The color pink, especially in October, has become emblematic of breast cancer awareness, but its bright hue is offset by the dreariness of statistics related to the disease.

According to the Susan G. Komen Foundation, it’s estimated that in 2014 there will be 232,670 new cases of invasive breast cancer, 62,570 new cases of in situ breast cancer and 40,000 breast cancer deaths.

Hispanic women are among the worst affected by breast cancer. In 2012, it was estimated that 17,100 new cases of breast cancer would occur in Hispanic women and 2,400 of these women would die as a result. Men are affected too, 430 are estimated to die from the disease in 2014.

The stats are not surprising for Marilyn Aleman, senior multimedia journalism major, and her sister, Isabel Aleman, senior public health major.

“All the women in my family on my mom’s side have had at least a lumpectomy,” Marilyn Aleman said.

A lumpectomy is the removal of cancerous tissue. That includes her grandmother, her two aunts and her mother. They were all diagnosed with breast cancer.

According to Giulio Francia, assistant professor of biological sciences...
By Michaela Roman
The Prospector

Beware the Snappingen

If you think you're making the right call by sending nude or inappropriate pictures through Snapchat, think again.

In today's world, the new norm is to document our daily lives, and social networks have provided many options for that with outlets like Instagram and Facebook. Although it has always been advised to watch what you put out there, in fear that it may affect your chances for a future career, it may affect much more.

For a while, if seemed as if there was a loophole. Since September 2011, Snapchat has allowed its users to share images that their friends can view for no longer than ten seconds.

There is something that comforts me about posting a picture, being able to select who sees it, and how long they see it, then poof! It's gone forever. Though I would never use Snapchat to send inappropriate pictures of myself, there are users that do. This has backfired big time because of sites like SnapSaved.com.

SnapSaved allows you to cheat the Snapchat system. When logged into SnapSaved, you can view your received snaps, even after they were supposed to self-destruct, replay them as many times as you'd like, and the sender will not be notified.

Not all Snapchat users are on this website, but it is important to know that you have more to fear than someone simply taking a screenshot of your picture—in which case you are notified.

Apparently, someone has hacked SnapSaved and has leaked 13GB of snaps from around 200,000 personal accounts. The snaps included both videos and pictures. Media is referring to this hacking as "the Snappingen."

If celebrities could not even keep their private pictures safe in their phones with the recent iCloud leaks, there is no reason to think your pictures will be safe when distributing them through an app.

Some people believe sending nude pictures is a way to express themselves sexually. I for one, do not share that belief. Even as someone who is constantly taking pictures every hour of the day, that is where I draw the line. That's just me as a person, but more than that, there are far too many risks involved.

Until there is an actual privacy law passed, there is no safe place on the internet to post inappropriate pictures. Free expression or not, our current reality doesn't protect us from hackers like those infiltrating SnapSaved or other big companies like Target or Home Depot, so we can't behave in careless ways.

Michelle Roman may be reached at theprospectordailynews@gmail.com.
Construction, construction, construction—it seems it never ends on campus and throughout the city. A new proposition may mean El Paso may see a lot more construction in the years to come.

Come Nov. 4, voters in the general election will have the option of choosing to allow an amendment that would provide a fund dedicated solely to assistance, maintenance and reconstruction of public roads and highways, not including toll roads.

The funds would come from one-half of the general revenue of oil and gas production taxes, which are currently used for Texas' rainy day fund. By 2040, it is estimated that 18 million more drivers will be on the road in Texas. It is estimated that $1.7 billion will be funded in the first year alone, free of taxes, fees or debt. A separate fund would avoid relying on debt and toll roads as the primary sources for funding such a project.

Upon receiving the necessary votes, transfers would be applied to the comptroller's budget that was made after Sept. 1, 2014. Since 2001, the state of Texas has received funding by borrowing from public and private interest groups. Supporters say there has been negligence to public roads for too long. There is an estimated $5.1 billion worth of reconstruction to do on Texas roads.

Greg Abbott, attorney general and Republican gubernatorial candidate, recently released his TV campaign ad in which he told viewers that he agrees to add money into Texas roadways.

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Abbott appeared as a man in a wheelchair saying: “A guy in a wheelchair can move faster than traffic on some roads in Texas.”

Those who oppose the proposition argue that taking money from the rainy day fund can directly or indirectly hurt credit ratings in the years to come. The state has always had a comfortable balance in the rainy day fund and proved to be a good asset with strong credit in times of recession.

Along with this, opponents argue that funding education is a problem of the state and the funding of public roads over assisting education is sending a wrong message.

It is not a guarantee that a political party will unanimously agree or disagree on a single proposition, especially one such as highway reconstruction. Individuals have their own perception regardless of political status.

The College Republicans chapter at UTEP is headed by senior Moises Blankenship, and although he is in favor of educational restoration in the state, he favors the proposition.

“Cars go on the highways, so if the highways are not running smoothly, I think it is a concern to have them fixed. It makes sense that it all comes from an industry which is geared to wards cars.”

Blankenship said that during his drives through the state he has noticed the rough condition of the roads.

In a statement to The Prospector from Texas Sen. Jose Rodriguez, D-El Paso, he too expressed support of what is known as Proposition 1.

"Texas must invest in its infrastructure in order to maintain it competitive position in the national world economy," Rodriguez said. "Failure to do so will eventually erode our future. We can and should maintain the infrastructure that helps maintain the Texas economy."

Luis Barrio may be reached at theprospectordaily.news@gmail.com.

FILE PHOTO

Voting
November ballot to include prop for highway funds

Greg Abbott, attorney general and Republican gubernatorial candidate, recently released his TV campaign ad in which he told viewers that he agrees to add money into Texas roadways.
from everywhere else. I didn't want when she was going through that be-
every day for seven weeks, Isabel tried
attending every radiation treatment,
port her mother by being with her and
of gained a new relationship that way. "
Marilyn said. "At that time we really
and I was having cervical problems, 
"I wouldn't treat her any differently
"She was going through breast cancer
"Radiation therapy, I've seen it

Still, the vulnerability beneath the
"Sometimes rushing or
forcing changes isn't the best way to
she said. "I would be very dissatisfied with the
way he has been handling the immi-
rigration issue." 
Lorraine Perez, senior communi-
cation studies major, has worked for
Democratic campaigns in the past. 
She said that although she is frustrat-
ed with Obama's decision, she stands
by the Democratic Party and the de-
cisions that have been made. 
"I firmly support immigration reform,
sor delayed action is a little frustrating,
but I also understand that there is a way of doing things," she said. "Sometimes rushing or
forcing changes isn't the best way to
resolve the issue."
Immigration reform is an issue
that hits close to home for many students.
"I myself have family that at one
point or another could only dream
of Latino voters said that implemen-
tation of executive orders on im-
migration issue. "

My one reason? 
My nephew needs it to
stay alive.
You only need one reason
to donate plasma.

Find out how becoming a plasma donor can make a
difference for patients and help you earn extra money.

New donors earn $100 this week
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8802 Alameda Ave. (915) 859-6855
3515 Alameda Ave. (915) 351-0920
grifolsplasma.com

CANCER

Your life is more valuable and its the
only thing you have, really.

- Isabel Aleman, senior public health major

IMMIGRATION

support Democratic candidates in this
election. Participants of the survey were
given two scenarios. In the first, par-
ticipants were asked how they would
vote if Obama did not sign any ex-
ecutive orders and if he did not make
any changes to immigration policy or—in the second scenario—how
they would vote if he did enact exec-
utive orders on immigration policy before the midterm elections.
In the first scenario, 57 percent of
Latino voters said that failure to act
on immigration reform would leave
them less enthusiastic about vot-
ing for Democrats in the midterm
elections. 
In the second scenario, 87 percent of
Latino voters said that implementa-
tion of executive orders on im-
migration policy would have made
them more enthusiastic about vot-
ing for Democrats in the midterm
elections. 
Associate professor of political sci-
cence, Jose Villalobos, said he believes
that times have changed and the fac-
s that are coming out to vote have
done so as well. 
"The Latino community is a very
strong voting block that is there
ready to be wooed and is a voting
block that has a very strong mem-
ory," Villalobos said. "Moving forward
to future elections, the Latino com-
community is a major mover and shaker
in American politics, it is no longer
a sleeping giant, it is an active voting
block that deserves a lot of attention." 
Moises Blankenship, senior history
major and president of the College
Republicans, said that although he
is a Republican, he isn't strictly bent
on typical Republican views. He, like
many other others, did show some
early support for Obama, but during
the 2012 election was in full support
of his party's candidate. 
"I wanted to see what Obama would propose, but he hasn't done
anything in the last six years that he's been in office and it is sort of dissat-
fying," Blankenship said. "I know
that if I was a Democratic voter, I
would be very dissatisfied with the
way he has been handling the immi-
rigration issue."
Lorraine Perez, senior communi-
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grifolsplasma.com

Events

Friday, Oct. 17: SECOND ANNUAL INTERDISCIPLINARY SYMPOSIUM
Defining the Future in Health Promotion and Disability Outreach
12:5 p.m. at Union Building East, third floor
Symposium designed to expose students and the community at large to the advances in health and disability promotion and research in progress at UT. For more information, contact Barbara Schoen at baschoen@utep.edu or visit chs.utep.edu/mrc/symposium.

"Endless Abilities"
Film and panel on recreational sports for people with disabilities
1:30-3:30 p.m. at Health Sciences & Nursing Building, Room 135

Evacuation Chair Training
12-1 p.m. at the Undergraduate Learning Center, third floor

"Endless Abilities"
Film and panel on recreational sports for people with disabilities
1:30-3:30 p.m. at Health Sciences & Nursing Building, Room 135

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Film and panel on recreational sports for people with disabilities
1:30-3:30 p.m. at Health Sciences & Nursing Building, Room 135
INBRIEF

AND ACTION! UTEP Enrollment Breaks Record
A record breaking number of students have enrolled for the fall 2014 semester. The University registered 23,079 students for the fall semester, compared to last year’s previous high of 23,003. The total enrollment number includes 1,848 transfer students, most from El Paso Community College, an 8.3 percent increase over 2013.

PRESENTATION ON CULTURE OF MEXICAN REFUGEES
A presentation on “Resilience and Culture Among Mexican Refugees” by Silvia Chávez and Mark Lusk, will take place from noon to 12:50 p.m. Wednesday, Oct. 15 in the Health Sciences and Nursing Building, room 211.

The Department of Theatre and Dance will recreate Shakespeare’s Taming of the Shrew in their first production of the fall semester. The first showing will be at 7:30 p.m. Friday, Oct. 17 and will run all the way through October 26th. The play is directed by associate professor Chuck Gordon. Gordon is choosing to move away from the traditional renaissance theme and instead setting the play in 1964 New York’s Little Italy.

RICHARDO ARJONA
Tickets will go on sale Oct. 17 to see one of the most successful Latin American artists. Ricardo Arjona is a Guatemalan singer-song writer with more than 20 million albums sold. He will be performing at 8 p.m. March 13 at the El Paso County Coliseum. Tickets will cost between $68 and $148.

UTEPE SOCCER
The UTEP Soccer team will take on the University of Texas-San Antonio 12 p.m. Oct. 19 at University Field. The women are currently tied for third place with Old Dominion and Rice.

UTEPE VOLLEYBALL
The UTEP Volleyball team will be home during the weekend when they play the Rice Owls at 7 p.m., Friday Oct. 17 at Memorial Gym followed by a Sunday matchup with Western Kentucky at noon. The Miners are 4-14 overall and 2-5 in Conference USA matches.

NEWS

The UTEP Volleyball team will be one of the most successful Latin American artists. Ricardo Arjona is a Guatemalan singer-song writer with more than 20 million albums sold. He will be performing at 8 p.m. March 13 at the El Paso County Coliseum. Tickets will cost between $68 and $148.

When you’re a part of the CIA, you can.

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CAN A STUDENT DISCOVER THE TRUTH FOR AMERICA?

An equal opportunity employer and a drug-free workforce.
By Jose Soto

Mosquitoes pose health risk, experts provide advice

Mosquitoes are nothing new to the city, but with alarming increases in the rates of mosquito-bite-related diseases, warnings have been sent out to the public in order to maintain their health and safety.

Mosquitoes are a common carrier of various diseases that are harmful and, in some cases, even deadly to a human being. Many large bodies of water have accumulated across the city due to recent rainfall, leading to a growth in the mosquito population.

Diseases such as West Nile Virus and the newly resurrected Chikungunya are transmitted by mosquito bites. “I don't believe either virus is an immediate threat to the community, since the cases have been seldom,” said Jorgina Balderrama, a junior nursing major. “But it is always very important to know which precautions to take and where to go in case you believe to have been infected.”

By the end of August of this year, El Paso had six confirmed cases of West Nile virus. In September, an El Paso man was diagnosed with Chikungunya, according to a press release from the El Paso Department of Health. The man had recently returned from his trip to the Caribbean. No other known case of Chikungunya has been reported in the borderland.

Sylvain Aldighieri, head of Pan American Health Organization, said this is a symptom of a growing problem. “The name Chikungunya actually means “bent over,” which relates to the inability of patients to stand upright due to the joint pain it causes. Though rarely fatal, the virus can cause extreme joint pain for several months and even years after treatment.”

Jose Castro, director of the Student Health Center at UTEP, said that “no student patient has been seen due to mosquito-related diseases.”

“The center does follow Center of Disease Control recommendations in case there is an individual with mosquito-related diseases,” Castro said. “We recommend that students who are near standing water, go inside when it’s dark and dawn out, and use insect repellent lotion with the highest DEET percentage.”

Armando Saldivar, senior public affairs officer with the El Paso Health Department, agrees. “People should try and drain standing water whenever possible and dress with long sleeves and pants,” he said. “Most important, avoid outdoor activities at dawn and dusk when mosquitoes are most active.”

West Nile Virus and Chikungunya have similar symptoms. Both cause nausea and fever, flu-like symptoms and joint pain.

“I recommend individuals with these symptoms to get medical attention as soon as possible,” Saldivar said. “Earlier the virus is detected, the sooner treatment and recovery can be for the individual.”

The Student Health Center is located in Union Building East and may be reached at 747-5624.

Jose Soto may be reached at theprospectordaily.news@gmail.com.
The seventh annual Chalk the Block draws huge crowds

1. Chalk the Block street contestant Ryu Furiuchi works on his drawing. 2. El Paso and Las Cruces based performers Odd Lab at this years Chalk the Block. 3. Chalk the Block attendees get rides around downtown. 4. Luca Alvarez and Stephany Garcia work on their drawing which won third place in the Franklin St. category. 5. El Paso and Las Cruces based performers Odd Lab at this years Chalk the Block.
**2014**

**Congrats to all Students for Voting**

**Thank you for voting**

**Eat and Drink**

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<th>Best Place to Dance</th>
<th>Best Wings</th>
<th>Best Coffee</th>
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<td>Little Bit of Texas</td>
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<td>Cabo Joe’s</td>
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**Student Recreation Center**

1st Place

**Best Margaritas**

1st Place

**Best Wings**

1st Place

**Best Coffee**

1st Place

**Best Mexican Food**

1st Place

**Best Place to Study**

1st Place

**Best Carwash**

1st Place

**Student Recreation Center**

1st Place

**Best Gym**

1st Place

**Best Class**

1st Place

**Best to Work on Campus**

1st Place

**Campus services**

1st Place

**Best Bank**

1st Place

**Best Spa**

1st Place

**Best Movies**

1st Place

**Best Car Wash**

1st Place

**Best Makeout Spot**

1st Place

**Best Nap Spot**

1st Place

**Best Car Shop**

1st Place

**Best Bike Shop**

1st Place

**Best Shop/Mall**

1st Place
Utep alum finds inspiration in found objects

BY KIMBERLY VALLE

The Prospector

With the help of many artistic students from the university, it is becoming a tradition for the community to showcase artistic structures all over town. Over the last several years, the city has been developing its artistic reputation.

Alejandro Almanza Pereda has become popular through his artistic sculptures that have been showcased worldwide. He has been able to express his imagination through materials we observe on a daily basis.

“I’ve always been handy in a way, I find it so fascinating how you can create something with your own hands,” Pereda said.

Pereda graduated from UTEP in 2005. After taking a semester of communication classes, he realized that wasn’t the route for him. Pereda started in communication classes, he realized that wasn’t the route for him. Pereda started in the sculpture area of the university, he came across an abandoned building on campus just behind the Fox Fine Arts Complex, now called the Stanlee and Gerald Rubin Center for the Visual Arts. The building had been deserted for 20 years, and the desks, pencils and notes were still in the same place as they were before. Art students at the time used this building to work on their art pieces.

“Friends and I sneaked in the building at night,” Pereda said. “It was something-like someone just ran out of there left everything in place.”

Once she found out that the building was being used as an artist’s get away for students, Kerry Doyle, now the center’s director, decided the building should be turned into a center for visual arts. Pereda and other art students, along with construction workers, started tearing down the walls and began remodeling the building into what it is today.

Doyle expressed the excitement of Almanza’s return to campus.

“We have been pleased to watch Alejandro’s career develop over the years, and have been looking for the chance to invite him to exhibit his work at the Rubin Gallery,” Doyle said. “UTEPS Centennial celebrations provided a special opportunity to not only showcase the work of a great contemporary artist, but to connect that work to the UTEP Art Department, and to highlight the success of one of our own alumni.”

Pereda’s artistic work deals with the relationship people have with objects, the architecture of buildings and the law of physics.

“Sometimes I place really heavy things on top of pretty fragile ones, but then you realize, hmm maybe those fragile ones are not so fragile, so I kind of challenge the perception of the time Pereda displays a distinctive figure. He uses materials that are found and starts his process from scratch.

“They fly me (in) before so I can have time to find things. I need for the sculptures and come up with something,” Pereda said.

For this upcoming show at the Rubin Center, Pereda, along with students from the sculpture area of the university, have been invited to showcase how people perceive architecture. He will be building a container that will reflect the force of keeping all things together, and the relationship of containers and the content. Pereda said this is a way he can communicate with the public.

“I think as an artist you have to challenge different aspects,” Pereda said. “You can reflect on it and communicate to other people—that to me is being an artist.”

His art work has been showcased in Germany, Brazil, Russia and Mexico. However, he said he spends more of his time at his home, which is in Brooklyn, New York.

Several UTEP students are looking forward to seeing his sculptures on campus. Nicolle Ramirez, a freshman communication major who loves art and enjoys painting, said she is excited to see Pereda’s sculptures.

“It’s impressive to know such a big artist graduated from UTEP,” Ramirez said. “It makes me feel like it’s something very important.”

For Carlos Robledo, freshman business major, it was a surprise when he found out that Pereda would be showcasing his work at UTEP and of how well known the artist was internationally.

“That’s overwhelmingly awesome,” Robledo said. “It shows UTEP students that they can make a name for themselves and can travel around the world and showcase their projects.”

Pereda said he felt humbled to be back at the university that helped him kick off his career. He is thrilled to showcase his art with current art students. Pereda advises art students who want to follow in his footsteps to start building a strong portfolio in order to be eligible to get into programs and even get the chance to get into exhibitions.

“You need to work twice as much to create your own work, you need to fulfill the class requirements and also work double,” he said. “I’ve been successful and lucky to show my work. After 10 years, I am here again, so it’s fun.”

The sculptures are being showcased at the Rubin Center until the beginning of November.

For more information, call the Rubin Center at 915-747-6151 or email rubincenter@utep.edu

MICHAELA ROMAN / THE PROSPECTOR

Each sculpture Pereda showcases deals with the title of the exhibition. For each country he visits, the majority of the sculptures are being showcased at the Rubin Center until the beginning of November.

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MICHAELA ROMAN / THE PROSPECTOR

Junior Multidisciplinary Studies major Rebecca Perdue explores Alejandro Almanza Pereda’s work at the Rubin center for the Visual Arts.

rubincenter@utep.edu
Wise Family Theatre to premiere shrewd Shakespearean production

BY JOSEPH ESPOSITO

The Prospector

The UTEP Department of Theatre and Dance will be hosting their first play of the semester, "The Taming of the Shrew," which will open on Oct. 17 at the Wise Family Theatre.

"The play will absolutely be a success, the center section and front row is already sold out," said Vanessa Keyser, actress and theater administrator for the El Paso Playhouse. "A lot of people come out just for Shakespeare's name. "The modernizing (of the story) will appeal to a wider group."

"The Taming of the Shrew" is a comedic play written by William Shakespeare. The Wise Family Theatre will be presenting an updated version of the play that takes place in the 1960s with an Italian spin, instead of more than 400 years ago like the original version, directed by Chuck Gordon, associate professor of theater and dance.

"I think every performance of this play is unique in their own way, but this is an automatic conflict with the nature of the show, taking place during the women's rights movement with the way women are treated in the play," said actor and junior theater major Abel Garcia. "I think this has a deeper meaning because of that."

The department began working on the play during the second week of the fall 2014 school semester for four hours each day, six days a week. The actors are unpaid and many choose to be a part of the play for acting experience, for their future careers or just for fun.

"The experience of it is more useful than getting paid for it. It's an opportunity to practice what we want to do for the real world," Keyser said. "They will be stepping outside of yourself and representing a different person or expressing something you have done on stage by yourself or with a partner is absolutely amazing."

The theater department will be presenting several other performances at the Wise Family Theatre throughout the year. Beginning Nov. 3, the department will begin working on their next piece, "A Christmas Carol," to be presented beginning on Dec. 14.$38.00

Local comics featured at event

BY KIMBERLY VALLE

It's time to search through your closets, dust off your old comic books and action figures, because a comic book convention will be hosted at 6 p.m. on Oct. 28. The event will take place at the Joe Vann & Broome's Bohemian Café, located at 824 N. Piedras St.

"You always hear, there is nothing to do in El Paso, that's why I'm here at the bar. Actually there a lot to do in El Paso, but people don't tell you about it," event coordinator Juan Gaytan said. "What we do is try to make events that people can actually go to and we try to surround them with other closer events. We make our own dates."

Gaytan has been collecting books since he was 10 years old. The idea to gather all comic book fanatics in El Paso came about with a simple conversation at the Persian Inn Hotel between Gaytan and Ben Perez. Perez, UTEP alum and a former army engineer, along with his partner Matthew Rothblatt, also UTEP alum, will be special guests at this event and they will showcase their comics to the public. Family and friends will also have the chance to experience action figures and five comic books featured by Gaytan, Rothblatt is the co-founder of Phi3 Comics and co-creator and co-writer of "Spiralmind."

"They will be in a clear box, you will be able to see the front and back of the books, not the inside," Gaytan said. Although the comic books will be locked in a clear box, you will still have the chance to see what is inside of each comic book. Gaytan will showcase the pages through a projector.

Children are encouraged to dress up as their favorite characters. The Ninja Industry, one of the many comic book stores in El Paso, will bring comic books and action figures to sell. You don't have to be child to enjoy this event. Students such as John Robledo, junior theater arts major, is looking forward to this event, as he enjoys reading comic books and is a fan of the characters. "It is important for the community to recognize graphic novels and comic books as literature," Robledo said. "For people who think it's important to read comic books and are complete nerds, we're just going to have a good time."

Guillermo Gomez, senior criminal justice major, said he will invite friends and spend some quality time with them. "I love reading comic books, I look forward to attending this event with friends that also enjoy comic books," Gomez said.

Gaytan's goal is for everyone to enjoy themselves and have a good time with others. He encourages everyone to bring a comic book that they could sell or trade with another comic fanatic. "Usually at most comic cons there is an entrance fee and they have rules, we don't have set rules to sell," Gaytan said.

Free "Spiralmind" pins from Perez and Rothblatt's comics series will be given away to the first 25 people who show up. In addition, Perez will be raffling one of his own comic books at the end of the convention. "I want to show them some old comic books that they may not get to show very often. To bring reactions out of the audience and get a full house laugh or cry directly from something you have done on stage by yourself or with a partner is absolutely amazing."

The experience of it is more useful than getting paid for it. It's an opportunity to practice what we want to do for the real world," Keyser said. "They will be stepping outside of yourself and representing a different person or expressing something you have done on stage by yourself or with a partner is absolutely amazing."
A rebellion on the dance floor comes to the UDT

BY GIANFRANCO LANGUASCO

The Prospector

It is 2014, but it also could be 1984. Still, everything is surprising again. The music is blasting, everybody just wants to dance, and even though they have to struggle to move accordingly, they do it with a smile— their hands, their feet, their hips. This whole idea of being free on the dance floor is being free after all. 

The UTEP Dinner Theatre will be kicking off their season with the production of “Footloose—The Musical” at 7 p.m. on Oct. 17.

Thirty years later, “Footloose—The Musical” is still a great hit, not only in movie theaters, but also on the radio. The same music that a young rebellious Kevin Bacon used to make a sad town dance to is heard on every radio station. “This is how we are, this is what we do,” is the statement that “Footloose” created that targeted the 80’s generation.

With the help of Patricia Provencio as music director, every song from the movie will be played and remembered, from “Holding Out for a Hero” to “Let’s Hear it for the Boy.” The same music that a young rebellion used to make a sad town dance to is heard on every radio station.

When I read his lines for the first time I realized he will say certain things like I exactly would, it was kind of funny,” Maldonado said. “My father also left me, like Ren. It was a really hard time for me and dancing was a way to get out from my problems. I totally empathize with my character, for me it’s really special.”

According to Provencio, “Footloose—The Musical” is going to be really close to the original movie, having the same storyline and characters, but there will be more songs to get the characters such as Reverend Shaw Moore, Vi Moore and Willard more involved.

“I don’t think the audience really needs to see the movie before, but if they come with the idea that they are going to see the movie, they will have to consider that this has a musical setting,” Provencio said. “Even if you don’t know the story, I think you can relate to it.”

Barba is expecting audiences to identify with the characters and relate to what’s happening on stage.

“I’m going to stand in the audience and I bet I’m going to see a lot of smiles on their faces because they are going to remember what was happening to them when that song was popular,” Barba said. “I’m expecting the adults to relive what happened 30 years ago. The younger generation are going to be exposed to that music as well, but to a type of musical theater they can identify with and probably be more accepting of it.”

“Footloose—The Musical” will run from Oct. 17-Nov. 2. To purchase tickets or for more information, call 747-6060.
Miner backfield full of depth

BY JAVIER CORTEZ
The Prospector

At homecoming, the UTEP football team found its footing again after a deplorable showing on the road the past two weeks. They found their success on the basis of their running attack, and the Miners now seem to be off life support.

Starting in 2013, head coach Sean Kugler has tried to instill a new brand of football that is based on physicality and running the ball. Although Kugler had a go-to running back in Nathan Jeffery, who came off life support, at the end of 2012, Kugler and his staff coaches never latched onto the phrase “go to back.”

Fast forward to Kugler’s second season and that rings true. The Miners best represented their depth and talent in the backfield against Old Dominion. Four Miners ran for at least 50 yards in the game and, in total, the team finished with 334 rushing yards, which accounted for 68 percent of the Miners’ total offense.

The Miners’ success is solely predicated on whether they can run the ball or not, and their statistics show the drastic difference. In the Miners’ two blowout losses to Kansas State and Louisiana Tech, the Miners rushed for a mere 59 and 81 yards, respectively. In the Miners’ three wins they have averaged 336 rushing yards per game.

The Miners’ slow and methodical attack on the ground is their calling card, and what sophomore running back Aaron Jones calls special. “We all feel like we can do another one does,” Jones said. “I feel like that’s what makes our run, our back group special.”

Every pack has a leader and Jones is that just for the Miners backfield, leading the team in every statistical rushing category. The Burges High School grad had a great start to the season, ranking inside the top five nationally in rushing yards at the start of the season.

To go along with settling at the top of the nation in rushing yards, Jones is among the best running backs in Conference USA, if not the best—racking up 295 yards in rushing yards, sixth in yards per attempt and fourth in rushing touchdowns.

Behind Jones is senior running back Nathan Jeffery, who has been a consistent second player to Jones, racking up 295 yards this season, while averaging 6.8 yards per carry. The rushing troop doesn’t stop there.

Fullbacks Darrin and Jeremy Lauta, have been consistent lead blockers all season, and senior Josh Bell made his name known against Old Dominion, rushing for 34 yards.

“It’s just fun to watch,” said offensive specialist Austrey Golden. “I’m the type of guy to just sit back and watch the show. We love watching our teammates be successful—especially when you see them put in the work all week. When you’re just a spectator watching them have fun, it’s a great feeling.”

Whether the Miners can right their ship and find continuous success coming off their homecoming victory, the answer lies within the run game. Sixty-two percent of the Miners’ total offense comes from their running attack, and it accounts for nearly 70 percent in their wins.

In the offseason, the focal points where the Miners needed to improve were on defense and in the passing game, and neither has come to fruition. The Miners’ defense still ranks as one of the worst in the nation and the pass offense is averaging a 142.3 yards per game, which is the lowest since 1984.

Slow and methodical is the way the Miners like to go, and head coach Sean Kugler wouldn’t have it any other way. “I’ll take slow and methodical, that takes possessions away,” Kugler said. “That’s the plan, to steal possessions. We milk the clock, and that doesn’t work unless your run game is extremely efficient.”

The Miners rush of defense ranks third in Conference USA.

FOOTBALL
Miners look to bye week for extra preparation

BY JUAN CARLOS NAVARRETE
The Prospector

After a strong win against Old Dominion at home, the Miners find themselves alive in conference play with a 1-1 record, and a 3-3 record overall. The 42-35 win over Old Dominion was bigger than just a homecoming win, more importantly, it was a win that could possibly turn the season around.

Now the Miners will enter their second bye weekend of the season, which will give the team time to recover and rethink their strategy going into the next game against UT San Antonio on Oct. 25.

“We are at the bye juncture and we all need it,” head coach Sean Kugler said. “We are 3-3 and 1-1 in the conference, and I think our kids are energized and I love the way they fought back.”

There’s no doubt that after a promising start to the season in games where the Miners won convincingly against New Mexico and NMJSU and had a moral victory against Texas Tech, they went into a slump with two humbling losses to Kansas State and Louisiana Tech, where both of the winning teams scored 50-plus points.

At homecoming, the Miners found themselves fighting through even more adversity.

The Miners blew a 14-point lead and nearly the game against Old Dominion.

But the Miners sustained the Monarch blow and went back to the game plan and controlled the clock by running the ball. Despite mishaps, coach Kugler is glad the Miners had to fight for the win.

“To be honest with you, I’m glad the game played out the way it did,” Kugler said. “We had to fight through adversity again and those guys refused to lose in that game.”

With a favorable schedule ahead, the Miners will look to gain momentum in the closing stretch of the season.

The next four opponents that UTEP will face are all 0-2 in conference play and all hold sub-500 records. It will not be until they play Rice that the Miners will play a school with a .500 record.

For a school that lost by a margin of 213-31 in its past two games, the Miners’ win against Old Dominion could make fans forget about the tough losses that once seemed to have the season destined for doom.

The Miners find themselves at the midway point of an otherwise up-and-down season—where the highs are very high and lows are very low. The biggest challenge for the Miners this year has been putting together consistent play.

“We always try to remind ourselves how 2-10 felt last year,” said specialist Austrey Golden. “We don’t want to go through those types of things again, so that’s our motivation. We dig with it and that gives us our motivation.”

If UTEP can gather steam and take this win with them the rest of the season, then the win against Old Dominion could be the game that lifts the fuse on the rest of the Miners’ season.

Michaela Roman / The Prospector

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Miners ready for last home stand of the season

BY LUIS GONZALEZ
The Prospector

The UTEP women's soccer team has now gone into overtime in six of their last seven games after a win and a tie on the road this weekend against Western Kentucky and Marshall, respectively. The Miners now prepare for their last home stand of the year, beginning with a meeting with UT San Antonio on Oct. 19 at University Field.

In UTEP's first road game last week, they responded quickly to falling behind on the board, scoring just six minutes after Western Kentucky took the lead. For a second game in a row, a Miner freshman scored her first career goal when Margaret Handley received a ball from midfielder Bri Thomas. Handley chipped it over the keeper and into the net.

The game remained tied through regulation as the teams went back and forth trading goal opportunities—each team recorded five shots on goal on 13 shots for UTEP and 14 for WKU. Just over six minutes into overtime, sophomore Aleah Davis won a ball off a corner kick and headed it in for her third goal of the season and the eighth Miner victory of the season.

"I am so proud of UTEP soccer tonight," UTEP head coach Kevin Cross said. "That was a huge win to rally from one goal down to beat a top C-USA team (Western Kentucky) in overtime in difficult conditions."

A scoreless tie in Huntington, West Virginia, increased UTEP's game streak without a loss to three. For a school record fourth-consecutive game, the Miners played into overtime, but unlike the previous game on Oct. 10, the winning goal never came. The Miners were outshot 23-8 throughout the 110 minutes of play, but they created some of the most dangerous opportunities on goal of the game. Senior Mackenzie Germain and Handley both hit shots off the post during regulation, and in overtime, junior Angela Cutaia beat the Herd's keeper only to have a defender clear the ball off the line to keep the tie.

"It's kind of streaky with goals. Against these tough teams, they play great defense, there is so much parity in our league," Cross said. "We would like to get more (goals) and we'll keep working on that."

UTEP now returns home for three consecutive home games that start with a clash against the UTSA Roadrunners.

Tied with three other teams for third place in the Conference USA, the Miners have a 3-2-1 conference record, with one win and one loss at home. UTEP has had seven shutouts in the season, second best in the conference, and boasts the third-best average in goals allowed.

UTSA will come to El Paso as the second-worst team in Conference USA, only ahead of the winless Southern Missouri Golden Eagles. The Roadrunners have an overall record of 5-8-1 and three of their five wins, including their lone conference victory, have come on the road. They are stuck in a four-game losing streak, in which they have been outscored 9-1. Their last victory though, came at the expense of one of the teams tied with UTEP in third place, when they trampered Middle Tennessee, 3-0.

The Roadrunners will bring with them sophomore Emma Makela, picked in the preseason as the best goalkeeper in the conference. She earned a spot in last season All-Conference Second Team after playing all 19 games and recording 90 saves. The highlight of her season came against the then-ranked number 12 Texas A&M Aggies, where she made 13 saves.

The Miners will continue to rely on their strong defense as they look to find better luck offensively and clinch a spot in the conference tournament. Being home for three of the final four conference games won't hurt either.

"The schedule turns in our favor now. We will focus all of our attention on a very good UTSA team," Cross said. "We hope our awesome fans will come out and cheer us on at home next Sunday."


October 14, 2014

COLUMN

It Doesn’t Matter What Other Coaches Think

BY JASON GREEN

The Prospector

Conference USA released the league's preseason rankings last week. Voted on by the league's coaches, the UTEP men's basketball team was picked to finish second, behind Louisiana Tech.

I understand that coach Tim Floyd gets to submit his preseason rankings as well, but really, who cares what the other coaches think about our team? All of the league's coaches, with the possible exception of Western Kentucky's head coach Ray Harper (because this is WKU's first season in the league), should know how the other teams did last year and what they lost in the offseason.

That would be great if this was the only knowledge needed to gauge who was going to win the conference. Chances are Ray Harper, or any of the other coaches including coach Floyd, know just as much about the other teams' incoming freshmen and transfers as any other coach. Coach Floyd may have recruited a few of the other teams' freshmen, but C-USA is too broad geographically for anyone to have scouted all of the newcomers in the league. How were coaches supposed to decide who is going to win the league with such limited knowledge? We would have to assume that each coach voted for his own team to finish first out of those top four—Louisiana Tech, UTEP, Charlotte and Old Dominion. Then the bottom-tier teams in C-USA are left to decide which of the top four they like best.

So, when you know nothing about the freshmen that are coming in, how do you go about voting when you are a busy college basketball head coach? This is how I envisioned it happening. Coach's door swings open and he yells into the hallway. "Hey, what team in our conference has the most starters coming back?" "Louisiana Tech, sir," the lackey yells back. "Hey, they finished first in the conference last year, huh?" "Yes sir, they were in a four-way tie for first," the lacky blabbers. Coach turns around to his email and writes Louisiana Tech in first place.

So, why is this so wrong? I'll tell you what the lacky didn't tell his boss. Louisiana Tech's recruiting class was ranked fourth in the conference, while UTEP's was second. These rankings also don't take into account the transfer of Eavrin Morris, coming to UTEP from Tallahassee Community College, who was considered a three-star prospect by most recruiting services.

One more thing that the lacky may have neglected to mention is that Louisiana Tech had three of the top 40 scorers in C-USA last year and that two of the three are gone. UTEP, on the other hand, had three as well. Just only lost John Bohannon.

In my rankings, UTEP is in first. Who cares what the other coaches think? I don't, and you shouldn't either. Our players most definitely won't. Our players most definitely shouldn't. It's a very long season that just began on Monday. We still have almost a full month until we get an actual look at our team during the Orange and White scrimmage. As we saw last season, anything can happen in college basketball. I wouldn't bet against this year's team. The team that finished one game out of first has only gotten better. That does not mean Louisiana Tech isn't good; they should get an at-large bid to the NCAA tournament, and that can only be a good thing for all of C-USA.

Contrary to the men's team, the new-comer to the league—Western Kentucky's team is very good. They made the NCAA tournament last season. Middle Tennessee is the returning regular season and conference tournament champion.

As I said, it's hard to argue with these rankings, but it also hard to argue with one very important fact that rings true for both of our teams—our coaches are outstanding. Whatever coach Keitha Adams has to work with, she will make the most of it. She is the same coach that led the Lady Miners to the NCAA tournament last season. Middle Tennessee is the returning regular season and conference tournament champion.

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1. Senior wide receiver Jacob Garcia celebrate after the Miners defeated Old Dominion. 2. Senior running back Josh Bell rushes the ball on his way to three touchdowns. 3. Junior Autrey Golden and senior Ian Hamilton celebrate after touchdown. 4. UTEP Alumni are honored at half time. 5. Offensive specialist Autrey Golden scores the game winning touchdown. 6. UTEP Homecoming king senior Marco Vega and queen senior Bianca Gomez.