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Reform

Experts: immigration plans place too much emphasis on border security

BY JASMINA AGUILERA
ShelBee

WASHINGTON—Immigration ex-
erts who have been pushing for re-
form welcome the attention to the issue but say the emphasis on border security and law enforcement are misplaced.

A group of eight bipartisan senators introduced a proposal Monday that is meant to eventually give legal status to undocumented immigrants living in the United States. The proposal also aims to increase border security. Josiah Heyman, professor and chair of the Department of Sociology and Anthropology at the University of Texas at El Paso, said the overall proposal for reform is necessary and good, but he disagrees with an increase in border security.

“The border enforcement parts are very rhetorical and exaggerated,” Heyman said. “The rhetoric of the proposal is linked to what the legalization process is very concerning.”

According to Bailey, there will be 21,370 Border Patrol agents and 21,186 Customs and Bu-

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order Protection officers, the largest de-
ployment of law enforcement officers in the agency’s history.

“The rhetoric of the proposal is about the immigrants who are already here and who need some form of legal status,” Heyman said. “But the rhetoric is not paying attention to the real threat of security: guns, drugs and money.”

Heyman said ports of entry are what the government should be fo-
cusing its attention on to stop the flow of drugs into the U.S., and the traf-
ficking of guns into Mexico and the amount of U.S. money that is sent back to Mexico.

“We think that border security has to rely on a legal immigration system that works, and the other way around also”- Mario Lopez, president of the Hispanic Leadership Fund, said.

President Barack Obama’s plan on border security is similar to that of the Senate group.

“This is very concerning to us,” Garcia said. “We don’t believe more should be done as far as border en-
forcement. It’s very ambiguous—it might even not work—and then to

link that with the legalization process is very concerning.”

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On getting to there with ‘30 Rock’

BY ANDRES RODRIGUEZ

The Prospector

When I first met Liz Lemon she was this feminist, food-need with a heart of gold. She referenced ‘Star Wars,’ idolized Oprah, had awkward social interactions and struggled with an infamous string of failed relationships. I immediately fell in love with her and with what she represented. Now, as ‘30 Rock’ comes to a close after seven seasons of low ratings, I find it hard to say goodbye to Tina Fey’s character and to the show that guided me through my own awkward social interactions and nerd rage.

Since the pilot aired in 2006, ‘30 Rock’ and its creator, Fey, have been talked about as trail blazers of sorts in bringing to television a depiction of modern feminism, but the NBC show isn’t precisely feminist. Instead ‘30 Rock’ engages with feminism by placing importance on Liz’s flaws and struggles as a single, career-oriented woman and her attempts to prove herself equal, and often better, than her male counterparts.

She often fails at this miserably, but her fight rings true. Throughout the seasons, expectations of the ideal woman are often criticized, many times by Liz, who herself wants it all—the career, the man (Astronaut Mike Dexter), the friends and the family. The show recognizes that those expectations are there, and Liz is caught in the middle trying to come to terms with all of it. In season 4 she almost settles for a man she completely hates, simply because they keep bumping into each other, and in the last season her decision to get married comes in part from her desire to speed up the adoption process.

Yet the show isn’t a bleak portrayal of the downsides of being a woman. The show satirizes such situations, among others, absurd and comical ways, while remaining true to the characters’ fears and dreams, which is what makes ‘30 Rock’ so special.

While the feminist undertones play a big part in ‘30 Rock,’ it is also the combination of commentary on popular culture, politics and society at large that provides many of the zingers, and, although tongue-in-cheek, they hardly pull their punches. Celebrity culture, corporate mergers, politicians and ad placements are among some that have received the jabs, but, Fey assures, they come from a place of love.

Although centered on Liz, secondary characters also play an important role in the show’s dynamic. Alec Baldwin’s Jack Donaghy has come to embody corporate America at its most ruthless and conservative, Tracy Morgan’s Tracy Jordan and Jane Krakowski’s Jenna Maroney are now synonymous with celebrities at their most outrageous, and Jack McBrayer’s Kenneth Parcell has come to represent the naive and blind love we have towards television.

Fey is often credited by changing the demographics of funny ladies in television, Lena Dunham just thanked her while accepting her Golden Globe for ‘Girls,’ and it’s hard to tell whether a show so clever, self-deprecating and outrageous will come along soon. ‘Parks and Recreation’ along with ‘Girls’ are among some of the women-driven comedy series that might fill that void, but there’s something unique about ‘30 Rock,’ something crazy fun, but-endearing that I don’t see anywhere else and that I’ll miss.

On the latest ‘Ask Tina’ NBC web video, Fey read a question from a viewer named Kathy who asked, ‘Did you go to there?’ (as Liz often says) to which she responds, ‘I think we did. Kathy I think we did!’ I concur, and thank them for the seven season ride to there.

The ‘30 Rock’ series finale airs just 31 on NBC.

Indalecio Rodriguez can be reached at prospector@utep.edu.
The Health Center prepares for the nationwide flu epidemic

BY VIANEY ALDERETE

With the flu epidemic affecting the entire nation, the UTEP Student Health Center is taking measures to deal with this year’s flu season. Flu shots and consultations for students have been in effect since last semester.

“Since the (current) semester started, we have given about three flu shots or more a day,” said Louise P. Castro, Student Health Center director.

According to Castro, only one student has been diagnosed with the flu since the semester started. Therefore precautionary measures against the flu have been constant at the clinic.

“Before the semester started we made sure the clinic was thoroughly clean, and we are still taking precautions,” Castro said. “Housekeeping, cleaning surfaces and trying to keep everything clean.”

Alejandro Rascon, employee at the Student Health Center, said that the daily influx of students forces them to be sanitary and take precautions.

“We get from seven to 20 people a day. They want to fight and not get sick and the number goes up as soon as school starts. We clean everything with Lysol and if we get people coughing a lot, we give them a mask,” Rascon said.

According to Castro, the winter break helped control the epidemic. During the fall semester, the Student Health Center saw a total of 500 cases of the flu around mid-October. However, the flu season is expected to last until March, and it is uncertain whether this semester the number of flu cases will stay low.

“By the second week of school we will have a better idea of how many people are now exposed to the virus. The flu virus can spread from one to five days, even before you have the symptoms. You won’t even know you have it,” Castro said.

The Student Health Center advises students to be careful in their daily activities to prevent contraction of the virus.

“Wash your hands, wash your hands, wash your hands,” Castro said. “Students go to different classes and you don’t know who sat at your desk.”

Disinfecting wipes are also recommended to keep personal areas clean, such as phones, computers and writing utensils.

“Students should wipe their desks, avoid touching their face with their hands, try to avoid anybody who is sick (and) anybody who is sick should stay at home,” Castro said.

According to Castro, the symptoms that should make the students worry are extreme body aches, headaches, chills, high fevers and respiratory problems, such as short breaths.

“I think UTEP should try and keep the school cleaner because considering the large number of students attending, it is easy for infections to transfer,” said Christian Ye, biological sciences major.

“It’s the price of the vaccine is understandable but a clinic situated near a college campus brings another consideration, which is to know the students’ expenses and realizing that lowering the price would allow more students to take precaution.”

The flu shots at the Student Health Center are available at a cost of $20. “We still have some shots, we have limited amounts, but we have more than Walgreens and others,” Castro said.

Most insurance is accepted and may cover all of the cost. Students are also offered different payment methods so they don’t have to make the entire payment of the shot on the same day.

A UTEP student ID will be required for the shot to be administered. “We go by appointment but we also take walk-ins. We don’t turn anybody away,” Castro said.

The Student Health Center is located at the Union Building East. They are open Monday through Friday from 8 a.m. to 4 p.m.
“I was looking forward to the whole leading like a boss campaign.”

The cost to attend is $10 to attend, which includes a free lunch, t-shirt and the entrance to all the speaker presentations.

For more information on speakers, times and dates, visit live.utep.edu.

Jorge Wiegas, industrial engineering major

PHOTO BY DIEGO BURCIAGA / The Prospector

BILINGUAL from page 1

Sylvia Luna, Project LEAP UP coordinator and BEEMS organizer, said that the conference not only offers better techniques for bilingual educators, but it also emphasizes the demand of being a bilingual educator.

“States that were never bilingual, like Iowa and Wisconsin, are now looking for bilingual teachers because we’ve had a great migration from all countries (and they) settle in different parts of the United States,” Luna said. “States are now needing bilingual teachers, especially the majority (of immigrants) being Spanish speakers.”

Lorena Velez, a graduate student from the College of Education and an educator already in the field, said she is ready to implement the lessons of the conference in her classroom.

“A great percentage of the students in El Paso come from bilingual families and it is important that teachers get prepared to serve this community with the best practices available,” Velez said. “I’ve been attending the BEEMS conference as a volunteer for the last two years and this is my first time virtually attending sessions as a teacher.”

Travis Baladran, sophomore pre-education/bilingual elementary major, said he is utilizing his personal experience as an English language learner to prepare for the conference.

“I myself (was) in the bilingual program when I entered elementary, using books in both English and Spanish (which) really helps students like myself to understand the concepts,” Baladran said. “Therefore, I’m pursuing my degree in bilingual education because I want to help those students who have trouble in the classroom as it was done to me.”

After the opening ceremony on Feb. 1, educators and teacher educators can take part in local school visits to observe the area that is rich in bilingual education.

“Fridays are the school visits in the morning from 8:30 a.m. to 3:00 p.m., different people that come locally and from out of town visit area schools in El Paso to see and observe dual language/bilingual education classes,” Luna said.

The BEEMS conferences also allow teachers to engage in seminars held by bilingual education professionals. This year BEEMS is hosting American author and lecturer Alfie Kohn and Fulbright specialist Jana Echevarría as their keynote speakers.

“Alfie Kohn and Dr. Jana Echevarría are well renowned speakers nation-wide,” Luna said.

There will be other professionals at the conference delivering speeches—mostly within the state of Texas—such as Heriberto Godina, associate professor of literacy and bilingual education.

In past years, more than 1,200 educators and professionals have participated at the BEEMS conference, though this year Jo- sefina Tinajero, dean of the College of Education, said she is expecting anywhere between 500 to 600 students, graduates and professionals to attend.

BEEMS is still accepting participants for their 20th annual conference, however, due to UTEP firewall policies, registration cannot be done online and must be done manually.

Students are able to register the day of the BEEMS conference, though fees depend on whether the student is interested in local school visits and/or conferences. Students with registration questions are asked to contact Lourdes Chee at lchee@utep.edu.

For more BEEMS information, visit academics.utep.edu/beems.
Nathan Burgess, UTEP student and local singer and songwriter, plans for his future album that will be just as original as his first album, Homework.

BY OSCAR GARZA
The Prospector

Editor’s note: Answers were edited for length.

Hoping to provide housing and support for artists in the visual arts, UTEP professor, Ray Parish, established the Border Art Residency project in 1997.

Parish sat down for a Q and A to discuss the origins of the project, what the establishment means and what he has accomplished with it since starting it.

Q: How did you first conceive of the idea for Border Art Residency?
A: The idea came from me buying a former cotton gin up in the valley just in the southern edge of New Mexico. I renovated the bottom floor of the cotton gin as my studio so it became an ideal place to work that if I were to renovate the loft of the building into a live-in studio then maybe somehow we could create an opportunity for other artists to share this perfect studio situation. I met with Janice Wendell, the director of the El Paso Community Foundation, and I suggested the idea of some sort of residency for artists. We would pay for them and artists could get to live there for free and do their work. It took about three years for me to totally renovate the loft and for the Board of Directors to raise enough money to start the operation. Our first artist moved in Jan. 1 of 2000.

Q: Is there a specific demographic that visit Border Art Residency?
A: We have a very equal blend of people from the El Paso area, including Juárez. We’ve had about six to seven artists from El Paso and Juárez and we’ve had three Japanese artists for a year in our residency.

Q: What type of artists do you specifically get?
A: We really try to focus on very contemporary thinking, very progressive. We are people who are put there on the leading edge doing experimental and very progressive kinds of thinking, so our artists think in the same manner.

Q: What would you say to students who would want to apply for Border Art Residency?
A: When looking at our website, I think they get the impression that it’s a really sweet period of time. Graduate school for artists is a wonderful, nearly ideal period of time, but you have those responsibilities of course. This is the perfect situation. All the artist has to do is worry about the work for an exhibition.

Q: What is the idea to support artists, to help them. Being an artist is difficult thing It gives them a little support; they only pay for their food, their computer connection and their art supplies, and we give them $6,000 to help with other expenses while they’re there.

Q: What has been the most rewarding aspect for you about this project?
A: I think seeing the success of those artists. We have had a number of them go from our situation to big and better things and I’m not sure they all would’ve made that step had they not had nearly a year to really focus, grow and progress. They really are having amazing careers. It’s really an opportunity for them.

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OCEANS ALVAREZ / The Prospector

Ray Parish designed his logo in order to suit the needs of artists, providing them housing while they focus on their art career.
I experienced a dramatic change during my senior year. Theatre brought me out of my shell," Burgess said. "It made me feel good about myself and absolutely helped me boost up my confidence."

During his senior year, Burgess won second place in his school's talent show and also recorded his first EP in Austin, at his uncle's studio.

"My parents have always been supportive of my music, which is why they encouraged me to record an EP," Burgess said. "I really don't like listening to it though. I sound very little and naive. Being that most of the songs I wrote were about girls, I think I've changed a lot since then."

After graduating in 2011, Burgess had enough songs to put in an album. However, he said he had no interest in making money from it. "Writing music is a passion of mine, if I make money out of it or not, I really don't care, I just love doing it," Burgess said. "I'll spend time trying to get it out there, then I would spend less time creating music. If anything happens from passing out my album for free, then so be it.

A fan of Burgess' work, and uncle, Roi James, said Burgess is a very heartfelt and soulful person, so he creates thoughtful songs full of heart and meaning, which people can relate to. "I was with Nathan when he recorded his first EP at my home studio. Over the next two years, he taught himself all that he needed to know in order to create an album. He is not writing from a superficial space. Homework is one of my favorite things to listen to while I'm painting," James said. "I can't imagine what he will be creating in 10 years, let alone over his lifetime."

"Writing music is a passion of mine, and it has such an easy going, calm and chill vibe," Alvidrez said. "His album displays so much talent and uniqueness; it deserves a chance to be heard."

Nathan Burgess, UTEP student and local singer and songwriter, plans for his future album that will be just as original as his first album, Homework. Burgess will continue writing songs and is working on another album. "My music is very different, I don't know if it can really appeal to a wide audience," Burgess said. "What I can say is, in that everyone who comes across my album can expect awesome music."

Burgess' album, Homework, is available for download at facebook.com/briancross.
UTEPE football schedule will be full of exciting matchups

**BY ALBERT GAMBOA**

The 2013 UTEP football schedule was released Jan. 30 with a few new teams in conference. Within the new schedule, old rivals will meet once again, and the team will face two former members of the UTEP football coaching staff in a Heisman trophy winning coach on the road.

"The schedule this year, we get two Mountain West teams, former teams we played against and the first six games fans can see five of them," said Athletic Director Bob Stull.

The new conference realignment consists of two divisions in C-USA. East Carolina, FAU, FIU, Marshall, Middle Tennessee, Southern Miss and UAB being grouped in the East Division, while Louisiana Tech, North Texas, Rice, Tulane, Tulsa, UTEP and UTSA make up the West Division.

"There are a lot of positive things with the schedule right off the bat with New Mexico and New Mexico State, those are great rivals for us," said head coach Sean Kugler. "Those three teams competing against each other is really good for all three programs."

The Miners will host their old rival the New Mexico Lobos, Sept. 10. It will be the first time they play against New Mexico in El Paso since 2007. The following week, the Miners head to Las Cruces for the 1-10 rivalry against New Mexico State.

After both New Mexico games the Miners play their first conference game of the season, hosting newly aligned UTSA Sept. 21. Then they go back on the road for another non-conference game against Colorado State. From there the Miners have back-to-back home games facing off against another old WAC foe that moved to C-USA this season, Louisiana Tech. Last year's conference champions Tulsa, will make a visit to the Sun Bowl Oct. 12. The grueling part of the schedule begins as the Miners head on the road for five out of their last six games, including three in a row, beginning with Rice. Their last non-conference opponent is a matchup against Heisman trophy winner Johnny Manziel and the Texas A&M Aggies on Nov. 2. It will also be a reunion between UTEP's former running back and special teams coach Jeff Banks. He is now the special teams coach for the Aggies.

"It was good for me and for our team as they fell 71-46. SMU though, they couldn't compete good as it should have been in that game," Kugler said.

The Miners finish off the road trip against North Texas.

"It will be a challenge for us but one we accept. It doesn't matter how it's laid out, we have to play all those teams to compete with them," Kugler said.

The final home game at the Sun Bowl will be Nov. 16 with another former UTEP coordinator facing the Miners, FIU's defensive coordinator, Andre Patterson. Patterson was the Miners primary concern will be containing the gaps to shrink the floor, good as it should have been in that game, "Kugler said.

"It was a good week of practice and we really need to be focused on a very tough and challenging Tulsa game," said head coach Sean Kugler. "The Tulsa offense is very healthy for all three programs."

"Those three teams competing against each other is really good for all three programs."

The Miners and Hurricanes have played against each other every year since 2007. Their last non-conference opponent is a matchup against Heisman trophy winner Johnny Manziel and the Texas A&M Aggies on Nov. 2. It will also be a reunion between UTEP's former running back and special teams coach Jeff Banks. He is now the special teams coach for the Aggies.

The Miners had an impressive two game homestead. The Golden Hurricancies beat Rice and Houston to improve to 4-1 in conference. Senior center Anete Steinberga said. "It's really good for all us after a tough loss to UAB and obviously we need to be ready to face Tulsa."

Steinberga has been playing with a hot hand lately, getting the Miners going in the second half of the Houston game to pull away. But she still keeps the team player motto going.

"It was good for me and for our team so the next game I'm going to look for my teammates to pick up their shooting game so we have an overall team success," Steinberga said.

The Miners face Golden Hurricane at the Don Haskins Center

**BY ALBERT GAMBOA**

After 11 days playing on the road, the women's basketball team, 18-2, is back, at the Don Haskins Center Jan. 31 to host the Tulsa Golden Hurricane, 7-12.

"It's important we take care of our home court, we want to play well here," said head coach Keitha Adams. "We had a good week of practice and we really need to be focused on playing a very tough and challenging Tulsa team."

The Miners had an impressive two wins on the road. They had close wins against Rice and Houston to improve to 4-1 in conference. Senior center Anete Steinberga led the team by hitting the game winning layup with 10 seconds to go to beat Rice and getting a double-double (20 points, 12 rebounds) to beat Houston.

"It's really good to win both road games. It's hard to play in different stadia, but we used that experience and we were great," Steinberga said. "It's really good for us after a tough loss to UAB and obviously we need to be ready to face Tulsa."

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Tulsa, 2-4 in conference, comes to this game in 9th place in C-USA standings after going 1-1 in their two home games. The Golden Hurricane’s got a close win against UCEC where senior forward Tiffani Cousnard scored the final three points to give the Hurricane a three point win. During their following game against SMU though, they couldn’t compete as they fell 71-46. UTEP's primary concern will be stopping Tulsa's top scoring player, senior guard Taleya Mayberry. Mayberry leads the team with 19 points per game. She and freshman guard, Kelsee Grovey, are the only players averaging double digit scoring for the team.

The Miners and Hurricanes have already faced each other this season in the conference opener. It was a close game at the Reynolds Center with UTEP coming out on top 71-64. Even with the win, the Miners know they can improve on aspects of their game.

"Our transition defense wasn’t as good as it should have been in that game," junior guard Kelli Wellingham said. "We got to defend and contain the guards to shrink the floor, as well as put a hand on the shooters."

The women's basketball team practice Jan. 29 at the Don Haskins Center to prepare for their matchup against Tulsa. FILE PHOTO // The Prospector

The Ray Lewis factor could give Ravens Superbowl edge

**BY EDWIN DELGADO**

Arguably, the best defense in the league will face each other Feb. 3 in the 47th edition of the Super Bowl in New Orleans. Brothers John and Jim Harbaugh will face each other for a second time in the NFL and the stakes couldn’t get any higher as both coaches are appearing in the Super Bowl for the very first time. Baltimore Ravens head coach, John Harbaugh is in his fifth year in the NFL, and his younger brother, San Francisco 49ers head coach, Jim Harbaugh is only in his second season. The extra experience from John Harbaugh will give him a slight edge as far as strategy and playbook.

Ravens and 49ers reached the Super Bowl after preventing their opponents from scoring in the second half of their respective games. Both teams also reached the Super Bowl despite being outgained in total offensive yards in their respective conference title games.

San Francisco quarterback, Colin Kaepernick, has given the 49ers defense a lot more firepower. Not only does he possess a strong arm to throw the ball downfield but also the ability to find the open space to run the ball to get big yardage.

Kaepernick’s impressive performance against the Packers forced the Patriots to change their strategy for the AFC Championship game. The Falcons were able to close the gaps on the outside to prevent Kaepernick from gaining major yardage through the ground, but it was this adjustment that allowed 49ers running back Frank Gore to find space in the middle of the field.

In that game, Kaepernick running back LaMichael James had five rushes to produce 34 yards and one touchdown for the 49ers.

However, if there’s a team that can stop the big runs, it is the Baltimore Ravens who were able to force three turnovers against the Patriots in the AFC Championship game. For the Ravens, running back Ray Rice has not had an impressive post-season so far. In the wild card game against the Indianapolis Colts, he had only 88 rushing yards and lost 2 fumbles. He had a much better game at Denver running for 131 yards, but against the Patriots he had some struggles and only accumulated 48 yards on the ground.

The most dangerous weapon in the Ravens arsenal is Joe Flacco. So far in the playoffs, Flacco has thrown for 853 yards and eight touchdowns, including the game tying 70-yard touchdown pass to Jacoby Jones in overtime.

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By Audrey Westcott

Men’s Basketball

McKenzie Moore talks game-winning, buzzer-beater shot

I feel that my season is going good, but there is always room for improvement. With each game I am learning and getting better.

Q: With less than five seconds on the clock, and UTEP down 65-67, what was the team’s focus in the last seconds of the East Carolina game?

A: With such little time left on the clock we were just looking for the best shot possible and making sure we stayed together as a team and stayed calm despite the limit of time.

Q: The clock is winding down, so you decide to take a shot at the basket right above the half court mark. What made you take such a shot, and were you certain that you could make it?

A: We did not have much time left, and point guard, Jacques Streeter pushed down two defenders, which gave me space for the shot. I knew I could make it so I went for it.

Q: How did you feel after your shot went in and UTEP won the game?

A: Once that shot went in, it was a good feeling. We had been behind most of the game, but we never once gave up. We kept fighting for that win and pushing ourselves and each other, and I have to say, we grew as a team in this game and grew far closer than we have ever been.

Q: What does this win over East Carolina mean for UTEP?

A: This win is just a step in the right direction for us. We are getting better with every game, and this win really showed us that with our hard work we do have what it takes to go far and hopefully bring home a championship.

Q: Is there one game in the remainder of the season that you are looking forward to?

A: I know our games against Memphis and NMSU are going to be exciting games, but I just try to focus on the upcoming game, taking this season one game at a time. Each game is important, so each game must be paid attention to.

Q: How do you feel about how your first season is going?

A: My first season is going great support system. Who are my friends, and ultimately, a have great coaches, great teammates alize how great of a situation it is. I play like him.

Q: Who is your favorite basketball player and why?

A: I really admire Kevin Durant. He is a very humble person and a great leader for his team, and I aspire to become such a well-rounded player like him.

Q: Why did you choose UTEP?

A: UTEP was just a good situation for me, and now that I am here, I realize how great of a situation it is. I have great coaches, great teammates who are my friends, and ultimately, a great support system.

Q: How do you feel about how your first season is going?