The 1941 Flowsheet

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PRESIDENT
DOSsie M. WIGGINS
Marshall Pennington, expert business manager for the school, is best known in his capacity as basketball coach. Well liked by his intimates, he manages to thoroughly frighten strangers with his sour expressions and an affected disagreeable disposition.

Vayne Porter is not only an efficient registrar, but also a very attractive person. Pleasant nature and pleasing smile are only a few of her assets, and her personality is among the most agreeable of the campus. Kept in the background as assistant to Frank Junell for the last three years, Miss Porter got her opportunity when Junell resigned from his position in February.

Judson Williams does not strike one as being a publicity director. Quiet, unassuming, and definitely not of the high-pressure type, Mr. Williams has shown his worth in making far-flung and lasting contacts for the school.

Mary Ella Pool has managed to remain youthful and even-tempered, although she holds a position that would drive a person of lesser ability to distraction. The post of Director of Dormitories is a difficult one, but Miss Pool has done a commendable job.
Forrest Agee was a splendid man for the position of Director of Student Activities; he was without a doubt one of the best known and best liked men on the campus. Uncle Sam played a dirty trick on the college when he called Agee to the colors—we salute Captain Agee and his successor, able and likeable Tommy Morris.

Norma Egg, as Dean of Women, is in one of the most difficult posts of the entire administrative staff. Between keeping the Greek sisters in line and acting as general supervisor of the social life of the college, Miss Egg sometimes finds it difficult to retain her usually serene nature.

Under the administration of Librarian Baxter Polk, the library has come to be regarded as a hall of learning rather than a gathering place for the sleepy. Polk is blessed—or cursed—with a sarcastic, biting tongue, which he occasionally employs to great advantage in maintaining order in his department.

Dr. Jenness gives the uninitiated the impression of being in the presence of a brusque and somewhat stern retired naval officer. Behind that mask, however, is to be found a likeable person with a keen sense of the humorous and an appreciation of beauty. He is the author of an anthology of poetry of the sea and the inventor of several surgical instruments now in use.

BAXTER POLK
Librarian

DR. B. F. JENNESS
Health Officer
Guiding the activities of the Student Association this year was genial, efficient President Howard Pitts, ably assisted in his duties by Vice-President Ada McDonnell, Secretary Louise Wilson, and Treasurer Enrique Escudero. Composed of some six hundred student members, the organization provided financial backing for a year that is generally recognized as the most successful in the history of the Student Association. Whether this can be directly attributed to the fact that the Executive Council was controlled by the Academic party for the first time in history is, of course, a hotly contested point.
The Association officers and their committee chairmen worked consistently toward the enlargement and improvement of the activity program of the college, and the results of their labors are to be seen in a calendar filled with many and varied activities, ranging from religious seminars to a series of Student Association-sponsored dances that were uniformly successful and an infinite improvement over their predecessors. Highlight of the year was the first annual All-Mines banquet and dance, an affair conceived by President Pitts and translated to a successful reality through his efforts.

ADA MCDONNELL
Vice-President

Left to right: Harry Miller, Frank Forbes, Arnim Polster, Jack Hunt, Ada McDonnell, Howard Pitts, Louise Wilson, Lee Slauter, Dorothea Peterson, Bill Mayfield, Pat Wadley, Bob Browne.
In the region centering around Seamon Hall, out where the West begins and Academs fear to tread, the Scientific Club is supreme. One of the oldest organizations on the campus, it has become synonymous with Engineers and politics. The rapid growth of the college in fine arts has weakened somewhat the old and traditional dominance of this group over their rivals, but they still remain a power to be reckoned with.

One of the primary purposes of the club is to perpetuate such engineering traditions as the Hard Luck Dance, the wearing of Freshman caps, and the initiation of freshmen engineers on St. Pat's Day at Oro Grande. The "bean feeds" which the group sponsors have become events which serve the double purpose of furnishing entertainment for the members and affording a means of uniting the personnel of the engineering school into a solid, hard-hitting body.