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Parking woes: A cautionary tale

BY NICOLE CH. YEZ AND DIANA ARREITA
Special to The Prospector

While student parking permit prices have not increased this academic year, students who don’t purchase a permit and park illegally may face expensive consequences.

On Sept. 22, Jose Ornelas, sophomore kinesiology major, along with two other students were detained after they allegedly attempted to remove a parking boot at one of the Student Health Center parking spaces in the IC-7 parking lot of the Union East Building.

Ornelas said he wasn’t aware of how many parking tickets had been issued for his black Nissan Sentra until he got the boot. According to Ornelas, he will have to pay a total of $395 in fines, plus a boosting removal fee of $50. Ornelas, along with many other students, does not have a permit to park on campus.

"Sometimes I parked on campus or in some lots. I have got some tickets, but I didn’t think they would get me since my car is not registered," said Carmen Ornelas, sophomore journalism major and Ornelas’ friend.

Paul Stresow, director of Parking and Transportation Services, said this is a common misconception among students. The university’s parking regulations state that when any vehicle accumulates five or more unpaid citations or uses a fraudulent or stolen permit, they may be subjected to immobilization with a wheel clamp or boot.

Brandon Goodall, sophomore criminal justice major and Ornelas’ friend who was one of the detained students. He said nine UTEP Police officers and Parking and Transportation Services staff members were on the scene and made them sit on the pavement while they inspected the boot to see if it was damaged.

Stresow said two of his staff members were present at the time of the incident and that UTEP Police officers were involved, because boot removal is considered criminal mischief or theft if the students attempt to take the boot with them.

The students were released after the officers determined there was no damage to the boot. The car remains booted as of Sept. 26. According to parking regulations, the vehicle’s owner has 72 hours to claim the car before impounding.

For Stresow, parking regulations at UTEP aren’t very strict compared to other universities in the state. At UT Arlington, UT Pan American and UT Brownsville campuses, three unpaid parking tickets had been issued before impounding.

*Must have valid UTEP I.D.

For more information contact Union Services at 915-747-5711 or email union@utep.edu

Authentic Bhutanese temple set to call UTEP home

BY ADAM MARY NEZ
Special to The Prospector

The relationship between the Himalayan kingdom of Bhutan and UTEP has grown considerably throughout the years. The construction of new buildings in the style of Bhutanese architecture has continued a 98-year-long tradition.

Soon, an authentic Bhutanese Buddhist “bhaktshang” (temple) will be displayed at the center of campus.

The temple was handmade in Bhutan for the 2008 Smithsonian Folklife Festival and given as a gift to the people of the United States. UTEP was given the privilege of showcasing the temple permanently.

"It’s a wonderful project and an exciting link to the kingdom of Bhutan, to have been favored as the place where they wanted their temple to be rebuilt," UTEP President Diana Natalicio said. "It’s a very big honor for us."

The temple was erected as a temporary structure at the National Mall in Washington D.C. for the festival in 2008. After three months of painting and handcrafted work, pieces of the temple were transported from Bhutan to D.C. and reassembled.

"Once the festival was over, the people of Bhutan were going to give the people of the United States this temple with the provision that it be rebuilt on the campus at UTEP because of our special relationship with them," Natalicio said.

That relationship began when Kathleen Worrill, wife of the first dean of the Texas State School of Mines and Metallurgy (now UTEP), was captivated by a photo-essay about Bhutan that appeared in an April 1954 issue of National Geographic. She thought that this unique style of fortress-type architecture, the Bhutanese dzong, would be the perfect architectural style for the buildings of the school.

The 40-by-40-foot temple was disassembled and the pieces were brought to UTEP to be reconstructed.

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El Paso still struggles to attract headliners

BY WILLIAM VEGA
The Prospector

The perspectives editor-in-chief
Aaron Martinez, 747-7477

One of my favorite things to do is to go to concerts, but living in El Paso, it’s very difficult to get to see people I really enjoy. My concert search usually consists of me looking on the Ticketmaster website, ticketbull.com, reading Doug Pullen’s blog on the El Paso Times website, checking out the Speaking Rock free concert series, etc. I also “like” a lot of bands on Facebook, my favorite bands that I would love to see in concert, who keep their fans up to date with tour announcements. But nine out of 10 times, these bands never roll through El Paso.

I’m getting tired of seeing bands post their tour dates and locations and seeing them stop in Houston, Dallas and Austin, usually in three-consecutive days, then jumping over to Albuquerque, Phoenix or Denver two days later.

What is it with El Paso and not getting good bands to make a stop here? I’m not saying El Paso does not get good shows, but I feel the city misses many opportunities.

Take the Neon Desert Music Festival for example. One of the biggest music festivals in the United States is just 11 hours away and takes place usually in mid-April every year. I’m talking about Coachella, of course, and it brings in some of the best bands in the world to kick off the music festival season.

When I heard that Neon Desert was going to take place April 30 of this year, I immediately thought I’d be seeing some bands from Coachella making a stop in El Paso before they either began or resumed a tour going east.

That was not the case, however, as many bands either took a break or skipped El Paso, again.

Look at my favorite band right now, Cage the Elephant, who didn’t play until April 29 following their April 16 showing at Coachella. They skipped El Paso completely as they began a new tour that started in Memphis. I had a chance to see this band in concert a few days before Coachella in Albuquerque and this is not a band that will sell out arenas right now. They would have been perfect for Neon Desert.

But there seems to be a ray of hope with Jim Ward’s new venue Tricky Falls. The place has only been open for a few weeks and it has booked notable indie bands that I would have never imagined coming to El Paso.

The venue kicked things off with Bright Eyes, a well-known name in today’s music scene, booked Wayne Static of Static X and even has a show with both the Limousinss and The Sounds.

Possibly the biggest name that will be playing here is Taking Back Sunday Oct. 5. The band has been to El Paso in the past, recorded their newest album at Sonic Ranch Studios here and even has a song titled “El Paso” on that record. However, up until the opening of Tricky Falls, they were not set to come here. We can most likely credit Ward with bringing them back here and I hope that more concerts like that can continue showing up.

When it comes down to it, El Paso doesn’t have a bad music scene. We b ore The Mars Volta, a Grammy-award winning band, and Ward is a popular player in the music business with his multiple projects, including Sparta (who will be playing a reunion concert Nov. 17 at the venue). I feel that Ward is in his element with a genuine concert venue and his music influences can only assist El Paso in getting back into the indie/alternative-rock music scene.
O’Rourke set to take on Reyes for house seat

By Christian Guerrero

Former El Paso City Council Rep. Beto O’Rourke will challenge eight-term incumbent U.S Representative Silvestre Reyes in the Democratic primary March 2012 for a spot in the U.S. Congress.

In what could be a very close race, one of the main deciding factors could be which candidate can earn the youth vote.

Gregory Rocha, associate professor of political science, said one of the things O’Rourke would try to do is appeal to younger voters, who usually don’t vote in primary elections.

“If he can get others who normally don’t participate in these elections, then it can work well for him,” said Rocha. “If he can introduce something new and unique with Facebook and Twitter, but it all depends on the constant effort to remind everyone they are important.”

Jacklyn Allen, senior criminal justice major, said she thinks O’Rourke is just feeding his ego, and he is aiming to be at the level that Reyes has been for eight terms.

“I would prefer Silvestre Reyes, because Beto O’Rourke is not well experienced. I don’t think he really cares for what’s going on in El Paso. I don’t think anyone could get as high as Silvestre Reyes,” Allen said. “To be in congress, you need much more experience than what O’Rourke has, and plus he is young and not qualified just yet to fill that chair.”

Richard Flores, teaching assistant and graduate student in political science, said that although Reyes is also from El Paso, he has forgotten or overlooked many of the issues in El Paso because he spends too much time on the national scene in Washington, D.C.

“I think Beto O’Rourke will stand a pretty good chance running against (Reyes) if he is able to motivate people to vote for him in the primary,” Flores said. “It’s a crucial responsibility for somebody who goes to the House of Representatives to represent their constituencies in the area, and a lot of that has to do with employment prospects and economic stability.”

O’Rourke is well known in El Paso, being the son of the deceased El Paso County Judge Pat O’Rourke. Rocha said people might remember the Charlotte’s Furniture scandal from 2010 when the IRS raided O’Rourke’s mother’s business then there might be an obstacle, but people should focus on what he has to offer and disregard his personal life.

“Personal things can be brought in, there’s no doubt about that and it will probably happen if the race gets real close. They will have to go beyond the traditional issues,” Rocha said.

Jesus Garcia, senior digital media major, said he believes El Paso could use the fresh input O’Rourke has to offer and even though he is young, age could work to his advantage.

“I have lived in El Paso all my life and, honestly, I think El Paso seems a bit stagnant,” Garcia said. “I think we can use the change and see what O’Rourke has to offer. It’s not like Reyes has done a bad job, I just want to see if O’Rourke can do better.”

Christian Guerrero may be reached at prospector@utep.edu.
Groups help immigrants, local residents learn to coexist

BY DANYA P. HERNANDEZ
Scrapes Howard Foundation Wire

WASHINGTON - With about 1.3 million immigrants coming into the United States each year, it is not easy for some people to cope with the changes that occur in their communities. Several organizations around the country are lending a hand to communities with high numbers of immigrants, advocating for tolerance and interaction to end hate crimes.

The Center for American Progress hosted a presentation Sept. 20 about an initiative called “Stronger Together: Community Integration of Newcomers.”

The initiative seeks to “conquer fears and grow stronger by embracing differences.” Several experts on immigration said it is important to bring members of the community together so that they can get to know each other and understand each other’s cultures.

“Is it in everyone’s interest to have community cohesion and build stronger communities?” said David Lubell, executive director of Welcoming America.

Lubell said he has experienced the change that community integration brings. He compared the positive outcome the program brought to cities such as Shelbyville, Tennessee, where Welcoming America was a success, to Columbus, Texas, where a mosque was burned down in 2008. The two towns, both south of Nashville, are about 40 miles apart.

“It was a town that had a huge growth of Somalis and Latinos, mostly from Mexico, and there’s a lot of tension,” Lubell said of Shelbyville. He said his group used billboards and other methods to spread positive images of immigrants.

“As a result, you saw a lot of coh- esion a lot of people finally coming together and understanding,” he said.

Other speakers shared similar experiences.

One example is a series of hate crimes in Patchogue, New York, in 2008, where a group of seven high school students got together at least once a week to hunt down Hispanics. They beat them in what they called “Beaner Hopping.” These crimes led to the murder of Marcelo Lucero, a 37-year-old Ecuadorian immigrant.

Since then, the residents united to bring the underlying causes of these crimes to light and provide more security to residents.

The Lucero case is featured in a new documentary, “Not in Our Town III: Light in the Darkness,” produced by Patricia O’Neill, executive producer of the Working Group. The film is part of a series that began as a half-hour PBS special 15 years ago that continues its efforts to advocate dialogue and community action.

“What we’ve been excited about is the people who have formed groups not because there was an incident but because they saw a story, they saw a film and they said, ‘We want to prevent that from happening,’ and that’s where the real possibility lies as well,” O’Neill said.

These organizations are working to promote a more positive view of immigrants, emphasizing the values and contributions that they bring along.

“They are adding activity, stimulat- ing the economy,” said Mayor Laurent Gilbert of Lewiston, Maine. “We had vacant housing Downtown, so these landlords who own those buildings with available housing certainly now have that filled up. So, of course, you have to look at what would happen if we weren’t there. What would happen to these landlords?”

Although it’s not an easy pro- cess, the speakers described changes brought by integrating new immi- grants into the community as necessary and said community members are encouraged by success stories.

“You need active community mem- bers who are willing to take this on and also willing to go through the discomfort. I think this is a really im- portant point. This is not going to be comfortable, it’s going to be difficult,” O’Neill said.

Dr. Danya P. Hernandez, senior multimedia major at UTEP, is a intern at the Scripps Howard Foundation’s Senate in Washington program. She may be reached at danya@prospector.elpaso.edu.

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Movie Package Give-a-way

You could be the winner of a Drive movie package! Simply answer the movie trivia below:

The prize package includes:
- Drive movie pass (valid for two people, Monday - Thursday showing at El Paso area Cinemark Theaters playing the film)
- Movie sound track
- Key chain
- 2 GB USB flash drive
- Car air freshener
- Car-shaped pen
- Movie mini poster

MOvie TRIVIA

1. Who are the lead actors in the movie Drive?
2. In what city does the movie take place?
3. What two things does the main character do for a living?

Your name:
Email:
Phone:

*Give-a-way open to UTEP students only. Valid UTEP ID will be required for prize pick-up.

Cut and bring this ad to the office of Student Publications at Union Union, Sept. 30. Winner will be notified on Oct. 3, 2011.

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For more information contact
University Career Center
Union Building West, Rm. 102
(915) 747-5640
careers@utep.edu utep.edu/careers
Left: In honor of the ceremony, the “Mining Minds” pickaxe, located in middle of the roundabout on Sun Bowl Drive and University Avenue, was lit up orange and blue.

Above: UTEP President Diana Natalicio congratulated faculty and staff for their years of service at the university Sept. 20 at Magoffin Auditorium.
The authentic Bhutanese Buddhist “ lhakhang” (temple) was on display in the summer of 2008 in Washington, D.C.

BRUTAN from page 1
somewhere on campus. Since 2008, it has been mostly rebuilt and kept in a climate-controlled environment.

Gregory McNicol, associate vice president of Facility Services, led the team that took the temple apart in D.C. and relocated it to El Paso. His crew had to learn from the Bhutanese craftsmen how the temple was pieced together. Traditional dzong structures typically do not use nails, but use a tongue-and-groove technique.

After reconstruction, the next step is finding a location. This has proven to be an arduous task for Natalicio and McNicol.

“We wanted to delay the construction because we were in the process of doing an update on our master plan for the campus,” Natalicio said. “We wanted to be sure that the structure fits into the master plan, or else we would have to take it down and rebuild it again and that probably wouldn’t be good karma.”

The proposed location is Memorial Triangle, between the Geological Sciences Building and Magoffin Auditorium.

“It was that careful balance of trying to find the right location that took a while, and I’m really happy at where we are right now,” McNicol said. “The delay in finding the right spot is going to be worth it, because we want to present it in the best possible light.”

Furniture and tapestries in the Bhutanese style were also brought to El Paso and will be installed inside the temple once it is rebuilt on campus.

The temple will also include artifacts and costumes from Bhutan, and will serve as a center for Bhutanese culture in the heart of UTEP.

Adam Martinez may be reached at prospector@utep.edu.

Answer these trivia questions. One lucky reader will win a pair of tickets to Xanadu’s matinee dinner performance on Sunday, October 2nd!

1. Which rock group wrote and performed the songs of Xanadu’s soundtrack?

2. Who starred in the movie Xanadu?

3. What year was Xanadu, the movie, released?

4. What is Sonny’s dream?

5. Where is the UTEP Dinner Theater located?

Give-away is open to UTEP students only. Please print clearly.

Name ____________________________
Email ____________________________
Phone ____________________________

Turn in this entry form to the office of Student Publications at 105 Union East by Thursday, September 29 at 5 p.m. Winner will be notified on Friday, Sept. 30.

Special to The Prospector
entertainment

Theatre

‘Xanadu’ Skates Back to the ‘80s

BY NATALIA AGUILAR

The Prospector

From Sept. 30 to Oct. 16, the UTEP Dinner Theatre will be presenting the comedy-musical “Xanadu.”

“Xanadu” first began as a movie made in the 1980s with Olivia Newton-John and Gene Kelly. In the film, a beautiful Greek muse descends from the heavens of Mt. Olympus in order to inspire a struggling artist, Sonny, to create the first roller disc. The movie became known as a complete disaster, and later, “Xanadu, the Broadway Musical!”

An entirely new and different script was written out in which the play poking fun at the movie in an amusing and non-critical way. The soundtrack of the film was kept and used for the play, which maintains the same basic plot, but with a warped and comical twist.

Gregory Taylor, director of ‘Xanadu,’ said he is hoping the audience will get as much fun from the play as he did.

“It’s pure, goofy fun. I saw it a total of six times. I love it,” he said. “It’s so funny. It really hits all the ‘80s things, like roller skating and leg warmers.”

Josey Mitchell plays the Greek muse, Kira, who tries to help the struggling artist with his creation. This is her tenth play performed at UTEP. Mitchell has 10 years of acting experience in which she has played parts in “Beauty and the Beast” and “The Sound of Music.”

“I really liked it; it challenges me,” she said in reference to playing Kira. “I’m doing a lot of things I never thought I was going to do.”

The actors have spent hours learning to master their roller-skating skills while singing and dancing all at once. The stage will be decorated with 56-mirrored disco balls, and the audience can also be part of the show; just like the play on Broadway.

“Xanadu’s” music is composed by Electric Light Orchestra, which is lively music that puts everyone in a mood for fun.

“I really want to see “Xanadu” because it looks like such a rush of sights and sounds,” said Rebecca Morales, senior organizational and corporate communication major. “I’m a huge ELO fan and the soundtrack is that of ELO.”

Mitchell said the 90-minute, non-intermission play is set to bring entertainment and laughter to all ages.

“It has a nice message,” said Mitchel. “It’s nice for people to get out of reality and have fun.”

Showtimes will be at 7 p.m. Wednesday through Saturday. At 2:30 p.m. Oct. 9 and Oct. 16, there will be non-dinner matinee performances at a discounted price.

Tickets will cost $10 for 24 special on-stage seats. These tickets will not include dinner and must be bought directly from the Dinner Theatre office.

For more information call 747-6060.

Natalia Aguilar may be reached at prospector@utep.edu.

Retail

Apple Store Opens Doors to El Pasoans

The Pete Store, made its grand opening Sept. 17 at Cielo Vista Mall.

BY JERRY ALDAZ

The Prospector

Opened to the public Sept. 17, Apple Store’s arrival to Cielo Vista Mall is another landmark of El Paso’s cultural growth.

Featuring fully-functional demos on all Apple products, including the widely-known iPad and iPhone, the Apple Store is sure to entice gadget-seekers and assist existing users.

“I think the Apple Store is a great idea,” said Ezra Rodriguez, junior multimedia journalism major. “Dedicated Apple employees are likely to better understand the products and consumers can participate in the full Apple experience instead of going to authorized resellers such as Best Buy.”

Located next to all merchants, smart boards make researching Apple products a hassle-free experience.

“The smart board gives you access to handy information,” said Apple specialist Matthew Mundun.

“It provides you with anything from coverage maps for iPhones to comparative specs for a MacBook Pro or MacBook Air.”

If in need of technical support or inquiries, the store’s Genius Bar is there to help.

“The Genius Bar allows you to bring in your Apple product if you have any questions or concerns about how it is functioning,” said Apple specialist. “It is where we repair relationships with our customers.”

Despite failed attempts to receive a managerial perspective on the reception, busy hallways and abundant conversations make the positive reception self-evident.

“It is definitely an inviting atmosphere,” said Veronica Cruz, senior English major. “I enjoy the fact that I can try out products to their full extent. Not sure if I’ll buy an Apple product in the near future, but being able to experiment with them surely makes me reconsider my next laptop purchase.”

Additional services range from iPhone activations, through both AT&T and Verizon, and personal training for those new to Apple hardware and operating systems. Accessories available include phone covers, laptop cases, hardware add-ons and Beats headphones by Dr. Dre.

Following mall business hours, the Apple Store is open Monday through Saturday from 10 a.m. to 9 p.m. and from noon to 6 p.m. on Sundays. Further store details containing scheduled workshops and events can be found at Apple’s official website, www.apple.com/retail/CielovistaMall.

Jerry Aldaz may be reached at prospector@utep.edu.
Some people believe El Paso has the potential to become a vibrant city in music, arts and entertainment. One of these people is Jim Ward, who hopes to accomplish this with his new venues/bars opening of Tricky Falls and Bowie Feathers.

"This is about quality of life, and a lot of people our generation left El Paso, traveled or went to school," Ward said. "I saw the world, came home and said, 'Holy shit, our city is just as good as these other cities. It just needs to wake up.'"

Ward said after learning the business at Hope and Anchor, he felt more prepared to do something new. The opportunity came up when the building located on 209 S. El Paso St. became available. The historic building, inspired by the "arid southwest" architect Henry C. Trost, was built in 1914 and was originally known as the Palace Theatre. Recent business ventures that came through these doors were the Vault and the Reyn Theatre.

"I think there's quite a few people that wanted to do a venue this size for a while. This has been one of my things that I've wanted to do for sure," Ward said.

Ward wanted to give the community a quality experience at a show. He feels this venue is just the place to do that.

"I obviously know what I want when I'm on the road. I want to bring that home," Ward said. "I want fans to know that the bands are happy. I want everybody to generally be happy, have some drinks, relax and see something good."

Matthew Black, junior metallurgical and materials engineering major is ecstatic with the new opening.

"It's a reach out for the community that's been growing like crazy since the Glassbox and other Downtown galleries opened up," Black said. "It's just cementing the art scene in this town and that's a good thing."

Lots of complications come with an almost 100-year-old building, but Ward is confident his efforts will help the venue reach its potential.

"I would say within a year this will be like one of the best 15 spots in America," Ward said. "That's my vision and I think that we can do it."

Freddy Cardiel, senior political science major, was impressed with the venue, including Bowie Feathers located upstairs.

"You could totally see within the end of this year how awesome it's going to be," Cardiel said. "Upstairs was the sister venue/bar Bowie Feathers, and it looked amazing inside. They had semi-circle booths that had nice leather upholstery, and the whole bar felt inviting and smug. It felt like a pretty exclusive place that I could see myself drinking at with close friends."

On Sept. 18, indie folk band, Bright Eyes opened the venue. Alternative rock bands, Taking Back Sunday and The Main, are set to perform Oct. 5. On Oct. 7, Wayne Static, former lead vocalist for the industrial metal band Static-X, is set to play.

Other upcoming shows are Swedish new wave band, The Sounds, who return to El Paso on Nov. 12 along with The Limousines.

Tickets can be purchased online at holdmyticket.com, by phone at 505-886-1251 or Monday - Saturday 9 a.m. to 6 p.m. and Sunday 10 a.m. to 4 p.m. at Maria's Closet, located on 314 S. El Paso St.
**Soccer**

**Unbeaten streak stays intact, Miners go 2-0 to start conference play**

**BY WILLIAM VEGA**

The Miners fell 52-24 Sept. 24 at Raymond James Stadium.
The Miners began the first conference weekend with a victory Sept. 17 in Las Cruces.

**South Florida too much for UTEP**

**GUEST COLUMN**

The Miners headed into Tampa with upset on their minds, but in the end, the no. 18 South Florida Bulls were too much to handle for them.

**FILE PHOTO / The Prospector**

Junior quarterback Nick Lamarson continued to be sidelined by a sprained right throwing shoulder.

**Junior forward Britney Kindzerski dribbles by the goalie to score the Miners’ first goal against East Carolina Sept. 25 at University Field.**

**Unbeaten streak on page 10**
In a surprising move, the Miners went with their third different quarterback of the season against No. 18 South Florida Sept. 24. Sophomore Carson Meger took the snaps for UTEP, replacing freshman Jay Hall who started Sept. 17 at NMSU.

"We designed our offense (Sept. 19-23) with it in mind, that he was going to be our starting quarterback all week and entered the game thinking that way," head coach Mike Price said.

Price's decision was based on what he saw out of Meger through the first three games. He went 24-of-41 for 244 yards, two touchdowns and three interceptions.

"He did a great job. I know he threw three interceptions, but there are reasons for that," Price said. "Other than the first game, he has played very well."

Meger's strong throwing arm was the reason he went with Meger for the next game. Senior Tate Smith was the third option and entered the game in the fourth quarter for Meger on their final drive.

Meger went down twice in that drive and appeared to be nursing his wrist. Price said that he decided to replace him because Smith has the strongest throwing arm.

"(Meger) is very tough, got hit 11 times, so that showed his toughness," Price said. "He threw the ball accurately and did a great job at the line of scrimmage checking in and out of plays."

As for Meger, he showed the best passing percentage over the last three games. He went 24-of-41 for 244 yards, two touchdowns and three interceptions.

Price explains QB decision

Head coach Mike Price speaks at the Larry K. Durham Center.

William Vega may be reached at prospector@utep.edu.
Miners open conference play with weekend split

By KRYS TAL OB LIN GER

Fans were on the edge of their seats during UTEP’s match against the SMU Mustangs Sept. 25 at Memorial Gym. The Miners played a no-holds barred game winning the match 3-2.

“Our serving pressure was our biggest advantage today,” sophomore outside hitter Jeane Horton said. “We had lots of aces, lots of one passes, everything together as in the other four sets,” junior middle blocker Cassandria Burress said. “We really brought up our communication and just talked to each other, trusted each other so that everything worked out well.”

The opening set spelled disaster for UTEP (3-1, 1-1 Conference-USA) as SMU took the lead despite the efforts from the front of the net. Sophomore middle blocker Xitlali Herrera helped keep the Miners stable with the first kill and scoring an attack error on the Mustangs. UTEP was unable to keep their composure and a series of attacks errors and miscommunication on the court lost the Miners the first set.

“I think we might have just been a little hesitant and we didn’t put everything together as in the other four sets,” junior middle blocker Cassandra Burress said. “We really brought up our communication and just talked to each other, trusted each other so that everything worked out well!”

The crowd cheered as UTEP would not let one bad set take them down. The Miners came back to win the second set 25-17 thanks to plays by senior outside hitter Dana Powell and senior outside hitter Jessica Oliver gave the Miners a 15-6 win.

“We were flat and I think it was like how we played Friday,” head coach Ken Murphy said. “We haven’t had a lot of confidence lately, but once we let that go and start playing hard and just relax, a lot of good things happen on our side.”

The game rolled on one final set, 25-16, 25-17 and 25-17 gaining a hitting average of .317. UTEP only managed 67 and was dominated in kills, 49-24, allowing Tulsa its first league win of the season.

“I think Tulsa is really good and they are a pretty tough team, which was a good challenge for us, but I thought we could have played with a little more confidence, a little harder on defense and created some rallies that were a little longer,” Murphy said.

“That was hopefully the last game that we play flat and I hope a win like this helps us believe in ourselves again.”

The Miners will return to the road to take on Marshall and East Carolina, hoping to get back on top of C-USA.

“I have to do it for the fans because these girls come out to every home game to support us, so we want to give them a show,” Horton said. “We can do it because that is us and that’s how we play, which makes us the team we are.”

UTEP will play Marshall Sept. 30 in Huntington, West Virginia and East Carolina Oct. 2 in Greenville, North Carolina.

Krystal Oblinger may be reached at prospector@utep.edu.
THURSDAY 29, 2011 UTEP VS. HOUSTON 6:00 p.m. at THE SUN BOWL

Football Calendar

10/15 at Tulane New Orleans, La. 1:30 p.m. MT
10/22 vs. Southern Miss Sun Bowl 6:00 p.m. MT
11/05 at Rice Houston, Texas TBA
11/12 vs. East Carolina Sun Bowl 6:00 p.m. MT
11/19 vs. Tulsa Sun Bowl 1:00 p.m. MT
11/25 at UCF Orlando, Florida 5:00 p.m. MT

ORANGE OUT NIGHT
*buy a general admission or bronze ticket and get your 2nd ticket for just $10. then, take your ticket to participating restaurants in the Cincinnati district for food and beverage specials after the game.
Call 747-5534 for your tickets today
Free popcorn to the first 3,000 fans

StateFarm KIAO KFOX 14

Thursday Night!
September 29

Get your Basketball Season Tickets!
season ticket office 747-6150
tickets: utepathletics.com

Win Prizes
iPods, Gift cards and more!

Register your vote in the 2011 Students’ Choice Awards brought to you by The Prospector. Make your opinion heard today! Prizes will be awarded to winning entries, to be selected at random. Entry deadline is October 31 at 5 p.m. Results will be published in The Prospector’s 2011 Students’ Choice Awards issue on November 22, 2011.

One entry per student*. At least 15 blanks must be filled in to be counted or entered for prize. By entering you agree to have your name published in The Prospector (print and online editions).
*You must be a registered UTEP student

Please send or drop off complete entry to: Students’ Choice Awards, c/o The Prospector, 105 Union East, El Paso, TX 79962-0622, or drop them off at Student Publications office located at 105 Union East.

Name
Email
Class level
Phone number
How do you find out about events on campus?
How often do you read The Prospector?
Do you prefer The Prospector printed edition or utepprospector.com?
What is your favorite section of The Prospector?

Services
Best place to work
Best phone service
Best supermarket
Best bakery
Best tattoos
Best bank
Best place to buy textbooks
Best salon/hairdressers

Eat & Drink
Best place to dance
Best sports bar
Best drink specials
Best bar to end the night
Best margaritas
Best wings
Best coffee
Best international food
Best Mexican food
Best Chinese food
Best Vegetarian food
Best late-night food
Best sushi
Best pizza
Best burritos
Best burger
Best fast food
Best breakfast place
Best spot for a romantic dinner
Best ice cream shop
Best music venue

Campus & Classes
Favorite mode of transportation
Best make-out spot on campus
Best place to catch a ride
Best place to park on campus
Best place to work on campus
Best place to eat on campus
Best place to hang out on campus
Best place to study on campus
Best place to tailgate

Play & Shop
Best car shop
Best bike shop
Best hair salon
Best shopping center/ Mall
Best gym
Best spa/ Massage
Best movie theatre
Best place to bowl
Best billiards
Favorite store
Best car wash