A samba dancer has seemingly transformed into a peacock. A long, blue, elaborate feather headdress adorns her. It pours out of a golden crown beginning at the top of her head and drizzles down over her back. The crown reaches out into her face, covering her eyebrows and stops at the tip of her nose. Out of her back, more white feathers flow out of her sequined costume. She glitters in the light, smiles, sings and dances. She is just one of many samba dancers in Brazil’s Samba Parade.

Carnaval, a Mardi Gras-style festival that’s most famously celebrated in Rio de Janeiro, takes up a mile-long street and will be celebrated March 4 at the El Paso Natural Gas Conference Center.

The event will feature activities such as samba, jiu-jitsu, Capoeira, music, free food and raffles for prizes.

"Brazil is the country we hope to express as a world theme," said Ana Dominguez, president of the Brazilian Culture Club.

Although many students might be quick to celebrate the day, they may not know the historical context behind the celebration or why the holiday exists.

According to Raul Armendariz, senior environmental sciences major, Mardi Gras is a Fat Tuesday or Carnaval has its roots as a Catholic holiday. The day is supposed to be a moment of celebration before the 40 days of Lent, which begin on Ash Wednesday.

"They (students) don’t go through the process of 40 days of austerity and reflection," Dominguez said.

"We are a culture that looks to indulge in excess," said Ann Horak, director of Religious Studies. "We re-appropriate culture into our culture of excess."

She also said in some ways the holiday hasn’t changed. Since the Middle Ages, Mardi Gras has been a day to celebrate in excess.

"We are a culture that looks to indulge in excess"
A first for minorities at the Oscars

BY ANDRES RODRIGUEZ
The Prospector

We’re not all rac- ists, it turns out.
At least not ac-
cording to Oscar
host Ellen DeGe-
eres, who quipped
during the opening
ceremony Sunday night that either “12 Years a Slave” wins Best Picture or “you’re all racists.”

This was the first time the Acad- emy of Motion Picture Arts and Sci-
ences awarded Best Picture to a black
filmmaker—“12 Years a Slave” director
Steve McQueen received the award
dedicated it to those who have en-
dered and continue to endure slavery.
He classified it as a “mark of devel-
opment” to the press backstage. “It’s
obviously a progression,” he said.

But the fact that the film that
chronicles the enslavement of a black
man in the antebellum American South—or that it was directed by a black man—hardly reflects a wholly
diverse Hollywood.

The Academy is made up of voters
who are 93 percent white, 76 percent
male and who average an age of 63,
according to the Los Angeles Times.
The Academy’s first African Ameri-
can president, who was introduced
during the telecast, has recognized the
Academy’s efforts to diversify.

She told NPR about her selection as
president, “It’s a signal that Holly-
wood in general is being much more
inclusive, much more aware of differ-
ent voices.”

The fact remains that women and
minorities remain underrepresented
in the industry, but there’s a market
for it. Woody Allen’s female-driven
“Blue Jasmine” garnered $33 million
in the domestic box office.

Cate Blanchett, the film’s star, ac-
luded to this during her acceptance
speech for Best Actress.

She said, “Those of us in the indus-
try who are still foolishly clinging to
the idea that female films with wom-
enn leads are niche, are wrong.

They are not. Audiences want to see
them and, in fact, they earn money.
The world is round people.”

According to the 2014 Hollywood
Diversity Report, films with a larger
amount of minority involvement (21 to
30 percent) had the highest median
global box office receipts. However,
the report also found that among film
leads, minorities were underrepresent-
ated by a factor of greater than 3 to
1 and women by a factor of 2 to 1.

Among film directors, minorities
were underrepresented by a factor of
3 to 1 and women by a factor of 12 to
1.

Allison Janney became the first
Latin American to receive the award
for Best Actress. Janney is from
Mexico City. Just four years ago,
Kathryn Bigelow became the first
woman to win Best Director.

McQueen and Goor is won re-
flect advances in the technical fields.

On the screen, Lupita Nyong’o became
the sixth black woman to win for Best
Supporting Actress. The rest of the
acting categories went to Matthew
McConaughey for Best Actor and
Jared Leto for Best Supporting Actor.

Although the outlook for minorities
to take home an award remains bleak—
the study found that a cast that is made
up of more than 30 percent minorities
has a zero chance of winning an Os-
car—Sunday night’s ceremony signaled
some long-awaited change. Let’s hope
this gets the ball rolling.

Akin to Rodriguez may be reached at RodriguezA@u-
tep.edu.

FROM THE VAULT

No Donor Found

The fate of UTEP’s oft-debated carillon, which was to
be stim ulating entertain-
ment and very controversial.

No Donor Found

The reception offers stu-
dents the chance to
find a donor willing to give about $17,000 to the school,
(Continued on Pg. 8)

Junior wide receiver Deeve Patterson gets away from junior defensive back Adrian James during practice at Glory Field.

EDITOR-IN-CHIEF
JASMINE AGUILERA, 747-7477

WHAT DO YOU THINK?
This week’s poll question: Are you staycating or vacationing during Spring Break?
answer at theprospectordaily.com

PERSPECTIVES

COLUMN

PAGE 2

MARCH 4, 2014
March 4, 2014

EvEnTS

At UTEP and in El Paso, Mardi Gras is celebrated at Cincinnati Street, which will be closed off March 4 and jam-packed with college students with bright purple, gold and green beads hanging around their necks. The event usually provides a day for college students to relax, enjoy and have some fun.

“There’s always a thing at Cincy,” said Vianssa Armendariz, sophomore, biology major. “Girls at Cincy get crazy. They start flashing people from the balcony.”

Brazilian exchange student Guliana Pasqualini, who is a senior engineering major, said even in Brazil, the holiday does not stick to its religious roots. “Most people are not really religious about Carnaval,” Pasqualini said. “It’s a national holiday, so we only get together and party.”

Some students have decided to turn away from the holiday. “I think the only reason why I don’t celebrate it is because there’s this idea of getting drunk and throwing beads and flashing people,” Raul Armendariz said.

Others are eager to celebrate the holiday, but find it inconvenient to party on a Tuesday. “If it was on a weekend I would (celebrate) because I got stuff to do. I don’t want to kill my brain cells during the week,” said Roger Canales, junior education major.

Maria Esquinca may be reached at theprospectordaily.news@gmail.com.

FAT TUESDAY, MARDI GRAS AT 301
Tickets are $15

BIG BAD VOODOO DADDY
Performing at Speaking Rock Entertainment Center

FAT TUESDAY STREET PARTY IN DOWNTOWN EL PASO
The Garden
Tabla
1914 Lounge
The Plum
Black Pearl
The Union Club & Drinkery
Brick & Mortar
NV

Doors open at 5:00 p.m. Admission is $10

DON QUINTIN
420 N. Campbell
No cover
Information at donquintinelpaso.com

CINCINNATI AVENUE ENTERTAINMENT DISTRICT
DJs Johnny Cage, Esteban Carrasco and Amer will perform at the eighth annual Mardi Gras party. Beads, food and drink will be sold at 10 bars and restaurants in a fenced area near UTEP. The party is from 4 p.m. to 2 a.m. on Cincinnati Avenue between North Mesa and Stanton Street. Admission is $10.

CLUB 101: MARDI GRAS/FAT TUESDAY PARTY
From 4 p.m. to 2 a.m. at the club’s location at 9515 Viscount. There is no cover before 10 p.m. and $5 after 10 p.m. Information: 544-2101, info@club101.com

SAMBAr from page 1

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Chemistry professor starts radio segment to showcase campus-wide research

By Lorain Watters

At 9 a.m. on a Tuesday morning, a piano trills through the stereo speakers. Sixteenth notes crescendo and fall, melting together with an English accent.

Every Tuesday and Thursday, listeners of the local NPR station KTEP can hear a four-minute long segment called “100 @ 100: Research for Our Next Century,” which features faculty members on campus in all departments who conduct their own research.

Started by Keith Pannell, chemistry professor, in January, “100 @ 100” focuses on research done campus-wide and gives light to various departments that conduct research, but that may not get recognized for it.

“I thought it was a good idea. I’ve been doing the ‘Science Studio’ program (on KTEP) for over 25 years. I’ve talked to hundreds and hundreds of scientists from biology, chemistry, math, physics, astronomy, astrophysics—all sorts of people,” Pannell said. “That’s a half an hour program, it’s in-depth and you get to know the scientist. Most people in America don’t know much about science.”

Born in England, Pannell grew up listening to BBC radio. This is where his interest in radio began, thus fueling his passion to start the “Science Studio” at KTEP.

“Then it became clear that we were going to have a 100th birthday and I thought, ‘hell why not branch out and cover research everywhere, not just in the sciences’,” he said. “I think, in general, people think that research is just science, while someone’s work in the art or music department is seen as a hobby and I completely disagree with that. Some of the brightest people on this campus have got nothing to do with science and engineering.”

Awareness toward diverse research led Pannell to choose 100 faculty members that he thought were the most interesting.

“There is something going on everywhere, so I wanted to highlight that,” Pannell said. “(The segments are) not very long, but it is enough to give the listener a flavor, a breath of the researcher and their part in this institution.”

Depending on the success and feedback for “100 @ 100,” the show may continue on past the centennial year.

“There are more than 100 faculty on campus and most are doing something creative in their field,” Pannell said. “It could develop into something more.”

Along with Pannell, Norma Martinez is the traffic director for KTEP studios and helps edit and splice the audio together, ultimately making the segment listenable for the audience.

“Just because science and engineering brings in the research money doesn’t mean it is the most important,” Pannell said. “They are important features of the institution, just like philosophy, English and art. If you focus on it, like this radio program does, then there might be someone out there who finds a particular research in the arts interesting. It may not get big money, but it could get local interest—people come up with new ideas and start sharing them and then it sort of just fertilizes itself after that.”

For more information about “100 @ 100,” visit ktep.org and you can listen to the segment on 88.5 FM.

Lorain Watters may be reached at theprospectordaily.news@gmail.com.
Student organizations volunteered March 1 at various locations for this year’s Centennial-themed Project MOVE, including Candlelighters of EP, Cielo Vista Association and the Child’s Crisis Center.
Obama praised the film about sick South Florida boy who uses robot to attend class

A wonderful example of the difference technology can make. Even as he is getting medical treatment and fights to get better, Kyle can keep up with his studies.

- President Barack Obama
STEFFEN POESSIGER PRESENTS “SELLING EL PASO”
Tuesday, March 4 at 4:30 p.m. in room 306 at Cotton Memorial, graduate advertising major, Steffen Poessiger, and account supervisor at Mithoff Burton Partners, will host a presentation on the creation of two successful local advertising campaigns: El Paso Chihuahuas and The City of El Paso’s “It’s All Good Campaign”. For more information contact: adfedutep@gmail.com.

RUBIN CENTER FAMILY DAY: LOSAR—the HIMALAYAN NEW YEAR
Saturday, March 8 from 10 a.m. to 2 p.m. the Stanlee and Gerald Rubin Center for the Visual Arts will celebrate this Tibetan holiday as part of the centennial series. The Rubin Center will have Bhutanese arts and crafts, meditation for kids of all ages, storytelling from the Himalayan region and a Buddhist tea ceremony. All ages are welcome. This event is free and open to the public.

TOM BIRKNER, VISITING ARTIST LECTURE
Monday, March 14 at 11 a.m. in the Rubin Auditorium Tom Birkner will visit UTEP to showcase his work and have an open discussion with the public. Tom Birkner is an American-born artist who was raised in New Jersey. Instead of the art school training typical of precocious talent, he spent his formative years racing BMX, lettering race cars and restoring a 1974 Trans Am.

UTEPIA, TIPS FOR SPRING BREAK SAFETY
Tuesday, March 4 from 10 a.m. to 2 p.m., UTEPIA will begin, an event that promotes a cohesive and university-wide effort by placing the health and safety of students as a top priority through the promotion of healthy Spring Break tips and fostering alcohol awareness prior to Spring Break. Various student clubs, organizations, departments and college will participate.

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Tom Birkner is an American-born artist who was raised in New Jersey. Instead of the art school training typical of precocious talent, he spent his formative years racing BMX, lettering race cars and restoring a 1974 Trans Am. This all changed after seeing a Monet painting in a copy of Modern Maturity, which he regularly swiped from his grandparents for the word puzzles. Immediately mesmerized by all the fun-looking brushwork, he dropped the lettering tools and took a landscape painting class.

My one reason? To help pay for books and tuition.
You only need one reason to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

New donors earn $100 this week. Donate today at:
Talecris Plasma Resources in El Paso
720 Texas Ave. (915) 542-0631
4710 Alabama St. (915) 532-5923
8802 Alameda Ave. (915) 859-6855
3515 Alameda Ave. (915) 351-0920
grifolsplasma.com

In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or Immigration card to donate. Must be 18 years of age or older to donate.

GRIFOLS Pride for Donors. Passion for Patients.
El congreso es dirigido por los profesores Fernando García, Luis Arturo Ramos y María Socorro Tabuenca y se llevará a cabo en las instalaciones del tercer piso del Edificio de la Unión del 6 al 8 de marzo.

Daniel Centeno, profesor de lenguas y lingüística, es coordinador del evento y reconoce el gran progreso que el congreso ha generado.

"En sus inicios este evento era tan solo una reunión inocente entre amigos que querían cambiar el mundo", dice Centeno. "Hoy, es uno de los congresos mas relevantes de literatura mexicana contemporánea que se efectúan en la academia norteamericana."

Textos narrativos, poéticos, he incluso teatrales, jugaran en la boca de académicos y participantes. Una gran parte de los expositores vendrán del exterior. Habrá mesas de universidades mexicanas, brasileñas, italianas y francesas, entre otras.

"Al principio, solamente contábamos con 15 o 20 mesas de discusión. Ahora, tenemos alrededor de 50 a 55 sesiones de debate", dice Centeno.

Este año, el congreso recordará al escritor duranguense José Revueltas y a Octavio Paz quienes cumplen 100 años de su natalicio. También se recordará la obra de los escritores Federico Campbell y José Emilio Pacheco, recientemente fallecidos.

Emily Vázquez, estudiante de maestría en literatura dice "como parte del criterio de selección, a la poesía en general siempre se le deja por debajo de la narrativa, por eso es importante que en este tipo de eventos se incluya siempre a un poeta".

Los organizadores del evento eligieron abrir mesas de debate sobre la poesía de Octavio Paz, único Premio Nobel mexicano. Así mismo, se expondrán los trabajos del poeta Efraín Huerta.

Como en todas sus ediciones, este Congreso contará con la presencia de un conferencista magistral, que tratará temas de suma interés académico. En esta ocasión Debra Castillo, especialista en la narrativa contemporánea hispanohablante, impartirá la conferencia magistral sobre estudios de género y teoría cultural.

"Cada vez nos estamos volviendo más tentaculares, como un pulpo que se agarra a un submarino y se lo tragá", dice Centeno.
By Jose Soto

Students are gearing up to go green during this year’s Texas College of Mines celebration. As the longest-running celebration on campus, TCM strives to keep the original mining spirit of the university alive by engaging faculty, staff and students.

Mining and engineering-related events are put together by the Engineering Student Leadership Council and Engineering Alumni Chapter. They will take place on March 21.

Some long-lasting traditions include “Walking the Long Green Line” and “Whitewashing the letter M.” The “M” was first placed on the mountains off Sun Bowl Drive by the Alpha Phi Omega social fraternity in 1969.

“Washing the ‘M’ with white paint is definitely the most remarkable activity of that day,” said Juan Carlos Munoz, an engineering graduate student. “It started in 1923 at the Mount Franklin until the ‘M’ was moved to where it is now!”

Gabby Gandara, director of student services for the College of Engineering, said these traditions help the community connect to their roots.

“UTEP was at one time Texas Western College and before that, Texas College of Mines. We started as a School of Mines and Metallurgy (engineering) and have grown to be the awesome university we are today: TCM helps showcase how engineering has taken us to greater heights.”

During “The Coming of St. Pat” tradition, a senior engineering student gets voted to be Saint Patrick and participates in a theatrical introduction to TCM. St. Patrick is the patron saint of engineers. The voted student then presides over all of the engineering events throughout the school year.

“A new event this year is the rebranding of the traditional song. The current song is about 100 years old, and the college is looking for something more relevant. Please note that the winning song will be utilized for the next 100 years. The contest will reward the winner with $250 and $50 to the runner-up,” said Gandara.

The Alpha Phi Omega Engineering Fraternity, which was founded in 1919 and is composed of engineering and geology students with high GPAs, will also be handing out student awards to recognize those who commit themselves to the departments’ legacy.

“TCM promotes engineering team work. It makes you value what your college is and shows you that engineers is not just a major, but a way of thinking. The biggest benefit of TCM is to realize what we as engineers are made of,” Munoz said.

Gandara said overall the point of TCM is to encourage school spirit.

“We currently have an outdated song, and are looking for something more relevant. Please note that the winning song will be utilized for the next 100 years. The contest will reward the winner with $250 and $50 to the runner-up,” said Gandara.

According to Sergio Maldonado, mechanical engineering graduate, he has participated in TCM since 2010 and the idea of TCM being celebrated campus-wide demonstrates how UTEP is an integrated community.

“This year, TCM is a great opportunity to keep an amazing tradition. But at the same time, to start a new one, where TCM is celebrated not only by the College of Engineering, but by UTEP and our community; Maldonado said. “What a better time to start a new tradition than our centennial celebration?”

Registration for TCM can be done online by visiting tcm.utep.edu or by registering the day of the event.

The first 500 people to show up will receive an orange Miner hard hat. Be sure to wear a white T-shirt and comfortable shoes, as you will be partaking in physical events. The department is asking for $3 and two canned goods which will be donated to The El Paso Rescue Mission.

Jose Soto may be reached at theprospectordaily@utep.edu.
From a blogger to a fashion guru

BY ANDREA ACOSTA
The Prospector

Editor’s Note: This is a new section that will feature UTEP students’ success stories. Submit yours at theprospector.daily@gmail.com.

From a very young age, Jacqueline Padilla, senior bilingual education major, always loved the art of fashion. She often expressed it by sketching dresses and coming up with various outfits. She started a personal blog in November 2012—not knowing that the hobby would give her a new set of opportunities.

Padilla was selected to become a professional Simon Malls blogger and was given a style setter position in May 2013.

“I heard about the blog entry contest through a coworker, Irma Zegarra,” Padilla said. “I had received an email stating that Simon Malls was looking for applicants for the blog and style setter positions and gave me the information, because she believed the position was perfect for me.”

The selection process to become a blogger for Cielo Vista includes answering a questionnaire pertaining to the fashion industry and submitting a personal blog. Padilla said, “I submitted everything on December 2012, and after a few weeks passed I thought I wasn’t selected.” Padilla said, “I was, however I was contacted and was confirmed that I had gotten the position.”

Padilla said that her motivation to be a blogger and get involved with the fashion industry started her senior year in high school, and she is now currently contemplating the idea of letting it become part of her higher education.

“I believe that blogging has made me want to pursue all my interests and career options. Although I love being an education major, I want to continue my higher education with something pertaining to the advertisement and marketing field,” Padilla said.

Blogging has allowed her to step out of her comfort zone. As a Simon style blogger, Padilla has the task of informing readers about the latest trends, hottest sales and styling tips.

“The blog has pushed me to try trends that I normally would have been too self-conscious to give it a shot,” Padilla said. “It really has helped me realize that it is something I should pursue and continue in.”

Padilla’s blog features different items that are affordable for a college student. “It’s not where you got it, but how you wear it,” is the advice she adopted from her aunt. She has let it become her blog’s motto.

“I am a college student and I know all about wanting to change up your wardrobe while not wanting to go into debt. An outfit marked at an outrageous price shouldn’t keep you from losing your confidence in wanting to dress how you want to,” she said.

Some of her posts are, “assymetrical is the way to go,” “Classic, sleek and light,” and “Simples provides and sophisticated.”

In order to talk about the latest trends and how to style them, Padilla takes fashion inspiration from celebrities Cara Delevingne, professional bloggers such as “The Man Repeller” and “Late Afternoon” and everyday people she interacts with along with magazine fashion articles.

“Trendy dressing sometimes provides and textures tying them together with timeless pieces such as the little black dress. I believe doing so, creates endless options to outfits and makes you stand out,” Padilla said. “Black shoes, chambrey shirts, nude pumps and stripes should all be key pieces to any girl’s wardrobe. Personally, I’m obsessed with necklaces, which in my opinion can change an outfit completely. It is also the easiest way to dress up whatever you are wearing.”

Using trends from the past to influence modern-day styles is an example that fashion is evolving. Her definition of fashion is to take a trend and make it your own.

“Individuality is what creates fashion,” Padilla said. “It is a form of art for those who create and design pieces and for those who wear them. It allows people to have self-expression and confidence. These two key points are something that I think anyone would place high value on.”

Irma Zegarra, Padilla’s co-worker said that the minute she received the email from Cielo Vista Mall, she knew Padilla was the perfect candidate.

“I have known Jacqueline since Fall 2012 and everyone in the office would always comment on how well she dressed,” Zegarra said. “I really enjoy reading her blog posts. I end up learning things that I wouldn’t have learned before. Some of what she writes in her blog. As a matter of fact I recently told her that I did not know blue lipstick was in, if it wasn’t for a recent blog post of hers.”

In the future Padilla hopes to see her blog grow and develop to a larger scale, being able to reach more readers and possibly interviewing fashion icons and collaborating with some of her favorite stores, which include H&M, Forever 21, Zara and Buffalo Exchange.

“Maybe I don’t need to be intimidated by other blogs you view or the chances of your blog not being liked. You need to start somewhere, and with time, your blog and writing style will improve and flourish,” Padilla said.

 jacqueline.padilla22@gmail.com
a convention by fans for fans

Sun City SciFi

The Prospector

APP REVIEW

Let ‘Learnist’ be your teacher

BY AMBER GOMEZ

The Prospector

Sharing knowledge with a community of learners is easier with fairly new iOS app called “Learnist.” Guiding you through a series of articles that others have shared, “Learnist” allows you to find a particular topic you would like to learn about.

The goal of ‘Learnist’ is for the user to attain information that can be helpful, interesting and entertaining for them. It offers different articles called boards made by the community to teach new things like exotic foods, or even how to play video games.

The people who publish these articles range from professors and professionals to friends and fellow learners.

It’s a combination of Google, YouTube, and other search engines and websites, but with no advertisement and no links that send you to an unrelated website.

With a convenient search bar to narrow down your results from the given board, the possibilities of what you can read on “Learnist” are endless.

“Learnist” also features basic articles under “What’s New” and “Recommended.” These are articles that you can scroll through to find topics that interest you.

On the road—Always buckle up, take turns behind the wheel, make sure everyone has a valid driver’s license, vehicle registration and inspect your car before you trip.

In hotels—Keep doors and sliding doors locked, and don’t let anyone into your room unless you trust them. Make a mental note(s) of where the nearest fire exits and stairwells are located in case you need to evacuate.

At the ATM—Try to utilize ATMs during daylight hours and always be aware of your surroundings.

Keep your money safe—Carry a limited amount of cash at a time as well as a single credit card. Never expose your cash at the ATM or in other public places.

Never go off with a stranger—Always use the “Buddy System” by walking and staying in groups.

Practice safe drinking—Avoid underage and excessive alcohol consumption. Don’t Drink and Drive.

Avoid going out and/or traveling alone at night—Traveling or walking alone, even clubbing alone can make you a vulnerable target to people whose intentions are less than pure.

Keep in touch with your parents or family friends back home.

Know what to do in an emergency—It’s easy to forget that in foreign nations, the phone number for emergency response is not 9-1-1.

Even well-prepared travelers may face an emergency, like a lost passport or an injury. Have phone numbers like a lost passport or an injury. Have phone numbers like 24/7.

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What are your plans for spring break?

**Valerie Bencomo**
Senior forensic biology major
"For spring break I’m staying here for the first half of the week and then the second half I’m going to Las Vegas with a friend."

**Mac Torres**
Freshman electrical engineering major
"My plans are to go to Austin with a couple of friends to go see a concert that I’m really excited for. I’m going to see my favorite band, “Foster the People.”"

**Rodolfo Sanchez**
Freshman international business and finance major
"Nothing at all. This spring break I’m going to sleep a lot, watch Netflix and work out a little."

**Sarah Manzano**
Freshman electrical engineering major
"My parents are planning to go to Ruidoso, so I’ll probably just go with them. We go once a year if we are lucky and have money."

**Jennifer Licking**
Junior finance major
"My plans are to go on a mission trip to South Padre. We’re going to try to prevent drunk driving by giving students rides. We give them pancakes. Pancakes are good for hangovers."

**Blaise Nelson**
Junior computer information systems major
"I’m going camping at Silver City."

**Fernando Melendez**
Freshman biological sciences major
"I plan to go to Turkey with my co-workers and friends. We are going to visit historical places and just have fun."

**George Sandoval**
Freshman English major
"I’m gonna work, party and try to get laid."

**Griselda Rodriguez**
Freshman biochemistry major
"I’m going to work, eat, sleep and workout."

**Jared Goldman**
Sophomore biochemistry major
"I’m going to study and probably go to San Antonio to visit some family."

**Calendar of Events**

**March 6 — “28 Days”**
Union Cinema/Union Building East, 1st Floor.
As part of the Alcohol Awareness Week at UTEP, “28 Days” will be shown at the Union Cinema at 7 p.m. Starring Sandra Bullock, this movie is about a newspaper columnist who is forced to enter an alcohol rehab center after ruining her sister’s wedding.

**March 6—8 — XIX Congreso de Literatura**
Union Building/9 a.m.
The Department of Languages and Linguistics will hold a conference with round table discussion on various topics, such as poetry, fiction and theater. This installment of the Congreso de Literatura Mexicana Contemporánea will feature a keynote speaker, who will present subjects of great academic interest. This year, the conference will feature Dr. Debra Castillo from Cornell University, who has been the author, co-author, translator, or editor of a dozen books and more than 100 academic articles. Castillo specializes in Contemporary Hispanic Fiction, Gender Studies, and Cultural Theory.

**March 15 — St. Patrick’s Day 10K Run**
Building 161, Marshall Rd., Fort Bliss/3-6 p.m.
The St. Patrick’s Day 10K Run will take place at Freedom Crossing and is open to all. Participants will receive a T-shirt. Early registration is $10 for active duty military assigned to Fort Bliss and $20 for all others. Early registration closes March 12 and late registration will be held on site from 1-2:30 p.m. the day of the event.

**Concert Review**

A sold out concert

Digitalism performed March 1 at the Lowbrow Palace. March 1. The concert was sold out.

**By Lorain Watters**
The Prospector

Green, yellow and purple neon lights danced to synth beats, thumping and pulsating against brick walls and beer bottles with the electro rhythms.

The air buzzed with Digitalism. The German electronic duo made up of Jence and Ismail Tufekci, took the stage Saturday, March 1 as part of their 2014 DJ Tour. Jence and Ismail Tuefekci, took the turntables, adjusted knobs and slowly turned the small space into an electro house party.

Teasing the crowd, they played their previous deejay remixes from their songs like “Fahrenheit 32,” and ultimately remixing their mixes.

Although they did not play songs off of their older albums like “I Love You” and “Idealism,” Digitalism was still a crowd pleaser, exposing the crowd to newer experimental sounds and giving us a taste of what we can expect to see from them in the year to come.

Lorain Watters may be reached at theprospectordaily@gmail.com.
Miners begin spring season workout

BY LEO BERNSTEIN

The Miners are back to work. The football team conducted their first practice on March 4, 2014 in Birmingham, Ala., led by distance runner junior Anthony Rotich and senior jumper/sprinter Mark Jackson.

"It's big, this is probably one of the best opportunities we can get as a team," said head coach Mike Laaksonen. "For the most part, everyone had competed on individual events and this time it took a team effort to bring the first-place trophy!"

Rotich successfully defended his three crowns from last year, winning gold in the 5,000-meters, the 3,000-meters and the one-mile run. Mark Jackson also obtained titles in three different competitions—the long jump, triple jump and the 60-meter dash.

Along with Leslie, junior quarterback Javier Correze may be reached at theprospectordaily.sport@gmail.com.
**MEN’S BASKETBALL**

**Seeking top four finish in regular season**

**BY EDWIN DELGADO**

The Prospector

The UTEP men’s basketball team has one game left in the regular season against the Texas San Antonio Roadrunners, whom they will face on March 8.

As of now, the Miners (23-5, 12-3 in Conference USA) stand in fifth place in the conference and are just one game below the four leaders: Southern Mississippi, Middle Tennessee State, Tulsa and Louisiana Tech.

The Miners cannot finish lower than a No. 5 seed in the conference tournament, but will try to win in San Antonio to keep their hopes alive to get a top-four seed to get an extra day of rest.

“We still want to get that double-bye, it’s better for us to play three than four games in the tournament,” said head coach Tim Floyd.

For the Miners to finish fourth, they need a win against UTSA in their final game and a loss from either Middle Tennessee State, who plays on the road against Alabama Birmingham, or a loss from Louisiana Tech, who is on the road against Rice.

As of now, the higher seeds that the Miners could face in the conference tournament would be: No. 12 East Carolina in the semifinals and No. 2 Tulsa in the quarterfinals.

“After the last game, the highest possible seed for the Miners would be: No. 12 East Carolina in the semifinals and No. 2 Tulsa in the final on March 15,” said senior guard Kelli Williams.

The win over North Texas on March 2 has renewed the confidence of the team as they close their regular season schedule. “With 21 wins, it seems plausible that it will take just one win in the tournament to secure a bid to the NIT, but to get in the field of 68 for the NCAA tournament, claiming the conference title is a must,” said Williams.

“We are not just going to give up, they’re going to work hard to win,” Floyd said.

“They understand that we are still trying to get to the NCAA tournament.”

Further information about the Conference USA Men’s Basketball Championship, visit www.conferenceusa.com/championships/m-baskbl-championship.

MICHAELA ROMAN / THE PROSPECTOR

**WOMEN’S BASKETBALL**

**Home court advantage has UTEP aiming for NCAA tournament bid**

**BY EDWIN DELGADO**

The Prospector

After a season plagued by injuries in 2013, the UTEP women’s basketball team is hoping to close 2014 on a much better note.

The regular season title is out of reach for the Miners, as Middle Tennessee State has secured the No. 1 spot in the conference with a 14-1 conference record and went to the NCAA Tournament.

As of now, the Miners could face the conference tournament championship: No. 12 Southern Mississippi in the semifinals, No. 1 Louisiana Tech on the road and No. 7 Old Dominion in the quarterfinals.

The three seniors, Thornton, Williams and Kristine Vitola, have been part of a team that has won 90 games in the past four years and formed part of the team that won the conference and went to the NCAA tournament in 2012.

“We still have a lot to work and improve on, but if there is one thing I know about my players is that they are great competitors and never give up,” Adams said. “At the end of the day, the team that puts a good little run together will win the tournament. I believe our best basketball is still ahead of us.”

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“We are not just going to give up, they’re going to work hard to win,” Floyd said.

“They understand that we are still trying to get to the NCAA tournament.”

Further information about the Conference USA Women’s basketball championship, visit www.conferenceusa.com/championships/w-baskbl-championship.

MICHAELA ROMAN / THE PROSPECTOR

**THE PROSPECTOR**

**MARCH 4, 2014**

**SPORTS**

**We still have a lot to work and improve on, but if there is one thing I know about my players is that they are great competitors and they never give up.**

- Keitha Adams, women's basketball head coach
Bohannon wants to make most of final season

By Javier Cortez

The biggest difference between a freshman and a senior is the level of maturity. That sums up John Bohannon’s four years at UTEP. Finishing his last year in style, Bohannon is having his best season as a Miner. His growth off the court is the main reason for his success.

“We have admired his growth as a person and as a player,” said head coach Tim Floyd. “I think he has benefited a great deal from past experiences and we have as well, because he has been a much better player this year, much more reliable and I wish he was back for another year.”

Bohannon is averaging career highs with 11.7 points per game, 8.2 rebounds per game and he has started 25 of 30 games this season. Along with ranking in the top 10 in seven different Conference USA statistical categories, he leads the team with a career-high nine double-doubles. Bohannon has made his last season in a Miner uniform count.

“Maturity has been the biggest thing for Bo (Bohannon),” Tafoya said. “He has grown a lot as a person and a player. He got off to a bad start his freshman year, but he kept progressing. I believe he has made tremendous strides from his freshman year till now.”

One of Bohannon’s biggest accomplishments this year is reaching 1,000 career points. Although honored to be in the same class with many great Miners, Bohannon’s only concern is his team’s success. In a career year, Bohannon has been solely focused on his team improving.

“All I’m thinking about is getting a great seed in the Conference USA tournament, then trying to get to the NCAA Tournament,” Bohannon said. “I haven’t thought about the future or anything else.”

All season long Bohannon has made it a point to have the 2013-14 season define his career. Bohannon said his favorite memory wearing a UTEP jersey is still yet to come.

As a freshman, Bohannon was part of the team that suffered a heart-breaking loss to Memphis in the 2011 Conference USA tournament final and he still hopes to make it to the NCAA tournament in his final season with UTEP.

“I hope my favorite experience comes later in March,” Bohannon said. “Hopefully we bring a conference championship. I want to help win a championship in my last year.”

In his last year, the Miners are doing just that. Through 30 games this season the Miners have 21 wins, surpassing the 20 wins from the 2010-11 team, when Bohannon was a freshman. The Miners are on pace to finish with the same amount of regular season wins and more conference wins in Bohannon’s four years.

“Bo has stepped up this year, he has just shown that leadership throughout his whole career,” Tafoya said. “His hard work and determination have gotten him to where he is now. He has not been given the starting position because he is a senior, but because he has outworked every big man this year.”

Whether or not the Miners have post-season success, Bohannon wants to be remembered as the guy who battled through adversity and stood the test of time.

“I want people to remember me as the guy who stayed the course, through the ups and downs, I stayed the course,” Bohannon said. “I just hope people remember the good times. I gave it my all and I am proud to put a UTEP jersey on every night.”

Javier Cortez may be reached at theprospectordaily.sports@gmail.com.
As part of the Smoke and Tobacco Free campus activities, a cigarette butt clean-up took place on Monday, February 24, 2014. Each orange flag represents one cigarette butt, and close to 3,000 flags were utilized in this activity.

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