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The Prospector, March 22, 2011

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Cesar Chavez Day events

March 22-April 15
Sock Drive for the region’s farm workers at the Centro de Trabajadores Agrícolas. Deliver sock donations to Graham Hall 104, Student Development Center or Union West 106.

March 25
Neon 1:30 p.m.
Lecture: “Latinos in the U.S. under the Obama Administration X White Supremacy” by Dr. Angela Valenzuela from the University of Texas at Austin. El Paso Natural Gas Conference Center. RSVP to crocetti@utep.edu.

March 28
9:10 a.m.-6:00 p.m.
“Latino Education & Advocacy Days (LEAD) Summit.” Webcast live from California State University San Bernadino. First floor, Union Building East, Acacia Room 102A.

March 29
April 7
10 a.m.-2 p.m.
“Cesar Chavez Volunteer Recruitment Fair” at the El Paso Main Public Library, 501 N. Oregon St.

March 30
1:15 p.m.
“Celebrating Cesar Chavez: His Message and Impact.” Selected passages to be read by The Forensics Team on Leech Grove followed by testimonials.

March 31
10:00 a.m.
“Marcha Honoring Cesar Chavez” from 6th and El Paso Street to San Jacinto Plaza.

7:00 p.m.
Dinner: “Sembrador del Bien Awards” at the Reid Kerr Conference Center on 11670 Colin Samaniego Dr.

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Better season expected of Miners next fall

BY WILLIAM VEGA
The Prospector

Coming off a 2010 NCAA Tournament at-large bid, head coach Tim Floyd's inaugural season was surrounded by talent ready to repeat a similar feat.

The cards played in favor of the Miners by hosting the 2011 Conference USA Tournament, receiving a first-round bye, watching first-place USA Tournament, receiving a first-round bye, watching first-place Mexico just three days later.

However, the Miners could not take advantage of the circumstances and were shocked in front of their home crowd as they were denied an NCAA Tournament invitation. To add insult to injury, the Miners were not given a home game in the NIT and were ousted in the first round to New Mexico just three days later.

Other than the devastating finale to the 2010-2011 campaign, Floyd’s first season did show promise to Miner fans at times, such as the five-game winning streak they staged prior to the title game's loss and only three home losses all season.

Led by former head coach Tony Barbee’s athletic recruits, Floyd introduced a new style of basketball to his eight seniors (and redshirt junior forward Gabriel McCulley). Floyd would even admit his approach focuses on fundamental defense, while Barbee prefers a pro-style offense.

Rather than playing with what he had and continue with the style of basketball his inherited player's were known for, the former Don Haskins assistant coach pushed for his defensive mentality from the day he walked onto the hardwood. Because of that, the results clearly showed Floyd was making the right moves.

UTEPE finished the season allowing 63.6 points per game, its best performance since Doc Sadler’s 2005-2006 team allowed 59.5 points per game before falling in the NIT. The Miners held their opponents to a conference best 40 percent shooting, placed second with a 30 percent three point shooting defense and recorded a +7.0 scoring margin.

As if the transition from Barbee to Floyd wasn’t exciting enough, it’s plain to see that next season will be an interesting one for UTEP. Other than McCulley, the Miners could display a whole new lineup from top to bottom.

Floyd is bringing in five new forwards with the ability to score down low. Point guard Julyan Stone will take over the scoring margin.

Barbee prefers a pro-style offense. Floyd is bringing in five new forwards with the ability to score down low. Point guard Julyan Stone will take over the scoring margin.

As pointed out by Barbee, it’s plain to see that next season will be an interesting one for UTEP. Other than McCulley, the Miners could display a whole new lineup from top to bottom.

Floyd’s club will be lead by five seniors and its all-star guard leader in point guard Jalan Stone.

A balanced attack from all positions will have to headline next season's team. Floyd is bringing in five new forwards with the ability to score down low. Point guard Julyan Stone will take over the scoring margin.

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**SUCCESS from page 1**

“I am proud to be able to share my research (at the conference) and look forward to the day when the contributions of all, regardless of race, gender, sexual orientation, marital status, class or any other category, are given the same emphasis in history books and in contemporary society,” Murphy said.

Presentations from students will include majors from the fields of history, science, women’s studies and communication.

“It’s a good opportunity for students to see their peers sharing their research and learning about topics that affect everyone not only at a college level,” said Amber Calvillo, senior organizational and corporate communication major and WUTM committee member.

Other panels will discuss topics like women in media, resistance against oppression and challenges faced by queer individuals.

“Organizers are not taking an us-versus-them attitude based on gender. Instead, they have done a great job including men on panels and in activities, underscoring the idea that the history of women includes men and vice versa,” Murphy said.

The three waves of feminism, including the feminist art movement in the 1970s, will be discussed in various panels throughout the day. Beginning in the 19th century, women rallied for access to higher education, the vote and marriage and family law reform.

In the late 1960s, women in America and Europe fought together against discrimination in the second wave of feminism. The conference will feature the film “The Heretics,” a New York feminist art collective influenced by the second wave of feminism.

Panelists will also discuss women’s representation in popular culture and feminism in recent years during “Set and the City as a Model for Third Wave Feminism.”

The 2011 Women’s History Month Conference is open to the public. Registration begins at 8:30 a.m. the day of the conference. Panels will be held from 9 a.m. to 5:45 p.m. March 23 at the Union Cinema. For a calendar of events, visit http://whm.iss.utep.edu.

**HOLIDAY from page 1**

“Once we collect the socks, we take them downtown to the Center for Farm Workers,” said Richard Martin, sophomore social work major and work-study student for Chicanos Stud-"es. “Cesar Chavez was a migrant farm- worker and by donating socks we seek to show support to these workers and follow his example.”

Other events this month include the film “Cesar’s Last Fast” that will be screened at 6 p.m. March 24 at the Union Cinema, a lecture “Latinos in the U.S. under the Obama Administra- tion X White Supremacy” by Angela Valenzuela, associate vice president of the University of Texas at Austin at noon March 25 at the El Paso Natural Gas Conference Center and a series of testimonials and readings presented by the Foremost Team in the Department of Communication, the High School Equivalency Program and the College Assistance Migrant Program at 11:30 a.m. March 31 at Litch Grove.

**ALEDAYS & YASTURDAYS**

Thursday March 24, 9:00 p.m. - 8:00 a.m.

McAfee’s Bar & Grill, 300 El Paso, TX 79901

Come to Ali’s & Yasmin’s Show at the Glass Gallery. See some of their newest Graphic Design and Printmaking works, and why not, eat and enjoy a little with these two.

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**Job Duties**

- Enforce all regulations related to election
- Plan candidate debates
- Conduct hearings
- Impose sanctions if necessary
- Must be able to meet at least once a week

**Requirements**

- A minimum of 2.5 GPA
- At least 9 undergraduate credit hours or 6 graduate credit hours

*Receive a stipend for your work!*

Applications must be submitted to the SGA office 304 Union East Building by 12 noon on Friday, March 25, 2011. For more information, call 747-5564.

For application, go to: www.utep.edu/sga

**SUCCESS from page 1**

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“Ever since Cesar Chavez passed away, the Chicano Studies Program has been commemorating his legacy with a variety of events on campus, in which students participate in support of farmworkers,” said Dennis Riden Maquer, director of the Chicano Studies Pro- gram. “Dr. Angela Valenzuela will be visiting from UT Austin and speak- ing about the No Child Left Behind Act, as well as how it affects children of farmworking families. In addition, students from the High School Equiva- lence Program and the College Assis- tant Migrant Programs, two programs created by UTEP to assist children of farmworkers become well-prepared to enroll at a university level, will be offer- ing testimonies of their experiences.”

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How many does it take to make a difference: ONE

**BY MATTHEW MUNDEN**

The Prospector

It only took one person to be the catalyst for an entire series of seminars.

"In my class last semester, I had an outstanding student, named Ruben Calderon and was an amazing final paper on rap/hip hop and education," said Dena Kay Jones, keyboard division coordinator from the department of music. "It was truly fascinating to me because in addition to his interesting story dedicated to his life and rap/hip hop, he began his essay with this argument: 'Most faculty do not know what motivates students today.' His thought floored me and I began to wonder if he was correct?"

Jones decided to investigate Calderon's thesis and found that some faculty members do not know how to motivate students. So she took matters into her own hands and decided to motivate students around the entire campus by organizing a group of seminars this semester called "ONE: How many does it take to make a difference?" Inspired by the book written by Dan Zadra and Kobi Yamada, guest speakers come and talk to students and faculty about how they use music and how it has helped them advance in life.

"It is a challenge for educators because of evolving society," Jones said. "With ONE, we are trying to find the motivating factor to help drive our students."

While most students going to the seven-part seminar series (the fourth seminar is set to take place on March 25) have a music-based major, Jones believes that all students could benefit from ONE.

"I think that every student has his or her own way of getting motivated," said Dena Kay Jones, keyboard division coordinator.

Calderon believes that the disconnect between educators and students on the subject of hip-hop and rap can be chalked up to differing opinions on the art of music.

"I personally feel that music is a motivational tool through the strong lyrics of artists that relate to students as well as the sounds. My personal motivation comes from the lyrics and music of hip hop artists like Lauryn Hill. His lyrics can identify with many students who find themselves unmotivated." 

Calderon believes that the ONE seminars are a positive influence. "It is great that students and faculty can become motivated from these seminars. Especially knowing that these seminars are a catalyst for the ONE education system in the United States. The groundbreaking documentary is set to be coming to the Union Cinema at 7 p.m. March 25 and 26."

Calderon is comforted by the role he played in the seminars' creation because of the higher goal that ONE is aiming for.

"I agree with her because technology can be harmful to musicians that learn the craft, just as she has, instead of programs that generate sounds to make music. Technology is a big part of today's society. But I also don't think that technology could capture the same emotion and playing as with classically trained musicians do every time they play," Calderon said.

Calderon believes that the disconnection between educators and students is due to the higher goal that ONE is aiming for.

I feel extremely humbled that I was able to be the catalyst for the ONE seminars," Calderon said. "It is great that students and faculty can become motivated from these seminars. Especially knowing that these seminars are a positive influence."

While these presentations might have a little in common with the type of presentations that students have come to expect from college, Jones points out that this isn't the same experience of watching a professor talk.

"I worry that the art of developing one's skills in music performance may get lost somehow because music study is not downloadable in many ways."

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-Dena Kay Jones, keyboard division coordinator

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**Film**

**Documentary proves kids are ‘Waiting for Superman’**

**BY ALEJANDRO ALBA**

The Prospector

"Waiting for Superman," a documentary about public school education, will be shown at 7 p.m. March 25 and 26 at the Union Cinema.

"I think that Dr. Jones and her colleagues didn’t really understand hip-hop/rap because it is directed towards discolored communities like teenagers and even those who live in rich hip hop culture areas," Calderon said. "It can also be that hip-hop/rap isn’t their ‘taste’ for music.

Jones found this to be a challenge for educators and a sign of the times. Society has evolved and the faculty has to be open to change."

"I think that every student has his or her own way of getting motivated," said Dena Kay Jones, keyboard division coordinator.
ONE from page 5

in front of a board or powerpoint presentation.

“There is a multimedia aspect to these presentations, like video or digital and live music,” Jones said. “The guests use a microphone and everybody sits on stage—it’s all very informal but with a sense of community. We also have these people demonstrate their art and their craft.” While some might not understand hip hop and rap music, using music to motivate is not unheard of.

“I believe music helps promote positive thought development,” said Jones.

DOCUMENTARY from page 5

education. Due to tenure protections, there are many teachers out there that are only interested in a paycheck and don’t care about the student’s success.

While the unions are shown to be the villains, people like Geoffrey Canada and Michelle Ree come close to being real-life heroes. Canada and Ree are two people that seem to have hope in the education system, and continually try to come up with different solutions.

As everything is being played out, it is hard to resist the suspense that builds up. Toward the end, each one of the five different kids have applied to charter schools or some sort of institution of higher education. Unfortunately, admission is based on raffle.

The final 15 minutes of the film are gut-wrenching, as each of the five kids stories come to an end. As they await their name to be called, and you see the number of spaces going down, it is nearly impossible to feel some sort of connection with the children.

Although the outcomes of some of the kids’ stories seem to be harsh to be displayed on film, they serve their purpose. Especially the endings for Bianca and Daisy, which caused me to get a little choked up. “Waiting for Superman” is not just a documentary, it engages and en督察s the viewer. It is by far more captivating than any Superman movie I have seen. There is nothing more important that a child’s plea for help.

5 out of 5

Alejandro Alba may be reached at prospector@utep.edu.
Miners face 14th-ranked Huskers at home

BY WILLIAM VEGA
The Prospector

Known for having success against ranked opponents, the Miners will get their first opportunity this season when they face 14th-ranked Nebraska in a doubleheader at 2 and 4 p.m. March 22 at the Helen of Troy Softball Complex.

"I'm really excited. I hope we take out a ranked team, that would be awesome," freshman third baseman Kayla Black said. "That would be huge beating a ranked team. That would be a memory taken forever with me throughout all four years if we can do that."

In 2010, UTEP won two games against top 25 opponents versus No. 25 Baylor and No. 22 Fresno State. The Miners' lone victory came against No. 2 Arizona State in 2009. UTEP split a doubleheader with Arizona in 2008, when the Wildcats were ranked seventh. The first time the Miners ever defeated a ranked opponent was in 2007 when they swept No. 5 Arizona State.

"I think it's going to be a tough battle. We've played good teams before," co-head coach James Rodriguez said. "It could be the big game and that's why we scheduled them. We knew they were going to be a good program coming in. We're happy to have them in town and at our place. We just need to have a good team effort offensively and in the pitching circle."

Pitching has been key for the Huskers this season as their three pitchers have ERAs less than 3.03. The Miners will most likely face their number one pitcher, junior Ashley Hagemann, who is posting a team best 1.58 ERA with a 16-2 record. Freshman Tatum Edwards has pitched in nine appearances recording a 2.13 ERA giving up a team best 15 walks. In the batter's box, the Huskers are led by Edwards' twin sister freshman catcher Taylor Edwards, who has started in all 26 games and is hitting .494 with a team high 11 home runs, 41 RBIs and six doubles.

The Miners will hope to counter with consistent hitting averaging six runs a game losing only one game when they have scored five runs or more.

"As long as we hit we can win any game because our defense is solid," freshman third baseman Kayla Black said. "If we have to go through four or five pitchers that’s fine because as long as our hitting is good we will win any game."

Track

Throwing past challenges

BY KRISTOPHER RIVERA
The Prospector

Under the wing of single mother Merry Brown, senior thrower Terran Alexander was molded into a competitive athlete and learned how to fight the pressure of everyday challenges.

Raised in Del Rio, Texas around an athletic family and male cousins, Alexander developed a strong character. Growing up, Alexander and her friends and family were always involved in physical activities. Her mother would talk to the school’s coach and have the gymnasium opened for a pickup game of basketball or she would go fishing with her family. Alexander's mother was also an athlete when she was growing up and eventually made her way to coaching.

"My mom went to college for basketball and my uncle went to college for football. He made it to the NFL," Alexander said. "I was a gym rat growing up."

After her middle school years at Del Rio, Alexander relocated to San Antonio, Texas to pursue more opportunities. She attended and completed high school at Oliver Wendell Holmes High School where she became a very accomplished athlete. There she hit a personal best as a sprinter before coming to UTEP. She clocked in a time of 12.2 in the 100-meter dash, winning the 2011 indoor C-USA Weight Throw Championship.

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As she has all season, junior catcher Chelsea Troupe continues to take the reins for her team since senior catcher Camilla Carrera went out with a back injury after playing only 12 games this season. Troupe has started all 28 games, leading UTEP with a .421 batting average, .947 slugging percentage, 31 runs scored, 25 RBIs and 11 home runs. Troupe has seen what it is like to play against a ranked team her last two seasons and is ready for just another game in El Paso.

"It's exciting. We'll just come out here and play our game. Whatever happens happens," Troupe said. "I haven't seen them play. Everyone has their own idea of who they are. I haven't seen them so it's just going to be another game to play."

The Huskers have shown they belong in the top 25 defeating four ranked opponents en route to a 23-3 overall record. During a two-week span Feb. 12-25, Nebraska beat no. 18 Stanford in Tempe, Arizona, no. 25 BYU and no. 10 Hawaii in Cathedral City, California. NMSU snapped a nine game winning streak for Nebraska March 19 that was headlined by a victory over number one Florida March 12 during the Under Armour Showcase in Clearwater, Florida.

William Vega may be reached at prosepector@utep.edu.

Senior thrower Terran Alexander was an all around athlete at Oliver Wendell Holmes high school, playing basketball, volleyball and track.

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25.1 in the 200-meter dash and 57.0 in the 400-meter dash. She was also the district and regional champion in the shot put in 2006 and 2007.

"I started doing track my freshman year in high school. I started off sprinting and then doing shot put," Alexander said. "I had more potential in throwing, it was something that just clicked…I had to work at it, but it was something that just came to me."

Alexander has gone through life without her father, whom she met for the first time nearly a year ago, but she said UTEP Track and Field Head Coach Mika Laaksonen has become a trusted father-figure.

"Coach Mika is like my dad, he's helped me learn the potential I have and what kind of athlete I can be," Alexander said. "I feel like I can go to him about anything, whether it's on the track or not on the track."

Arriving at UTEP in 2008, Alexander has created a name for herself as she collects achievements. Still, competition doesn't come without challenges, one of which was coming into the collegiate level of competition at her size.

"She's not big as a thrower, she's actually fairly small," Laaksonen said. "But she's a very good athlete, that's why she's competitive."

Standing at 5-feet 6-inches and 130 lbs, Alexander doesn't allow obstacles like size hold her back.

"She's a good competitor, she strives a lot," senior thrower Dimitrios Fylladitakis said. "I think she gives everything she's got in practice and competition."

Now, after being positively influenced by her mother and coach Laaksonen, Alexander is becoming a more experienced and accomplished athlete at UTEP. She claimed the title in the weight throw at the 2011 Conference USA Indoor Track and Field Championships with a mark of 19.56m (64-02.25).

"If things get rough, they get rough," Alexander said. "If you have no control over them, then you have to keep moving and change the things you do have control of."

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