AFFORDABLE CARE ACT
LUKEMILD WITH STUDENTS

BY S. DAVID RAMIREZ
The Prospector

This article is part of a continuing series on the Affordable Care Act. Students seem apathetic towards health care changes as the March 31 deadline looms.

The department of Health and Human Services reports that by mid-January more than 2.2 million people have enrolled through the Affordable Care Act's health-care.gov. This number is drastically lower than the 7 million sign-up goal that was chosen as a benchmark of success.

This number is offset by data shared by acasignups.net which uses a computer algorithm to collect data about individual states' insurance registrations. According to their totals, more than 13 million people have registered with ACA compliant policies, including Medicaid and Medicare, as of Jan. 29.

"I just feel that there is a lot of confusion. Some people don't really understand what it is about," said Maybel Gutierrez, senior multimedia journalism major. "Sometimes when they go online and see so much information, they really don't understand how it is going to benefit them." Gutierrez said she will be required to sign up for "Obamacare," but has not yet had a chance to.

The trend seems to be a national one. HHS enrollment statistics show that less than 300,000 young people—ages 18 to 34—have signed-on to a federal health care marketplace insurance plan during the first three months of the ACA rollout.

More recent data was not available. The Obama administration has continually cited an article in The New Republic called "The Kids are Alright. Another Obamacare Lesson from Massachusetts."

The article indicates that

I just feel that there is a lot of confusion. Some people don't really understand what it is about.

- Maybel Gutierrez, senior multimedia journalism major

Massachusetts rolled out its similar health care law, a significant amount of young working-aged citizens waited until fall and winter months to enroll in the health care exchange.

Some students have opted for Medicare despite Texas' rejection of an expansion of the social service.

"I am glad we are going to a style of landscaping that respects the desert that we live in."

- Greg McNicol, Associate Vice President for Business Affairs

With this rich architectural history, the future landscape of the university is always under question.

The future landscape of the university is always under question due to the constant efforts to expand the university campus.

"The Campus Master Plan states: "As the university continues to grow, and programs become much larger and more complex to accommodate modern teaching and research, extreme care must be used in the siting, massing and detailing of future buildings in order to maintain the integrity of the campus."

Associate Vice President for Business Affairs Greg McNicol said that this form of architecture is perfect for our region and that it is here to stay. He also said the style reminds him of the pueblo buildings that were built by the Native Americans.

"They didn't have the overhangs like ours do but that works well in our climate. But the architecture is shared by acasignups.net which uses a computer algorithm to collect data about individual states' insurance registrations. According to their totals, more than 13 million people have registered with ACA compliant policies, including Medicaid and Medicare, as of Jan. 29."

The influence of Bhutanese architecture will remain an influence as the campus renews for the centennial.

- Greg McNicol, Associate Vice President for Business Affairs

acclaimed El Paso architect, incorporated to the universities first building in 1917. This was all to bring the Bhutanese style architecture to UTEP, then known as The College of Mines and Metallurgy.

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- Greg McNicol, Associate Vice President for Business Affairs
The Denver Broncos

The Seattle Seahawks

Who do you predict will win the Super Bowl?

POLL RESULTS

Thursday, February 6, 2014

33%

67%

The Denver Broncos

The Seattle Seahawks
The Spanish-language site has finally been deployed after an extended period of inactivity. The site seems fully functional and will aggregate insurance information. However, some of the translations on the site are clunky, possibly obscuring some of the meanings. A 2013 case study published by the New England Journal of Medicine "found no significant effect of Medicaid coverage on the prevalence or diagnosis of hypertension or high cholesterol levels or on the use of medication for these conditions." However, the study did find that coverage reduced the possibility of a "positive screening for depression" and "increased the use of many preventive services," which significantly reduced patient-paid medical expenses.

Sec. 1334 of the ACA allows for a system called "age rating." Under this program, a senior cannot pay more than three times what someone one-third their age would be charged.

The Kaiser Family Foundation, a non-profit think-tank, reports "older adults will be paying premiums that do not fully cover their expected medical expenses, while younger adults will be paying premiums that more than cover their expenses." It is expected that young people, who are less inclined to be ill, will make up the difference in money spent on the elderly. The Congressional Budget Office reports that federal spending for health care programs—as a percent-age of gross domestic product—is growing faster than other governmental spending. This trend works with a model that anticipates three-fifths of future health care spending will be spent on people over age 65.

For more information on the health care exchange, visit healthcare.gov.

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**Join Us For Justice, the El Paso Chapter of Americans United for Separation of Church and State and the UTEP Department of Religious Studies Proudly Present**

**Ellery Schempp in person**

Ellery Schempp was a 16-year-old student of Abington High School when he challenged his school’s daily required reading of ten bible verses followed by the recitation of the Lord’s Prayer over the school-wide intercom system. The case went all the way to the U.S. Supreme Court. The decision changed our country forever.

Ellery Schempp

Hear him tell his story.

2 pm, Sunday, Feb 16, 2014

UTEP Union Cinema

500 University Ave.

Free admission / free on-campus parking

For more information: www.jusmeforjustice.org
or Dr. Ann Horak, Director of Religious Studies (915) 747-5519
The Centennial Museum will host the third installment of UTEP’s Centennial Tour series with a Public Art Tour at 11 a.m., Saturday, Feb. 8. To make reservations for a guided tour this month, contact Maribel Villalva at 747-6669 or mvillalva2@utep.edu.

MAES LEADERSHIP ACADEMY
Wednesday, Feb. 5, through Saturday, Feb. 8 the 25th annual MAES Leadership Academy will welcome 60 students from more than 20 university MAES: Latinos in Science and Engineering chapters around the country. Among them, UTEP will participate in the networking sessions, workshops and team-building exercises meant to enhance communication and management skills. President Diana Natalicio will deliver the keynote address during the awards banquet at 6:30 p.m. Saturday, Feb. 8, at the El Paso Club, 201 E. Main St.

The Prosperity Exchange
Wednesday, Feb. 5 at the Health Sciences and Nursing Building, Room 211 from Noon – 1 p.m. Anthony Salvatore, Ph.D., professor and chair of the Department of Rehabilitation Sciences at UTEP, will talk about “Mild TBI/Concussion Prevention and the Culture of Denial” during the brown bag lunch. It is free and open to the public. For more information, call 747-7294.

CAREER CENTER ETIQUETTE DINNER
Tuesday, Feb. 18 from 6 p.m. to 9 p.m. at the El Paso Club located on the top floor of the Chase Building, the Career Center will host the Etiquette Dinner program, which consists of a five-course meal with a professional presentation regarding the dos and don’ts of dining etiquette. Registration for the program is via your Job Mine account (utep.edu/careers). Payment may be made via credit card, a department/student organization sponsorship or in person at the Career Center. Cost for the program is $20.

ON THE ROAD: THE TEXAS TRIBUNE FESTIVAL ON DEMOGRAPHIC CHANGE
Thursday, Feb. 27 in the Tomás Rivera Conference, Union Building East 3rd floor from 8 a.m. to 2:30 p.m. This day-long symposium that will discuss the effect of demographic changes in Texas, including how population shifts, current and future, will impact public policy decisions and the political landscape.
Military voting faces challenges as technology advances

WASHINGTON — Former Army Capt. Tom Tarantino has no idea if his vote reached the United States when he was deployed in Iraq.

“I wasn’t notified,” Tarantino, 36, said. “I didn’t even know if they counted my vote.”

He served as both a cavalry and armored cavalry regiment, where a year of deployment with the 11th Armored Cavalry Regiment, where he served as both a cavalry and armor platoon leader. He also organized voting for his platoon.

Tarantino, now policy associate for Iraq and Afghanistan Veterans of America, left the service in 2007.

“I wanted to make sure that our soldiers had the opportunity to participate in democracy since they were fighting for it,” Tarantino said in an interview.

The Overseas Vote Foundation and U.S. Vote Foundation hosted their annual Voting and Elections Summit on Thursday to discuss voting problems domestically and abroad. Military voting was among their concerns.

For the 2012 election, the United States sent 876,000 ballots to soldiers stationed away from their home states or abroad. California, Florida, New York, Texas and Washington each sent more than 50,000 ballots. Of the ballots sent, 22.2 percent were not returned, and their status remains unknown. Of the 606,425 ballots that were returned, 98.5 percent were counted.

“It’s not one of the big, sexy concerns because it doesn’t make headlines,” Tarantino said. “But it is a major concern.”

Tarantino said he thinks voters know more about absentee ballots now, but complications in timing the mail and working around each state’s policy for absentee ballots remain an issue.

“The initial problem with absentee ballots is that you have to know how to vote and register according to where you live,” Tarantino said.

Voting for military personnel stationed abroad has come a long way since Tarantino’s deployment.

The 2010 Military and Overseas Empowerment Act made strides in getting voter registration information and ballots to personnel stationed abroad by requiring that state ballots be available 45 days before an election.

Adam Ambroji, an investment principal working on election administration processes at the Democracy Fund, told participants at the summit that the law requires states to allow time for ballots to make the round trip from a soldier’s home to his overseas location and back.

He said that, as the MOVE Act went into effect, he worked to offer military and other overseas voters the option to request an absentee ballot via e-mail. Voters would print the ballot, scan it and return it.

“You can go from 40 days to potentially immediately if you submit a ballot online,” Ambroji said.

A San Anselmo, Calif., native, Tarantino relied on his mother to send him his ballot when he was stationed in Bosnia in 2000.

“There was no method for me to do it,” Tarantino said. “If my mom hadn’t done that, I probably would have missed the primary.”

The overseas election process is an issue with today’s technology. Although some might be hesitant to enter their bank account information to Google with the recent news of data breaches, the Google Wallet app allows users to link their bank accounts to a prepaid debit card. The Google Wallet offers a 24/7 fraud-monitoring system and no ATM balance inquiry or withdrawal fees.

After linking your bank account to Google Wallet, an app introduced Google Wallet card through the app. You can immediately disable your Google Wallet card, notifications— should you be a victim of fraud, you can immediately disable your Google Wallet card through the app or website. You can also disable the app through the website should your phone be stolen or lost.

The Google Wallet app also allows users to send money to anyone with a Google Wallet account. You can order a Google Wallet card for free.

The Google Wallet was released on the market in September 2011. After downloading Google Wallet onto your phone, you are prompted to make a pin. This allows users security in the app. From there, you can add your memberships, like Starbucks and Walgreens, in the “Loyalty programs” tab and link your Google Wallet to your bank account.

Here’s where it gets nifty. After linking your bank account to your Google Wallet account, you can order a Google Wallet card for free.

The Google Wallet card is a prepaid debit card that can only be ordered if you have the app. There are no activation fees, no annual or monthly fees and no ATM balance inquiry or withdrawal fees.

Once you receive your card and have successfully activated it through the app, you can then load money onto it from your linked bank account.

After this, every time you use your Google Wallet card, notifications—that you can choose to set up—will tell you each time you make a purchase. The Google Wallet has a 24/7 fraud-monitoring system.

Should you be a victim of fraud, you can immediately disable your Google Wallet card through the app or website. You can also disable the app through the website should your phone be stolen or lost.

The Google Wallet app also allows users to send money to anyone with an email address with ease. More information on the app can be found at google.com/wallet.

App rating: Four out of five picks
LEAD LIKE A BOSS! Let your leadership skills reach new heights. Get involved, mentor, create, inspire, live your life to the fullest and lead others to do the same.

FEBRUARY 5TH
Piecing it Together: The Engaged Student
Union Cinema
11:30 a.m. – 1 p.m.
• Dr. Gina Nunez, UTEP Associate Professor of Anthropology
Sponsoring student organizations: ONE Campus Challenge and The University Honors Council

FEBRUARY 12TH
The Building Blocks of Leadership
Union Cinema
11:30 a.m. – 1 p.m.
• Dr. Diana Natalicio, UTEP President
• BAJA SAE UTEP 2014 Team
Sponsoring student organizations: Business College Council and BAJA SAE UTEP 2014 Team

FEBRUARY 14TH
Queer Leadership Conference
Union East, 3rd Floor, Tomás Rivera Conference Center
9:00 a.m. – 2:00 p.m.

FEBRUARY 18TH
Etiquette Dinner* (registration required)
El Paso Club (Downtown)
5:30 p.m.
*Etiquette Dinner Register through Job Mine at utep.edu/careers

FEBRUARY 19TH
UTEP 21st Century Scholars
(By Invitation Only)

FEBRUARY 21ST
Lead Like a Boss Leadership Conference Day**
Grand Finale of UTEP L.I.V.E. Program series with breakout sessions and a luncheon keynote presentation by Tom Krieglstein.
**Lead Like a Boss Leadership Conference Day-Register today at: sa.utep.edu/live $10

All events sponsored by the following student organizations: National Society of Leadership & Success, Miner Ambassadors and the Student Alumni Association.
Faculty's art work will be displayed at the Rubin Center until March 8, as part of the centennial exhibit series.

The Prospector

By JOSE SOTO

The Stanley and Gerald Rubin Center for Visual Arts will host the “UTEF Department of Art Faculty Exhibition Studio Lab: Research Practice in the Liberal Arts,” giving the centennial celebration an artistic twist. The exhibit had its opening ceremony on Jan. 30.

“UTEF faculty artists are some of the most accomplished artists in the region. Their work will be presented in a very wide range of media,” Rubin Center Director Kerry Doyle said. “The public should know that some artists chose the final pieces along with artists from the department were invited to participate. There will be 27 artists displaying their work, which has been in development since the previous departmental showcase. Gallery staff and artists chose the final pieces along with assistant director of the Rubin Center Melissa Barba and Doyle.

“This exhibit is the first in the Rubin Center’s Centennial Series, and the faculty portion of the show includes centennial reflections by teaching artists, who reflect on their UTEP experiences and how it has affected their work and their lives,” Doyle said. “The Studio Lab portion of the show in the Rubin Center Project Space takes on the centennial focus of a 21st-century research institution, and gives viewers a behind the scenes look at the process behind the art.”

Esparza, an art lecturer who is participating in this year’s exhibit, said that as artists, they are starting to develop art awareness in the community. “We are starting to integrate it into our everyday lives,” Esparza said. “There are a lot of talented individuals here teaching and producing work, we just want the community to be aware of us and, to some degree, support those kind of endeavors.”

In his exhibit, Esparza takes the symbol known as a “serape” in Mexican communities, which is a colorful wool shawl, and conceptualizes it into a piece of modern art, and takes notice of the changes within cultures, people and art itself. Christine Foerster, art lecturer, will be displaying “Art.hro.poda:Ec dysis,” which is her most recent work in a progression of pieces of a larger project.

“Art.hro.poda:Ec dysis” is a small sample of multimedia exhibition that will build on the documentation of 12 performance installations carried out in Turkey, Denmark, Peru and the U.S., Foerster said. “The piece is a small teen exhibit that will allow this to be featured, and it will build on the documentation of 12 performance installations carried out in Turkey, Denmark, Peru and the U.S.”

The exhibit intends to grant the audience here teaching and producing work, we just want the community to be aware of us and, to some degree, support those kind of endeavors.”

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This is a special opportunity to see world-class art from artists who are living and working in our community.

- Kerry Doyle,
Rubin Center Director

MUSIC

Neon Desert Music Festival doubles the fun

The Prospector

Previously a one-day event, the fourth-annual Neon Desert Music Festival has been expanded to two days, due mainly to El Paso’s growth and natural progress, said Zach Paul, press and media director for the festival. “This is the first year we have extended the festival from one to two days due to popular demand,” Paul said. “We’re ready to grow and give the fans more entertainment!”

This year’s festival will take place on Memorial Day weekend, May 24-25, in downtown El Paso. Organizers also announced that hip-hop will be added to the lineup.

According to a festival map, two stages will be available this year around Cleveland Square Park due to ongoing renovation of San Jacinto Plaza. Previous years saw four stages. “Going from one day to two is fantastic for the event and for downtown—it will afford even more people the opportunity to enjoy the festival’s downtown location and allow folks to explore more of downtown that weekend,” said Veronica Soto, executive director Downtown Management District of El Paso.

Aaron Perdue, freshman art major, said that it’s always a wonderful experience to attend the festival and is excited about the extending of the festival because it will bring out a larger group of music lovers. “I’ve enjoyed being out in the street in crowds of people who shared my excitement. As soon as everybody saw the sun starting to go down, there was dancing on the streets, lights on the stage and Wolfgang Garnter mixing,” Perdue said. “All I can say was even though it wasn’t my favorite type of music, the vibe was amazing.”

Slightly outpacing last year’s total of 19 main acts, the festival will be featuring about 11-12 bands each day, plus the annual silent disco, and will have everything from Latin alternative, electro-pop, rock, indie, EDM and hip-hop.

“Hip-hop is such a touchy subject for some, but for others, it was a great idea to finally add it in hip-hop to the line-up,” Perdue said.

Paul said that the festival’s location was perfectly timed to highlight downtown’s revitalization. “It will be a good way to celebrate our culture and experience something new for those who have not gone to the event,” Paul said. “The NDSF not only brings El Paso together, but also plays a vital role in the upbuilding of the new Downtown

see FESTIVAL on page 9
校园生活

Mixing residence with commercial life

米克斯位于圣安东尼奥大道516号，它曾经拥有14套新公寓在顶层，以及7500平方英尺的零售和办公室工作室空间在底层。更多信息，请致电726-3795。

Calibrating of events

The Mix is a giant green octopus with the doors to the apartment section of its architecture add to its edge. At the doors to the apartment section of The Mix is a giant green octopus with a smile. It is one of many pieces of artwork that may be found throughout the complex. The pieces of art were created by UTEP alumni and graphic designers Joel and Iris Martinez, whose studio is one of the businesses located at The Mix.

The building opened two years ago and was instantly successful, said Octavio Gomez, owner of The Mix. “It leased out in three days and that was through no advertising other than word of mouth and through social media,” Gomez said. “We don’t last more than a week or two with an empty apartment.”

Gomez is a young El Paso entrepreneur, who earned his economics degree from UTEP in 2003. He is also the owner of the 1914 Troubadour, Breaking Motor, La Tabla, Chaos and The Garden and was described by the DWNTWN insider as “the creative business force behind Crave Kitchen.”

Gomez was inspired to open his businesses when he was driving through Downtown one day. “Since I was in high school I wanted to do my part of Downtown revitalization. I saw they were putting the sign up on the building that I bought that is now 1914, and then I just bought the building,” Gomez said.

In order to renovate The Mix, Gomez received a $25,000 façade grant from the District Management Fund. “It leased out in three days and that was through no advertising other than word of mouth and through social media,” Gomez said.

“El Paso has so much opportunity to do my part of Downtown revitalization and economic growth, ” Gomez said. “It would be really convenient,” she said. “That way I wouldn’t have to drive anywhere. It would save a lot of time.”

The Mix appeals to a wide array of people. Stephanie Cabral, senior health promotions major, said she would like to live there. “It would be really convenient,” she said. “That way I wouldn’t have to drive anywhere.”

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.
Craft and Social is the new addition to downtown El Paso. It serves as a gathering place for beer and wine enthusiasts, seeking a different experience.

**By Jose Soto**

The Prospector

As Downtown El Paso begins to pulsate with new businesses opening their doors, a new establishment is catering to beer and wine enthusiasts alike.

Craft & Social opened its doors Jan. 18 and is located on 305 East Franklin St. The owners of Craft & Social started looking for a spot back in March 2013. By mid-July, the owners agreed to open their social establishment Downtown.

“(It’s) always been my dream to own my own business, even if I graduated from UTEP in finance,” said Rafael Terrazas, one of the owners of Craft & Social. “I wanted to come back to El Paso and help it become a progressive city like many other large cities in the country.”

All the aesthetics of the establishment are a craft, from the 20 beers that are on draft to the artisan furniture and artwork, Terrazas said. “We wanted to portray something authentic, something real,” Terrazas said. “We adapted the ‘craft’ part of the name because of our focus is on authentic, something real,” Terrazas said.

“Craft & Social is a method to help El Paso, especially downtown, to feel more like an urban city. It’s a way to help the progressive moment here,” Terrazas said. “We wanted to invite traffic to downtown that otherwise wouldn’t come to this area, especially during the nighttime and weekends when downtown slows down.”

Terrazas also said that they wanted to open a place where individuals could socialize and enjoy craft beer.

“Life now is extremely fast paced, with everyone trying to be everywhere at once and all the technological advances that make us feel rushed,” Terrazas said.

Craft & Social’s two other owners, Eric Nuñez and Michelle Arnold, are also UTEP alumni and most of the artwork displayed at Craft & Social is done by Arnold.

“Life in the craft beer community, it’s not uncommon for brewers to get known (or unknown) artists to design the labels for their bottles. My favorite example is Jester King from Austin. So with that in mind, I knew Craft & Social needed unique recycled art,” Terrazas said. “I had to put my eco-friendliness into [the space]. Ninety percent of the place is recycled, refurbished, reused.”

“They reject or edit stories for brevity or clarity. Please specify if you have had a Valentines Day that you would like your name omitted.”

**Samples of both beers and wines offered are available upon request.**

Craft & Social is open Monday through Friday from 4 p.m.-12 a.m. and until 1 a.m. on weekends. The owners plan to have indie/foreign films on Sundays as well as live music in the near future. For more information, call 203-4353.

**For more information visit the Student Television Center at 5402 Santa Fe Drive (915) 747-5163.**

* Tanila Moran / The Prospector

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**EXHIBIT**

From page 7


tries on an evolving modular suit that morphs, detaches and reconfigures depending on her surroundings. In each performance, ‘Art.hro.poda’ takes cues from an arthropod of the region: the striped bark scorpion in El Paso, the blomsterbi in Aabenraa, the cholla in Mexico, the añaña cazadora in Cuzco.

Ultimately, ‘Art.hro.poda’ elicits participation from the public so that the final shelter becomes a shared common space,” she said.

For more information, call 203-4353.

* Tanila Moran / The Prospector

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**Eat Right and Exercise Daily**

DO YOU HAVE
a great
VALENTINE’S STORY?

If you have had a Valentine’s Day to remember, either a fun, embarrassing, worst or best date story, submit it to theprospector.unt@gmail.com

Your story may be featured in next week’s Love and Sex Issue online edition. The Prospector reserves the right to reject or edit stories for brevity or clarity. Please specify if you would like your name omitted.

**For more information visit the Student Television Center at 5402 Santa Fe Drive (915) 747-5163.**

* Jose Soto may be reached at theprospectordailyunt@gmail.com

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Students marvel at faculty exhibits.

**By Jose Soto**

The Prospector

The gallery is open from 10 a.m.-5 p.m. on Mondays, Tuesdays, Wednesdays and Fridays and until 7 p.m. on Thursdays. Weekend hours are available by appointment. For more information, please contact the Rubin Center at 747-6151.

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Call for Candor, lets music be more than a job

BY LESLY LIMON
The Prospector

Call for Candor, a local indie band has gained popularity throughout the music scene—marking their territory in El Paso since 2012. Currently formed by UTEP students, the lineup consists of Rene Carbajal junior economics and finance major, Eric Howell junior music composition major, Reeda Blanco junior criminal justice major and Isaac Lara freshman pre-engineering major.

They are signed to local music label Electrical Social. The band members said they take their inspiration from bands such as Modest Mouse, Incubus, Death Cab for Cutie and Minus the Bear. Although they’re only being playing together for two years, and only one year with guitarist Lara, the band is gaining popularity throughout the local music scene at a fast pace.

“I actually feel like we’ve moved at a really fast pace compared to how other bands in the city seem to be moving,” Lara said. “Sure the band other bands in the city seem to be moving at a really fast pace compared to how the local music scene at a fast pace."

While music for Candor is very different than other local bands because all of the members have different musical influences. "With us, we all have different influences, and as we all add our part to the song we add some of our influences, really diversifying,” Lara said. “Our chemistry together is fantastic about the music they play and write."

"I don’t know about the rest of the guys, but playing in a band and having music just be my job is just something that I have always wanted my entire life," Lara said. "Well, it’s awesome because I’ve just become so close to all of them, like we make a little family, which just adds to the whole thing about being a musician. Just getting to do what you love with some of the people that you care about the most, it’s like I’m living the life right there.”

"Call for Candor" will be performing at The Lowbrow Palace Feb. 8 at 9 p.m.

By AMBER GOMEZ
The Prospector

Soaring through the air is a little bird with white wings called “Flappy Bird,” which now has over 250,000 downloads. Released in September, “Flappy Bird” has endured every update and has gone viral around the world.

The goal of the game is to fly through a forest of green pipes without falling out to the floor or crashing into a pipe. Although the controls to “Flappy Bird” are simple, the player should beware because upon the start of the game, “Flappy Bird” will immediately plummet to the floor if you don’t know what you are doing. By tapping the screen once, the bird flaps its tiny white wings and moves upward.

If you tap the screen, the bird will fall to the floor until you tap the screen again. Once you have passed the first five seconds of the game and get adjusted to flying, large green pipes will appear above and below you and it becomes your job to maneuver the bird by tapping the screen to fly up or down.

Each pipe you pass counts as a point and the game ends when the bird crashes into the floor or a pipe. You might think, if all you do is fly up and down through pipes, then why has this game become so popular? The answer is simple—it’s addicting. It is a game that allows you to challenge yourself by attempting to beat your previous score. By passing one more pipe than your previous run, you will feel satisfied until your bird smacks into the next pipe and you have to start from a score of zero once again.

The game is quick to reset itself after you fail and is one swift tap away from hitting the start button.

The game is available for iOS devices and for any smartphone that allows you to download apps. During the first few attempts of the game, you will most likely not pass 10 pipes, however, don’t be discouraged. If you pursue the game and play it enough times to get comfortable with controlling the “Flappy Bird,” then you’re sure to use above and beyond the high scores of your companions.

Ashley Munoz may be reached at amunoz@theprospector.net.

APP REVIEW

Frustrating, yet addictive

BY AMBER GOMEZ
The Prospector

This Fiesta has helped make San Antonio into a convention center mecca,” Soto said. “I think that this kind of signature event is hosted Downtown opens up possibilities for additional events and additional investments, so it helps create a place that everyone can enjoy.”

In the future, Soto hopes the NDMH will be extended to more days such as the San Antonio Fiesta, which first started as a one-day festival and is now currently a month-long celebration.

“Flappy Bird” is an addictive game that you can download on your phone. If you are a fan of games, then you should try to download it now.
For the second time this season, the Miners are heading to the road to play back-to-back away games. The Miners will be in action against East Carolina, followed by Old Dominion on Feb. 6 and Feb. 7, respectively.

"East Carolina is very good," head coach Tim Floyd said. "They showed early on that they can play and have had a couple of really nice wins early on in the season. The other trip is to Old Dominion. They were leading our league last week, so it will be tough."

Coming off a comeback win against Rice on Feb. 1, the Miners are now 16-6 and have won six straight conference games after losing their C-USA opener to Charlotte. As well as the Miners are playing, Floyd still sees room for improvement.

"We're still growing. Being down against Rice, maybe that will serve us well, somewhere else down the road. In fact, we learned that you get back into it by defending," Floyd said. "We held Rice to 20 percent in the second half. We’ll reserve for that the next time that we're down and we’ll have a memory bank with that."

The Miners’ first opponent on the road trip is East Carolina. Despite the Pirates unflattering record of 12-10 and 1-6 conference, the Pirates have been in many close games. Early in the season, the Pirates played Duke to a nine-point loss. As of late, the Pirates have been on a slide, but started the season with 11-4 record before conference play. They most recently stunned UAB on the road for their first conference win. Senior guard Akeem Richmond leads the Pirates, and he happens to be Conference USA’s leading scorer at 18.2 points per game. The match-up between Richmond and Julius Washburn will certainly be something to watch for.

Essentially what this game entails is the second-best defense in the conference (UTEP) against the second-worst offense in conference (ECU). So far this season, the Pirates are averaging a mere 60 points per game, which is almost the exact same amount of points the Miners are getting this season. The Miners will be the overwhelming favorites for the game and should move to 17-6 and 7-1 in conference play.

The next stop on the road trip for the Miners is Norfolk, Va., to play Old Dominion and the Monarchs have a worse record than East Carolina at 10-12. In January, the Monarchs have played their best basketball, even at one point winning four straight games. Old Dominion’s three leading scorers are their guards. The three guards combined are averaging nearly 40 points per game, which is more than half of the team average of 66.6 points per game.

What makes this game crucial for the Miners is the Monarchs’ defense. The Monarchs have the No. 1-ranked defense in Conference USA at 6.10. Over the course of the Monarchs’ 22 games, they have held five opponents under 60 points and impressively held Florida International to a staggering 36 points two weeks ago.

Saturday’s game will be all about defense. Despite ranking in the bottom half of points per game in Conference USA, the Miners have been clicking on all cylinders, scoring contributions have been coming from everywhere for the Miners. Even though the Miners’ next two opponents are not very good teams, they are still very important games. One more loss in conference play could seal the Miners fate for winning the Conference USA regular season championship.

"We know it’s tough on the road," junior guard C.J. Cooper said. "We know it’s tough on the road at East Carolina, we played there last year and it was tough." Junior guard Julius Washburn said that the two upcoming games are crucial to keep momentum going to the last stretch of the season.

"It’s big. We only have three more home games, so we have to win pretty much every game on the road if we want to win this league," Washburn said. "So the next two games are going to be tough. East Carolina is never easy and Old Dominion will be tough as well."

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**The Prospector**

**By Edwin Delgado**

In college you must grow and adapt to change, which sums up junior Cameasha Turner’s first two years at UTEP.

Starting out her freshman year on the bench for the women’s basketball team, becoming a full-time starter was not an easy transition. The Dullas, Texas native said her mindset was the biggest change she made in her game.

"I really had to work on my attitude," Turner said. "I was so defensive when I came in my freshman year and I got into a lot of trouble. During my freshman year I talked back a lot, I didn’t listen and I just wasn’t coachable.

"An attitude adjustment has paid dividends. At the end of her freshman year, Turner entered the starting lineup and started in six of the last eight games for the Miners.

Even on court, Turner has changed and become better. Along with her attitude, Turner has made a complete turn around in every aspect of her game.

Before coming to UTEP, defense was not part of her game, now Turner is synonymous for it.

"She’s just so active. She gives us a lot of energy."

- Kelli Willingham, senior guard

"Even though I’m probably one of the best defenders on our team, I hated it in high school," Turner said. "Coach Adams helped me and showed me that I’m a good defensive player. I try to work hard every day in practice. Now, as a player, I feel that what separates me as a player. Not everybody wants to play defense."

This year, Turner has started all 20 games. Adidas’ key principles to hustle on defense and have intensity.

"Michaela Roman / The Prospector"

**Michaela Roman / The Prospector**

Senior guard Cameasha Turner is averaging 5.7 points per game this season.
Softball begins new era under Echo Hawk

BY LUIS BARRIO
The Prospector

Athletic Director Bob Stull announced in May 2013, that Kathleen and James Riddigot would no longer be head coaches of the UTEP softball program.

Now the program is under the direction of Tobin Echo-Hawk, who was introduced as head coach in June 2013.

"It's been great," the transition has been really easy, the kids have responded well and they work hard," Echo-Hawk said. "When the team responds well, it makes the transition that much easier."

Before becoming a Miner, Echo-Hawk coached at Portland State, where she led the squad to four NCAA regional appearances and four conference titles in the last five years. She coached 17 All-Conference players during that stint.

At her alma mater of Nebraska (1992-1996), she was a two-time All-American and still holds the school record for hits (266) and doubles (48). UTEP will face Nebraska in their first game of the season on Feb. 7.

With UTEP coming off a disastrous 13-35 record and a 2-21 mark in conference play, coach Echo-Hawk comes in from Portland State having won 78-20 in conference play in five years as their head coach.

"Our game is a game of failure. You are going to fail more than you succeed," Echo-Hawk said. "You have to learn how to deal with that frustration. We can use it to channel our emotions into a positive way."

The squad has an number of important veterans such as senior pitcher/infielder Colleen Hohman.

Last season, Hohman accumulated 61 strikeouts in 82.2 innings with a 3.347 last season. Arcuri is a top-10 hitter in the conference USA Newcomer of the Year. She coached 37 All-Conference players.

"I think that's a good competition for each other. It makes us go out there and play a game without any nerves," Hohman said.

"We need to talk about having," Hohman said. "It's been great. The transition has been really easy, the kids have responded well and they work hard," Echo-Hawk said. "When the team responds well, it makes the transition that much easier."