3-22-2012

The Prospector, March 22, 2012

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Construction underway to relocate Starbucks

By Jasmine Aguilar
The Prospector

Walking into the Union Building East through the breezeway, students will notice the restrooms and the Freshëns/Starbucks restaurant are closed. This is because plans are being carried out to swap the locations of the two.

Sodexo, the company that works with UTEP's food services department, put up a bid for the idea last summer and the funds were awarded in January. Construction is expected to be complete by August 2012.

According to Victor Pacheco, assistant vice president of business affairs, the plan is to combine the Starbucks with Jamba Juice, which includes building a window to the breezeway that allows students to purchase items from the outside of the building.

"We're going to punch a hole in the wall to try to make buying coffee more convenient to the students," Pacheco said. "This way, students can stop by on their way to class."

The upgrade is expected to cost about $450,000, according to Pacheco. The men and women's handicap restrooms will be moved across the hall to where the Freshëns/Starbucks currently is.

"That sounds really cool and convenient," said Lizzy Mancha, freshman undeclared major. "It's a faster way to get coffee before class or it can be a cool place to just hang out outside."

Along with this change, construction is also expected to begin in the dining area on the second floor of the Union Building East, which is expected to cost another $100,000 to $150,000 and will also move across the hall to where the Freshëns/Starbucks restaurant are closed.

Culture

Domestic violence, rape key concerns during women's history month

By Krystal Olinger
The Prospector

Domestic violence and rape will be the main topic of one panel featured at The Naked Truth: women's education and empowerment, a three-day Women's History Month conference March 27-29 held in Union Building East.

The conference, sponsored by the Women's Studies' honor society (Iota Iota Iota), in partnership with the Women's Studies program and the Women's Resource Center, discuss a variety of topics ranging from women in the sex industry to domestic violence.

Alexandra Aguilar, senior English and American literature major and president of Feminist Majority Leadership Alliance, said there is a misunderstanding on how rape happens, so it is important to discuss this kind of issue with women.

"Rape is not brought up enough, which it should be," Aguilar said. "Many times, all we hear about is how she deserved it rather than looking at how it affects them afterwards. Why is it always the girl's fault? There are deeper issues as to why this happens and we are going to talk about that."

In a study published May 2010 in the Journal of International Women's Studies, 321 college undergraduate students were asked about body images, what was considered acceptable and what different styles of clothing said to them. From that sampling, 60 percent were females and 40 percent were males. According to the study, 47 percent of women and 18 percent of men had difficulty understanding on how rape happens, it is important to discuss this kind of issue with women.

"Rape is not brought up enough, which it should be," Aguilar said. "Many times, all we hear about is how she deserved it rather than looking at how it affects them afterwards. Why is it always the girl's fault? There are deeper issues as to why this happens and we are going to talk about that."

In a study published May 2010 in the Journal of International Women's Studies, 321 college undergraduate students were asked about body images, what was considered acceptable and what different styles of clothing said to them. From that sampling, 60 percent were females and 40 percent were males. According to the study, 47 percent of women and 18 percent of men had difficulty understanding on how rape happens, so it is important to discuss this kind of issue with women.
The phony behind Kony

BY HENRY ARRAMBIDE

On March 5, Invisible Children Inc. debuted their 2012 on the Internet, a 36-minute video that went viral immediately. The group posted and shared the video on social media sites such as Facebook and Twitter, ranging from friends to celebrities and personalities such as Oprah, Rihanna and Justin Bieber. The goal of Invisible Children’s video was to raise money and awareness, getting the whole world to know Joseph Kony’s name and help the people of Uganda.

Sort of. What the video fails to address is that Kony’s Lord’s Resistance Army (LRA) has been inactive in Uganda since 2006. In an Op-ed for the New York Times, Angela Izama wrote about how in Northern Uganda, Kony is not the problem. Documentaries like the one produced by Invisible Children simplify the political situation currently going on in Uganda into black-and-white terms.

While Kony may be a monster, he is one symptom of a greater problem in Uganda, one in which throwing money at a problem because we feel good about ourselves cannot fix. The Ugandan government has committed human rights violations itself. Invisible Children portrays Lieutenant Okot Santo Lapolo as a sympathetic political character. The documentary fails to mention Lapolo’s history of harassment and treatment of government critics. Invisible Children has committed human rights violations, such as using rape as a weapon in warfare.

However, when such an extreme appeal to emotion and stupidity comes around asking people to help with minimal effort, everyone is suddenly an activist. The dishonest man who sells the comforting lie makes a dollar and everyone gets to put themselves on the back.

Situations like these take understanding, charities such as African, Children of the Nations, Water.org and AMREF USA all have four-star standing. Charities such as Africare, the Sudan People’s Liberation Army and the Ugandan Military, both of which have been associated with cruel and unusual acts, such as fighting, more wars. Is this the solution we want? What annoys me with the Kony 2012 movement and Invisible Children is the slactivist approach they take to the situation. While the vast majority of people on the Internet are going about their day rambling about inane videos and funny pictures, more often than not news stories and political events are greeted with apathy.

What the Occupy movement criticizes Invisible Children for being funded in large part by Chase Bank and Exxon Mobile, the latter of which has oil-drilling operations in Uganda. This dishonesty in presentation of events is only half of the problem Invisible Children creates. The solution Invisible Children is in favor of is direct military intervention for Uganda. The group supports organizations such as the Sudan People’s Liberation Army and the Ugandan Military, both of which have been associated with cruel and unusual acts, such as using rape as a weapon in warfare.

All Kony 2012 calls for is more fighting, more wars. Is this the solution we want? What annoys me with the Kony 2012 movement and Invisible Children is the slactivist approach they take to the situation. While the vast majority of people on the Internet are going about their day rambling about inane videos and funny pictures, more often than not news stories and political events are greeted with apathy.

However, when such an extreme appeal to emotion and stupidity comes around asking people to help with minimal effort, everyone is suddenly an activist. The dishonest man who sells the comforting lie makes a dollar and everyone gets to put themselves on the back.

Situations like these take understanding, charities such as African, Children of the Nations, Water.org and AMREF USA all have four-star ratings by Charity Navigator and focus on actually helping the people of Uganda via education and infrastructure improvements. While they may not be as slick and sharp as Invisible Children’s propaganda, it is always better than being manipulated by another greedy warmonger.

Henry Arrambide may be reached at arrambide@utep.edu.
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THE PROSPECTOR
March 22, 2012

Question of the week
What do you think about the new food court?

ALEX YILLEGAS
Junior special education major
"It looks a lot better than before, cleaner and nicer. I actually want to eat there."

KORINA BUSTAMANTE
Junior math major
"I like the new seating area and booths. The new food places look better and I hope the new sushi place is better than Chopsticks."

JONATHAN NAVARRETE
Sophomore mechanical engineering major
"It looks nice. I didn’t have a problem with the older food court and I think the changes were unnecessary. The funding for the renovations could have gone somewhere else."

PAULINA CRISTOFORO
Junior civil engineering major
"It looks nice. It really needed changes. As a work study at the Union I’m glad they’re expanding the food services."

MARTIN GONZALEZ
Senior English and American literature major
"It’s a very nice improvement. I don’t necessarily think the renovations were needed, but I think it’ll attract more people to the Union."

HANNA PEÑA
Senior cellular and molecular biochemistry major
"With the new booths, there’s more privacy where as before it was very open and it also has a good location right in between everything."

THOMAS WARD
Senior criminal justice major
"I think it’s awesome. It is way better than the other restaurants that were here before like Chopsticks."

AMELI BUSTAMANTE
Freshman criminal justice major
"It makes me want to stay on campus for lunch."

KORINA BUSTAMANTE
Junior math major
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What do you think about the new food court?

Question of the week

2012 SGA Spring Elections
BE THE CHANGE YOU WISH TO SEE ON YOUR CAMPUS

Be part of the Student Government Association THE VOICE OF THE STUDENTS WORKING TOGETHER AS ONE

Positions Available
President (1)
Vice President (1)
Vice President (1)
Senators—At-Large (14)
Business College Senator (1)
Education College Senator (1)

Engineering College Senator (1)
Graduate College Senator (1)
Health Science College Senator (1)
Liberal Arts College Senator (1)
Nursing College Senator (1)
Science College Senator (1)

Filing dates: Deadline March 23rd at noon
Campaigning and Election dates: April 2-5
Pick up an application at SGA Office, 304 Union East.
For Information call (915) 887-5394.

PAGE3NEWS
WEAR from page 1

were males and ranged from age 18-24.
The study found that men saw more revealing clothing as a wom-

aim attempt to sexually arouse and

were surprised at how much they

partial. They didn't have the ability to

people second-guess and the myths

how to get it done, ” Pacheco said. "We want

changes that have already been made

everything will be renovated and up

second floor of the Union Building

predictions to the food court area on the

so we'll work nights and weekends. "
Pacheco said. "We want to get it done, " Pacheco said. "We want

"I think we're more spread out. There are less lines for people, so it's

"We're going to be very odd hours to

"We set out to see if there was re-

"It doesn't mean you have to go

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entertainment

Q&A

TERROR EYES

Look to the sky with new album

BY OSCAR GARZA

The Prospector

Terror Eyes, made up of Federico Corral, sophomore nursing major and guitarist, Brandon Bonilla (bassist), Danny Bonilla (guitarist), Adrain Gonzalez (drummer) and David Saenz (vocalist) was established Sept. 10, 2011. After several tours and a showcase at South by Southwest, the band will release their new album “Catoptrics” April 20. The band sat down with The Prospector to talk about the album and more. Their responses were edited for brevity purpose.

How did you guys become Terror Eyes?

Blondorf: We all used to play in individual bands and ended up forming the band after our former vocalist left. When I joined—which was not that long ago—because I was the last to join the band, I was kind of like the new guy.

Federico, you are a UTEP student and are studying nursing. Why?

I was studying music, but my mom wanted me do something more productive so I chose nursing. It really has nothing to do with my music.

What kind of music do you play?

Bonilla: It stems from each member’s influential background. For example, Federico bringing in more bluesy style while for example, Brandon will like something like Blink (182).

Corral: I honestly hate describing the music that we play. I think our music is in a gray area. We just do what we do because what you may hear may not be what another person hears.

Why is the album named “Catoptrics”?

Bonilla: It’s based on Euclid’s theory of reflective light, and it just concerns the main character reliving moments of his life through mirrors. And he just goes around in dreams and traveling through this alternate, different dimension and different versions of his life.

Blondorf: This is basically the craziest thing we’ve ever made. We’re very proud of it.

How long is the album?

Corral: If all goes as plan, it should be at least an hour of music. Our long song is close to 10 minutes. Overall, the album is composed of seven songs.

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“Catoptrics,” the new album by Terror Eyes, is available on April 20. The album was produced by Adrain Gonzalez and mixed by Steven Mansfield.

Podcasts

Introducing:

Kingston and Gram

Hosted by Kingston—Krystal Oblinger, senior digital media major and entertainment editor—and Gram—Henry Arrambide, senior digital media major and news reporter—“Kingston and Gram” looks at today, tomorrow and whatever else comes to mind. It discusses topics in The Prospector, review games, movies, music and more by interviewing a wide variety of local performers, musicians and artists.

Playing music from all genres and discussing pop culture to its fullest, the show welcomes guests from all walks of life who wish to participate.

If you have an event, want to showcase your music or just have a thing or two to say, contact us at prospector@utep.edu.

View from the Top

Join Alejandro Alba, multimedia/editor, fashion columnist Eileen Lozano and special guest Steven Mansfield every week with different topics that buzz their world. From irrational fears to latest trends, and everything pop culture they’ve got you covered.

With every topic, a guest student will be brought in to share their stories and poke fun at their life tales. The cast is your typical group of quidnuncs, always up for the latest news and gossip. So if you have any topic ideas you would like for them to discuss, email them at prospector@utep.edu.

Kingston and Gram

Every Monday

Visit The Prospector’s online multimedia section to hear what students think about UTEP.

UPCOMING

Springtime events

Photos special to The Prospector

The Prospector

This Week

Thursday

dolli Filmhouse, located on Cincinnati street, will screen “Dinner for Schmucks” at 5 p.m. The showing is free to the public.

Saturday

Ashfield’s Art Show at the Monkey,” will take place at the Three Legged Monkey from 9 p.m. to 1 a.m. and will feature local artist’s pieces.

UTEP will host the Worldwide MMA USA Fighting for a Better World in the Don Haskins Center. Partnering with the Wounded Warrior Project and Fort Bliss, WWM will donate proceeds to the Wounded Warrior Project.

7 p.m. March 31

THE PROSPECTOR

PAGE 5

PAGE 5
Music

Neon Desert holds Battle of the Bands

BY RUSTY BURNS
The Prospector

Organizers for the Neon Desert Music Festival, announced March 21 that applications for the Battle of the Bands, which will add more bands to the line up, are being accepted.

Zachariah Paul, one of the executive producers at Splendid Sun Productions, said that the production group wants all forms of music to apply, no matter if it is rock, metal, experimental or electronic. "We have received 50 applications so far," Paul said. "We'll listen to the submissions and then we'll announce so far, " Paul said. "We'll listen to the first batch of people from Tricky Falls and the Lowbrow Palace to look for local bands.

Paul said that he and his co-producers hope the Battle of the Bands competition will give audiences a chance to be hands on with their opinion. Fans have gone to the festival's Facebook page to voice their opinions on who they think should headline or be included in the show. "It's great when people do post about the bands they want because we're getting a lot of traffic on our page," Paul said. "It's not good because it takes up our entire wall. People can go to our Facebook page and get information on the festival and see our updates and questions other people are asking."

Fixed Idea, a Chico ska band, is one of the bands featured on the line. Mickey Pedroza, senior ceramics major and drummer, feels that the festival will add more bands to the line up. "A bunch of people think At The Drive-In is going to play," said Emmauel Barraza, sophomore music major. "Cedric (Bixler-Zavala, lead singer of At The Drive-In) said they wouldn't, " but I don't know."

Paul said that he and his coworkers have been to venues such as Tricky Falls and The Lowbrow Palace to look for local bands.

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Championships during his four-year
the past four years, made the NCAA
was the most-consistent thrower of
for Laaksonen. Fylladitakis, who
may be one of the biggest challenges
conference if we stay healthy. " Laaksonen said. "On the men's side, I
we'll be better on that side for sure, "
of athletes that are better outdoors so
indoor season and I think we'll have a

Kidd Field.

Miners will commence the outdoor
Conference USA outdoor title. The
a number of athlete's careers as head
Laaksonen said he believes his men
Laaksonen said he's also looking for
One of the main events the Miners
will use to measure their program's
success will come at the Conference
USA Outdoor Championships May
11-14 in New Orleans. The men have
not won the conference champion-
ship since 2008 and the women have
never won a conference champion-
ship, neither in C-USA nor the West-
ern Athletic Conference.

Last year, Fylladitakis and the men
took second and the women came in
fourth at the C-USA Outdoor Cham-
ionships. No women qualified for the
NCAA Championships last sea-
son as two individual throwers and
two relay teams led the men.

Men, women prepare for outdoor season in different directions

BY WILLIAM VEGA

The outdoor season not only marks
the second half of the track and field
season, but it symbolizes the end to
a number of athlete's careers as head
couch Mike Laaksonen hopes to have
both of his squads competing for the
Conference USA outdoor title. The
Miners will commence the outdoor
schedule of the 2012 season with the
UTEP Springtime meet March 24 at
Kidd Field.

Laaksonen said he believes his men
can compete for their first C-USA
title since 2008. He said the women
also have the talent to be a top-three
in C-USA but are short in num-
bers. Of the 18 scholarships they have
to offer, Laaksonen said they decided
to offer "15-20 percent" of them be-
cause "of visas and other issues."

"I think (the women) had a decent
indoor season and I think we'll have a
better outdoor because we have a lot
of athletes that are better outdoors so
we'll be better on that side for sure," Laaksonen said. "On the men's side, I
think we have guys that can win the
conference if we stay healthy."

Finding a successor in two-time
All-American Dymitrios Fylladitakis
may be one of the biggest challenges
for Laaksonen. Fylladitakis, who was the most-consistent thrower of
the past four years, made the NCAA
Championships during his four-year

Fourth safeties coach in four years brings positive attitude

BEGIN BY DANIEL ORNELAS
The Prospector

If intensity and enthusiasm are char-
acteristics to describe what a football
coach should have, newly-hired saf-
ties coach Tom Williams epitomizes
those traits.

"I believe that in order: to get the
most out of the experience you have to
enjoy it. I talk to my players all the time
about it, enjoying the journey. It's not
the destination that's so important, it's
the journey," Williams said.

Williams joined the Miners' coach-
ing staff Feb. 22, becoming the fourth
different safeties coach in the last four
years. During his last stint, he served as
head coach for the Ivy League's Yale
University. He was the school's first
African American coach and fin-
ished with a 16-14 record in three
seasons at the helm.

He resigned Dec. 21, 2011
after an investigation at the
effect said he lied on his résumé about be-
ing a Rhodes scholar-
ship candidate while at
Stanford, according to
multiple reports. When
asked about the incident,

In the coaching profession but I haven't had
a number of challenges to overcome. Now I have an opportunity to work with Dre'
Abinuwa pushes off the blocks to begin a relay event this season. Abinuwa is about to begin her

New spring, new leadership

BY WILLIAM VEGA

Laaksonen replaces Al Simmons—who left to
Colorado State—and has already made his mark
with UTEP showcasing an intense coaching
style that he's hoping brings out the best from
his players.

"If you're not having any fun, this is too hard
of a game to play. I enjoyed playing it when I
played, and I enjoy coaching it. I just try and
bring the same enthusiasm to these guys," Wil-
liams said.

Defensive coordinator Andre Patterson be-
lieves Williams can help improve the defensive
unit.

"He's been outstanding, I could not have asked
for a better guy to bring on this staff," Patterson said.

"If you're not having any fun, this is too hard
of a game to play. I enjoyed playing it when I
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our view

March 22, 2012

Revisiting a historical year

PHOTOS BY BOB CORRAL AND SPECIAL TO THE PROSPECTOR
To coincide with a school-record 29 wins, the Miners also won the Conference USA regular season and tournament championship and became the second team to make the NCAA Tournament in school history.

1. Head coach Keitha Adams celebrates with her players after the team defeated SMU Feb. 23 at the Don Haskins Center to clinch the Conference USA regular season championship.
2. Adams cuts down the nets following the team's game against Rice Feb. 26 at the Don Haskins Center to celebrate the regular season title.
3. UTEP poses with their C-USA Tournament championship shirts, banner and the trophy after they defeated Tulane in the title game March 10 in Memphis.

OUTDOOR from page 7
No athlete qualified for the finals in the respective events they took part in, with both relay teams finishing near the end of the pack. Fylladitakis came in ninth, which was one place shy of his third All-American honor. Also taking the field for the men was Olsson in the javelin throw. He came in last place as the lone freshman in last year’s competition.

The outdoor season will also mark a fresh start for the Miners who only sent one athlete to the Indoor NCAA Championships March 9. Senior Endurance Abinuwa, was the lone qualifier and was named an All-American for the first time in her career following her 15th-place finish in the 400-meter competition. She was named to the second team. That fresh start for UTEP will begin with the UTEP Springtime meet, an event the Miners have seen success in. Last year, at the same event that began the outdoor season, four Miners took first place in five events, including Fylladitakis and Olsson.

"The first meet is just to get the ball rolling, so to speak, keep everybody healthy and move on," Laaksonen said.

As the final portion of the 2012 campaign, the outdoor season will mark the final events for 12 seniors, seven of which are on the women’s team. Abinuwa will be leaving, along with cross country champion and distance-runner Risper Kimaiyo. Kimaiyo holds the 5,000-meter school record, which she broke during the 2010 indoor season.

"I always want them to go out and give them a good experience, have them go out in style so hopefully they can get to outdoor nationals and then they can get All-Americans. That’d be great," Laaksonen said.