Johnson, youthful, enthusiastic, and sometimes over-zealous musical director of the college, came to us from Baylor and proceeded to whip the musical department into something of which the whole school can well be proud. He has the peculiar ability to extract the best from every individual under the most trying circumstances.
Miss Roe, product of Texas A. and I., is the able assistant to Mr. Johnson, specializing in the choral department. A gifted singer in her own right, she is able to show the best of her soloists many of the finer points of technique.
DRUM MAJORS PAUL AND PURKEY
Most famous of college organizations is the Mucker band, which this year continued to do the orange and white credit.

Night after night the wind and percussion boys slaved away at opus after opus. The final product was, as in former years, one of the outstanding musical organizations in the southwest. Topping off the huge quantities of musical practice with daily drill sessions, the band put on a variety of clever, original stunts at football games in conjunction with the Gold Diggers.

The Mucker band marched as the official Sun Carnival Band New Year's Day, participated in every major civic and college function, presented frequent concerts over KROD and KTSM. Five hundred thousand watched the band in action; more than a million heard it over the radio.

On the campus, the band played at weekly assemblies and gave monthly outdoor concerts in the autumn. The harmony boys more than held their record as the hardest working bunch in school.

The director, Glen R. Johnson, was aided in his work with the band by an efficient group of officers composed of Bob Lyon, president; Stanley Wright, vice-president; and Patricia Wadley, secretary.

Working under the theory that too much work makes many flats, the band laid aside the brass and the printed sheets to enjoy a picnic in the fall, and a dinner-dance in the spring.

Only persons objecting to the band were the industrious ones in the library who wonder why the claim is still made that the band room is sound proof.
In the third year of their existence, the Varsitonians finally accomplished what had been expected of them from the beginning and became generally recognized as the city’s leading dance band. Plagued by an uncertain personnel, in particular a second tenor chair that to this point has had four (count ‘em—four!) occupants, the boys have managed to override all competition in the swing and sway field. The reason for this enviable state of affairs can be found in a combination of a more or less astute business manager, an adequate amount of hard work, and an unholy degree of plain good luck. The situation for the future is none too secure, owing to the combined effects of graduation, disciplinary committee and the draft board, but at least the boys have the satisfaction of knowing they have been tops for a year.
One of the many things of which the Mines campus is proud is the Varsity Singers. Supposedly the group is composed of a select bunch of talented Vocalists. The membership is regulated, and other characteristics, such as a constitution, give the organization the aspect of a club rather than a course for which three hours credit is offered.

Varsity Singers took part in the initial broadcast of radio station KROD, and the voices were carried over the beautiful air on a national hookup. The group was a feature of the College of Mines Sunday afternoon programs which were broadcast weekly over KROD. Altogether some fifty public appearances were made during the year.
Future lawyers, ministers, and no telling what else are all part of the Forensic Society. Experience and training in all types of speech work, and the improvement of all members in these fields is the program of the organization. The policy of the group is to have every member of the club appear on the program at some time during the semester, and bi-weekly meetings are held in order to give more time for the various activities. Revived after a year of inactivity through the efforts of new officers, and the use of high-pressure techniques, a very active group was formed. Membership is open to all Student Association members who pass the tryouts held at the beginning of each semester. This year's membership was the largest in its history, reaching a total of forty-five.
College Players, with an overabundance of talent, enjoyed a successful season. Although all the actors to appear did not become stars, an amazing amount of dramatic ability was found in the most unexpected places. The presentation of "You Can't Take It With You," was one of the high spots of the year. The cast made a tour of West Texas and Climaxed their success with two performances in El Paso, the center of Southwestern culture.

The most outstanding contribution of College Players to the fame of the school came when the cast of "A Happy Journey" not only defeated such vaunted opponents as Texas U. in the Texas Collegiate Drama Festival held in Lubbock, but also walked off with all but one of the acting honors.
Mines radio actors take over local station.

Polster, Willis, and Acason, Mucker debaters, thresh out a weighty problem.

ACTIVITIES
Activities of students in the speech department embrace all the areas of endeavor in the field of the imagination. Drama, debate, extemporaneous speech, radio work, oratory, poetry, reading, and after-dinner speaking were all included in the year's program. And this year's crop of speechmen were above the average in either ability or pure good luck, for they set a record that exceeded that of any year previous in acquiring honors.

Soon after the beginning of the Fall semester, the dramatic group on the campus staged their production of the prize-winning play, "You Can't Take It With You" in El Paso, after a rather extensive tour of West Texas towns. The presentation was unusually well-received by both local and foreign audiences.

Every year, Mines speakers participate with varying degrees of success in speech tourneys held in Abilene and Durant, Oklahoma. In this year's contests, places were won for the school in radio speaking, poetry reading, oratory, Bible reading, and after-dinner speaking. Contestants prepared for these tournaments by participating in various campus contests sponsored by the local Forensic society.

The climax to a successful program of activities was reached in the Texas Intercollegiate Drama Festival when the Miner one-act play entry spread-eagled the field to defeat Texas University and opponents of a similar calibre and win first place for the production, in addition to capturing five out of six individual honors.

Credit for the consistent success of the Miner speech department must rightfully go to its able and versatile director, Mrs. W. H. Ball, who manages to turn out outstanding performances with exceedingly scanty facilities at her disposal.

PENNY SYCAMORE          ...FRANCES MILLER
ALICE SYCAMORE           ...DONIVEE PURKEY
ESSIE CARMICHAEL         ...NELL McCUTCHAN
ED CARMICHAEL            ...ARTHUR DAVIS
TONY KIRBY               ...HOWARD PITTS
GRANDPA VANDERHOF        ...HILDON NATIONS
PAUL SYCAMORE            ...JACK BRITTON
MR. DePINNA              ...JERRY MUELLER
KOLENKHOV                ...LEONARD MUELLER
DUCHESS                  ...MARThA O’MARRON
RHEBA                    ...JANE RUDULPH
DONALD                   ...EMORY BROWN
GAY WELLINGTON           ...JEAN MOORE
MR. KIRBY                ...BILL EDWARDS
MRS. KIRBY               ...MARY LILLIAN REID
FEDERAL AGENT            ...BOB STEWART
STAGE MANAGER            ...BOBBY NEWMAN

"You Can't Take It With You"

CAST

Scenes from "You Can't Take It With You"
Hell Week, Hi-Jinx and all the rest!

Singer Kenny Baker is greeted by editor Morton. Gets hat from local C. of C.

DMW seems philosophical at Odessa's Fly Field

Mucker Jam Session—Lobo Dance

Dorm residents take it easy at hop

Life On and
The parson learns to gamble

Off Campus

Cinematress Ann Miller, plus protection

Johnny of Phillip Morris, pays a visit

Lesson in golf and pulchritude

Fraternity initiation—A PO style