BY AARON MARTÍNEZ
The Prospector

After administrators and students raised several concerns about the zombie theme for this year’s homecoming that students voted for in early April, a compromise was reached to address those issues.

The five themes that students voted on through the Campus Activity Board’s Facebook page were under the sea, medieval, broadway, casino and the highest vote getter zombies. Some students said that changing the theme would make students feel as if their votes did not matter.

"I didn’t vote for the zombie theme. I voted for under the sea," said Catherine Jones, junior communication studies major. "But since students voted for zombie, and it won, it is important to stick with what won."

The compromise was reached during a forum held June 22, and the theme was changed to A Haunting Homecoming, with Halloween as the focus of the events. Homecoming will take place Oct. 17 to 22.

Sam Sosa-Rodriguez, member of CAB, said he believes it still validates the votes that students made for the zombie theme to keep, while the new theme allows students to be more creative in their designs for the homecoming events.

"Our theme has changed to broaden the options students will have, while appeasing those who wished to stick with the zombie theme," Sosa-Rodriguez said.

see ZOMBIE on page 3
Read before you judge

BY AARON MARTINEZ

A forum was held June 22, which was hosted by university officials to discuss the zombie theme, voted on by students, for UTEP’s 2011 Homecoming. It quickly turned into a campaign to get what the university wanted.

The first 20 minutes of the meeting turned into a public relations seminar about how students’ main goal should be to make the university look as good as possible. Which is fine. Of course, UTEP officials want to shine good light on the university, but it was clear that the point of the meeting was to convince students to do what the university wanted them to do. It was clear that UTEP administrators did not want a zombie-themed homecoming and, in the end, they did not get exactly what they wanted.

I think they clearly crossed the line when they used the student-produced Minero Magazine as an example of how we, the students, made the university look bad. The main focus of one administrator’s criticism was the cover story, “Drunk vs stoned: a social dilemma.” While the photo on the cover does grab your attention, the story is about how college students across the nation, not just at UTEP, are debating and dealing with the social issues surrounding alcohol and drugs.

At the forum, the administrator also said when alumni come back to UTEP and see the front cover of that issue they are going to “think everyone at UTEP is drunk or stoned.” As the saying goes, “don’t judge a book by its cover.” If he would have had read the story before judging it, I would hope he would realize that the article discusses society’s views on the two substances.

As for alumni being embarrassed or thinking badly about current students, I would also hope they would actually read the story and understand it, as it brings a major national social and political debate to the forefront. Also, as a college campus, this is one of the most ideal places for social and political debate to the forefront. Also, as a college campus, this is one of the most ideal places for political debate to the forefront.

In my opinion, the twisted use of Minero as a propaganda tool is just another example of how university officials are more worried about UTEP’s public image than about social and political issues that play a major role in our society. Instead of reading the full article and encouraging debate on an important topic that will affect UTEP students, they belittle the efforts of our student staff as we try to bring light to a serious subject.

As editor-in-chief of The Prospector for two years and now also editor-in-chief of Minero Magazine, I have been painfully clear that university officials are rarely willing to work with student journalists. In all fairness, not all administrators are unsupportive of our work. There are many university officials who have been helpful and very supportive, but they are overwhelmingly outnumbered.

While I understand how important it is for the university to try to project a perfect image to the El Paso community and to the nation, you would think that they would be used to the media writing about things they may not want to be addressed. And, because we are a student-run publication at the university, I guess they believe they can somehow influence the content we run. Luckily, we have the First Amendment, which allows us to publish information about what we think is important to students, whether they like it or not.

Aaron Martinez may be reached at prospector@utep.edu.

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Story idea:

Description:

Time frame:

Contact Information:

Name:

Phone number:

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POLL RESULTS

Will you be going to the Movie on the Lawn events this summer?

- Yes: 33%
- No: 67%

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Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-6031.

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HEALTH

UTEP top nursing school for Hispanics

BY CANDICE MARLENE DURAN

As Texas and El Paso County deal with shortages of professional nurses, UTEP has been placed as the top nursing school for awarding bachelor’s degrees to Hispanics in the United States by the Hispanic Outlook in Higher Education magazine.

“I was really thrilled to hear the news,” said Gloria McKee, assistant vice president for Institutional Advancement, and Linda Hernandez practice pulling I.V.’s after class.

“UTEP has been recognized as the first Hispanic male to be named nursing dean in the U.S. and his nationally recognized reputation as the first Hispanic male to be recognized by the recruitment of high-quality Hispanic nurses makes me feel especially proud. I feel that it was about time that the School of Nursing was recognized for its success in training such a large number of quality Hispanic nurses since its beginning.”

According to the Texas Center for Nursing Workforce Studies, there were 19,446 registered nurses employed in Texas in 2009 with about 86 percent of them full-time and 13 percent part-time. Texas’ supply ratio grew in tandem with its population, although it continues to lag behind the U.S. supply ratio.

Kristal Martinez, public health graduate student, said that UTEP needs to help provide nurses to the border region, because of the shortage of nurses in the area.

“I think that our nursing school earned this honor because of the strong leadership at the school,” Martinez said. “There is definitely a need for nurses in our community and this profession is both growing and dynamic.”

Elias Provencio-Vasquez, dean of the School of Nursing, said the honors shows the diversity and quality of nurses UTEP produces.

“It’s a great honor that UTEP is being recognized nationally,” Vasquez said. “As a university that educates a diverse student body and particularly as a university that educates future nursing students.”

McKee hopes that the title for being number 1 in the nation might open opportunities for recruitment and funding for the nursing school.

“I really believe that this national recognition will facilitate the recruitment of faculty and students,” McKee said. “And it will help to increase the opportunities for research funding for the School of Nursing.”

Vasquez said that when he first arrived at UTEP as dean, he saw that the University of Miami was the top-ranked nursing program and he immediately became ambitious to secure that title for UTEP. He said because of the outstanding commitment of the school’s staff and students, UTEP became number 1 in less than half the time he originally anticipated.

“When I first arrived at UTEP, we were number 3, we were already pretty high up there,” Vasquez said. “Since I’m from Miami, I was very competitive and time he originally anticipated. "When I first arrived at UTEP, we were number 3, we were already pretty high up there," Vasquez said. "Since I’m from Miami, I was very competitive...
Question of the week

How do you feel about the Halloween homecoming theme?

Photos by Greg Castillo, Daniel Rosas and Esteban Marquez

JORGE VELAZQUEZ
Senior mechanical engineering major
I think it’s a bad idea because Homecoming is supposed to be a UTEP pride ceremony and tradition. It has nothing to do with Halloween.

EVELYN MENDOZA
Freshman political science major
I think it’s really fun, unique and original. A lot of people are going to like it. They’ll be able to get their costumes ready early.

NANCY REYES
Senior education major
Honestly, I don’t even like Halloween. To me, Halloween is something we’re not supposed to celebrate. I think we could aim for something more original.

VIENNA TORRES
Junior graphic design major
It’s okay not to be so serious. A Halloween-themed homecoming adds character to the school. It’s pretty cool.

JACQUELINE SANCHEZ
Junior nursing major
I think it’s a good idea. People will have fun dressing up.

ADRIANA CENTERO
Senior linguistics major
I think it’s interesting. It’s kind of cool. Having a Halloween-themed homecoming opens a whole new window of theme possibilities for upcoming years.

NICK RODRIGUEZ
Senior creative writing major
I think it’s cool because it’s around October.

EVELYN MENDOZA
Freshman political science major
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JACQUELINE SANCHEZ
Junior nursing major
I think it’s a good idea. People will have fun dressing up.

PABLO SAAVEDRA
Sophomore journalism major
I’m not really into Halloween, but I think people will like it.

JAVIER LOYA
Senior digital media production major
It’s weird. I don’t like it too much.

EVELYN MENDOZA
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**Harry Potter and the Deathly Hallows: Part II** epic finale premieres in theaters July 15, when fans will see the last battle between Harry and the Dark Lord Voldemort.

**BY ALEJANDRO ALBA**

The Prospector

After 10 prolonged years, the final installment of the Harry Potter movie series is due in cinemas July 15. Many fans have already bought their tickets and are anxiously awaiting the date to watch “Harry Potter and the Deathly Hallows Part II.”

"Me and my friends began a countdown from the day we bought our tickets," Pilar Guerra, senior pre-education major said. "I almost wish I had Hermione’s time traveling locket to get to the 15th of July!"

According to an online source, tickets for this movie have been the top sellers for the past month and that tickets have been sold out.

"I bought my tickets since the first day they went on sale, and there was somewhat of a line to buy them," Guerra said. "I can only expect for the premier to be intensely overcrowded.”

Just like the movie’s slogan states, "It all ends," the Harry Potter phenomenon is near its end. The young faces met back in 2001 with “Harry Potter and the Sorcerer’s Stone.” Actors Daniel Radcliffe, Emma Watson, and Rupert Grint have fully grown alongside with their fans.

"I began reading the books again this summer and a week prior to the premier, I watched all the movies," Guerra said. "This summer my obsession is Harry Potter.”

In this last installment, Harry Potter, along with Hermione and Ron, continue to seek for the Horcruxes powerful objects in which a dark wizard has hidden a fragment of his or her soul for the purpose of attaining immortality. This is their final attempt in destroying Lord Voldemort.

The much anticipated final battle takes place in Hogwarts School of Witchcraft and Wizardry.

"To me Harry Potter is so significant since I grew with the books, the characters and the movies," said Daniel Ramirez, freshman pre-business major. "I just wonder now, what is after Harry Potter?"

Ramirez and Guerra both mentioned that they are content with the fact that the final book was split into two films, yet they feel the agony of it all coming to an end.

UTEP is also part of the Harry Potter phenomena. The Campus Activity Board recently invited students to an exclusive premier of “Harry Potter and the Deathly Hallows: Part II.”

"We began to send invites to students to RSVP about a month ago," said Catherine Jones, CAB intern and junior communication major. "With the same week, we had reached the max capacity of students we could take to the premier.”

So far the list of RSVPs is full with 60 students and 25 on the waiting list. CAB will be attending the Carmike 16 theatre to watch the movie. "There was a huge response to this movie," Jones said. "Fans have been waiting for this movie since they watched the first part.”

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**Technology**

**Smartphones: The rise of Google and Apple**

**BY JERRY ALDAZ**

The Prospector

Thanks to powerful processing capabilities and hassle-free user interfaces, smartphones have become the latest technological trend among college students, allowing them to perform feats such as Facebook status updates and video calling. The fundamental element that separates smartphones from their mobile predecessors is versatility.

Originally launched in 2007, Apple’s iPhone sold millions of units within 74 days of launch, sending shockwaves across the smartphone enterprise. Acknowledging the growing potential in a daring new era, Google rapidly entered the mobile arms-race by introducing the G1 (first Android-based phone) in 2008.

Despite deep-rooted ecosystems across all operating systems, market share dominance has progressively favored Google’s Android (36.4 percent) and Apple’s iOS (26 percent) while RIM’s Blackberry OS (25.7 percent) and Microsoft’s Windows Phone 7 (6.7 percent) and Palm’s webOS (2.6 percent) trail behind, according to Internet marketing research company comScore.

Once the epitome of cellular productivity, Research In Motion’s (RIM) conservative business motto has lead to decreased market share alongside investors’ disinterest and the unavoidable overtake of once smartphone king Blackberry.

"Although I enjoy the ease of Blackberry messenger and email, I dislike the App World because there’s no Netflix, Hulu or YouTube app," said Guadalupe Campos, senior theater major. "Most apps aren’t appealing to me and the few I enjoy are Sprint GPS and Pandora."

So what entices a large majority of college students to advocate either Android or iOS? Available through all major cell phone carriers in the United States, the Android operating system has established itself as a household name by appealing to a broad customer-base, from technologically-illiterate individuals to eccentric gadget-nerdy geeks.

Operational in attractive Smartphones such as the Phone, Android and Blackberries are among popular cell phones in the United States.
with much candor that it comes off like a real musical while also shedding light on social irresponsibility. The developing drama is also fun to watch.

This production by the UTEP Dinner Theatre keeps these elements intact by way of some very talented performers with impeccable comic vitality. With a starkly industrial backdrop of pipes and steel, and under the sparsely lit stage by set and lighting designer Michael Spence, director Scott S. Susong guides his cast through the song and dance, doom and gloom and hilarity and expert care.

Don Caissik leads the way as the law enforcing, musical theater-inclined officer Lockstock, who not only serves as a tool in a corrupt system but as the show’s not-so-humble narrator. Danny Lopez plays resident villain Caldwell B. Cladwell, the president of the Urine Good Company, the corporation that controls all public bath-rooms. Savoring this tyrant’s malice and indignation was perhaps the most entertaining part of the show. Lopez demanded the ire and chortle of the audience in every scene he was in, and you almost feel sorry for his demise because his comedic prowess as the corporate dictator is perfect. As Bobby Strong, played by actor Taelon Stonecipher conveys all the attributes of a musical theater hero, a lot of heart and courage that is foolishly guided by love. Amber Marie Flores’ Hope, looking like a silent film star with rosy red cheeks, finds love in one of the poorest, filthiest urinals in town. UTep alumna and Dinner Theatre regular Cristen Susong is a true scene stealer as Penny Pennywise, who shares a certain chemistry with the stage. Much kudos also to the diverse chorus of actors and singers who provide the foil to the madness of Urinetown (both the musical and place).

The choreography by Lisa Lopez keeps in line with the tradition of Broadway musical theatre, which fits ideally with what Urinetown: the Musical isn’t. The satirical aside, the show is really Brechtian, hence revolutionary to its core.

This production not only reminds the audience that what they are seeing is not just a representation of reality but also a message about the gratification that comes from comfort. It is also about how we take for granted our natural resources. Interpret the struggle as you see fit.

There is equal opportunity satire for all ideologies to appreciate and think about. But essentially, the place that is Urinetown is our town.

Adam Martinez may be reached at prospectorm@gmail.com.
Roller Derby

A tough shell and a charitable heart

BY WILLIAM VEGA
The Prospector

They are mothers, students, full-time employees but for one night a month, they get together for hard hits, physical play and most of all, charity. The scars and bruises that the members of the Sun City Roller Girls may not be as visible as the generosity that they show for local and national charities.

“Everyone right away assumes that we’re just a bunch of big girls that beat up on each other but it’s not like that,” Las Catrinas captain Jude Garcia said. “When you tell them what we do as far as charity, what we’re donating to and how we donate, it’s like a whole different mindset.”

Since its inaugural season in 2008, El Paso’s first roller derby league has given back to the community. Each month, during their bouts at the El Paso County Coliseum, the league will pick a charity they wish to donate to and collect its financial contribution throughout their games.

Each match, volunteer players (usually from teams that are not competing that day) will sell raffle tickets for a dollar to its fan base of about 2,500 per game. At half time, winners will get items such as gift certificates and televisions with the majority of the prizes donated from local businesses. The league then matches whatever is made from raffle sales and gives that

Fitness

Former Miners keeping El Paso in shape

BY KRISTOPHER RIVERA
The Prospector

When UTEP players and coaches have run their course through collegiate athletics, they begin a new life where they get to share what they learned in the classroom with the world. For two former Miners, the talent they chose to distribute comes from what they learned on the field and court.

Former UTEP running back and NFL veteran, Paul Smith founded Get Lifted Gym, teaming up with former assistant volleyball coach, Azadeh Boroumand. Get Lifted is a crossfit gym that reaches out to people of all backgrounds. Instead of improving physical fitness, this gym also generates a motive to commence a new lifestyle.

“A lot of people think that body building, what they see in magazines, is the only way to do it,” Smith said. “We’re trying to come at it in a different angle where you can make working out fun.”

An Andress High School alumni, Smith ranks third all-time in the UTEP rushing list. From 1997-99, Smith racked up 2,350 yards that was mainly attributed to his breakout season his senior year. Smith rushed for

Two clients workout at Get Lifted Gym which offers El Pasoans a way to get in shape and live a healthier lifestyle. The gym was started by former UTEP running back Paul Smith and offers training by former assistant volleyball coach Azadeh Boroumand.
SHELL from page 7
to their selected charity of the month. In some cases, the league will even donate a portion of their profit from the doors.
In 2010, the league donated its most for any year at just under $10,000. This year, the roller derby has donated roughly $2,600 to four separate organizations.
The roller derby donated more than just money to its most recent charity Locks of Love, a non-profit organization that provides hairpieces to financially disadvantaged children in the United States and Canada under the age of 21 suffering from long-term medical hair loss from any diagnosis.
At its last bout June 26 between Las Catrinas and the Chuco Town Chulas, the league donated 12 ponytails and $40 to the charity. But the donations appealed to more than just the fans.

Caitlyn “La Gata” Aguirre, a junior mechanical engineering major, volunteered to cut off her ponytail and donate it to Locks of Love. She did it for personal reasons. My cousin had cancer and she was a survivor so I did it with her in mind.”

From that point on, 10 others gave their ponytails at least 10 inches during the bout. But the night was taken away by junior mechanical engineering major Sarah “Penny Pinto” Leon. Leon, a jammer on the Chuco Town Chulas that won 121-96 June 26, said she joined the league because it’s something she could be tough in and sexy at the same time while still giving back to the community.

“It shows that you can be anybody you want. You don’t have to be a geek or a bad girl. All these women are mechanics or welders, just a big variety here,” Leon said. “I enjoy that we do give charity or donate our time or clothes or something. It looks good for the league and good for the community!”

For their next bout July 24 between Las Catrinas and the Sexecutioners, the roller derby will continue selling raffle tickets, matching its sale and donate to the American Society for the Prevention of Cruelty to Animals (ASPCA). ASPCA has not confirmed that they will be the charity of choice for the month of July, which became a difficult task while trying to reel in another charity. According to Demi Pinkerton of Las Catrinas, one national organization did not want to accept a donation from the Sun City Roller Girls this year because they felt they promoted violence.

“I consider this a sport just like any other but I guess because of the physical contact and that we’re women, people tend to see this as a different type of physical,” Chuco Town Chula captain Cynthia Salgado said. “Hopefully we get bigger every year and people start seeing us, they’ll recognize us.”

SIMPLYSTATED
Four Miners named All-American scholars
Four members of the UTEP women’s golf team have been appointed to the National Golf Coaches Association Division I All-American team.
Representing the Miners are seniors Ana Pastor, Rosana Gomez, Liz Sobczak, and freshman Emma Edin.
Pastor, senior business major, played in eight tournaments averaging a 79.2 each outing.
Gomez, a junior art history major, was third on the squad with a 77.1 stroke average while appearing in all 11 events. She finished in the top 10 at two tournaments and in the top 20 at four competitions.
Sobczak finished with a stroke average of 80.2 in seven tournaments. She graduated in May with a degree in business management.
Edin played in eight tournaments with an 82.0 stroke average. Her major is undecided.
Pastor, Gomez and Sobczak were all in the lineup when the Miners won their first Conference USA title in mid April.
In order to become an All-American scholar, student athletes must post a cumulative grade point average of at least 3.5 and be a significant contributor to the team.