Facebook ban

Campus computer labs restrict social networks

BY ANOUSHKA VALODYA

The Prospector

A couple of UTEP's computer labs are cracking down on social network access due to student complaints. Officials in the University Library and Liberal Arts Center for Instructional Technology (LACIT) said students have expressed frustration over the unavailability of computers.

Now signs in these labs read, "No access to social networks in this area," and "due to limited amount of computers, social networking site users will be asked to surrender their computer."

Students claim that others seem to use the labs' computers for Facebook or Myspace only.

"I don't really understand why they implemented it. It doesn't make much of a difference," Padilla said. "I've never had trouble finding a computer."

This spring, the library designated the nearly 30 iMacs adjacent to the browsing section on the second floor for academic use only. Users will not be able to access Facebook, Myspace or other social networks in these computers because these sites have been blocked.

"The library's lab is usually packed during lunchtime, and I don't have the internet at home, so it's hard to get on a computer," said Priscilla Hernandez, freshman creative writing major.

"Sometimes when I come here, it will be completely full and most of time I'll see people on Facebook, chatting with friends," said Ferguson.

However, Ryan Padilla, junior civil engineering major, said UTEP should not have placed limitations.

"I don't really understand why they implemented it. It doesn't make much of a difference," Padilla said. "I've never had trouble finding a computer."

"This spring, the library designated the nearly 30 iMacs adjacent to the browsing section on the second floor for academic use only. Users will not be able to access Facebook, Myspace or other social networks in these computers because these sites have been blocked. Users are also not able to access these sites in the iMacs located in the third floor of the Technology Support Center."

Frank Poblano, director of the Technology Support Center, said that the restriction is a pilot project and that there are still plenty of computers to access social networking sites.

"Students can use the 250 computers available in the library. Plus, they can check out the 25 laptops which don't have social network restrictions," Poblano said. "We can't put more computers. Our capacity is maxed out."

John Fahey, director of LACIT, also said his lab doesn't have room for more computers. But said that the problem isn't just Facebook.

"Facebook is just one of many things students use for fun in our computer lab. I've seen students playing multimedia games and watching movies, and I don't know if it's for class or personal pleasure. It's hard to say," Fahey said. "It's all about having enough resources. We can add one or two computers here, but we're pretty much full."

see FACEBOOK on page 3

New restrictions at several computer labs across campus block Facebook and other social networks.
Don’t let the clothes wear you

BY VANESSA JUAREZ

I decided a long time ago that I wasn’t going to let the clothes wear me. I’ve read articles in the Hill’s board for name brand clothes like American Eagle or Aeropostale. To all the many, many fans of those brand names, this isn’t a judgment call. I just personally refuse to pay for over-priced shirts, that essentially work as free advertising for the company to anyone I come in contact with. Even so, I still promote my favorite clothes all the time (albeit not to the extent where their logo is splashed across my chest) so, for me, there was even a bigger reason why I shun over-priced brand name clothes from my closet.

What frustrates me the most about stores like Hollister and American Eagle is their ability to make everyone who walks out of their store the company’s name brand splashed across their chest look just like each other. The clothes in these stores may be very cool color (how many shades of blue can there really be?) but their style and the company logos tend to strip away all fashion creativity and personal clothing character. Aiming primarily at high schools, who infamously prove the monkey see, monkey do phenomenon, these companies take advantage of the fact that these kids will buy whatever they have to just to look exactly like each other (in their choice uniformity, i.e. uniforms, is more than welcome!).

So what’s the big deal about that? People can wear whatever they want to wear. If Girl A wants to look just like Girl B, down to the same hair-cut, Vans shoes and skinny jeans then she should be able to. This is true, but it seems like these kind of big brands only encourage a problem that everyone in this society already struggles with – that is, the quest to squeeze into only a few, very narrow images of true beauty. Just a few days ago my sister and I went to Sunland Park Mall to do some shopping. There were more than a few instances where I spotted a group of friends (male and female) that looked exactly like each other. The lack of individual clothing choices was a little worrisome.

When paired with a well-designed out-fit, any kind of clothes I’m wearing on any given day, but I didn’t get dressed in the morning thinking that I need to look like all the other girls.

The lack of individual clothing choices was a little worrisome. There are probably more than a few girls who might be wearing the same kind of clothes I’m wearing on any given day, but my mantra, as far as fashion goes, is wear whatever you want, just make sure it’s your size and do it with confidence. I like to think of fashion trends as really just fashion suggests, a solid base to build on and develop with your own unique and characteristics, fabrics and accessories. With that in mind, here are a few solid foundations for any spring outfit this coming season (ladies first):

• Skinny jeans (but we all know that)

• Light, cotton button-up shirts, with cuffs rolled up and subtle patterns (stripes, floral, plaid)

• The jean jacket! (So glad that one is making a comeback)

• Stripes (the thicker, the more flattering, stripes very easily make an outfit more exciting with little effort on your part)

• Lace (especially in the form of a sheer lace shirt over a thin cami)

• Loose-fitting, scoop neck t-shirts

• Flip flops (which shall never die)

• Chunky, open toe, sandal heels (or as I would like to put, “sandlecs”)

• Cotton or light, sheer scarves (especially cool in pastels and fun floral patterns)

Of course, there are other trends that will certainly come in season, but as I said, take these as suggestions and then make them your own. Men’s fashion is a little bit trickier since I don’t do a lot of shopping for them, but I know what looks good and here are a few, again, outfit foundations that will almost always work:

• Form fitting jeans (not the kind that allow for zero breathing room, just the kind that fit well around the waist and get slightly narrower at the end of the leg)

• Cardigans (this may be pushing it for some guys, but it works so well when paired with a well-designed t-shirt)

• Cotton, button-up shirts (especially in neutral, earthy and dark plaid)

• Knit hoodies (paired over a screen tee, which brings me to my next point…)

• Screen tees! (always form-fitted and in a variety of designs, of course. Try V-neck tee too, just make sure that chot hair ain’t peakin’ out)

• Soft, canvas tennis shoes (also in style for women)

This spring, and any other season for that matter, it should be easy to stay in style. The basics listed above will keep anybody looking good, but in the end, it’s not about what you wear. It’s about how you wear it. Stay original, make your own outfit creations, shop at thrift and second-hand stores, but no matter what, don’t let the clothes wear you. After all, it’s the hanger, not the clothes, that makes the outfit.

SPEAK YOUR MIND

Submit a letter to the editor! Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing for fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only. Write to 105 E. Union, e-mail prospector@utep.edu, call 747-3477, or fax to 747-8031.

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Story idea:

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Drop this form and any additional material at The Prospector’s office located at Union Building East, Room 105. You can also pitch stories by calling 747-3476 or sending an e-mail to prospec tor@utep.edu.
Film focus on violence in Mexico

BY AUDREY RUSSELL AND AARON MARTINEZ

The Prospector

As the drug-related violence continues to plague Mexico, the director of the documentary “8 Murders a Day” hopes the film will bring awareness across the nation to the issues affecting our neighboring country.

“This film is about the greatest human rights disaster in the world and it’s only getting worse,” said Charlie Minn, director of the documentary. “This film is 90-minutes of heart-stopping interviews with videos and stills of what is going on over there, and I think it will hit home very hard.”

Assistant director Denise Solaris Ortega said the film provides a perspective on the social conditions that generated the drug war and also focuses on how criminal organizations and the government’s war on drugs have impacted life in Ciudad Juárez.

“The film covers many of the issues affecting Juárez and the rest of Mexico, and even El Paso, including the events that led to start the drug war, the drug cartels and the related issues that the people of Juárez have had to deal with,” Ortega said.

Howard Campbell, UTEP professor of sociology and anthropology, said that while the people in the borderland are aware of the violence across the border, most of the nation may not know or grasp what is actually happening in Mexico.

“It is an important topic for people to be aware of. The film is a good tool to use in order to spark discussion and interest in it,” said Campbell, who is featured in the documentary. “It’s no end in sight for this type of violence, but making the world more aware could be the solution.”

Minn, who also directed the film “A Nightmare in Las Cruces,” said two of the main reasons for making the documentary were because he believes all of the information on the violence in Juárez is being manipulated and covered up by media outlets. He also thought that the film will help open the eyes of people about the drug-related violence in Juárez and other regions of Mexico.

“I have done interviews in New York and Los Angeles about this and I would say that 80 percent do not know about this problem,” Minn said. “Most of the news outlets do not have a Juárez-based reporter, so there have not been any real in-depth coverage of this. The result is just a small insight into what is going on and not the whole picture. So, I am trying to bring as much attention to this problem.”

The film will be shown in El Paso Feb. 18 at the movie theaters located at Bassett Place Mall. For more information, visit www.8murdersaday.com.

Audrey Russell and Aaron Martinez may be reached at prospector@utep.edu.
Hispanic Heritage Foundation honors Latino students

BY HAMIDOON RASHAAD
Scripps Howard Foundation Wire

WASHINGTON - Odalmy Molina's deep desire to find a cure for cancer was sparked after her father's death and her brother's diagnosis with leukemia.

Molina, 18, a star student at Hialeah High School in Florida who maintains a perfect 4.0 GPA, was honored with the Hispanic Heritage Foundation's 12th annual National Youth Awards. She won the award in science.

"The Hispanic Heritage Foundation is genuinely united in empowering youth to view their heritage from a different perspective and supports youth in living out their dreams," Molina said. "I view this award as my first stepping stone to aiding the Latino community in the near future."

The youth co-chair for the American Cancer Society in South Florida, Molina has conducted research at the Miami Project to Cure Paralysis and was the co-author of a published research paper on analoges peptide gene transfer.

"The best part of such a recognition is that it gives you the opportunity to realize how much you can do to make a difference in your life and the lives of others," Lopez said in an interview with America Ferrera of "Ugly Betty" fame and Grammy award-winning singer Luis Enrique.

The seven recipients were selected in seven categories, out of more than 800 students. All of the recipients, who are exceptional academic achievers, have accomplished significant recognition in their chosen fields at a regional level.

"They are on their way to see great things," Ferrera said. "Don't think about the pressures you are under, think about what you want to achieve. Then the success will follow,"

Ferrera, who was honored as the recipient of Hispanic Heritage Foundation's 2011 Inspira Award, urged the recipients to grab the opportunity and make the most of it.

"Don't think about the pressures you are under, think about what you want to achieve. Then the success will follow," Ferrera said.

The seven recipients were selected from more than 10,000 applicants. More than 150 students were honored at regional ceremonies.

The National Youth Award was created in 1998 to identify and prepare Latino high school seniors who have excelled to successful careers.

The Hispanic Heritage Foundation, created in 1987, is a national nonprofit organization that recognizes and honors Latino achievement in classrooms, the community and the workforce.

The recipients have been accepted at colleges including Harvard, Columbia, MIT, Brown and Stanford.

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**OPENING THIS WEEKEND** (The February movie geneocide continues!)

**1. I Am Number Four**

**2. Unknown 3. Big Mommas: Like Father, Like Son**

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**Concert**

**Award-winning Mercy Me to play at the Don**

**BY JACINTA SALINAS**

The Prospector

The Rock and Worship Roadshow is coming to El Paso on Feb. 25 at the Don Haskins Center. With various bands including Mercy Me, known for their Christian rock music, this will be a must-see for fans of Christian music.

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**Theater**

**‘Kiss of the Spiderwoman’ unlike most musicals**

**BY AUDREY ROSSELL**

The Prospector

Spider webs, musical numbers and torture are not common elements in most Broadway musicals, but “Kiss of the Spiderwoman” proves that these elements can work together to create a compelling story.

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**The Prospector**


drainage and former experience gives Betsy Tinajero, who plays Aurora, the right edge to take on strong characters such as Jan of Clay, Mercy Me, The Alters and Lecrec.

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**The Rock and Worship Roadshow**

**BY JACKIE DEVINE**

The Prospector

Winter is about to come to an end and the days are getting warmer, which means it’s time to enjoy music with a godly message. The Rock and Worship Roadshow will be providing an opportunity for students to enjoy music with a godly message and to be encouraged by others attending the concert.

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**The Prospector**

The cast of the musical “Kiss of the Spiderwoman,” are currently performing at the UTEP Dinner Theater.

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**The Prospector**

ON DECK! "The Prospector considers..."

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**The Prospector**

mercy Me is one of the bands playing at the Rock and Worship Roadshow Feb. 25 at the Don Haskins.

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**The Prospector**

God. Hopefully this is the start for more Christian artists/concerts to make a stop in El Paso. These bands have a powerful message through their music and they want to touch as many people as possible.

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**The Prospector**

The Rock and Worship Roadshow is a great opportunity and eye-opener for many.

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**The Prospector**

It provides an avenue for students to enjoy music with a godly message and an opportunity to be encouraged by others attending the concert,

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**The Prospector**

Ruiz, another on that I’m excited about because there are not that many ‘big’ Christian hip hop artists and it’s nice to see some variety!

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**The Prospector**

The concert is offering a wide variety of musical genres that appeal to many.

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**The Prospector**

Lecrec’s particular type of music and art breaks ground in a way that sounds new and fresh to today’s faith-based community, said Joshua Rivera, BSM event coordinator.

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**The Prospector**

It’s a breath of fresh air in both faith based and secular types of music. Truly powerful voice in today’s ever-changing musical society!

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**The Prospector**

It’s easy to be excited by a pumped crowd and live music, but Baca said the message and meaning of the concert is more important.

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**The Prospector**

I really think highly of this concert and what it stands for,” Baca said. “More important than the music is the great opportunity for Christians all over the El Paso/Las Cruces area to come together and just worship

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**The Prospector**

The Rock and Worship Roadshow is a great opportunity for students who want to know about what it takes to make an event of this magnitude successful.

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**The Prospector**

When I first heard this concert was going to “Imagine a Cure,” a non-profit organization that works to find a cure for juvenile diabetes, I was surprised, “said Joshua Baca, junior music education student. “I think its great to have this concert for kids who are in need.

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**The Prospector**

The fact that this concert is asking for a donation of $10 definitely opens it to a larger crowd of people, said Samantha Ruiz, junior social work major. It makes it affordable for large families and especially for college students.

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**The Prospector**

The concert line-up includes popular, award-winning contemporary Christian bands such as Jan of Clay, Mercy Me, the Alters and Lecrec.

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**The Prospector**

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**The Prospector**

But getting back to the latest trends, jumpsuits are making a big comeback. You might have seen them in the latest gossip magazines being sported by some of the hottest celebrities, stars like Rachel Bilson, Kim Kardashian and Gwyneth Paltrow seem to be big fans of this spring fashion trend.

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**The Prospector**

Jumpsuits, or rompers, have been bouncing back and forth in the fashion scene for years. This year is for sure though, one pieces are back in style with a vengeance. These pieces are a worthy investment for your 2011 spring collection. They’re great for a beautiful sunny day, going to the mall or paired with flats for a night of fun. The loose and flowing look is perfect for spring and summer. This look has a bit of a happy element and works best with soft floral prints, something that Roberto Cavalli perfected at his latest fashion show.

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**The Prospector**

The next trend that is moving up the ladder in the fashion world is the biker look, or biker chic. For years now, military fashion has ruled the streets, but unfortunately it has faded and now the biker look has come out from the shadow. The biggest statement piece for this look is the motorcycle jacket. Instead of the standard black motorcycle jacket, 2011 will see more earthy shades and even two tone colors. Burberry is leading the way with this look, and will buy less and spend more. What this also means is that clothing will be less bland and of better quality. In other words, statement pieces will be better than ever before.

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FASHION from page 1

 Through the recent history of fashion, items that might have once classified one category have gone on to classify other ones. Case in point: Tattoos.

"I got a few tattoos and now I look at them and don't think they mean what I once thought they meant," Roger Isaac said. "Everyone seems to have a tattoo today. The new equivalent to the old tattoo turns out to be not having one."

In the ever-evolving world of fashion, people learn a similar lesson that Howard W. Campbell Jr. learned in Kurt Vonnegut's "Mother Night." In that book, Campbell learned that "we are what we pretend to be, so we must be careful about who we pretend to be."

"I think that's both the positive and negative part of fashion," Chacon said. "People assume stuff from what you wear."

In the end, role models still exist for people to emulate.

"Everybody dresses like the people they look up to," Roger Isaac said. "If you like Bill Gates, you dress like him. While that might be a terrible example, since (no one) would want to dress like Bill Gates, I'm just trying to say dress the way you want others to perceive you."

Matthew Munden may be reached at prospector@utep.edu.

SPRING from page 5

hourglass dressing. The full skirt and dress remain at the core with this trend. Spring 2011 introduces fresh colors, print and light fabrics. With popular shows like Mad Men striking it big on television because of its style, the era comes back strong, but with a modern twist. Louis Vuitton and Prada are bringing back the 60s housewife look with class and sophistication with full skirts and tailored tops. This looks screams springtime especially if you’re going to a cocktail party with your girl friends or going to have a cup of tea with your grandmother.

The bombshell inspired look by Marilyn Monroe is also very popular this spring. Pencil skirts are great for creating that hourglass figure. They clinch to the waist and hug the hips. Look for the ones that are straight and have a high waist, below the knee, and preferably with a slit in the back. Of course, not everyone can afford name brands. These looks can be accomplished by shopping at your favorite retail stores like Forever 21, A’gaci and Charlotte Russe. Like high-end stores, these stores also carry “70s glam, punk fashion and loads of accessories like jewelry and shoes. Other spring trends rising this year are animal prints, neutrals and nudes, big chunky bracelets and colors according to Elle Magazine.

As for guys, don’t feel left out. Men’s fashion is roaring just as much as women’s. Some of the hottest looks for men this year are sleek fitted suits, flared jeans (sorry skinny jeans you’ve had your run with guys), and the classic t-shirt with a stylish jacket and cargo shorts. For more on men’s spring fashion visit gq.com.

Jackie Devine may be reached at prospector@utep.edu.
**Sports**

**Basketball**

**Miners head to Houston for two-game road series**

By **Sal Guerrero**

The Prospector

The UTEP women's basketball team will head out of town for the first of their two-game Conference USA road trip against Rice Feb. 17. The Miners (13-10, 5-6 C-USA) are coming off a big home win against Tulane Feb. 13, beating the Green Wave 65-61 at the Don Haskins Center. But now they must face the Owls in Houston, who have been vying for conference supremacy and stand tied for second place with rival Memphis.

"Rice is playing excellent basketball right now; they are coming off a big win against Memphis," head coach Keisha Adams said. "They only had nine turnovers, they took really good care of the ball."

In the last meeting, UTEP beat Rice 79-77 Jan. 20 at the Don Haskins Center. The Miners relied on an unselfish basketball with six players contributing double-digit points. Junior forward Erica Warren recorded 14 points with six rebounds and junior forward Gloria Brown contributed with 10 points and nine rebounds.

This time may be different with the Owls (15-10, 7-4 C-USA) winning five of their last six games, two of those coming on the road at Memphis and Tulane. Rice has leaned on junior forward Brianna Hypolite, who is averaging 11.4 points a game.

"They have found their rhythm. When I watch them on film, they're playing well together," Adams said. "They're doing some things that prevent mismatches to people. They are just playing good basketball."

Leading scorer for Rice is freshman Jessica Kuster, who is averaging 13 points and 10 rebounds a game. Owl junior point guard D'Frantz Smith has assumed leadership on the team with 140 assists on the year and averaging 6 points per game.

"Their point guard is a veteran player point guard, she's quick as lightning," Adams said. "She's doing a real good job of managing the team and getting the ball to the right people at the right time. They're a team that is playing extremely well right now."

UTEP has had some trouble on the road, dropping four of their last five away games. Turnovers have been their Achilles heel on the road recording a season-high 33 at Tulane.

"We're going to try and go strong these next few games and get some wins," forward Ashley Milan said. "We've gotten really good with our turnovers. (Adams) just tells us to take care of the ball and try and score on offense."

Currently the Miners are sitting at the middle of the pack in C-USA fighting for a fourth place spot, they are one of three teams with a 5-6 record.

Brown has been the front-runner for the Miners averaging 12 points and 6 rebounds a game. She also has four double-doubles this season and has recorded 47 of the teams 89 blocks.

UTEP hits the road this week for a two-game road stretch against Rice at 7 p.m. Feb. 17 and play their final road game against Houston at 1 p.m. Feb. 20.

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**Softball**

**Houston Baptist comes to town**

**By William Vega**

The Prospector

Following a four-game stretch on the road, the Miners are ready to regain their stride and move above .500 once again.

UTEP (3-3) will be entering familiar grounds at home during their three-game series with Houston Baptist Feb. 19-20.

The Houston Baptist Huskies, UTEP's third opponent from the Great East Conference this year, is led by the pitching-duo of Jammie Weidert and Kendall Stiefel. The two went a combined 1-1 Feb. 12-13 in Cedar Falls, Iowa going 1-3 Feb. 1-3 Feb. 12-13.

"It was a new experience playing in a dome. It was basically a football field with turf and there was no dirt anywhere," co-head coach James Readigez said. "The lines were still there and a curtain was in center field to help the batter's hit. It was a different environment playing on turf. Our pitchers were throwing off the turf. A couple of our kids stealing bases did on turf and slid past the base and got tagged out. It's stuff like that that wouldn't happen on the dirt."

UTEP will enter the friendly confines of the Helen of Troy Complex for their first weekend-series of the season. The Miners don't know what to expect with the Huskies but this season's team will display a new style of softball that their opponents will have to scout.
"Our game this year is combining some speed with some power in the lineup," Rodriguez said. "We've always had power since we started the program and have always been able to hit the long ball. I think this year we have a good combination of players that can get on-base and hopefully the power can come through behind them. Maybe instead of hitting solo-home runs we can hit two or three-run homers."

This new style has already caught the excitement of the Miners dugout, bringing in a new way of bonding for the players. Sophomore utility Kayleigh Walts has benefited from this approach leading her team with seven runs batted in and one home run.

"It's just whatever we're told to do when we get up (to the batting's box). We have a lot more stolen bases and getting more people around the bases quicker," Walts said. "(Watching them steal bases) is very exciting. It’s a great way to get us more pumped up than we already are."

The Miners are not taking that newfound excitement for granted. Despite averaging a .506 success rate in advancing runners, UTEP has only hit .296 with runners in scoring-position.

"We're working on fundamentals and stealing bases. Working on the timing of lead-offs," Rodriguez said. "We had a couple of people leave early trying to steal bases. We have a lot of speed on this team and we need to be able to use that."

Senior catcher Camilla Carrera feels her team has progressed in speed over the last four years at UTEP. Carrera, who has posted a .333 batting average with runners on-base, hopes her team can get out the early-season jitters by using Houston Baptist as a jumping off point.

"The three-game series are nice because they get the girls ready for what we are going to expect when it comes to conference-play and how we are going to get the three-games instead of playing six games in four-days," Carrera said. "It's going to be a nice preview as to how conference will play out for us."

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