Disabled students ask for building improvements

BY BEATRIZ A. CASTAÑEDA

Joann Cross, senior media advertising major, often has difficulty entering through the automatic doors of Union Building East.

"Going into the buildings is a big issue, there's no button to open the doors and sometimes no one is there to help me open them," said Cross, who is in a wheelchair. "It's hard to reach the washbasin and get through some of the walls," Cross said.

Other students find similar problems going into buildings and mostly it's because of the inability to easily reach doors. "Outside the Cotton Memorial Building, there's no button to open the doors and sometimes no one is there to help me open them," said Emmanuel Arzate, junior business major. "It can be difficult because you have to go around some buildings through the back doors."

Arzate said places around campus such as the Cotton Memorial Building, Fox Fine Arts Building and the Union Brezeway are hard to access. He also said he occasionally has trouble reaching restroom facilities that lack handicapped accessibility.

"There are no complete handicap accessible restrooms, and my concern is that students with disabilities find it hard to use them," Arzate said.

Neelam Agarwal, assistant director of the Disabled Student Services Office, said other campus departments should be aware and comply with changes to be made for disabled students.

"All other departments such as the facilities services and parking and transportation can do something on those lines, there's so much construction going on and they should be the ones who should make it more friendly for students with disabilities," Agarwal said.

"It's not just the responsibility of this department to make it accessible, it's all of UTEP's responsibility," Richard Padilla, vice president for the Office of Student Affairs said anytime students experience problems, they should bring attention to the situation so it is evaluated.

"In most cases we've been able to assist," Padilla said. "We are in compliance with requirements in terms of making every facility accessible."

Music

Downtown coffee shop attracts national acts, Tim Kasher

OMAR LOZANO

The Prospector

Along the lonesome empty streets of Downtown, a modest café breathes life into live entertainment by featuring some of the most interesting and rising artists in the national independent music scene.

The Percolator Café, located at 217 N. Stanton, has increased its following of indie music fanatics by bringing in these artists. Music-goers have been able to take refuge in the small venue's reliable stream of eclectic music and art events, taking place sporadically throughout each month.

"The Percolator is in a very unique spot where we can have local shows one day and at the same time it is available for touring acts and bigger local groups," said Blake Duncan, event coordinator for The Percolator.

Kasher is one of the many national touring artists performing at The Percolator Café.

"[Bigger groups] say they are really excited for the shows to be down on the floor among all ages of kids that came for the show instead of playing on a stage removed from everybody and on a doorlot," Duncan said. "I feel like this environment does a really good job at creating an intimate experience for tight-knit audiences."

"We don't hide what we are. We are a DIY venue which means you play on the floor and you play for people who came to see your band," Duncan said. Despite only offering a modest stage area, Duncan said, many touring acts enjoy the change in environment since they usually play in larger venues in big cities.
When I was a child, my mom and dad would take my sister and I on walks to the jungle near the military housing in the northeast and later in Nuremberg. On the way to the walk, my dad, who is retired U.S. Army, would teach me about the army cadences or “jolly cals.” He taught me the importance of following order and remaining vigilant.

For me, this led me to join the Army for 20 years, retired as a non-commissioned officer, sergeant first class, and was a medic during the first Gulf War. I graduated from the 3rd Infantry (The Old Guard) at Fort Benning, GA, was assigned to the 3rd Infantry Division for three days in the P litica Area Desert. I didn’t spend the whole month with the soldiers. However, seeing these non-commissioned, you’re there for your family and friends to get prepared for deployment to Afghanistan truly changed my life.

I’m just one of many who have similar stories and memories from the people in their lives who have served in the military. These are the strengths of those who serve. The military is a place that binds anyone in the military to each other.

Considering that such a large segment of the UTEP student population are veterans or have family that are veterans, I see so little disappointment that we should be more communicative, we should be more understanding of how the U.S. and Spain are able to manage the situations.

The second big difference is that in the Moroccon-Spain border the countries border together, but U.S.-Mexico borders where it is in the U.S. and there are many more people on either side of the border. Nevertheless, the government of the U.S. is at a temporary agreement to build the wall with the Mexican government. This is very important for the university and the community.

As a result, the military is a part of a community. After I graduated from the 3rd Infantry, I was assigned to the 3rd Infantry Division for three days and going on base for another five years. After that, I worked in the Army, retired as a non-commissioned officer, sergeant first class, and was a medic during the first Gulf War. I graduated from the 3rd Infantry (The Old Guard) at Fort Benning, GA, was assigned to the 3rd Infantry Division for three days in the P litica Area Desert. I didn’t spend the whole month with the soldiers. However, seeing these non-commissioned, you’re there for your family and friends to get prepared for deployment to Afghanistan truly changed my life.

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Making me that, while he was in Korea, ‘50s. I remember my grandfather tell-
Texas art professor displays jewelry inspired by lowrider culture

Rachelle Thiewes' jewelry collection, "Rat," is color-changing paint on steel. This bracelet is priced at $4,800.

"Rachelle is very helpful and a brilliant metalmith. She helped me through my three metal classes, giving me input and help," said Alanna "Viv" Von, a UTEP student. "Viv" Von is senior at UTEP, majoring in psychology.

Instead of pushing your ideas down the wearer's part, "Rachelle is very a helpful and a team player," said Ellen Reiben, gallery director. "If you have an idea, she listens. Instead of pushing your ideas down, she explains them. It just took a while, " Thiewes said.

"It's a good environment for those artists who are starting and don't know how to showcase their work," said Martinez, junior graphic design major and member of the Art Society. "They give you advice and projects to do. Like in our assigned project we'll be displaying some work in the SGA offices. It's a good small vehicle to start on. "

"We want to collaborate with other artists and showcase throughout campus," she said. "We want to showcase throughout campus."

"We want to reach out to musicians and artists and have our assigned project we'll be displaying our work and help them out," said Jose Martinez, freshman painting and comics major. "We have musicians and we want our art to be showcased as well."

"We are open to any artist, idea and anybody who is interested in art," said Martinez. "We want to collaborate with other artists and showcase throughout campus."

"Rachelle is very talented and we can learn a lot from her," said Reiben. "It demands commitment from the wearer's part, " Reiben said about the pieces.

"Its no surprise that I would use art and lowrider," said Martinez. "It's a good small vehicle to start on. "

"I was busy looking at the car light in the downtown area behind a hard surface, " Thiewes said. In that moment, she came up with "Desert Shadows," the name of her new collection. "Looking through past collections of Thiewes' jewelry such as "Desert Shadows," "Bag of Tricks," "The Influence of her surroundings becomes apparent," she said. "It demands commitment from the wearer's part, " Reiben said about the pieces. "It's not heavy or uncomfortable, but it requires attention," Reiben said. "It's a good environment for those artists who are starting and don't know how to showcase their work," she said.

"It's a good idea to join if you need help or guidance," said Martinez. "It's a good environment for those artists who are starting and don't know how to showcase their work."

"We have musicians and we want our art to be showcased as well," she said.

"Rachelle Thiewes welds life into her collection of bracelets, earrings and black, which is interesting because they might be too cliché, she said. "It's a good environment for those artists who are starting and don't know how to showcase their work," she said. "It demands attention, " Reiben said.

"It's a good idea to join if you need help or guidance," she said.

"It demands commitment from the wearer's part, " Reiben said about the pieces. "It's a good idea to join if you need help or guidance," she said.

“Instead of pushing your ideas down the wearer’s part,” “Rachelle is very helpful and a team player,” “We are open to any artist, idea and anybody who is interested in art,” “It’s a good idea to join if you need help or guidance,” “‘Rachelle is very helpful and a brilliant metalmith. She helped me through my three metal classes, giving me input and help,’ said Alanna “Viv” Von, a UTEP student.”
Paint the town orange

UTEP, along with the city of El Paso and local businesses, have pushed to make the Miners’ home opener a sellout. With this goal in mind, El Paso was renamed “Miner Orangeville” and painted orange.

Left and bottom: New orange picks are imprinted on the street entrances to the university, this one is being placed on Glory Road and Mesa on Nov. 10.

Top: The Office of Student Life has decorated their office in honor of the basketball celebration where El Paso will be decorated orange and renamed “Orangeville.”

Review
BY MATTHEW MUNDEN

‘COD: Black Ops,’ i dark horse of franchise

Treyarch, a developer of the just “good” games in the Call of Duty series, should pat themselves on the back. “Call of Duty: Black Ops” is one of the strangest, most violent and best games of the year so far.

Early this year, Activision (publisher of the series) unceremoniously fired the heads of Infinity Ward (the creator and developer of the “great” games in that series). Internet fan boys thought Activision was going to pull a “Guitar Hero” and kill this beloved series with nonstop sequels. Yet, now that Black Ops is out, people can see they had nothing to worry about, except the fact that this is one insanely weird game.

The single player campaign follows Alex Mason, an American soldier, who has been captured and tortured by a mysterious group of people that all talk like Deep Throat. They are trying to figure out something to do with a set of numbers (maybe they are jaded fans of the TV show, “The X-Files”). They are searching for the truth about a conspiracy, and players get to see some of the messed up stuff he took part in (Vietnam and the Bay of Pigs).

I don’t want to spoil too much about the story, except that it is one of the trippiest experiences in the videogame medium. The story feels like a jumble of ideas from “The Manchurian Candidate,” “Natural Born Killers” and “Apocalypse Now” rolled into a game, but with more craziness.

The graphics are on par with the previous game, “Modern Warfare 2,” but they have some hiccups and frame rate problems. During major explosions and gunfights, the game seemed to slow down too much and suffered from screen tearing.

Multiplayer, the main reason many will be picking this up, has returned with a few changes. While the game play is the same, the leveling system has a few differences. Now, as players earn more experience points and skins, they earn tokens that can be used to buy perks. Perks reduce the chances of getting killed or having players killed.

The game play feels a little more fluid and improves the combat experience. Movement is a lot smoother, and the game improves on the “Modern Warfare 2” engine.

The game opens up a new world, but it is a very strange one. Treyarch should be commended for taking the series in a different direction and making something unexpected and out of the ordinary. But this game is not for everyone.

The game has been criticized for being too violent, but Treyarch did a good job of balancing out the game’s rating. However, there are many disturbing images and language that might offend some players.

Overall, “COD: Black Ops” is a dark horse of the franchise. Treyarch has managed to create an entertaining and exciting game, but it is not for everyone. It is a game that should be played by mature players who are willing to endure the game’s violence. If you are a fan of the series, “COD: Black Ops” is definitely worth a try. But if you are looking for a more lighthearted and fun-filled experience, you might want to consider another game.
The band Carpenter was greeted by fans at their tour opening show on November 5 at The Percolator.

SEO YOUR THERE
what: Tim Kasher (Carter, The Good Life) where: The Percolator, 2717 N. Stasa when: Nov. 5 doors: Open at 7 pm. admission: $10 before showing, $15 at the door

KASHER from page 1 and local indie newcomers, We Are Penniless.

“I think that if you like Carpeaux then you will definitely like this, because it has got a little of the same thing,” said Ash Karaul, keyboardist for The Lastain. “It’s not just Tim Kasher

The event comes just in time to add a bit of fun. “It’s not just Tim Kasher

The Percolator is awesome. It’s just weird of mind knowing that they threw out out every shows there,” said Kasey Johnson, promoter for Tim Wild Sounds, the group responsible for booking many local indie groups at The Percolator. “They think that personally there is more people that know of out of town bands are going there so that’s good!”

Tim Kasher will play at 7 pm. Nov 5 at The Percolator. Tickets purchased

In addition to bringing awareness to domestic violence, Riot Grrrl uses a monthly community-

The magazine publishes articles dealing with add content, women in history and more.

I think that a few girls feel that

One of the main issues the magazine deals with is relating negative

Riot Grrrl hopes to continue their campaign to make women voices heard by including more community-com-

October 15 at The Percolator.

For more information or to

The organization has also includ-

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As any sequel does, this game will

This is the third time in the Price era that the Miners have played

Aft er becoming bowl eligible, UTEP has to get ready for a show-

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Tennis

Senior Alexandra Glebova brings ‘iron will’ to UTEP tennis

BY DAVID AGUST
The Prospector

Senior tennis player Alexandra Glebova may have just recently turned 21, but she has 15 years of tennis experience under her belt. Glebova came to the U.S. from St. Petersburg, Russia, first playing at the junior college level in Jackson-ville, Florida, before being recruit-ed by former UTEP head tennis coach Janice Campbell.

In the 2009-10 season, her first as a Miner, she led the team in victories in both singles (26) and doubles (14). So far in 2010, she has turned 21, but she has 15 years of tennis experience under her belt.

In a phone interview Glebova talked about her tennis career, adjusting to life in El Paso and her future.

Q: What are your plans for this semester?
A: I think I am going to get better and get better and better. I think I am going to keep going and going.

Q: Are there any players that you pattern your game after?
A: I really like Martina Hingis’ style, she plays smart and jumps and players well. She is not a great net player and had a great volley. Of course the power and speed of the Williams sisters.

Q: How big of an adjustment has it been coming from St. Petersburg to El Paso?
A: In St. Petersburg, we have all four seasons, of course here it’s different. You have to adjust for a lot when you are back. I like the different culture here, I am really open-minded, for me it wasn’t as hard to adjust. For Russia, it is a different world, but people are different but they are really nice.

Q: What has your experience been like as a student at UTEP?
A: Just being away from family and friends, all support me a lot. How long have you been playing tennis and why did you gravitate to the sport?
A: I’ve been playing since I was six. I come from a tennis family. My brother is a tennis coach in Russia and my mom still plays tennis. When I go home to visit, and I don’t have anyone to play against, I play against my mom. I want to follow in her footsteps. She is really nice and who knows, maybe, get my own coach.

Q: What do you like to do when you are out of class and off the court?
A: I really like cooking. I love making dinner and grabbing rebounds for second-sets, “Aguilar said. “She wills herself up early and be on the court and push the ball up the fl  oor and make the right combination for the starting lineup but her team will be ready for the fi rst one out of the gate.”

“Th eir coach does a great job and we are making our collegiate debut for UCI and the Miners played against each other. It was in 2008 the last time UCI and the Miners played against each other. “Th ey came here a couple years ago and beat us 55-54, Adams said. “Th ey are really good and they play extremely tough, we are going to have to be ready to get after it.”

Last year UCI fi nished the season 9-21 overall and played seventh in the Big West conference standing at years end.

Adams said the Anteaters are a better team than their recent record sheets.

“These look like their best season from last year, they went out and played Colorado to a five-point game of Colorado,” Adams said. “Th ere are real athletic, they will attack the basket and push the ball up the fl oor and they will guard pretty hard.”

Adams said he has yet to fi nd that night combination for the starting lineup but her team will be ready for the weekend match. “Th eir year’s squad has many new fac-es, among them, two freshmen, who are making their collegiate debut for the Miners.

The Miners will be no stranger to competition this season. In their en-dorsement opener UTEP played old tennis on basics at 67-37 stomp-ing the Miners out of the Fordham Center.

“If you look at their box scores from last year, they went out and played Colorado to a five-point game of Colorado,” Adams said. “Th ey are real athletic, they will attack the basket and push the ball up the fl oor and they will guard pretty hard.”

Adams said he has yet to fi nd that night combination for the starting lineup but her team will be ready for the weekend match.

“All I am going to do is come out and play the way I know how to play and push the ball up the fl oor and make the right combination for the starting lineup but her team will be ready for the first one out of the gate.”

“I am excited, ready to play, ready to get it out and ready to get a win,” Willingham said. “Playing behind Bria (Grove), she has taught me a lot and I just have to play hard and play my game.”

Admirer is known for giving football-ers a shot at early playing time. Junior guard Green and Senior Caldwell, guards for UTEP, know that being a part of the Miners basketball en route to a 67-37 stomp-

Another freshman looking to make $2 OFF WITH VALID UTEP I.D.

SALT LAKE CITY, UT - Friday, November 5, 2010

By Andrew пользуезов / The Prospector

Junior guard Dietera Caldwell blows by St. Mary’s defender Nov. 7 at the Don Haskins Center.

DIANA AMARO / The Prospector

IT ALL STARTS WITH THE STUDENTS...
Junior quarterback and Heisman hopeful Ryan Mallett completed 21-30 passes for 303 yards with one touchdown and one interception in their last victory over South Carolina. Mallett ranks fourth in the country in passing yards per game, averaging 306 yards a game.

Price knows stopping Mallett is going to be a challenge as he thinks he is one of the best quarterbacks in college football.

"Stopping them is going to be the challenge," Price said. "If you give (Mallett) time he can throw anywhere. He is easily one of the best quarterbacks in the country - in the top three, no question."

Price and Arkansas head coach Bobby Petrino have history. Petrino was a member of Price's staff at Weber state in 1984 and again in 1987-88. They have also faced off against each other three times. Price has won all three matchups against Petrino. Price is excited about coaching against his friend and former assistant.

"He is a super football coach and a super person off the field, and I'm looking forward to seeing him and looking forward to our team playing against his team," Price said. "They are really well coached. John L. Smith is the old Louisville and Michigan State coach, and their defensive coordinator is one of the best in the game. They've got the whole package -- the players, the coaches and the fans."

The game will be nationally televised at 5 p.m. Nov. 13 on ESPNU.

Alex Morales may be reached at prospector@utep.edu.

ARKANSAS from page 9

Senior quarterback Trevor Vittatoe drops back for a pass against Tulane Oct. 23 at the Sun Bowl.

ARKANSAS from page 9

BASKETBALL from page 9

BASKETBALL from page 9

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BOB CORRAL / The Prospector

BOB CORRAL / The Prospector

"I think it's Pacifi c's advantage because their coaching staff is in tact from a year ago and they're a 24-win team that should win their league," Floyd said. "The issue for us is that they are not playing vanilla, they're going to throw out all kinds of wrinkles...right now we're still trying to find out who we are and it's a tremendous challenge for us early in the year."

The last time the Miners faced Pacifi c was on Dec. 20, 2005 at the Don Haskins Center. The Miners, then under the helm of head coach Doc Sadler, defeated the Tigers in a thrilling overtime victory, made possible by a last second shot from John Tobi that put the game into the extra set. The season prior to that Pacifi c defeated UTEP on national television in an ESPN BracketBuster game in Stockton, California.

All week long, the university, in conjunction with the city of El Paso and local businesses, has pushed to make the Miner home opener a sell-out. UTEP has not sold out a home opener since Nov. 29, 1986, when the Miners hosted Oregon State. The day of the game, El Paso will be renamed "Miner Orangeville," and across the city, businesses and local landmarks such as the Plaza Theater and the star on the mountain have been lit up in orange in honor of Floyd's return.

"One of the reasons why I wanted to come back (to UTEP) is because basketball has always been important to this community," Floyd said. "I think one of the key things is going to be the student fans, because they create the energy, and I'm hopeful we can get them out in full force."