The Prospector, January 22, 2013

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**Visa no longer an option of payment with new policy**

**BY MARILYN ALEMAN**

**The Prospector**

Starting this semester, students will not be allowed to be dropped off at the entrance points or park on campus. As part of the centennial transfor- mation project, which includes a closed cam- pus, several control gates have been installed at the main entrances of the university. The gates will function to let faculty and staff park on campus, according to university officials. Those with orange and red inner parking permits can pass through the gates with a radio frequency embedded in the permit or with their Miner Gold cards.

Paul Stresow, director of Parking and Transportation Services, said that communication is to be expected as usual for the first week of school, but the gates are to prevent inner cam- pus traffic.

“An alert of students were breaking the rules and just passing the gates, but now that’s what they’re there to prevent,” Stresow said.

“We’ll have it like we always do, and university police will also be there, just make sure to plan ahead and know where you’re going.”

Even though students are not able to park on campus or be dropped off on the curbsides near any of the entrances, students are encouraged to be dropped off at nearby parking lots.

School officials stated that the gates will be in use from 7 a.m. to 5:30 p.m. on weekdays. The gates will be raised after 5:30 p.m. on weekends and holidays.

According to university officials, students who enter through the east of University Avenue and Mesa Av- enue parking lots P-11 and P-12, can use the Miner Metro to commute to a closer destination.

Through the west end of the univer- sity, school officials suggest that stu- dents use the E-3 parking lot located near the UTEP roundabout and the University Bookstore.

As for the south end entrance by the Mike Loya Student Academic Services building, parking lots P-1 and P-2 are also available for safe drop-off zones.

As part of these changes, members of the Student Government Asso- ciation lost their privileges to park on campus to attend events, meetings and other related assemblies to their organization.

Andrew Velazquez, SGA colle- giate of business, had his parking privileges on campus revoked. He said that the voice of the students was not heard when the decision was made.

“I think that they thought it was just for the best,” said Velazquez, se- nior economics and finance major.

“We really don’t know why, it’s not the fact of the parking, but we just fell out of the loop.”

Two days of the week of free inner parking were granted to senators of SGA and five days were granted to the president and vice-president.

**Fees**

Students who use credit or debit cards to pay for tuition or other servic- es at the university won’t be able to use their Visa card as a form of payment, according to a new policy implement- ed by the university on Dec. 1, 2012.

Some of the services affected in- clude housing, parking fees, traffic fines, library fines, student health insur- ance and repatriation insurance.

UTEP officials said the convenience fees have not been part of the univer- sity’s tuition payment and have only been assessed for payments made by credit card. The university had cov- ered the fees up until the new policy was put in place. Now, students will be responsible for the fee if they choose to pay with credit or debit cards.

The university does not profit from the fee, rather it redirects it to the students to avoid having to pay extra costs, university officials said.

“The cost of accepting credit cards has risen over the years,” said Anthony Turrietta, associate vice president for Business Affairs. “During the last fis- cal year we incurred about $750,000 in these fees and budget constraints have led us to look to defray the costs of ac- cepting credit card payments.”

For senior nursing major Vanessa Herrera, the removal of Visa as a form of payment created difficulties. Her- rera said she received an email notifying her about the change in policy a couple weeks before her payment was due, but assumed it only pertained to a certain amount of time.

“I was trying to use my Visa online and I kept getting a message saying I wasn’t allowed to use it. I called to make sure, maybe they could (accept) it this one last time and even the lady wasn’t allowed to use (it). I called to find out why, no explanation or anything,” Herrera said. “I had to call my dad and ask him if I could use his card since he has a MasterCard.”

Herrera used the EasyPay Install- ment Plan and will be using it again this semester. Herrera said her Visa was accepted during the spring 2012 semester and early on in the fall 2012 semester.

“I know when I’ll be doing the pay- ments throughout the semester, it will affect me only because I just have Visa. But now that it’s telling me I can’t use Visa (again), it’s just a hassle because now I have to transfer money, unless I get another card, like a Mas- terCard or another account, and that’s something, I don’t really want to do,” Herrera said.

**Students try to find other alternatives to using their credit or debit cards as they avoid a processing fee of 1.9 percent.**

“Something I don’t really want to do,” said Veronica Enriquez, “I had to call my dad and ask him if I could use his Visa or another account, and that’s something, I don’t really want to do,” Enriquez said.

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**The University of Texas at El Paso · January 22, 2013**

The beginning stages of a closed campus will go into effect Jan. 22 as part of the centennial renovation project.
We are survivors

BY ALEJANDRO ALBA

I always strive to learn, and in this position I will be able to broaden my field and acquire new knowledge. I know that at times it may be a challenge and that at other times it will be bliss, but altogether it is something that I’m eager to experience and conquer.

Change is something that keeps coming our way, and to prove that, we have the never-ending construction around campus. Many deem it annoying and ugly, but the end result will definitely be something worth the wait.

Although change may sometimes bring fortune, it may also bring hardships, but despite the change, the end result is always for the better. You can always look back and see if a lesson was learned—valuable or not.

Don’t let the hardships—whether it’s a breakup, the loss of a job, or the loss of a relative—get in the way of what you want to achieve. This all may seem cliché, but it’s always good to hear some sort of inspirational words every now and then.

We have all been through ups and downs—and continue to do so—but remember that it can always be worse when you’re in bleak times.

It’s all about being positive, regardless of how much of a realist or pessimist you are.

We are survivors, no matter how much change comes our way, we are built to adapt and succeed on new grounds.

I know. Each semester should be seen as a new year and a new semester. It is also going to be sunny, so if you are into metaphors, you can use it as a reason to bloom into someone else—corny, I know.

I have been granted the opportunity to become Editor-in-Chief of The Prospector this semester, and to me, that is the perfect way to start my self-improvement changes.

It’s the beginning of a new year and a new semester. It is also going to be sunny, so if you are into metaphors, you can use it as a reason to bloom into someone else—corny, I know.

Each semester should be seen as a way to restart, have new habits and make better career choices. Overall, just be open to change.

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BY AMY SLANCHIK
Scripps Howard Foundation Wire
WASHINGTON—The Christian evangelical group Faith and Action may not agree with the president, but it is urging people to pray for him anyway.

"The president needs our prayers. He bears the weight of one of the most complex jobs on Earth," Rev. Rob Schenck, president of Faith and Action, said during a press conference.

Rev. Patrick Mahoney, director of the Christian Defense Coalition, said the banner is a positive thing: "We are not malicious toward our president. We support and stand in solidarity in prayer for our president."

The banner quotes 1 Timothy 2:1-4, from the English Standard Version of the Bible, which says to pray for "kings and all who are in high positions."

Faith and Action has posted banners before, but this is the first time it has displayed one for an inauguration.

Schenck and Mahoney said they hope to spark conversation from both sides of the aisle. They plan to leave the banner up until Jan. 27.

Amy Slanchik is a broadcast journalism student at the University of Oklahoma. She is currently interning at Scripps Howard Foundation’s Semester in Washington program. She may be reached at prospector@utep.edu.

A Christian Evangelical group will have the banner on the townhouse behind the Supreme Court until Jan. 27.
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The Bhutanese lhakhang temple is currently under construction next to the Geology building where the Centennial Plaza will be constructed. The temple is set to be completed by March 2013.

“The whole campus transformation, such as the closing of campus and renovations, are all part of being a Tier One university.”
- Diana Natalicio, UTEP president

“The whole transformation, such as the closing of campus and renovations, are all part of being a Tier One university”, said UTEP President Diana Natalicio. “The Lhakhang will serve as a center-piece for events that we hold, such as opening it up to the students who can view Bhutanese costumes or learn about their culture.”

As the university strives towards Tier One status, the Lhakhang will serve as a unique addition to the campus, strengthening the bond between Bhutan and the campus.

“I was fortunate enough to spend a week in D.C. when it was being constructed. I took notes and photos and it has proved to be valuable,” said Gregory McNicol, associate vice president of business affairs at Facilities Services. “I go back to look at the photos I’ve taken of the details to make sure that the pieces set, thus far, have been set correctly.”

McNicol agrees that the relationship between UTEP and Bhutan is one to be proud of.

“We have a unique relationship with Bhutan, we share a cultural background with each other,” McNicol said. “Architectural elements all over campus are an interesting way for students to see another country’s culture and it is something we should cherish.”

More information about the Lhakhang can be found at centennial.utep.edu.

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There will be traffic gates on both ends of University Avenue. Both will be fully functional on Jan. 22, 2013.

CAMPUS from page 1
Paulina Lopez, SGA collegiate of liberal arts, said that the ongoing transformation is just one of the steps to improve the UTEP campus.

“We have to sacrifice to have a better campus, it hurts but it’s worth it,” said Lopez, junior corporate and organizational communications major.

“This is not an extra benefit but it’s something for the long term, it’s going to be beautiful,” Lopez said. “And if we want to be Tier One, this is how it’s going to work.”

The change of parking is just one of the steps that are bound to happen at UTEP, but none of the changes in parking will be a net-loss, university officials said. The campus will actually gain more parking spaces with the eventual build of a new parking garage.

However, the new parking garage will not be built within an immediate time frame.

“We’ll lose between 300 to 400 parking spaces with closed campus,” Stressow said.

The date of completion for a complete closed UTEP campus will be until the end of the spring semester of May 2013.

All of the transformations on campus can be monitored online at onthemove.utep.edu.

For more information about parking or gate policies, students are asked to contact Parking and Transportation Services at 747-5724.

“PayPath (or TouchNet) is a processor that enables organizations like UTEP to accept cards,” Carr said. “Visa does not contract with merchants (including universities) directly. We operate a network that connects financial institutions with merchants and cardholders, enabling them to use electronic payments instead of cash and checks.”

After receiving emails from students regarding the elimination of Visa as a form of payment, UTEP officials said the university is working to reinstate usage of the major credit card carriers for this spring semester. MasterCard, Discover and American Express will continue to be accepted as forms of online payment, however students will pay a 1.9 percent convenience fee.

“Visa is accepted at numerous colleges and universities across the country and is a convenient, reliable and secure way to pay for tuition,” Carr said. “Universities that accept Visa receive numerous benefits, including guaranteed payment, greater student and parent satisfaction, fraud protection and enhanced efficiency and transparency compared to cash and check payments.”

Aside from tuition payments, the Student Business Services office also deals with traffic fines and managing accounts, meaning it is busy year round.

“We have our slow times but whenever a payment deadline comes around, we’re the office to go to. We’re also the ones who kind of have to guide students to help them with many other things around campus,” Carr said. “Since UTEP has changed their payment policies, it’s an inconvenience for all of us,” said Lopez. “Not being able to use Visa online frustrates those students and a lot of times, we have to deal with those frustrations and we try to do it in the most kind and polite manner and (try) to let students know there are other options to pay without coming in and having to pay with us in cash.”

For students who choose to avoid convenience fees caused by paying with credit or debit cards, cash and e-checks, which require a bank account number and routing number, are also accepted. More information can be found at UTEP’s Student Business Services page, sbu.utep.edu.
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Campus sexual assault suspect yet to be caught

BY GUERRERO GARCIA

The Prospector

The latest cases of sexual assault at UTEP have university and city officials working towards improving safety on campus, as female students take precautions when walking at night with the male suspect still at large.

“It is scary to always have to be looking behind your back,” said Cristina Gerardo, senior biochemistry major. “I feel pretty safe when walking through campus but the truth is, as women, we are prone to sexual assaults.”

According to UTEP officials, the perpetrator is considered to be guilty of 10 reported incidents, in which he inappropriately grabs women and fans the scene running. The incidents occurred between September of 2011 and December of 2012.

Gerardo became aware of these sexual assault crimes because the UTEP Police Department sent out crime advisories via email. She feels the emails make students aware of what’s happening around campus, so they can take precaution.

“It is important to let us know what is going on around campus, especially for us girls,” Gerardo said.

The last reported sexual assault crime was on Nov. 28, 2012. A female student was walking through the Taco Bell parking lot on Mesa Street when a male suspect grabbed her buttocks and crotch area with his hand, then fled the scene running towards Providence Memorial Hospital.

The incident occurred at approximately 9:45 p.m. when it was dark and there was little to no traffic around the campus area.

Darcy Lutano, freshman psychology major and employee at the University Library, parks her car on the residential side of University Avenue and sometimes gets off work late at night. She feels that walking through campus at night makes women more vulnerable to sexual assault.

“I park really, really far and I get off work when it’s dark,” Lutano said. “There is always that thought that someone might be following you, it’s kind of scary.”

She said there are measures women can take when walking alone in the dark.

“One can carry protection—not a gun—but pepper spray or even learn self-defense,” Lutano said.

According to UTEP officials, any students walking during the evening and nighttime hours who do not feel comfortable walking alone can call UTEP Police at 747-5611 for a public safety escort service.

These sexual assault crimes have not only happened during the night but also at daytime.

On Nov. 7, 2012 at approximately 9:45 a.m. a female student walking to the first floor of the Sun Bowl parking garage was sexually assaulted by a male suspect who grabbed her buttocks and fled the scene running.

Carmen Roça, material science and engineering doctoral student, used to park at the Sun Bowl garage and said that she would feel frightened when walking in there alone.

“When I parked in the garage I would feel scared when walking alone because it was quiet and secluded,” Roça said. “Anyone could be hiding behind the parked cars.”

Roça advises for female students who park in the garages to take their own precautions.

“Try not to walk alone during the night and always be aware of your surroundings,” Roça said.

Other sexual assault crimes on campus have occurred in the Fox Fine Arts building, and in the Staley and Gerald Rubin Center for the Visual Arts and Miner Village parking lots, where a male suspect grabbed the buttocks of female students and fled the scene running.

Sexual assault crimes adjacent to campus occurred at the Glory Road parking garage, at the intersection of North Campbell and Kerby and at the 900 block of Upson St. These all involved female students and, in each case, an unknown male either grabbed their buttocks or lifted their skirts. The El Paso Police Department is investigating these incidents.

The suspect of these violations has not been caught. He is described to be in his mid 20s and to be between 5 feet 6 inches and 6 feet tall.

According to an official report, the UTEP Police Department is following a procedure to ensure that this activity does not occur again.

The first step was to educate the student body by posting safety recommendations on their website as well as on their Facebook page. UTEP PD has also sent out timely warnings or crime advisories via email.

Second, UTEP PD has looked into the environmental issues and has determined how they can make the university safer. They have looked at lighting, walls, shrubbery and anything that can be adapted or changed to make the campus safer.

Finally, when an incident like this occurs, UTEP officers are immediately informed and, depending on the situation, they will either saturate the location attempting to locate the individual, place unmarked units and officers at strategic locations to locate and arrest the individual, or place cameras at strategic locations.

PRECAUTION TIPS

– Use well-lit walkways and buildings

– Use the “buddy system” and walk with someone you trust

– Walk near the curb and away from shrubbery where someone could be hiding

– Call UTEP Police if you need a safety escort service at 747-5611.

UTEP PD evaluates the strategies depending on each situation and adjusts accordingly.

Eragdi Macias, freshman biochemistry major, will be starting her first semester at UTEP this spring and said she is glad to have learned about these sexual assault crimes via email because it will keep her alert when walking alone.

Macias feels safer knowing that the UTEP PD is handling the situation. Although the suspect is still on the loose, she is certain that the next time he tries to inappropriately grab women, he will be caught.

“Right now this guy is just touching women, but it can escalate and lead to rape,” Macias said. “What he is doing is not right. We should feel safe at school, but you just don’t know anymore.”

For more tips and information on safety, visit the UTEP Police Department website, utep.edu/police.

Guerrero Garcia may be reached at prospector@utep.edu.
Question of the week

How do you feel about construction around campus?

Photos by Veronica Enriquez, Michele Torres, Michelle Franco

RENE GARCIA
Junior criminal justice major
“iT is good because it will be better but sometimes I need to get through and it takes some time to get around.”

JOSE MENDEZ
Freshman mechanical engineer major
“IT’s ok because I don’t have a car and I walk all day, so it’s no big deal. I am from Juárez so it’s nothing new to walk. It will be better for the school.”

JACQUELINE PADILLA
Junior bilingual education major
“The construction has affected me more with work. I have to be here at 7:02 a.m. and we close at 10 p.m. Because we cannot park on campus, I have to park far and it is dangerous to be walking so late at night.”

IVAN GASTELUM
Sophomore mechanical engineer major
“The university getting better will help students—it hasn’t gotten in the way of me getting to my classes.”

GENOVEVA FUENTES
Sophomore criminal justice major
“Even though it is better for the university, I have to park far, and I am here from 7 a.m. to 10 p.m. It will slow down others and it will be more complicated. It would be better if they were more organized.”

DIAMOND MARTINEZ
Freshman health promotion major
“It has affected me by coming earlier to work because we have to be here at 7:30 a.m. and I’m from Socorro, so I have to leave an hour earlier. It’s going to slow down people in getting to their classes.”

APRIL SIVIA
Junior biology major
“I’m not sure what they’re building, but I am excited to see. It hasn’t really affected me but I don’t know how it will affect me this semester.”

ANDREA PRISCO
Sophomore digital media production major
“It really is the only building that gets in the way. It’s annoying, and it has been going on for almost a year now.”

ALEXIA HERAS
Sophomore psychology major
“It’s kind of annoying, but I’m glad it’s during vacation or the holidays. I hope they finish this month, I drive through Schuster and since I cannot get into campus, I have to ask my dad to drop me off.”

ALAN FLORES
Sophomore pre-med
“Sometimes it can get in the way when in a rush, but it is to fix or build on to something, I’m all for it. I can understand if it takes half a year to a year, but sometimes it’s annoying.”

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Liberal Arts college behind in campus renovations

BY REBECCA GUERRERO
The Prospector

According to the 2012-2013 university budget, the College of Liberal Arts received $22,031,662 to be used for faculty salaries, departmental operations and administration—everything it takes to maintain the instructional part of a college. At first glance, this number may seem significantly larger than the College of Business’ $8,354,377, the College of Education’s $5,642,964, or even the College of Science’s $14,322,824. Yet, according to Patricia Witherspoon, the dean of the College of Liberal Arts, the college needs more funding to jump on board with the rest of the campus on their centennial timeline.

“We have 7,300 students and everyone else has fewer than that,” Witherspoon said. “For instance, education is between 2,000 and 3,000, and business is around 3,000. We have more instructional money because we have so many more students. The other reason is, in addition to the fact that we have so many students, we also teach history and English for the people majoring in science, engineering and business. No dean ever thinks they have enough money and I’m no different. We do need more because we do a lot of instruction and we have a lot of majors.”

With many of the buildings around campus receiving face-lifts and renovations as part of the centennial remodeling, some students believe the Liberal Arts building should too. Junior mathematics major, Xena Quintana believes that the building is worthy of a renovation as well.

“The funding that the College of Science receives is primarily used for research and new equipment. It’s difficult to keep up when you’re using old equipment,” Quintana said. “However, the Liberal Arts building is where a lot of the math classes are held and it would be nice for them to get some funding for some renovations. I don’t see how all the other buildings are well kept and up to date, but the Liberal Arts building is outdated.”

Dean Witherspoon has no lack of ideas when it comes to updates to the College of Liberal Arts that could be enacted with more funding.

“I’ve been talking about an advising center for liberal arts and I want to renovate the fine arts building,” Witherspoon said. “But the key thing for which we need to raise a lot of money is buildings. We need new facilities. We need more space and we need newer space. My saying that won’t come as a surprise to anybody because I’ve been saying it, and I think the president understands this and we just need to make the case. Of course we’re involved in the centennial campaign so it’s my job to see who our alumni are and friends of UTEP who might be willing to donate money for renovations.”

Adrian Chavez, senior psychology major, agrees that the College of Liberal Arts needs more attention.

“We could use more funds for more labs with access to the Internet for our students,” Chavez said. “As it is, tuition is pricey. For many of those who receive financial aid and to those who don’t, we pay an arm and a leg for UTEP’s costs. After all, not to disrespect those who are in the math and science departments, but there are other colleges that students are involved in.”

Officials from the College of Liberal Arts hope to put in place a student success initiative to increase contact with students by email and voicemail. Another plan is to have an orientation session just for liberal arts students, in which they can be introduced to the deans and other officials. The college hopes to put the two initiatives into effect within the next semester.

Yet, when it comes to buildings there are no liberal arts specific plans, apart from the campus-wide master plan, to renovate for the centennial. Witherspoon believes this is due in part to a trend that began 20 to 30 years ago out of the concern that the United States was falling behind in engineering and science. The effect of that concern has been felt on campuses nationwide, where there is a demand to produce more engineers and scientists.

“Science courses with labs do require more financial support than a lecture-only course, including increased numbers of faculty and TAs at competitive salaries,” said Stephen Aley, dean of the College of Science.

“With the number of laboratory courses required, plus the number of graduate and doctoral programs in the college and shared with other colleges, I would not be surprised that our courses would require higher levels of support than a college that relies on a greater proportion of lecture-only undergraduate courses. If you include our research awards, and the indirect return to the university, those funds support a broad range of research support, including money invested in better instruction and classroom resources. It is important for people to know where the numbers come from, and that they be used appropriately.”

Halina Fonseca, junior psychology major, can see both sides of the argument.

“I can understand why math and science (have) more of a budget because of all the advances these type of careers offer not only (to) the student, but to overall civilization,” Fonseca said. “They need more equipment, labs, and all the knowledge they can get so that we can advance. However, I feel art is what keeps the balance, and just like we need to grow in math and science, we also need to grow in the fine arts to maintain that balance.”

As the university marches down the progressive path to the centennial, Witherspoon vows she will continue to be an advocate for the College of Liberal Arts.

“I think that a college of liberal arts is the cornerstone of a university, some people have said it’s the heart of a university,” Witherspoon said. “I think to have a good research university you have to have an excellent college of liberal arts because no matter what your occupation is you’re going to have to think, critically, write, be able to have presentation skills and understand human beings. That’s social sciences, humanities and the arts. So we are central to any desire to improve the education of this country and that’s the case that we try to make on a daily basis.”

Rebecca Guerrero can be reached at prospector@utep.edu.
FITNESS PROGRAMS SPRING 2013
January 22 to April 27
ALL CLASSES WILL BE HELD AT THE STUDENT RECREATION CENTER

MONDAY/WEDNESDAY

<table>
<thead>
<tr>
<th>TIME</th>
<th>CLASS</th>
<th>INSTRUCTOR</th>
</tr>
</thead>
<tbody>
<tr>
<td>6:00-7:00 am</td>
<td>Weight Training &amp; Conditioning</td>
<td>David</td>
</tr>
<tr>
<td>7:00-8:00 am</td>
<td>Spinning</td>
<td>Mariel</td>
</tr>
<tr>
<td>8:00-9:30 am</td>
<td>Spinning</td>
<td>Clarissa</td>
</tr>
<tr>
<td>9:00-10:00 am</td>
<td>Tai Chi</td>
<td>Mr. Yang</td>
</tr>
<tr>
<td>10:00-11:00 am</td>
<td>Pilates</td>
<td>Clarissa</td>
</tr>
<tr>
<td>11:00-12:00 pm</td>
<td>Yoga Sculpt</td>
<td>Jane</td>
</tr>
<tr>
<td>12:00-1:00 pm</td>
<td>Chi Gong (Wed/Fri)</td>
<td>Julie</td>
</tr>
<tr>
<td>12:30-1:30 pm</td>
<td>Boxing Workout</td>
<td>Juan</td>
</tr>
<tr>
<td>2:00-3:00 pm</td>
<td>Kardo Kickboxing</td>
<td>Juan</td>
</tr>
<tr>
<td>2:00-3:00 pm</td>
<td>202020 (step, aerobics, plates)</td>
<td>Rosa</td>
</tr>
<tr>
<td>3:30-4:30 pm</td>
<td>Zumba</td>
<td>Ana</td>
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<tr>
<td>4:00-5:00 pm</td>
<td>Pilates</td>
<td>Rosa</td>
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<tr>
<td>5:30-6:30 pm</td>
<td>Spinning</td>
<td>Raquel</td>
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<tr>
<td>5:30-6:30 pm</td>
<td>Deep Water Workout</td>
<td>Graciela</td>
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<tr>
<td>7:00-8:00 pm</td>
<td>Zumba</td>
<td>Jessika</td>
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TUESDAY/THURSDAY

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<tr>
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<tbody>
<tr>
<td>6:00-7:00 am</td>
<td>Spinning</td>
<td>Mariel</td>
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<tr>
<td>7:30-8:30 am</td>
<td>Spinning</td>
<td>Mariel</td>
</tr>
<tr>
<td>9:00-10:00 am</td>
<td>Climb Fit (12 limit)</td>
<td>Ana</td>
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<tr>
<td>11:00-12:00 pm</td>
<td>Vyndas Yoga</td>
<td>Jane</td>
</tr>
<tr>
<td>11:00-12:00 pm</td>
<td>Latin Aerobics</td>
<td>Rosa</td>
</tr>
<tr>
<td>12:00-1:00 pm</td>
<td>Zumba</td>
<td>Julie</td>
</tr>
<tr>
<td>12:15-1:15 pm</td>
<td>Body Sculpting</td>
<td>Raquel</td>
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<tr>
<td>1:10-2:00 pm</td>
<td>Hatha Yoga</td>
<td>Julie</td>
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<tr>
<td>2:00-3:00 pm</td>
<td>Pilates</td>
<td>Rosa</td>
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<tr>
<td>3:30-4:30 pm</td>
<td>Hatha Yoga</td>
<td>Megan</td>
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<tr>
<td>5:00-6:00 pm</td>
<td>Water Conditioning</td>
<td>Graciela</td>
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<tr>
<td>5:15-6:15 pm</td>
<td>Kardo Kickboxing</td>
<td>Nellie</td>
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<tr>
<td>5:30-6:30 pm</td>
<td>Zumba</td>
<td>Heryca</td>
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<tr>
<td>6:30-7:30 pm</td>
<td>Spinning</td>
<td>Clarissa</td>
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<tr>
<td>6:30-7:30 pm</td>
<td>Body Sculpting</td>
<td>Javier</td>
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SATURDAY

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<td>Spinning</td>
<td>Clarissa</td>
</tr>
<tr>
<td>9:00-10:00 am</td>
<td>Lowery Body Blast &amp; ABS</td>
<td>Rosa</td>
</tr>
<tr>
<td>10:00-11:00 pm</td>
<td>Pilates</td>
<td>Clarissa</td>
</tr>
<tr>
<td>11:00-12:00 pm</td>
<td>Latin Aerobics</td>
<td>Rosa</td>
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No classes: March 16th – 22nd

Registration Fee:
- 1st program @ $25
- Additional programs $15 ea.
- Saturday programs $10 ea.
- First come, first serve basis

For further information:
- CALL: 915-747-5103
- VISIT: Student Recreation Center
- EMAIL: recsports@utep.edu
- WEBSITE: www.utep.edu/rsd

OUTDOOR ADVENTURE

OAP TRIPS
February 2, 9, 16  Ski Apache
March 16-21  Big Bend National Park
April 6  Hueco Tanks
April 19-21  Balmorhea State Park
May 4  Aguirre Springs Trip

CLIMBING GYM
Open Climb:  Tue & Wed 10am-1pm
Mon-Fri 4-7pm
Sat 12-3pm
Belay School:  Fri 2-4pm
Sat 10am-12pm

EQUIPMENT RENTAL HOURS
Mon-Fri 3-6pm

MOUNTAIN BIKE BEGINNERS CLINIC
Feb 2, March 2, April 6

BOULDER CLINIC
Feb 7, 21, March 7, April 11, 25

INTRAMURALS SPRING 2013

LEAGUES
SPORT          DEADLINE    START
Basketball     01/30/13  02/04/13
Indoor Soccer  02/27/13  03/04/13
March Madness  03/08/13  03/11/13
Softball       03/25/13  04/01/13
Dodgeball      04/08/13  04/10/13
Sand Volleyball 04/17/13  04/22/13

TOURNAMENTS
Bowling          02/06/13  02/06/13
Free Throws      02/13/13  02/13/13
3-Point Shootout 02/20/13  02/20/13
Miniature Golf   02/27/13  02/27/13
Raquetball       03/06/13  03/06/13
Free Throws @ Union 03/07/13  03/07/13
Free Throws @ Union 03/08/13  03/08/13
Indoor Mini Triathlon 03/13/13  03/13/13
Indoor Soccer Obstacle Course 03/25/13  03/25/13
Indoor Soccer Shootout 03/27/13  03/27/13
Table Tennis    04/03/13  04/03/13
Ultimate Frisbee 04/24/13  04/24/13
Swim Meet       05/01/13  05/01/13

EXERCISE ORIENTATION SESSIONS
Friday, 02/01/13  2:00 pm – 3:00 pm
Wednesday, 02/06/13  4:00 pm – 5:00 pm
Monday, 02/18/13  5:30 pm – 6:30 pm
Saturday, 02/23/13  10:00 am – 11:00 am

BUILDING HOURS (SPRING)
Monday - Thursday  5:30 am - 10:00 pm
Friday  5:30 am - 8:00 pm
Saturday  8:00 am - 5:00 pm
Sunday  Noon - 5:00 pm

RECREATIONAL SPORTS DEPARTMENT
3450 Sun Bowl Drive, El Paso, Texas 79902  •  (915) 747-5103
FAX: (915) 747-5121  •  Email: recsports@utep.edu
Web: http://www.utep.edu/rsd
Summer internship brings success to UTEP student

Kimberly Garcia, senior multimedia journalism major, provides information over public radio in shows like “All Things Considered,” among others.

By Leonardo Montañez

It’s been 10 years since Arnold Schwarzenegger starred in “Terminator 3: Rise of the Machines.” Now, with “The Last Stand,” an entertaining action flick, the Governor makes a welcome return that barkens back to his action-flick fame from the ’80s and ’90s.

The main plot kicks in when Gabri- et Cortez (Eduardo Noriega), a drug kingpin, escapes from the hands of the FBI and takes with him a specially modified version of a Corvette ZR1, resulting in a weapon that he almost uses against the FBI. However, some of the action scenes look somewhat visually in- consistent, especially a night scene car chase, since sometimes the mo- tion blur really distracted from the fun action and at times the geog- raphy was a bit lost. Although Jee- Woon does have fun orchestrating those set pieces, treating the Cor- vette as something out of “The Fast and the Furious” series.

Thankfully, the last third of the film steals the show, which is where Schwarzenegger and company make their last stand against Noriega and his crew of bad guys (including scene stealing Peter Stormare). It is a ridicu- lously violent, well staged battle that leads the town to a great car chase and finally, to a brutal hand-to-hand combat which is absolutely fun to watch and epitomizes what the film sets out to do.

The film suffers somewhat as well, even though it is an R-rated bloody action film. There are mo- ments that sure are funny but it’s jar- ring in terms of contrast sometimes. It’s not that those comedic moments are bad, quite the contrary, some re- ally are genuinely funny, courtesy of Johnny Knoxville (as a crazy gun runner who supplies Owens and his gang with weapons), Guzman and even Schwarzenegger. They all have their moments of throwing out those cheesy one liners and relishing in the ridiculousness of it all, and these mo- ments do provide the film with that funny bone.

Fans of the genre will definitely enjoy what “The Last Stand” offers, including really good action set pec- es, practical stunts, one-liners and

BY OSCAR GARZA

It’s been 10 years since Arnold Schwarzenegger starred in “Terminator 3: Rise of the Machines.” Now, with “The Last Stand,” an entertaining action flick, the Governor makes a welcome return that barkens back to his action-flick fame from the ’80s and ’90s.

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He then tries to escape to Mexico but, in his path lies the quiet town of Somerton, where Sheriff Ray Ow- ens (Schwarzenegger, in full come- back form) is living a peaceful life af- ter leaving his position in L.A. Owens and his band of deputies (Luis Guz- man, Rodrigo Santoro, Janeice Alex- ander) must stop Cortez.

Con- almed South Korean director, Kim Jee- Woon (from the dark crime thriller “I Saw the Devil” and “The Good, The Bad, The Weird”) debuts in the United States with “The Last

Stand,” a fun and entertaining throw- back to the violent R-rated, bloody ac- tion films of Schwarzenegger’s career.

Jee-Woon does pretty admirably, but it sometimes feels like the perspective is lost, as if he wasn’t sure whether to focus on the FBI procedural element or Owens’ small town life.

But one of the things that is really worth praising about “The Last Stand”- besides Arnold’s screen presence and several of the action set pieces with Mong’s action-packed score, is the use of great practical stunts.

Jee-Woon uses these fantastically well, especially when everything to- day is often done with CGI. It’s truly refreshing to see real cars flip over and real practical stand offs in the middle of the town. It definitely cre- ates a visceral impact that is worthy of its R-rated mentality and old fash- ioned flair.

Visually, “The Last Stand” looks great. The dark cinematography by Kim Jong-yeon really shines, especially on the Somerton scenes presenting it as this modern brutal, hot western, which serves as a nice contrast to the FBI in- vestigation scenes with Forest Whitaker

and company. They have a cold look to them that is perfectly suited.

However, some of the action scenes look somewhat visually in- consistent, especially a night scene car chase, since sometimes the mo- tion blur really distracted from the fun action and at times the geog- raphy was a bit lost. Although Jee- Woon does have fun orchestrating those set pieces, treating the Cor- vette as something out of “The Fast and the Furious” series.

Thankfully, the last third of the film steals the show, which is where Schwarzenegger and company make their last stand against Noriega and his crew of bad guys (including scene stealing Peter Stormare). It is a ridicu- lously violent, well staged battle that leads the town to a great car chase and finally, to a brutal hand-to-hand combat which is absolutely fun to watch and epitomizes what the film sets out to do.

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Fans of the genre will definitely enjoy what “The Last Stand” offers, including really good action set pec- es, practical stunts, one-liners and
With only a year since their initiation, local band Wildlife has been offered a verbal agreement by Not Punk Records that will help release their first extended play record in the following months helping them earn the recognition they never thought of.

Guitarist Zachary Alvidrez and lead vocalist Patrick James have been writing songs together since February of last year, releasing songs such as "Circles" and "State Parks."

"Since the moment we both decided to start up an acoustic band, it has been such a surreal experience," Alvidrez said. "It has been filled with surprises and unexpected turns."

However, according to James, the idea of being part of a band wasn’t something that he planned to begin with.

"My friend Zack was the one who started with the idea," James said. "He never missed a chance to persuade me to start up an acoustic band with him. It wasn’t after we went hiking one cold day that we started to write a song to be later called ‘Circles,’ that I was convinced that we might as well give this idea a try."

With Alvidrez writing songs for the past two and half years and jamming for fun, he was certain he wanted to make music his priority and be a part of his daily life.

"I think that creating music on my own only limited me," Alvidrez said. "Which is why every time Patrick and I would get together and jam I bugged him with the idea of starting up an indie/acoustic band."

This idea paid off when, in late June, Wildlife was asked by local band, Dead Words, to be part of a tour the following month where they would perform in places such as Albuquerque, N.M., Tucson, Ariz., Huntington Beach and Temecula, Calif.

"I had previously helped run a show for Dead Words," James said. "When we were asked to come along with them after only writing songs for five months, it took us by surprise but we just had to say yes."

According to Alvidrez, the turn out was more than they had anticipated, making each performance as exhilarating as the last.

"We jammed in different coffee shops, one of them was The Dial, located in Temecula California," Alvidrez said. "Although it was the first time we played to faces that we didn’t know, we always had people come talk to us after a show, really showing an interest in our music."

It was after the tour with Dead Words when Alvidrez received a call from Zack Navis, owner of the Not Punk Records offering Wildlife an EP on their label.

"We got the opportunity to meet Zack Navis during the summer tour when he helped us out with the show," Alvidrez said. "He contacted us about a distribution on our next EP that will be out in late March."

Their upcoming EP will be distributed to local radio stations and will also be released digitally.

"This EP is just to remind people that we are still here, still playing and writing songs," Alvidrez said. "This is something that we enjoy and we want to continue doing it regardless of what comes with it."

Julio Rodriguez has not only been familiar with Wildlife since the spring of 2011, but has also been a close friend of both band members.

"Zack and Patrick are really good friends of mine," Rodriguez said. "I was around when they first started writing and asked for my opinion. I told them it was pretty good stuff and that they ought to give it a try."

Rodriguez said that Wildlife’s lyrics are meaningful and strongly emotional, and set them apart from other bands.

"Wildlife tries to stay away from the cheesy lyrics that just sing about girls and heartbreak and instead write about more personal emotions," Rodriguez said. "It is really great to see how they tie it into their guitar riffs, they are both really talented dudes."

According to James, they would always release new songs before singing them live in an event helping the crowd familiarize with their new music.

"We always uploaded our songs on our Facebook page so that our friends would have a chance to listen to them before we actually performed live in front of an audience," James said. "Our friends are always very supportive of our music, always sharing our music through their Facebook to other people."

Desiree Murillo, junior communications major, said that different listeners can identify with Wildlife thanks to their true and meaningful lyrics.

"When I first heard them I thought it was cool that their vocal styles were different but complemented each other eloquently," Murillo said.

see BAND on page 14
Gary Monteleone, the son of an Italian mother, decided to use his heritage to create Monteleone’s Ristorante, an authentic and unique restaurant in El Paso.

Monteleone, who previously worked in the prop department for shows like "Coach," uses that approach to the restaurant, which is dressed as an underground mobster speakeasy. "I definitely wanted it to have a mobster feel to it, the underground tunnel coming in, kind of like an old speakeasy," Monteleone said. "When people come to our restaurant I want them to feel like they weren't in El Paso anymore."

A cavernous-like dark tunnel serves as the entrance. Customers can choose different style rooms, which include the casino room, the dance floor, the bar and an outside style patio room. Monteleone's unique style and approach to providing customers with something special is their primary goal.

"I wanted to give it a nice atmosphere so that they can relax and it doesn't look like just regular painted walls in a regular restaurant," Monteleone said. "I wanted to make it something different."

Monteleone's parents and grandparents came from Italy, so in many ways his Italian heritage and food expertise was rooted in him from a young age.

"Every summer (in Pittsburgh, Pa.) I would cook with my grandmother and I really enjoyed making pasta, the sauce, special desserts and stuff like that and when she got older she ended up giving me all her recipes," Monteleone said. "So I thought what a great opportunity to combine authentic Italian food along with a nice atmosphere, something different and it's worked out well for us."

The food and unique atmosphere are not the only things that makes Monteleone's special, but it's also the fact that it's haunted and it offers customers tours of the Concordia Cemetery.

Laura Monteleone, co-owner of Monteleone's, said that it definitely provides for an interesting experience.

"I definitely wanted it to have a mobster feel to it, the underground tunnel coming in, kind of like an old speakeasy. When people come to our restaurant I want them to feel like they aren't in El Paso anymore."

- Gary Monteleone, owner of Monteleone’s Ristorante

"According to psychic Lady D., we have three resident ghosts, but the one that is most prevalent at the time was like a prankster; a customer's glass would move and just things like that," Laura Monteleone said. Next April or May, the SYFY channel will air a special program showcasing the more spooky side of the restaurant.

"We've had quite a few customers that experience little silly things that are unexplainable, but apparently that's Albert and then in the casino room is Evelyn, and she is like a casino dealer and little by little it seemed like she was influencing Gary into changing the décor (into that of a casino) and then on the bar area is Rosa."

Monteleone's is starting to offer its tour of the Concordia Cemetery at least once a month. The next tour is scheduled for Jan. 26.

Customers like Eric Alba, junior anthropology major, have enjoyed the unique sensibility that the restaurant offers along with the food. "I went when I was younger - like 12 years old - with my dad and I liked it a lot, just like the atmosphere, the way it was," Alba said. "I've never seen a restaurant like that in El Paso, it's just very unique. When you're driving from the freeway you can even see how it's like a big 18 wheeler and it catches everybody's eyes."

Monteleone's unique take on the dinner experience has captured the public's attention. For the future, Monteleone hopes to incorporate a lot more things to the menu, including a hamburger/hot dog portion.

"We're going to be putting out a little gift shop out back with t-shirts and staff, and a lot of people really enjoy that we are haunted, so we're incorporating that a little bit more as we go," Monteleone said. "Then when we're ready to open our hamburger place, it will be kind of like a carnival and its going to be hamburger/hot dog place."

Monteleone's Ristorante is located on 3023 Gateway West.

Parlez-vous français ?
Evening French classes with the Alliance française for beginning, intermediate and advanced students start the week of January 14 at three locations. Visit AFOFELPASO.COM for more information.

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Monteleone's Ristorante offers an interesting entrance for customers, only to greet them with a unique atmosphere upon seating at one of many themed rooms.

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Healthy EATS HERE

VERONICA ENRIQUEZ / The Prospector

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“They write from a very different place and share their experiences openly and honestly, one of the many things that sets them apart.”

Although James and Alvidrez aren’t yet sure of what their next stop will be, one thing they know is that Wildlife will continue to create music.

“This type of music means a lot to us and we want other people to like it as much as we do,” James said. “We want to make our songs well known, which is why we hope to continue touring in the future.”

Wildlife will be performing at 6 p.m. March 22 at the Open Gate Church located in 9821 McCombs St. Ticket prices are $10 at the door.

More information can be found on their Facebook page at facebook.com/WildlifeTX or on their Twitter account, @WildlifeTX.

Andrea Acosta may be reached at prospector@utep.edu

Wildlife creates indie/acoustic sounds that resonate in their meaningful lyrics.

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The Pollard effect strikes New England again

**BY ALBERT GAMBOA**

The Prospector

The same player who keeps ending the New England Patriots season, did it once again. With the Patriots down 21-13, Baltimore Ravens safety, Bernard Pollard delivered a vicious hit that caused Patriots running back, Tom Brady to go down in the beginning of the game. The Ravens got the ball and four plays later, they scored another touchdown to put the game away and send Baltimore to the Super Bowl. If you don’t know the story, Pollard is the new player on the team. Tom Brady’s ACL after hitting him in the knee in the beginning of the 2008 season, when he was with the Kansas City Chiefs. In 2009, he was with the Houston Texans and on the final game of the regular season Wes Welker tried to juke Pollard, but instead tore his ACL and MCL. With the Ravens in last year’s AFC Championship game, Pollard tackled Rob Gronkowski, injuring him with tear ligaments and making him non-exis- tent in the Super Bowl. Sure this is all a coincidence, Pollard affecting the Patriots season right at a perfect time. It’s not like he does this on purpose. Injuries are part of the game and Pollard has front row seats when they happen. The way they altered the season is what makes them remarkable.

Here’s the last:

2008: New England was coming off an 18-1 season where they almost went perfect but lost in the Super Bowl. The Patriots relaxed in the off-season with the same team, but Brady went down in the first week and the team finished 11-5, missing the playoffs. The Pittsburgh Steelers would wind up with their 6th Super Bowl in franchise history.

2009: Leading the team in catches for the entire season, Welker went down in the final game of the regular sea- son. The Patriots offense could not re- cover from that in the playoffs, losing to the Baltimore Ravens on wild card weekend. That would be Brady’s first loss during the playoffs that did not involve a Super Bowl.

2011: Having the greatest season for a tight end, Gronkowski was unstoppable the whole season, well that’s un- till Pollard came in contact with him. The Patriots won the game, but in the Super Bowl the Gronk became human, jumping around having no impact in the game whatsoever. The Patriots would lose once again, giving Giants quarterback Eli Manning two rings.

2013: Last Sunday’s game the Patriots were leading at halftime, New England had a record of 6-7-0 when they led at halftime at home in the Brady era. They would lose the lead and Pollard would ice the game with a forced fumble and concussion to Brady.

Three teams, four different injuries and the Patriots have not won a Super Bowl in eight years now.

There is not one person in the NFL that has altered as much as Pollard has with his infamous hits. This man has prevented the New England Patriots from attempting to win another four Super Bowl trophies. If it were not for this man, Brady would be striving to get seven rings and would no doubt be the greatest football player of all time. The Patriots would have been the greatest dynasty in the history of sports, surpassing Michael Jordan’s Chicago Bulls. Instead, because of this man, Brady has flaws in his ca- reer, super bowl losses, and out of the playoffs. The Patriots are no longer perfect. In the last 10 years New England has only missed the playoffs once and that was in 2008, when Pol- lard’s helmet touched Brady’s knee.

Now Pollard will have a chance at his first Super Bowl opportunity, the Patriots no longer in the way. Instead for television rights, with the addition of many more profitable television deal. According to ESPN, each school is expected to receive a much more profitable television deal. The moves will weaken the talent of the league, which could help the football program reach bowl games more easily, and with no Memphis standing on the way, the basketball team will have a better shot at making the NCAA tournament in basketball.

On July 1, 2013, Houston, Southern Methodist (SMU), Central Florida and Memphis will begin playing Conference USA to the Big East. The latter two make perfect sense, Memphis has a very good basketball program that can really add value and Central Florida has decent football and basketball pro- grams that are on the rise, and both schools are located in important tele- vision markets (Memphis, Orlando).

The decision to add Southern Methodist and Houston is harder to understand. Both have basketball pro- grams that should be getting better in the future, but have struggled in other sports, so the reasoning behind the move is the television rights. Dallas and Houston bringing to the Big East in order to negotiate a more lucrative television deal. According to ESPN, each school is getting around 2.5-3 million dollars a year and the television market in the Big East could generate up to 8 million per member.

To counter those four losses, Con- ference USA has added Texas-San Antonio, Florida International to replace Central Florida and keep a 12 team league in football. Also, Old Dominion and Charlotte will join the conference in 2013 in all sports except for football; Old Do- minion is expected to join for football in 2014 while Charlotte will do so in 2015 to have a total of 14 schools. However, in 2014 more changes will occur, East Carolina and Tulane are set to leave to the Big East. East to a certain point, makes sense but Tulane? It’s pretty obvious that the Big East added the Old De- mion in making the NCAA tournament and athletic programs that Tulane has.

Two teams from the Sun Belt Con- ference would replace East Caro- lina and Tulane. Florida Atlantic and Middle Tennessee State, these two schools, according to SNB nation.com, could be trying to join Conference USA, a year earlier. If that happens, the conference will have 14 football members and 16 in the other sports for the 2013 season, but for now they are expected to join until 2014.
Feature

Veteran basketball player stays on the edge of competition

By Albert Gamboa

When senior center Kristine Vitola ended her season with a torn ACL Nov. 18 against Arizona State, every one on the women’s basketball team had to adjust to their game. Senior center Anete Steinberga, has done exactly that, helped the UTEP women’s basketball team get off to a school-best 14 win streak at the start of the season.

“Obviously when Kristine went down, Anete has really been giving us a big presence in the paint,” head coach Keitha Adams said. “She’s been battling, being a great competitor, works hard every day and is very competitive.”

Averaging a career high of 14 points with 6 rebounds, the 22-year-old is in her senior year at UTEP. Steinberga was born in Babile, Latvia just north of Lithuania. She got into the sport at 14, after her grandmother read an article asking for any tall girls who wanted to join a women’s basketball team.

Steinberga was into dancing/ballet and was in art school and did not even like basketball. Her mother convinced her and said “we’re just gonna give it a try.” Once she got there, her coach instantly saw her talent and recruited her.

“It took me awhile to learn, but because of so many coaches teaching me stuff on my game, I had no time to worry about doing something wrong,” Steinberga said.

Two years later, Steinberga was already playing for the under-20 national team every summer, where she learned, not just post player’s moves, but all-around moves, crossovers, dribbling skills and mid-range jumpers.

On the national team, Steinberga was already friend, and a teammate with Vitola, though a year apart them, they had a bond that would carry on all the way to UTEP.

Moving to a different country with new colleagues, a new culture and a new lifestyle was tough for Steinberga. Saying goodbye to her basketball career teammates was the toughest.

“I was emotional, we were really good friends but when I go back home, we get together and remember the good times,” Steinberga said.

When she got to UTEP, Steinberga received the number 12 jersey, the same number she had from the national team. Given the nickname ‘Berg’ in her first year, Steinberga had to sit out the first half of the season due to NCAA rules, but in her inaugural game, she made an instant impact by scoring 24 points off the bench. Steinberga became the third leading scorer and number one rebounder for the Miners that season. For that, she was voted into the All Conference USA freshmen team.

Trying to continue from a successful freshmen year, Steinberga struggled through an injury her sophomore year and had a career low in minutes, points and rebounds her junior year. That did not stop her from finding a groove this season.

“Obviously when Kristine went down, Anete has really been giving us a big presence in the paint,” head coach Keitha Adams said. “She’s been battling, being a great competitor, works hard every day and is very competitive.”

Senior center, Anete Steinberga, has an average of 13 points per game. She has helped the women’s basketball team sustain a 14-2 record.

Albert Gamboa may be reached at prospector@utep.edu.
Gari acknowledged not knowing much about El Paso and confessed to having used Google Maps to get an idea of how El Paso, her future home was like. “I feel very comfortable here, people here are very kind,” Gari said. “The fact that a lot of people speak Spanish here has helped me a lot, in addition, two girls from the golf team (Camino Sardinero and Maria Velasco) who are also from Spain have helped me in the adaptation and making me company so I won’t feel lonely.”

Even though she doesn’t have much time as part of the team, Gari is starting to make great memories with them. “I really enjoyed the games against Arizona here at home,” Gari said. “The game against East Carolina was also great. We had to come back from behind in the second half and we did a great job.”

In those two contests Gari accumulated 61 minutes, scored 14 points and obtained 11 rebounds.

For the near future, Gari wants to keep working closely with coach Adams and her teammates to improve her game and slowly, but surely, become one of the backbones for the Miners. “She’s been doing great so far, especially since she is a freshman,” Adams said. “She has helped us, I think she has a lot of potential and she speaks Spanish, so everybody around here loves that. She’s been good, she is a good player and I’m excited about her being part of our program.”

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Track and Field results at the Cherry and Silver Invitational in Albuquerque, N.M. Jan. 18 and 19.

Sophomore distance runner Anthony Rotich finished first in the men’s mile with a time of 4 minutes, 8.48 seconds. With altitude conversions, Rotich’s time is 4:03.07, the best time in the event in national rankings.

Rotich placed first in the men’s 3,000 meter with a time of 8:11.51. After sea-level adjustments, Rotich’s time is 7:59.40, placing the best time nation for the 3,000 meter.

Rotich was named the U.S. Track and Field and Cross Country Coaches Association National Athlete of the Week Honorable Mention on Monday.

Sophomore sprinter Abiola Onakoya finished third in the men’s 600-meter with a time of 1:19.71. Sophomore thrower Demetris Elia placed second in the men’s weight throw with a mark of 60 feet, one inch.

The men’s 4x400-meter relay team (Horn, Onakoya, Dillard, Tarango) placed second with a time of 3:15.38.

Junior hurdler and sprinter Janice Jackson placed first in the women’s 60-meter hurdles with a time of 8.33.

Men’s National Top 25

Duke
Michigan
Kansas
Syracuse
Louisville
Arizona
Indiana
Florida
Butler
Gonzaga
Kansas St.
Minnesota
Michigan St.
Ohio St.
New Mexico
Oregon
Creighton
N. Carolina St.
Virg. Common.
Wichita St.
Cincinnati
Missouri
Ole Miss
Notre Dame
Miami (FL)

Source: ESPN
our view

AARON MONTES / THE PROSPECTOR

(Top: left to right) Senior guard Jacques Streeter, sophomore forward Cedrick Lang, graduate student and guard Konner Tucker. (Bottom: top to bottom) Freshman forward Guard Saidah Zuberi Allen, sophomore guard Christauna Parker, junior forward Kayla Thornton.
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  - 8TH

- **Innovate Like a Boss**
  - Union Cinema - 12:30 - 2 pm
  - 15TH

- **UTEP Century Scholars**
  - 20TH

- **Etiquette Dinner***
  - Union Bldg. East - 3rd floor
  - 21ST

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