team’s character much like we did last year.”

The early struggles the Miners went through during the beginning of the season can all be forgotten with a bowl game.

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Starr Breedlove looks to make an impact after sitting out



ANDRES MARTINEZ / THE PROSPECTOR

Guard Star Breedlove will be a key piece for the UTEP women’s basketball team this year.

BY ADRIAN BROADDUS

The Prospector

After sitting out an entire season last year because of the NCAA transfer rules, guard Starr Breedlove returns to the UTEP women’s basketball team this season. Spending her senior season in the Sun City, Breedlove will use her quick agility to add depth to the Miners’ core.

In her opening game with the Miners, the Louisville transfer totaled 15 points against the St. Mary’s Rattlers. With the hot start, the 5-foot-six guard is expected to have a promising year for the Miners.

“I think this season feels really good for her,” UTEP head coach Keitha Adams said. “I think it felt good for her to be back on the floor. Anytime you don’t play for a year, you get the game taken away from you. It feels great when you get back in the mix.”

Breedlove rejoined the team this off-season and will see many minutes on the floor as a starter for the team.

“Missing out for the whole year was kind of tough, but I just stuck it and I’m actually anxious to play now,” Breedlove said. “To put a ball in my hand and actually know I’m playing, it feels good. Instead of practicing and knowing I’m not going to play.”

The Louisville transfer sought new beginnings when she decided to come to El Paso.

“I felt like I needed a new start,” Breedlove said. “I was coming off my concussion and I needed a fresh start.”

Even though UTEP was not on her top choices of schools to go to at first, Breedlove decided to take a chance, which she would later not regret, by choosing to be a Miner.

“The coaches (are what brought me here),” Breedlove said. “Coach Adams has been recruiting me since I was a freshman in high school, and she always kept in contact. This time, I thought, let me give it a shot, and I’ve never looked back ever since.”

In her time on the squad, Breedlove has made an impression on not only the coaches, but also her fellow teammates.

“I like Starr a lot, she’s quick,” guard Jenzel Nash said. “It’s nice to know that you have somebody out there that can run and throw the ball. She’s good at getting the ball up the court. She sees the floor well.”

Prior to the Miners, Breedlove appeared in nine games for Louisville. In the nine games, she played 43 minutes and made 3-of-4 shots and hit 4-of-4 free throw attempts.

Breedlove’s first time with a colligate squad was with Trinity Valley Community College, where she led her team to the NJCAA championship. During the 2011-12 season, Breedlove averaged 9.4 points, 6.3 assists and 3.4 rebounds with Trinity Valley.

“She’s got good experience, we watched her play at Trinity Valley,” Adams said. “She helped them win a national championship. She’s a very good guard, she can shoot the ball, good decision maker and brings experience.”

Taking on a major role can be difficult, especially for someone who has sat out a year from the sport. However, Adams describes Breedlove’s role as one that revolves around leadership.

“What we ask from all of our point guards is to be a boss out there on the floor in terms of telling our team what

we’re in offensively and defensively,” Adams said. “I look for our point guards to echo me. I communicate to them and they communicate to the other players. Giving directions and playing hard.”

Nash, who named C-USA Sixth-Player of the Year in the 2013-14 season is known for her offensive and defensive expertise off the bench, admires the balanced ball play Breedlove brings to the squad.

“She’s a good defender,” Nash added. “She can also create her own shot. She knows how to create and get the ball out to her other teammates. Overall I think she’s a great player.”

Finding herself as one of the role players, Breedlove has discovered that for this season, she will bring her experience to the table and hopes to continue to perform as an impact player.

“My role on this team is basically to lead the team,” Breedlove said. “My role is to find success and have success.”

To finish her last year of colligate basketball, the senior transfer has high goals for this season, and expects to go out with a bang.

“(My goals at UTEP are) to graduate and to win a National Championship,” Breedlove adds.

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NOVEMBER 10, 2015

OUR VIEW

PHOTO EDITOR
MICHAELA ROMÁN, 747-7477

Dominic Artis makes debut in Orange & White



MICHAELA ROMAN/THE PROSPECTOR
Junior transfer guard Dominic Artis made his debut for the men's basketball team last Saturday against East Central Oklahoma. Scoring 19-points on 6-for-16 shooting.

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