This is a humanitarian issue. Regardless of what the immigration situation is in the political realm, these are human beings.
Run, Hilary, Run!

BY JAVIER CORTÉZ
The Prospector

I really hate American politics for one simple reason—it’s all bullshit, or to put it in more precise, less colorful terms, it’s a façade. There’s corruption, lies and pointless dialogue that fills the airwaves of American politics.

In a recent interview with CNN, Bill Clinton cryptically said that he doesn’t want his wife to run for president, but at the same time he said it would be fine if she did. “We’ve reached a point in our life when we think you really shouldn’t run for office if you don’t have a clear idea of what you can do and a unique contribution you can make and you can outline that,” Clinton told CNN’s Anna Coren. “Now that the book is done, she wants time to think about that and work through it. I think so much of politics is background noise, and we don’t need the background noise anymore.”

Anyone who knows the history of the Clinton’s knows that they have more “background noise” than just about every other political couple, due, family or whatever you want to call it. Let’s be honest, Bill doesn’t want Hilary to run because of the campaign-shit-storm it would cause when election time comes around.

The worst thing about American politics is how it is covered and presented to the public—the every four years, candidates from each party and biased media outlets deviate from important issues at hand and focus on hurling shit at each other for six years, candidates from each party and biased media outlets deviate from important issues at hand and focus on hurling shit at each other for six months.

If Hilary runs in 2016, you can bet your bottom dollar Fox News and whatever Republican nominee will bring up the Whitewater scandal, the Lewinsky scandal, the Benghazi scandal and anything else they can get their hands on.

When Clinton says, “you really shouldn’t run for office if you don’t have a clear idea of what you can do,” that is compartmentalized and utter bullshit. Do you really think Republican and Democratic nominees are really going around the country talking about economic stimulus bills, GDP inflation and the nuances of socialized health care and “Obamacare”? The future nominees are going to do the same things they always do. Republicans will talk about smaller government, God, guns and a strong military. Democrats will talk about cutting taxes for the poor, same-sex marriage and the dreaded health care argument.

Presidential campaigns are fixated on a dumbed-down rhetoric, no politicians go into complex or in-depth issues. The reductionism 101. Politics in this country are mired in antiquated debates such as abortion, freedom of religion and so on.

Bill Clinton doesn’t want to spend the next four to eight years of his life going through all of this again and that’s understandable. But America really needs Hilary to run and win this upcoming presidency, not because she will pass any meaningful legislation or change the landscape of American economics, but because she is a woman.

Hilary winning the 2016 presidency would be a huge step in women overcoming years of oppression, just like Obama did six years ago with race.

Socially, her winning the presidency is something this country needs. The United States still has problems with women and minorities in the forefront, even though minority groups keep getting larger and now there are more women in college than men.

So what if she faces bigger obstacles than the right and turns into a mediocre presidency? It most likely wouldn’t be her fault, anyway. The Senate and the House are full of intransigent members and she would probably deal with similar problems that Obama has faced, but in her case it would be bigotry and male chauvinism. The social change that 16 years of Obama and Clinton would bring about would be great for this country, and there would most likely be a huge proliferation in voter interest for the next generation to come.

In conclusion, Bill Clinton should shut up and put a big smile on his face for the next four to eight years as the first husband. It’s not like she can cause any more grief than he did, unless there are some young handsome White House interns in 2016.
**New FOIA bill will allow for more transparency**

**BY MARIA ESQUINCA**

The Freedom of Information Improvement Act of 2014, a bill that would amend FOIA, has been drafted by senators John Cornyn, R-Texas, and Patrick Leahy, D-Vt., and has been introduced to the U.S. Senate.

The Freedom of Information Act is a federal law that gives people the right to access information from the government. It was signed into law by President Lyndon B. Johnson in 1966. In order to access public records from a federal agency, a person must make a written FOIA request, in which a person describes the information they need and then they must turn it into the appropriate agency.

Millions of FOIA requests are submitted every year, and according to the official foya.gov website, the Department of Homeland Security receives the most requests. In fiscal year 2013, DHS received 231,534 FOIA requests. At the end of fiscal year 2013, there were still 65,676 pending FOIA requests.

Under the current law it can take weeks, months and sometimes years for a FOIA request to be processed and it often entails dealing with multiple agencies and offices.

Murphy Jones is a freelance journalist based in southern Arizona who focuses on immigration and border enforcement. He submitted a FOIA request to Customs and Border Protection, and it took two years and several e-mails before CBP answered his request.

“I believe I sent it (FOIA request) some time in 2012 and got records in 2014,” Jones said. “The system doing its thing meant I didn’t get records for over a year. My experiences have been very disappointing and extremely exasperating.”

Aaron Martinez, a UTEP and Prospector alumni and a staff reporter at the El Paso Times, has a FOIA request pending from the Department of Justice. His request is one of thousands that is sent to the Department of Justice. As of the end of fiscal year 2013, the DOJ had 10,298 pending FOIA requests.

**Shelter** from page 1

Sigala wants to create awareness in the community because she said there is still a lot to be done as far as educating and promoting equality.

“This is a human rights issue and they deserve to be treated as human beings, not as what they are referred to—illegal aliens,” Sigala said.

Lusk said that some will insist that they are here for economic reasons and that they are just seeking an easy path into the U.S.

“People who say these things have a political agenda and I dare say have not spoken to refugees,” Lusk said. “I would ask such experts to visit Central America, as I have many times, and see for themselves what is going on there.”

For more information regarding donations and volunteering at the Annunciation House, call 545-4509 or fill out a volunteer form at annunciationhouse.org.

Jose Soto may be reached at theprospectordaily.news@gmail.com.

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WASHINGTON — Texas needs more funding for its ports of entry. So does Michigan. Lawmakers from both states berated federal officials Wednesday for failing to improve the ports and for not even having a current list of which ports are on a list for funding.

"The lack of transparency is troubling, to put it kindly," Rep. Candice Miller, R-Mich., said during a House subcommittee on Border and Maritime Security hearing. "Customs and Border Patrol cannot continue to be a black hole when it comes to ports of entry infrastructure needs, which can impact both trade facilitation and homeland security."

Infrastructure needs at ports of entry often refer to CBP staffing, identification technology and roads. Nearly 170 ports of entry are used daily for U.S. trade with Mexico and Canada, the country's two largest trading partners, Miller said. In addition to a lack of data on investment priorities, Miller warned that more broadly "delays and backups caused by old and inadequate infrastructure cost businesses millions of dollars in lost opportunity."

El Paso, Texas, Mayor Oscar Leeser advocated for more investment at ports of entry that connect El Paso to Ciudad Juarez, Mexico. He said more investment in U.S. ports near the U.S.-Mexico border would ensure the economic security of the entire country. One in 24 workers in the U.S. depends on trade from Mexico, Leeser said, claiming a lack of manpower and investment in El Paso would affect business and trade in states all over the U.S.

"The city of El Paso's economic security depends on the flow of goods and people across our international ports of entry, so it's important not only to ensure trade continues to flow freely but that people and vehicles can move quickly across the border," Leeser said. He said his biggest concern is manpower, a worry shared by Rep. Beto O'Rourke, D-Texas, who represents the El Paso area. He called staffing at U.S. ports of entry "a serious problem" and that it was important for the U.S. to "get border crossings right."

More people and goods are coming through U.S. ports of entry than ever before, John Wagner, CBP assistant commissioner for the Office of Field Operations, said. During the hearing CBP officials did provide Miller information from four years ago about how they choose which ports of entry to invest in—a process that takes into consideration how economically important a port of entry is, whether it has already been awarded funding by Congress and security needs, Wagner said.

An updated list should be ready next year. Miller slammed officials from CBP for their selection of which ports of entry top the list, citing concerns over a delayed upgrade to the Blue Water Bridge Plaza that connects to Canada about 60 miles north of Detroit. It's the second busiest border crossing in the northern part of the U.S.

At a time when federal funding for port-of-entry investment is strained, CBP is trying to find new ways to fund more efficient processing at border crossings, Wagner said. One such project, launched by Congress in 2013, is being piloted at five port of entry locations, including El Paso. It allows private businesses to help pay for additional overtime for CBP officers at border crossings through donations and reimbursements. If the project runs smoothly over the next five years, CBP might replicate it nationwide.

Some members of Congress said they are concerned that trying to speed up border crossings by processing people faster would create security vulnerabilities. Eugene Schied, assistant commissioner for the CPB Office of Administration, said deteriorating infrastructure surrounding ports of entry, such as roads, is making the work of CBP officers very difficult.

Rep. Jeff Duncan, R-S.C., called the southern border “porous” and criticized CBP officials for having no idea what’s coming through the southern border. He said his concerns are especially urgent considering a recent flow of thousands of unaccompanied children, mostly from El Salvador, Honduras and Guatemala.

Most CBP port of entry facilities are not designed to meet post 9/11 security needs, Wagner said, and more “innovative approaches are needed to meet the growing demand for new facilities.”
The Plaza Classic Film Festival, the world’s largest film festival, is expecting approximately 40,000 attendees from all over the country. The seventh-annual event will officially begin on Aug. 7.

The idea for the festival began in 2008, with a simple conversation between the CEO and founder of the El Paso Community Foundation, Eric Pearson, and Vice President and co-founder, Charles Horak. They talked about a possible film series and bringing back movies to the downtown Plaza Theatre, which was a movie palace in the ’30s.

“We wanted to make sure that people knew that the Plaza Theatre and the city facility was theirs and it was a gift from the El Paso Community Foundation,” Pearson said.

Pearson said this year will be different as they have renovated the idea of the film festival.

“As we get older and we see all these movies come out, we have changed our philosophy, definition of a classic film and broaden it a bit,” Pearson said.

“We will have a whole bunch of outdoor stuff. We have an exhibition of beautiful movie posters from around the world right now at the El Paso Museum of Art.”

The Plaza Theatre is a part of the history of the city. The attractive venue adds an element of nostalgia, making it seem like you are stepping into a mid-20th century era.

“El Paso deserves excellence, every time we can achieve it, it is rewarding to us, we pour our hearts and our souls into the community,” Pearson said.

Lucia Martinez, UTEP alumna, said that her first time attending the festival was such a fun experience and she has been attending every year.

“It was a blast. We had to go back and watch a couple of other classics. I’d definitely recommend students, graduates, families and everyone to go. It’s such a fun experience,” Martinez said.

Henry Arrambide, UTEP alumna and filmmaker, has shown his work at the festival the previous two times and said he’s very excited to be given the opportunity to feature his films again this year.

“The Arts Festival Plaza is a really cool little piece of downtown El Paso and to have this little local showcase of talent alongside these classic film venues was nice,” Arrambide said.

Arrambide first showcased his short dark comedy film, “Monday Morn- ing Coming Down,” in 2011, and two years later his short drama film, “At the Door” both films have been part of The Good, The Bad, and The Indie local showcase that the festival holds each year.

This year, Arrambide submitted stoner comedy entitled “Rick Mys- teryson,” as well as surrealism drama, “All My Plans Lead Nowhere.”

World’s largest film festival keeps growing

PLAZACLASSICFILMFESTIVAL

AUGUST 7 / “THE SEVEN YEAR ITCH”
AUGUST 8 / “OKLAHOMA”
AUGUST 9 / “THE WIZARD OF OZ”
AUGUST 10 / “REAR WINDOW”
AUGUST 11 / “GUESS WHO’S COMING TO DINNER”
AUGUST 12 / “CRIMES OF THE HEART”
AUGUST 13 / “A HARD DAY’S NIGHT”
AUGUST 14 / “INDIANA JONES AND THE TEMPLE OF DOOM”
AUGUST 15 / “THE TOWERING INFERNO”
AUGUST 16 / “THE GOOD, THE BAD AND THE UGLY

BY KIMBERLY VALLE
The Prospector

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French Fry Heaven makes its tasty way into the community

BY KIMBERLY VALLE
The Prospector

A restaurant where French fries and nothing else is served now exists in El Paso. French Fry Heaven first opened in Jacksonville, Florida, in 2011, and now has 18 locations throughout the nation. Its first location opened in El Paso on July 2 and is located at 12380 Edgemere Blvd., Ste 106.

With over 30 different combinations of fries, French Fry Heaven has attracted people from all over town. Their artistic walls make the place inviting for customers waiting for the eatery to open.

“I heard about them through the grape vine. I’d heard about them from all over town,” said Samantha Ortega, sophomore communication media journalism major, said her first order was called “Festival,”

“I felt like heaven in my mouth,” John Hernandez, one of the owners, said that after a short time of advertising in the streets before its new location opened, French Fry Heaven had already gained a crowd of eager customers waiting for the eatery to open.

“I even had a customer wait outside of the line, “ Hernandez said. “Our fries go through a mid-20th century era.

French Fry Heaven is also planning to attend charity events in the city and donate fries to the people attending the events, Hernandez said.

Despite its brand-new location and recent opening, the place has started to have a constant flow of customers.

“I love these fries. I have never tasted something like this, “ Ortega said.

French Fry Heaven makes its tasty way into the community
**THEATRE**

**New theater to offer a different movie experience**

BY ASHLEY MUNOZ

A new theater experience will soon be available in the Sun City. The Alamo Drafthouse based in Austin, Texas, will be building one of their theaters in El Paso later this year. The Alamo Drafthouse currently has more than 11 locations across the nation.

Neil Billingsley-Michaelsen, owner of the Lubbock and El Paso Alamo Drafthouse cinemas said El Paso was chosen because of the renaissance taking place in the city.

“The Alamo (Drafthouse)-Montecillo will mark a new foundation for El Paso cinema,” he said. “Families can expect to enjoy movie-making memories together at the Alamo Drafthouse Cinema.”

This new theater will offer a dining experience. Alongside the food and drinks, the famous theater is also known for its strict rules on texting and talking.

According to Billingsley-Michaelsen, the Alamo Drafthouse-Montecillo will go beyond what viewers are accustomed to, to provide an unforgettable movie-going experience.

“The theater will be state-of-the-art theatre with eight screens. Each auditorium will be equipped with Sony 4K Digital Cinema Projection,” Billingsley-Michaelsen said. “It will feature selected auditoriums with Reald 3D, a stand-alone bar with selected cocktails and 35mm projection capabilities, which the Alamo will screen rare and archival prints of select films.”

The Alamo will offer fresh food and beverages. Patrons can order their favorite wine, beer or cocktail, alongside a pizza, burger, salad or simply dessert. Given that the other theaters usually only allow popcorn and candy, the Alamo is expected to change the way viewers think about movie munchies.

“It sounds nice,” said Thomas Correa, sophomore engineering major. “This might open up more doors for other theaters. If it’s for the family to enjoy, I say it’s a combination of old and new.”

The Alamo Drafthouse will be equipped with Sony 4K Digital Cinema Projection, Reald 3D, a stand-alone bar with selected cocktails and 35mm projection capabilities.

Rules: “This is a twist for a theater, but I’m sure that’s what makes it different.”

However, Correa said he does not agree with the zero-tolerance policy towards talking and texting during a movie.

“I think it’s a little harsh to be escorted out of a theater. For texting, sure I can see that, but for talking, it’s a whole different story,” Correa said. “Other theaters are fine with it because the movies are usually so loud, you can’t hear anyone talk.”

The Alamo Drafthouse’s official website states that “if talking or texting occurs during a movie, the viewer will receive a warning. If it happens again, they will be kicked out without a refund.”

Billingsley-Michaelsen said that there are policies in place to provide a good experience for all movie-goers.

“We also have a strict age policy at the theater, no children under the age of 6 are allowed, nor unaccompanied minors unless it is a specific day for them, where we play movies at a lower volume and raise the lights a bit,” he said. “By enforcing this, we promote family values, kids enjoying the movie rather than being dropped off.”

The new Alamo Drafthouse Montecillo Cinema will be constructed at 5000 N. Mesa Street, and is expected to open later on this year.

For more information, visit draft-house.com/El paso/montecillo.

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**SAVETHEDATE**

**UTEP CENTENNIAL NIGHT: EL PASO CHIHUAHUAS GAME**

Aug. 28/7:05 p.m./Southwest University Park

The El Paso Chihuahuas will celebrate UTEP’s Centennial during a game on Aug. 28 as they take on the Salt Lake Bees.

Food and drink specials will take place from 5:30-8 p.m with $2 12 oz. beer, $2 20 oz. soda, $2 value sized popcorn. For ticket prices visit http://www.mlbr.com/index.jsp?id=4904.

**OPERA BHUTAN: ACIS & GALATEA**

Aug. 30/6 p.m./Don Haskins

Opera Bhutan unites UTEP students, faculty, and staff with Bhutanese dancers. Artists from around the world, including Italy, Cameroon, Canada, Australia and the United States will be collaborating with UTEP, the El Paso Opera, the Royal Government of Bhutan, Bhutan’s Royal Academy of Performing Arts, and Bhutan’s Royal Textile Academy. George Frideric Handel’s opera Acis and Galatea is a love story from Greek Mythology that emphasizes love and virtue, tragedy and transformation, transcendence and triumph. This once-in-a-lifetime performance incorporates elements of song, dance, instrumental and visual arts from Western opera and Eastern musical storytelling of the Kingdom of Bhutan.

**MINERPALOOZA**

Sept. 5/6 p.m.

Minerpalooza is an annual campus-wide event/pep rally that kicks off the UTEP football season with its first home game on Sept. 6 against Texas Tech. Highminerpalooza is an annual campus-wide event/pep rally that kicks off the UTEP football season with its first home game on Sept. 6 against Texas Tech. High-

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**FRENCH FRY HEAVEN IS PLANNING TO EXPAND IN ALL AREAS IN EL PASO. THEIR NEXT PHASE IS TO OPEN UP A RESTAURANT INSIDE BAUER PLAZA. “THIS WAS MY FIRST TIME AT-****�****

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**FILM FESTIVAL from page 5**

More than 80 movies will be featured at six different locations near the plaza, between Aug. 6–Aug. 17.

The event will open up with the feature and "The Seven Year Itch," starring Marilyn Monroe. This year, there will be a big festival warm-up event featuring "Field of Dreams" at 8 p.m on Aug. 6 at South- west University Park.

"People should definitely get to experience and support this event. I think it has become such a big success with everyone, because the fact that there is a film for everyone to enjoy," said Oscar Garza, a recent UTEP graduate.

Special guests such as Ryan Piers Williams and Shirley Jones will sign autographs for a fee at the Camino Real Hotel on Aug. 9. Robert Wag- ner will also make a special appear- ance and sign copies of his new book, "You Must Remember This," about the Hollywood of the ’40s and ’50s, on Aug. 14.

There will be some private recep- tions and hosted series of free film talks throughout the festival.

"It really about showing films and concerts," Pearson said. Playwright and screenwriters Beth Henley and NMSU’s Mark Medoff will also be attending. Henley appears with "Crimes of the Heart," which is based on her Pulitzer-winning play, and Medoff will appear with his "Children of a Lesser God," based on his Tony-winning play.

Raul Armendariz, junior en- vironmental science major said he is looking forward to the festival’s atmosphere.

"This would be my first time att- tending the festival and I am excited to experience it," Armendariz said. "I really would like to watch the Wizard of Oz."

The Plaza Classic Film Festival will also be celebrating several anniversa- ries, including the 75th anniversary of "The Wizard of Oz" on Aug. 9, the 50th anniversary of The Beatles’ debut in the U.S. of "A Hard Day’s Night," and the 30th anniversary of the movie "Purple Rain," starring Prince.

For the entire schedule of the show- case and details about the event, visit plazaclassic.com. Tickets are on sale at the Plaza Theatre box office and through ticketmaster.com. You may also buy a festival pass for $200 for admission to all of the films, a jump- the-line express lane and more.

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By luis Barrio

The off season is when teams ana-
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ered losers. Lebron James’ return to Cleveland changes the entire land-
scape of the Eastern Conference and leaves Miami with a lot of doubts.

Quarterback Jameil Showers pointed out how impressive he has seen the Minors defense during the off season. “We are defensively we have gotten 10 times better,” Showers said. “They just had time to actually learn the de-
ense. Last year we were rankings too much and the defense is playing a lot faster now.”

One of the most crucial characteristics of the team at the moment is that they are all healthy and in football shape going into the final stretch of the off season. This allows for a more competitive training camp when vy-
ing for starting positions.

“Coach (Kirk) Davis and his staff did an outstanding job in the weight room,” Showers said. “They are in outstanding shape and reports from the weight room from an energy stand-
point have been great.”

Coach Kugler is interested seeing the battles at the linebacker position as well as his secondary, Coach Ku-
gler said these positions are full of talented players.

Despite all the improvements, ev-
ey coach in Conference USA has not given UTEP much credit. The Minors were picked to finish dead last in the conference, but the players and head coach know preseason rankings mean nothing.

For the Dallas Mavericks, the de-
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ding core. With senior tight end Eric

showers is expects the miners to turn things around and make a splash in Conference USA.

The offense in training camp and a way to Alpine for training camp and

losers 2014’s NBA free agency

By luis barrio

The culture of today’s NBA is pro-
foundly different than the NBA of 30 or even 20 years ago. Today, for the most part, players rarely stay in one place for an entire career. Granted, there are still stars that are playing for the same team in this summer’s free agency period.

Losers: Cleveland Cavaliers

A dominant effect was set off when LeBron James decided he would leave the Heat and return to Cleveland for a second act. James decided he wants to return to his hometown of Akron, Ohio, and play for the Cleveland Cavaliers under a contract that as-
sures him nearly 42 million for two years. Superstar Kyrie Irving is being played side by side with James, and along with a talented cast of athletes, the Cavaliers have the East. The Mavericks may still not be able to make

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Carmelo Anthony was option num-
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scape of the Eastern Conference and leaves Miami with a lot of doubts.

After recommitting to Miami, Dwyane Wade took a pay cut, but his health and effectiveness throughout a complete season remain huge ques-
tion marks. Wade’s pay cut seems to be negotiated by the Chris Bosh deal, who flirted with the possibility of joining Miami as well.

There are a lot of people that think the Heat would have been able to get Bosh for less money, but after LeBron’s departure, they could not afford to lose him. One stipulation was that Alon Deng, Danny Granger and Josh McRoberts are solid, but Bosh and another player would have taken a deal.

For a team that underachieved by being bounced out in the first round of last year's playoffs, Houston hoped Bosh would bring the ingredients needed to put the Rockets on the same level as San Antonio and Oklahoma City. The marriage on paper worked.

To make Bosh a real possibility, Houston raked a lot, trading both Asik and Lin with a first rounder and even-
tually letting Parsons leave to Dallas. The departures and arrivals leave the roster with less depth and in worse shape than last year. Houston went all in—reeling in one of this sum-
mmer’s big fish—they gambled and it could not have gone worse.

Losers: Indiana Pacers

At a time when the Eastern Confer-
ence is as open as ever, the Indiana Pacers had the opportunity to come out of free agency as the favorites. In-
stead of making a statement, the ros-
ter ends up in worse shape.

With the departure of Lance Ste-
phenson, who signed with Chan-
nette, Indiana, they are left with Paul George as the only real explosive threat on the offensive side. For all hisantics and controversial behavior, Stephenson was the Pacers’ best op-
tion when penetrating to the basket.
July 22, 2014

# Padres-Angels trade has an impact on all homefronts

**By Javier Cortez**

On July 18, the El Paso Chihuahuas major league affiliate, the San Diego Padres, made a big trade that not only impacted the Padres, but all three of their minor league affiliates. In the trade, the Los Angeles Angels received veteran closer Huston Street, and in return, the Padres received four minor league players.

The Chihuahuas come into the mix with the acquisition of second baseman Taylor Lindsey. The Scottsdale, Arizona, native will be a big boost for the Chihuahuas in their infield due to the fact that their roster has been depleted by players being called up and because of injuries.

Chihuahuas Manager Pat Murphy addressed the problem before the All-Star break, but is optimistic about the team’s chances to turn it around.

“We were decimated,” Murphy said. “We have guys going into the MLB and DL (disabled list), but we’re battling back. With those injuries we had, guys have been stepping up.”

Padres Assistant General Manager and Vice President professional scouting, A.J. Hinch, spoke about how much the trade would help the whole organization with the San Diego media on July 18. Hinch was specifically happy with the acquisition of Taylor Lindsey. Drafted straight out of high school, Lindsey has made a quick climb up the minor league ranks and is poised for a bright future in the MLB.

Hinch said, “He’s a good hitter and he’s gotten up to Triple-A at the very young age of 22. We’ve scouted him over the last couple of years, and we feel like we hit the mark on all four of these guys.”

This season for the Salt Lake Bees, Lindsey posted a .247 batting average, with eight home runs and 30 runs batted in. Lindsey was fourth on the team in home runs, third in triples and first in runs scored.

The other three players acquired in the Angels-Padres trade were Jose Rondon, R.J. Alvarez and Elliot Morris. These three players will not see any immediate playing time with the Chihuahuas as all three will be scattered around Class-A and Double-A affiliates.

In time though it could happen—all season the Chihuahuas have been promoting players from lower-level affiliates. In fact, much of the team has had little to no Triple-A baseball experience.

“All year we have had guys coming in with no experience at this level,” said Murphy. “A lot of the players on the team have never played Triple-A baseball before, so it’s an adjustment. We’re a young team.”

Whether the players are experienced or inexperienced, the Chihuahuas and the Padres organization hope this trade will give them the needed boost heading into the playoffs. The Chihuahuas are currently second in their division with a 49-53 record.

“Were in second place and that’s a good testament to our guys,” said Murphy. “They’re all that you can ask for as players and we are happy to have them.”

The Las Vegas 51’s currently have a nine-game lead over the Chihuahuas, but first baseman Cody Decker says the Chihuahuas cannot worry about Las Vegas.

“What we need to worry about is playing winning baseball. Whether we win or lose is one thing, but winning baseball is an entirely different thing,” Decker said.

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