Heritage Month is officially observed
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data, artist Gilbert “Magú” Lujan and jour-
civil rights leader Richard Chávez,
to activist and scholar Frank Bonilla.

This year’s celebration is a memorial
National Hispanic Heritage Month.

September and October in observation of
panic culture throughout most of Sep-
tributions and importance of the His-

The Prospector
BY ADAM MARTÍNEZ

BY CELIA AGUILAR

UTEP will be celebrating the con-
tributions and importance of the His-
panic culture throughout most of Sep-
tember and October in observation of
National Hispanic Heritage Month. This year’s celebration is a memorial to activist and scholar Frank Bonilla, civil rights leader Richard Chávez, to activist and scholar Frank Bonilla, this time period encompasses a
time of significant dates in Latin
American history, including the in-
dependence days of Mexico, Chile, Costa Rica, El Salvador, Guatemala, Honduras and Nicaragua. In addi-
tion, Día de la Raza, which falls on
Oct. 12, signifies the beginning of the
Latino/a roots in the Americas and
coincides with Christopher Colum-
bus’ voyage to the Americas.

Mario Olivares, freshman business
major, said he is eager to promote
cultural awareness and emphasize its
power in a modern context. “I hope to
to really motivate people of
my generation to be active about the
power in a modern context. More than
200 years later, the historical
grito is recreated yearly to celebrate and
describe the end of Spanish rule
in Mexico.

The university will honor this tradition Sept. 15 at
UTEP’s Grito Ceremony: Commemoration of the Decla-
ration of Mexican Independence. The event, taking place
at 12:30 p.m. at the Union Plaza, is sponsored by the Cen-
ter for Inter-American and Border Studies, Chicano Stud-
ies, Student Government Association and other student
organizations.

The festivity will include Mexican music of the period,
guest speakers and La Banda de Guerra y Escolta (military
escort band) from Ciudad Juárez. Dennis Bixler-Marquez,
Chicano Studies Program director, said El Paso’s border
culture is a product of the United States and Mexico and that
as such, it should be celebrated.

For the coordinators involved, the event is signifi-
cant because of UTEP’s demographic. Nancy Alcantar, SGA
tenor Dusan Nungaray, SGA senator-at-large, said the event is culturally important.

“UTEP is a community with a high Hispanic popula-
tion-majority with a Mexican heritage—and for that rea-
son we should be proud of our origins and celebrate one of
the main traditions,” said Alcantar, senior interdisciplinary
studies major.

The event is scheduled at 12:30 p.m. at the Templeton Suite, third floor of Union Building East.

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because of UTEP’s demographic. Nancy Alcantar, SGA
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Celebrating freedom of the press

Remembering George Ramos

BY NICOLE CHÁVEZ
The Prospector

At first sight, the 2011 Hispanic Heritage Celebration honorees list was just a bunch of Hispanic ‘important’ names - an artist, a civil rights leader and an activist. Then I read his name, George Ramos. For many, Ramos was a Chicano journalist; for me, he was one of the greatest journalists I have ever meet. George Ramos was a Chicano journalist born and raised in East Los Angeles. He won several Pulitzer Prizes for the LA Times, among them, his 1984 series on Latinos in Southern California. He also taught journalism classes at the University of Southern California and more recently, at the California Polytechnic State University. He was also a lifetime member and Hall of Fame inductee of the National Association of Hispanic Journalists. He was 63 at the time of his passing in July. Prior to his death, honestly I didn’t know too much about his professional achievements. Since the day I met Ramos, I admired him for the person he was and his infinite love for journalism students. I remember him as always smiling, talking to students and giving them some advice. I first met George Ramos back in 2010 during the NAHJ Convention in Denver. I don’t remember who introduced me to Ramos, but he was always nice to me. We never had a long conversation, took a picture together or sat at the same table, but this past summer at another NAHJ convention, he knew me and my work and introduced me to some journalists that later become my mentors. Tragic news came only a month after. Media and friends reported that Ramos was found dead inside his home in Morro Bay, California. Everyone who knew Ramos was shocked. George? Our George? Generations of Hispanic journalists passed under Ramos guidance and many people felt like losing something with his death. Many others knew it would be a huge challenge to fill Ramos’ shoes.

Through the years, Ramos became a mentor for many journalists, a leader and also a figure in the Hispanic community. With his death, he left a legacy, to mentor and help young journalists. For me, Ramos was selected for the Hispanic Heritage Celebration, not for his awards and recognition; but because he never forgot where he came from.

Something that I would never forget is that Ramos encouraged us to work for our community and become the “voice of the voiceless.” For him, we are Hispanics before journalists. This is a lesson that I will never forget.

Nicole Chávez may be reached at prospector@utep.edu.

We asked, you answered

POLL RESULTS
Do you think Rick Perry will get the GOP presidential nomination?

47% NO
53% YES

SPEAK YOUR MIND
Submit a letter to the editor. Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

Write to 105 E. Union, e-mail prospector@utep.edu, call 747-7477 or fax to 747-8031.
Recuerdan Independencia de México con eventos en El Paso y Juárez

POR FERNANDO SÁNCHEZ

Si se trata de celebrar, los estudiantes tendrán diferentes opciones para festejar el aniversario 201 de la Independencia de México este 15 de septiembre.

Por parte del Consulado de México en El Paso, la celebración comenzó desde el 12 de septiembre en el Parque Dolores Wright en Chaparral, NM, a la que el cónsul Roberto Rodríguez Hernández dio una pequeña muestra del famoso “Grito” de independencia.

El 15 de septiembre, el cónsul encabezará la ceremonia de la Independencia a las 12:30 p.m., en el edificio de la Unión en UTEP. El evento es organizado por la Asociación Gubernamental Estudiantil (SGA).

“Aparte del discurso del cónsul Rodríguez Hernández también está programado otro por parte de Sandra Garaban, quien se desempeña como directora del Centro de Estudios Interamericanos y de la Frontera”, dijo Néstor Duran-Nungaray, senador de SGA.

Al finalizar el evento habrá una muestra gastronómica de comida mexicana.

Este mismo día a partir de las 5 p.m., en la Plaza San Jacinto se llevará a cabo el evento más importante encabezado por el cónsul Rodríguez. Además del tradicional grito, habrá lucha libre mexicana, mariachi, ballet folklórico y diversas presentaciones musicales.

El 16 de septiembre, a las 7 p.m., en el Parque Nacional El Chamizal será la primera de tres presentaciones de la obra musical “Viva México” a cargo de Melina Cano, reconocida figura en el ámbito artístico y folklórico en la región de El Paso y Ciudad Juárez.

“Es una obra musical que cubre 500 años de historia de México en dos horas y media con actores, bailarines y cantantes”, dijo Cano, quien también ha sido nombrada Embajadora Folklórica del Sureste.

La obra se presentará también los días 17 y 18 de septiembre a las 7 y 4 p.m. respectivamente. El costo por persona es de 12 dólares.

Para el día 17 se tiene previsto un evento más por parte del Consulado Mexicano, que tendrá lugar al mediodía en la Plaza Mesilla en el poblado del mismo nombre en Nuevo México.

Este año los estudiantes también podrán festejar del otro lado de la frontera, en Ciudad Juárez. La ceremonia de El Grito se llevará a cabo en el Estadio Olímpico Benito Juárez a partir de las 7 p.m.

“El año pasado tuve que celebrar la independencia de este lado y honestamente no me supo igual, lo bueno es que este año podré pasar en Juárez con mi familia como siempre lo he hecho”, dijo Jorge Martínez, estudiante de tercer año de ingeniería mecánica.

“A pesar de las campañas que encuentras en las redes sociales donde quieren que nadie vaya a este tipo de eventos, creo que es importante asistir y demostrarle algo de cariño y respeto a nuestra patria”.

Fernando Sánchez puede ser contactado en prospector@utep.edu
POLITICS AND REPRESENTATION

Sept. 21 “International Day of Peace Celebration” from 8 a.m. to 8 p.m. on the UTEP Campus.

Sept. 26 Lecture: “Borders, National Identities, Utopias, and Criminal Violence” by Yuri Herrera, Mexican writer and scholar, at 11:30 a.m. at the Quinn Hall Building, Rm. 212.

Oct. 13 Lecture: “Border Violence and Social Conflict in Students’ Writing at UTEP: A Corpus-based Exploration of Topicality in English Language Learners’ Essays” by Alfredo Urzúa, assistant professor of languages and linguistics and Laura Mendoza, graduate teaching assistant of languages and linguistics, at 3 p.m. at the Center for Inter-American and Border Studies office.

ART AND EXHIBITS

Sept. 1 – Sept. 30 Exhibit: “Textiles from Oaxaca” featuring Martínez from Teotitlán del Valle Monday, Tuesday, Thursday & Friday, 8 a.m. – 5 p.m., Wednesday 8 a.m. – 9 p.m., Saturday 9 a.m. – 1 p.m. at the University Library, sixth floor.

Sept. 6 – Dec. 3 Exhibit: “In His Own Words: The Life and Work of César Chávez” from 10 a.m. to 4:30 p.m. at the Centennial Museum.

LITERATURE AND POETRY

Oct. 14 Reading: “Buttered Toast Readings and the Dishonest Malman present a Poetry Reading by Farid Matuk” at 7 p.m. at the Stanlee and Gerald Rubin Center for the Visual Arts.

Oct. 27 Book presentation: “Mi vida en Juárez, Vol. 2” a collection of short stories from Juárez’s women on their present living condition. Presentation will include Verónica Cortchado, representative from “Pacto por la Cultura” and Kerry Doyle and Socorro Tabuenca as commentators at 6 p.m. at the Stanlee and Gerald Rubin Gallery Auditorium.

FILM

Sept. 15 Documentary Presentation: “Women Behind the Camera” A documentary by Alexsis Krassilovsky, Writer/Director/Producer and professor at California State University, Northridge and Hilda Mercado, AMC Director of Photography at 2 p.m. at the Union Cinema.

Sept. 21 Documentary Presentation: “Presunto Culpable/Presumed Guilty” directed by Roberto Hernández and Geoffrey Smith at 7 p.m. at the Union Cinema.

Sept. 28 Documentary Presentation: “Bread and Roses” directed by Ken Loach at 7 p.m. in the Union Cinema. General admission, UTEP faculty, staff & students, $1; Cinema NOVO members, free. Tickets on sale at the UTEP Ticket Center and at the door 30 minutes prior to show time.

HISTORY, CULTURE AND TRADITION

Sept. 15 “UTEP’s Grito Ceremony: Commemoration of the Declaration of Mexican Independence” noon at the Union Plaza.

Oct. 7 Book presentation: “Give Refuge to the Stranger: The Past, Present, and Future of Sanctuary” by Linda Rabben, author. 1:30 p.m. at Quinn Hall Building, Rm. 212.

Oct. 7 and Oct. 8, Performance: “Teatro Izcalli presents Anthology” 7 p.m. at the Studio Theatre, Fox Fine Arts Center, First Floor.

LEADERSHIP AND THE PROFESSIONS

Oct. 10 “Fools Gold or Pot of Gold at the End of the Rainbow: Toward a Revision of Mexican Business History” by Mark Wasserman, professor in the History Department of Rutgers University at 3:00 p.m. in Liberal Arts Building, Rm. 319.

All events are free, open to the public. For the full calendar visit, academics.utep.edu/chicano or call 747-5462.

“UTEP is a community with a high Hispanic population—majority with a Mexican heritage—and for that reason we should be proud of our origins and celebrate one of the main traditions...”

- Nancy Alcantar, senior interdisciplinary studies major.

Celia Aguilar may be reached at prospector@utep.edu.
Volleyball
Miners lose to Aggies, attention now on C-USA

BY KRISTAL OBLINGER
The Prospector

After dropping to number four in Conference-USA, UTEP heads to Orlando, Florida to take on the second-placed team Sept. 16 against UCF.

This match is the Miner’s first C-USA game of the season with UCF coming into the match 8-2 and UTEP 9-3 after their Sept. 13 loss against New Mexico State.

The Miners worked hard to keep NMSU at bay, but as the Aggies took the lead in the first set, UTEP failed to keep control of the net. Due to sophomore middle blocker Jean Horton’s attack error, NMSU gained the lead 2-0 at the beginning of the match.

Some hope was regained in the second with the Miners rallying 11 kills, but fell compared to NMSU’s 14. Sophomore outside hitter Taylor Nix, and junior middle blocker Cassandra Burruel, took control of the front net by halting the Aggies with three blocking assists each. Already with two sets in their pocket, the Aggies took the third set 25-18 due to UTEP’s consecutive attack errors throughout the match, which inevitably caused the Miners’ downfall.

Despite their back to back losses, UTEP still has high hopes for their match against UCF and feel these two matches were just practice for something bigger.

“We are looking forward to opening conference at UCF this weekend,” senior outside hitter Marie-Therese Joyce said. “We have learned some tough lessons during preseason and now have a clear understanding of what we need to improve on as a team.”

The Miners have managed high honors in C-USA so far and continue to push for top ranks. Sophomore middle blocker Xitlali Herrera leads the conference for individual blocks, totaling 58 with an average of 1.49 per game. Senior libero Stephanie Figueroa gained the top spot for service aces and other honors, including number two in digs and two C-USA...
By Daniel Dorreal

The UTEP Miners will take the field for the 80th time Sept. 17 against their 1-10 state rival, the New Mexico State Aggies. Both squads take a 1-1 record to Aggie Memorial Stadium with the Miners leading the series 51-18-1 but that the Aggies are 19-10-1 at Las Cruces.

“I think this is the best Aggie team I’ve seen since I’ve been here,” Aggies head coach D.J. Smith said. “I got really competitive game on a red road for the Miners. UTEP will have a new starting quarterback for the first time this season against NM State. The Miners may have a different look with sophomore quarterback Anthony Mack in control. “I just think we need to execute a little tentative and panic but he’s going to grow up in a little bit limited, but he has been in previous situations,” Price said. Price holds the Miners to 180 pounds for their projected weight of 180 pounds. His coaches see it, too. The Miners have a sense of consistency and knowledge. “You can always count on him to get back into football shape by getting consensus all-time tackles list. He finished with 8.2 tackles per game and was also the WAC defensive Linebackers coach Robert Rodriguez. The Miners will take the field for the first time as a Miner against NMSU on Sept. 17.

By William Vega

Senior receiver Julio Lopez grew up with some familiarity for the UTEP Miners’ rivalry from his early days. He led the Miners to walk on to the football team. After fall workouts, he felt he had to make a decision to join the UTEP Miners. He was a running back at the same position and taking home the conference MVP award and one touchdown on his first career start for the Miners, which ranks 118th in the nation. 

Hall showed his potential as a junior wide receiver this past season, catching his first touchdown against SMU, which was their biggest loss of the season. He finished with 18 catches for 261 yards and two touchdowns, including a 25-yard catch against SMU in mid-August 2011.

“Lots of cool things happen to you when you grow up with the rivalry, but when you’re born into it, it’s a whole other level when you walk on to the Aggie football team. Back at UTEP with a scholarship in hand, it’s easy to read on his former team. One last time.

“I hate (NMSU). Growing up in (El Paso), this is my rivalry. This is my USC-Notre Dame,” Lopez said. “You can always count on him to be the best so far: Aggies’ junior Nick Lamaison. Senior wide receiver Julio Lopez (left) runs with the ball after making the catch Sept. 10 against SMU. Lopez is a transfer from NMSU.

“Lots of cool things happen to you as a coach, but that’s one of the coolest to watch kids that are getting rewarded for all their hard work,” Rodriguez said. “Julio has enjoyed the rivalry between NMSU where he has made a few interceptions. He appeared in his first game as a Miner against NMSU in 2008, then caught his first touchdown by William Vega.

The Miners have a sense of consistency and knowledge. “You can always count on him to be the best so far: Aggies’ junior Nick Lamaison. Senior wide receiver Julio Lopez (left) runs with the ball after making the catch Sept. 10 against SMU. Lopez is a transfer from NMSU.

“Lots of cool things happen to you as a coach, but that’s one of the coolest to watch kids that are getting rewarded for all their hard work,” Rodriguez said. “Julio has enjoyed the rivalry between NMSU where he has made a few interceptions. He appeared in his first game as a Miner against NMSU in 2008, then caught his first touchdown.
BY FRANKIE RODRIGUEZ
The Prospector

Returning for his second season as the UTEP tennis head coach, Victor Aguilar feels this team has finally meshed together, making this upcoming season a much anticipated one. “We did pretty well. It was my first year as a head coach and it took a while for the girls to gel,” Aguilar said.

“But this season, (on the) first day of practice, everyone came back fit and ready to play.”

Last year, the team recorded six wins since 2009. At home, UTEP went 4-1 to register a school-record fifth-consecutive winning season. Aguilar feels this season will be different in terms of what the team can provide. The chemistry between him and the team was not quite there last year, and camaraderie is essential for success within any sports team.

“I feel it’s more my team because the girls finally got to know me as a head coach,” Aguilar said. “I got to know them better as players and I feel they are rallying behind me.”

He has high expectations for his players to do well this season, especially certain players that he believes will stand out.

“I am expecting success from all my players, but, of course, our number one player (junior) Martina Trierweiler is in better shape than she has been and is ready,” Aguilar said. “Carolina DeLuca, our only senior, has been practicing all summer. (Sophomores) Rebecca Cabillo and Gails Vasquez are the players I am expecting big things from.”

Trierweiler held the number-one spot in singles during the spring of last year, teaming up with fellow Brazilian native, DeLuca, to post a record of 9-8 at the number-one doubles slot.

She also recorded nine wins last fall to tie for the second-highest total on the team. She had her best individual play in the spring, but that came to an end when she suffered a knee injury.

“I think our team is going to be stronger this season because we had a new coach last season, and now everyone is more engaged,” Trierweiler said. “We will also be physically stronger because we are working hard with the weight room coaches.”

Trierweiler was pleased with the way the team played last season, given the stiff competition the team faced as compared to previous seasons.

“I think we did good as a team overall because we played against really good teams, but we could do better,” Trierweiler said. “We are working for that right now…so we should be better.”

Calvillo displayed her talent last season, ranking second on the team with 10 dual-match wins. She dominated in doubles, posting an overall record of 17-7, including a 12-2 performance in doubles during the spring.

Midway through the spring, she posted eight straight wins in singles play. She fought for titles at both the New Mexico State Fall Invite and the Rice Tennis Fall Invite with seven of her nine victories coming in straight sets.

“I played really good last season; I gave my best in every single match and I won almost all my matches,” Calvillo said. “This season, the team will show more effort, giving our best and representing UTEP.”

DeLuca finished second over her final four matches and ranked fourth on the squad with 11 double wins and nine dual-match doubles victories.

“This is my senior year so I am going to do my best,” DeLuca said. “If the team isn’t that good this season, I won’t mind much. I just have to do my part and enjoy my last year.”

Tennis will open the 2011 fall season at the St. Bonaventure Tournament Sept. 16-18 in Rochester, New York.
At a Taste of Germany in El Paso

BY KRISTOPHER RIVERA

The Prospector

El Paso will have the opportunity to join in on one of the most celebrated events in Germany when the German Air Force in Dusty City hosts its annual Oktoberfest celebration Sept. 16-18 at Fort Bliss.

Oktoberfest is an essential celebration in the Bavarian culture that originated in 1810 in Munich, Germany. The festival began as a public celebration for the wedding of the Bavarian king, but has become an annual festivity that stretches across the world.

"What people don't know here in El Paso is we have a pretty big German community because of Ft. Bliss. That makes it more enjoyable to have a lot of legit things going on at the same time, like real food and drinks," said Jacob Lopez, senior history major. "It's basically a big party that just unites people a bit more than just being a part of those two countries."

Lt. Col. Stephen Lawrence, project manager of the event, said "The Eyachtaler, an original German brass band, will be flown down to El Paso to perform. Also in the mix will be the Schuhplattler, a Bavarian dance group."

Everything will be genuine, from the food to the beverages. The ceremonial beer barrels are made of 200-year-old aged wood.

According to Lawrence, the military base's policy has undergone changes so that civilians may be allowed in easier to Ft. Bliss.

"During the past, we mostly had military visitors but due to the opening of Ft. Bliss, the general policy has changed and we get a lot of civilian visitors," Lawrence said.

Besides the ceremonial barrels, 148 kegs of authentic German Paulaner beer have also been shipped from Munich for the event.

Eric Gonzalez, senior nursing major, was able to attend a previous Oktoberfest.

"Overall it was an interesting first time experience," Gonzalez said. "It wasn't so much a German environment, but the variety of German beers gave me a big insight on how German beer is at a higher standard than American beer."

All profits from the event will be invested towards Aid for the Needy, a charity organization that takes care of underprivileged families from both sides of the border.

Lawrence said Oktoberfest brings local interest into the German culture.

"It's basically about 90 percent Americans, but this is meant to be because this is our celebration for the Americans, to get them introduced to the German culture," Lawrence said.

The 39th annual celebration has sold out, but organizers added a pre-Oktoberfest celebration Sept. 14. Due to restrictions by fire marshals, 1,300 tickets were made available per day, but as space becomes available, the staff at the event will allow valid entrance to anyone who wishes to attend. There will be free admission on Sunday, but visitors must pay for food and beverages.

For more information call 888-3884.

Special to The Prospector

Carlos Santana in Concert at the Don Haskins Center

BY ALEJANDRO ALBA

The Prospector

Carlos Santana has won 10 Grammy Awards and three Latin Grammy Awards throughout his musical career. He will perform at 7:30 p.m. Sept. 16 at the Don Haskins Center.

The legendary performance at the 1969 Woodstock Festival led Santana to move audiences around the world with his rich, warm musical style.

"I really like his music," said Eduarco Martinez, sophomore pre-engineering major. "It is something my parents and I can listen to."

Michael Franti and Spearhead are set to be the open for the Grammy winner. Santana’s first self-titled album was released in 1969 and since then has released over 30 albums.

Jorge Vazquez, assistant director for the Officer of Special Events, said El Paso has the perfect demographics for Santana’s kind of music, making the UTEP Don Haskins Center the best venue for his concert.

"He is a very prolific artist," Vazquez said. "Many people appreciate his music, and that is all they want to hear. Santana has won 10 Grammy Awards and three Latin Grammy Awards throughout his musical career. According to his website, in 2003, Rolling Stone magazine listed Santana at number 15 on their list of the 100 Greatest Guitarists of All Time."

Vazquez said the concert, which relies heavily on the artist’s music rather than theatrics, will please many.

"I have seen Santana perform previously said Anabel Gonzalez, a UTEP alum student. "I really enjoy how his concert is strictly about the music. There are not pyrotechnics."

The anticipated event has yet to sell out, but according to Vazquez, ticket sales have been successful and are close to selling out. Ticket prices range from $47.50 to $67.50 depending on the seats.

"Even though the prices are different seating, our venue’s structure provides a good view for the fans," Vazquez said.

Vazquez said he has received compliments from previous musicians about the Don Haskins seating, and he guarantees that no matter where the audience sits, they will get a good view of Santana.

Vazquez said there are VIP tickets where fans can meet and greet that are sold through Santana’s fan club website.

"There were VIP tickets, but I am just satisfied with my regular seats," Gonzalez said.

Vazquez said many of the advertisement behind the sale of tickets has been through radio and print ads.

Is it Worth It?

BY NICOLE CHAVEZ

The Prospector

I always lose track of how many times my sisters and friends call me crying right after breaking up with their boyfriends. Yes, I'm that friend who is always there to listen to the stories - how they get mad, fight, yell at each other and then break up. All of this to eventually find out they got back together again.

René Dailey, communication studies professor from the University of Texas at Austin defines this as on-off relationships, which "(encompass) committed, dating relationships that have broken up and renewed at least once."

If this sounds familiar, maybe you find yourself in a similar relationship. Several studies have found that on-off relationships occur with prevalence ranging from 3 percent to 40 percent. In her study, Dailey asked 445 college students about on-off relationships. The results showed that 273 were in an on-off relationship, or someone close to them was involved in one.

A stable couple becomes an on-off couple mostly when a partner who is not capable of dealing with a long-term relationship considers a break up.

Dissolution causes in couples include physical distance, and, in worst-case scenarios, cheating. After a long time of being together, one may argue communication problems, negative attributes of partners or that he/she wants more independence. Also, sometimes a partner says he/she has a need of exploring alternative partners or that they are tired of external factors such as disapproval from family or friends and tight work schedules.

The study proved that couples engaged in on-off relationships have...
Aft er much traveling this year, you’re due for some settled time with family and friends. Use this period to check out situations that soon will require a lot of serious decision-making.

Keep that keen Bovine mind focused on your fi nancial situation as it begins to un-dergo some changes. Consider your money moves carefully. Avoid impulsive investments.

TAURUS (April 20 to May 20) Keep that keen Bovine mind focused on your financial situation as it begins to undergo some changes. Consider your money moves carefully. Avoid impulsive investments.

GEMINI (May 21 to June 20) You’ll need to adjust some of your financial plans now that things are changing more quickly than you expected. All the facts you need haven’t yet emerged, so move cautiously.

CANCER (June 21 to July 22) Personal and professional relationships dominate this period. Try to keep things uncomplicated to avoid misunderstandings that can cause problems down the line.

LEO (July 23 to August 22) That elusive goal you’d been hoping to claim is still just out of reach. But something else has come along that could prove just as desirable, if only you would take the time to check it out.

VIRGO (August 23 to September 22) This is a good time to get away for some much-needed rest and relaxation. You’ll return refreshed and ready to take on the workplace challenge that awaits you.

LIBRA (September 23 to October 22) Confidence grows as you work your way through some knotty situations. Watch out for distractions from well-meaning supporters that could slow things down.

SCORPIO (October 23 to November 21) Consider spending more time contemplating the possibilities of an offer before opting to accept or reject it. But once you make a decision, act on it.

SAGITTARIUS (November 22 to December 21) You’re in a very strong position this week to tie up loose ends in as many areas as possible. Someone close to you has advice you might want to heed.

CAPRICORN (December 22 to January 19) Congratulations. This is the week you’ve been waiting for: After a period of sudden stops and fitful starts, your plans can now move ahead with no significant disruptions.

AQUARIUS (January 20 to February 18) You’re in an exceptionally strong position this week to make decisions on many still-unresolved matters, especially those involving close personal relationships.

PISCES (February 19 to March 20) The new moon starts this week off with some positive movement in several areas. A special person becomes a partner in at least one of the major plans you’ll be working on.

BORN THIS WEEK: People who are born this week are ready to take on the workplace challenge that awaits you.

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Angelica Hopkins’ combines a natural look of the day

BY NATALIA AGUILAR

Fashion

Angelica Hopkins, junior creative writing major, can be seen around the UTEP campus wearing stylish patterns and neutral tones that create her personal style. Her inspiration comes from trends of the season along with classic staple looks. Hopkins has an enthusiasm for dressing up and an eye for fashion. The Prospector sat down with Hopkins to discuss her latest fashion trend.

Question: What inspired you to wear this outfit?

Answer: I like the new African prints coming out. I really like to wear black and white and neutral colors so I like to add a splash of brown or gold. I also like to use thick belts to bring the piece together and make the outfit fitter. I’m usually always seen wearing long earrings and a belt.

Q: Where do you like to shop for affordable clothes?

A: Most of the time I like to go-thrift shopping. I like to go to Savers. I also like going to local boutiques, but I go to the sale section.

Q: What is one of your favorite clothing brands?

A: I like Urban Outfitters. I know I shouldn’t, but I like their clothing brands.

Q: What is one of your favorite clothing trends?

A: I like the new African prints coming out. I really like to wear black and white and neutral colors so I like to add a splash of brown or gold. I also like to use thick belts to bring the piece together and make the outfit fitter. I’m usually always seen wearing long earrings and a belt.

Q: Has fashion always been a part of your life?

A: When I was 16, I started finding my own style. A lot of times I would go with what people wore, but then I realized I wanted to be me. I would wear really funky shoes. People would tell me those were weird and why did I wear them, but I liked standing out.

Q: What is your fashion advice to all fashionistas out there?

A: Just be yourself. A lot of people are afraid to wear something because of what people might think, but if you want to dress a certain way then just do it. Other people might like it because it’s something different.

* Natalia Aguilar may be reached at prospector@utep.edu.
Win Prizes
iPads, Gift cards and more!

Register your vote in the 2011 Students’ Choice Awards brought to you by The Prospector. Make your opinion heard today! Prizes will be awarded to winning entries, to be selected at random. Entry deadline is October 31st at 5 pm. Results will be published in The Prospector’s 2011 Students’ Choice Awards Issue on November 22, 2011.

One entry per student*. At least 15 blanks must be filled in to be counted or entered for prize. By entering you agree to have your name published in The Prospector (print and online editions).

*You must be a registered UTEP student

Please send or drop off complete entry to: Students’ Choice Awards, c/o The Prospector, 105 Union East, El Paso, TX 79962-0622, or drop them off at Student Publications office located at 105 Union East.

Name ________________________________

Email ________________________________

Class level ____________________________

Phone number _________________________

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What is your favorite section of The Prospector?
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Best place to dance ____________________________
Best sports bar ________________________________
Best drink specials ____________________________
Best bar to end the night _______________________  
Best margaritas ________________________________
Best wings __________________________________
Best coffee __________________________________
Best international food _________________________
Best Mexican food _____________________________
Best Chinese food _____________________________
Best Vegetarian food __________________________
Best late-night food ___________________________
Best sushi _________________________________
Best pizza _________________________________
Best burritos ________________________________
Best buffet _________________________________
Best fast food ______________________________
Best breakfast place _________________________
Best spot for a romantic dinner _______________
Best ice cream shop _________________________
Best music venue ___________________________

Play & Shop
Best car shop ___________________________
Best bike shop ___________________________
Best hair salon ___________________________
Best shopping center/ Mall __________________
Best gym _________________________________
Best spa/ Massage _________________________
Best movie theatre _________________________
Best place to bowl _________________________
Best billiards _____________________________
Favorite store ___________________________
Best car wash ____________________________

Campus & Classes
Favorite mode of transportation ______________
Best make-out spot on campus ________________
Best place to catch a nap ____________________
Best place to park on campus _________________
Best place to work on campus ________________
Best place to eat on campus _________________
Best place to hangout on campus ______________
Best place to study on campus ________________
Best place to tailgate _______________________

Services
Best place to work _________________________
Best phone service _________________________
Best supermarket __________________________
Best bakery ________________________________
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Best salon/hairdressers ____________________

September 15, 2011
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