Follow this and additional works at: http://digitalcommons.utep.edu/prospector
Part of the Journalism Studies Commons, and the Mass Communication Commons
Comments:
This file is rather large, with many images, so it may take a few minutes to download. Please be patient.

Recommended Citation
http://digitalcommons.utep.edu/prospector/233
A Miner in Paris

BY JULIO CESAR CHAVEZ
The Prospector

The day was over. Paris nightlife was starting. Fans gathered at the Stade de France to watch a long-awaited match between France and Germany. Friends met up in bars around the city, ready to relax and bring in the weekend. Concert-goers crowded into the Bataclan Theater to listen to the Eagles of Death Metal. Cheers for the national team were briefly interrupted by a loud explosion. Shatter and climbing glasses replaced with screams as windows broke and bodies fell. Fans singing along were cut short by the seismic chatter of guns.

The night would later be described as the bloodiest in Paris since its liberation 71 years ago. A group of Islamic State militants carried out six attacks throughout Paris Friday, Nov. 13, killing 129 people as of press time with hundreds more injured.

Kameron Harris, a senior organizational and corporate communication major from UT El Paso arrived in Paris as this was unraveling. She is studying in Barcelona, but had made plans to visit the French capital. "I couldn’t wait to explore and see all the beautiful things Paris has to offer," Harris said. "My friends and I had so many plans for the weekend that we couldn’t wait to get to our hotel, drop our luggage off and start our adventure." An adventure soon cut short. As Harris and her friends were visiting a Christmas market, she says the calm and cheerful scene soon changed.

"It was gorgeous, hundreds of booths set up with Christmas music playing, food, an ice skating rink, it was truly a winter wonderland in Paris," she said. "Moments later, things changed instantly. My friends and I saw six police cars going down one direction of the street with great urgency." The attacks had started, dozens had died, and Paris was responding. Harris recalls police cars running to the scene.

"It’s hard to put into words what happened," she said. "It was a unique, up-close look at this story that I’ll never forget."

We’re next to the University!
3535 North Mesa St.
(Next to Luby’s)
El Paso, TX 79902
Phone: 915-228-2661
KrispyKremeTexas.com
/ Krispy Kreme El Paso

Make some serious moolah for your team, squad, club, fraternity, sorority, clan, group...you get the idea!
Sell Doughnuts or BOGO cards and make 50% profit... pronto!
I was very worried about a Paris nightclub, the Bataclan. I was starting to hear the sounds of ambulances, police and helicopters. My boyfriend, Nataniel, was at a bar by Republique, and felt compelled to hit the ground. A few minutes later, Daphne finally got in touch with me, she was fine and I felt relieved. She was my friend. “Amiga” he calls me, but that morning he didn’t seem to be doing so good. I asked about his family and friends, if they were safe, he said yes. After some silence, he confessed this year had been very hard for them. Because they are Muslim, they have experienced a lot of discrimination. “People don’t understand,” he said. “I’m not bad, but still me and my family have to suffer.”

I remained quiet, I felt heartbroken. I am sure Paris will endure like it did after Charlie Hebdo. France is a strong nation, if was able to get back up once, it will do it again. Today the world is in mourning, but it is as united as ever, it will not lose faith. I won’t lose faith.
Education in Texas addressed

BY MARIA EQUINACA
The Prospector


Two of the main topics discussed during the forum were school finance and assessment.

School Finance

The event was moderated by CEO of the Texas Tribune, Evan Smith, who began by asking Cabrera about the school finance lawsuit pending with the Texas Supreme Court. The lawsuit was filed by more than 600 school districts because they argued the state is not providing adequate funding. The suit was filed after the state legislature cut $5.4 billion from the public education budget during the 2011 legislative session.

"Texas has been adding 8,000 to 10,000 students a year," Cabrera said. "No state waits for adequate funding, so we've got to also pay for that growth."

According to census data, Texas spent $8,299 per student in elementary and secondary schools in 2013, compared to Alaska, which spent $18,175 per student.

Cabrera said the lawsuit is the most important issue, especially for a district that serves a lot of children living in poverty and English language learners. He also criticized property tax funding, referring to the use of property taxes to finance schools districts.

"Fundamentally, what you have to understand is that when you use property taxes as one of the components of school finance, it's structurally flawed," he said. "It's never going to work because property taxes aren't equal across the state."

Panelists also discussed whether money contributes to student success. Smith said public schools that were ranked by the Texas Education Agency as exemplary spent on average $1,800 more per student than schools that were ranked unacceptable, which he said would suggest money matters.

While money is important in the success a student may have while in school, in Reynolds' opinion the way districts use the money they do have is very important as well.

"Yes, it matters, but it matters on how that execution occurs, and who is managing what, and what they're using that money," Reynolds said.

Gonzalez said the problem goes beyond money and points to a systemic problem involving many factors.

"The difference is privilege," Gonzalez said. "Students who have less access to money have to make sure that they have all of the best people in place."
D.C. vigil draws hundreds in solidarity with Paris

BY HEATHER KHALIFA

WASHINGTON — It would have otherwise been a normal Saturday night in front of the White House.习近平 snapped photos in front of the gates as the sky turned a light pick just before the sun set. At about 5 p.m., a crowd formed in front of the statue of the Marquis de Lafayette in the park across from the White House that bears his name. It was a vigil for Paris, organized by the French Embassy in the District of Columbia, with French ambassador to the U.S. Gérard Araud heading a moment of silence followed by the singing of the French national anthem, La Marseillaise. As the night wore on, the crowd of hundreds grew larger. Thebius of the crowd was particularly pronounced with shout of “Vive La France!” or with the singing of La Marseillaise and John Lennon songs.

While many in the crowd were French, people of different nationalities and religions came from all over Washington to show their respect.

“I was in the U.S. on 9/11, and actually, you feel exactly the same,” said Frederic Bardey, 45, who lives in Washington but is originally from Burgundy, France. Bardey said he has received emails from his American friends asking if everything was fine. “There is a real commitment to fight terrorism. We stand united.”

The evening ended with the French flag draped over the statue of the Marquis de Lafayette, and candles lined up on the floor next to a "Je t'aime Paris #PrayForParisity" sign and flowers. "We have to send the message to these terrorist organizations that we're all together, we're going to work together against terrorism," Yildirim said. "They are not going to beat us up."

Need to Sell or Buy Something? Look Up Your Classifieds Online!

Announcements • Tutor • Rent & More
Call 747-5161

www.theprospectordaily.com

THE PROSPECTOR NOVEMBER 17, 2015

PARIS from page 1

their car dramatically bending towards the area of the attacks in full force. "We heard sirens and police cars going the opposite direction seconds later," Harris said. "That's when we knew something was extremely wrong."

One team of 15 attackers wearing suicide vests exploded outside the Stade de France, killing only one civilian in the least deadly attack of the night. Another team went around the city streets, shooting at restaurants and bar patrons, ending dozens of lives with lead and fire.

As word of the attacks spread, citizens and tourists tried everything they could to get back home. Panic filled the streets as people ran, trying to get into cars and safety. Harris said she fell back on faith, "It took us a while to get a taxi, but when we finally got in, I laid down in the back seat and just prayed that we could make it back to our hotel," she said. "We couldn't believe this was happening."

Not everyone was safe. The final outfit of jihadis had taken the Batcelian Theater and were holding people hostage after killing scores. Harris arrived at her hotel in the 11th arrondissement, 10 minutes from the concert hall where police were laying siege against the Islamic State combatants. "The hotel doors were locked, but the staff let us in immediately," Harris said. "Everybody in the lobby was surrounding the TV's, crying, on the phone, scared for what was coming next."

Harris wasn't alone in being scared. Fear crossed borders as others heard about the attacks. Family and friends were desperately trying to reach Harris to make sure she was safe. She recalls the calm face in her mother's voice when they finally were able to get in contact with each other.

It would be the start of a long night, as French authorities went around and told everyone to stay inside. The orders would stand for 20 hours. "I honestly didn't know what was going to happen next," Harris said. "Knowing that all this was happening 10 minutes away from our hotel was mind-blowing."

Life quickly returned to the streets of Paris once people were allowed outside and resumed their weekend activities. Harris headed to the airport on her way back to Buchon at 2 p.m., but there was nothing normal about that Sunday afternoon. "It was very eerie, everybody was extremely quiet and the atmosphere just didn't feel right," Harris said. "Being in a large crowd, you could tell everybody was on edge and was very aware of their surrounding."

Markets opened, kitchens rang with the sounds of pots and pans, and the smell of coffee wafted through the streets, but the attacks of November 13th had left their mark. Vigils were held for the lost souls as memorials sprung up around the city.

"Are we going to the airport on Sunday night that we passed by the restaurant that was attacked," Harris said. "It was absolutely heartbreakingly, people crying and laying down flowers, signs and lighting candles."

The night had already burned itself into the chronicles of a country with a long-storied history and the minds of those who lived it. "I wouldn't want anybody to experience anything like this,” Harris said. "It was the scariest day of my life, it will be with me forever."

Alex Font/The Prospector email: Alex.Font@thestreep.com
War on journalism in Mexico—a war on human rights

BY JULIO CESAR CHAVEZ
THE PROSPECTOR

Dissatisfied students, staff and borderland residents gathered to listen to EPIC professor Patrick Timmons speak on Friday, Nov. 13 at UTEP's Liberal Arts Building. Timmons was on hand to speak about human rights and the situation journalists currently face in Mexico. The discussion, which was part of a colloquium series organized by the Department of Political Science, centered around the importance of following up on potential cases of human rights abuses and how they can be brought before international organizations.

The talk was held on the seventh anniversary of the death of Armando Rodríguez, a reporter for El Diario de Juárez, a local newspaper. Rodríguez, known for his work in crime reporting, was killed outside of his house and in front of his daughter. The discussion shed light on the issue for several UTEP students.

"I didn't know about the murders of journalists in Mexico," said Erica Rodriguez, a junior philosophy major. "Murders that some say belong in international courts."

"The case of Armando Rodríguez is a failure of human rights," Timmons said. "Murdered journalists go beyond a life being taken. Timmons argues that the effect of a journalist's death is felt by more than just those around him, but society as a whole. According to Timmons, killing journalists as a way to silence them, or in retribution for their work, is an attack on society's right to be informed."

"We're dealing with murders, we're dealing with violations to the right to life," Timmons said. "When talking about the murder of a journalist, we're not just saying the journalist was deprived of the right to life, but that society was deprived of its right to be informed."

"The Organization of American States has its human rights protection system split into two parts: a commission and a court. According to Timmons, the case of a murdered Mexican journalist has not been officially translated into English, which prevents the anglosphere from using it as legal precedent."

"What's really important about the commission is that it receives petitions from human rights victims," he said. "Those murdered are not the only victims. People like Ximena Rodríguez, Rodríguez's daughter, are deprived to their right to a family."

Timmons said the petitioned need to be started by family members in order to be taken to the Inter-American Human Rights Commission and eventually to the court. Until then, Timmons said, much can be done to protect those now working in the press.

"What is the purpose of these murders?" Timmons said. "To silence the people who shine light on crimes."

Julio Cesar Chavez may be reached at prospector@dailynews.utep.edu.

NEW PROSPECTOR APP!

THE PROSPECTOR

DOWNLOAD THE UTEP PROSPECTOR APP TODAY!

AVAILABLE AT GOOGLE PLAY STORE & THE APPLE STORE
Tuition increase looms as UTEP prepares to send proposal to UT System Board of Regents

BY ALEXIS BONIFACIO
The Prospector

As December approaches, the University of Texas at El Paso students are concerned about finals, projects and graduation. However, now they can add one more worry to their end of the year activities, tuition increase.

UTEP is in its final steps to complete a tuition increase proposal that it will submit to the UT System Board of Regents on Dec. 7. In October, The Prospector reported that the UT System Board had authorized all of its institutions to construct and present proposals for increasing tuition and fees for the 2017 and 2018 fiscal years. The 2017 fiscal year for the university would mean that students could expect the increase to begin with the fall 2018 semester.

“UTEP has not yet announced the specific details of the tuition increase for the upcoming academic year,” said Liza Hidalgo, senior computer science major. “I finished my previous degree last December and now I am in the process of entering a master’s program, but this clearly becomes a concern going forward.”

Hidalgo said that even small increases could signify something important to a student—anything from a book to a possible parking spot. UTEP held a public forum last Tuesday Nov. 10 to receive student and community input on the proposed tuition and fees. Dr. Gary Edens, vice president of student affairs, gave a presentation, where he shared numbers on expenses and the possible tuition increases.

“We don’t want to be a UT Dallas, who are paying $5,000 in tuition,” said Edens.

Edens said, “But we do feel like we need to make investments when we are given the opportunity.”

The university is considering anywhere from a 2 to 5 percent increase per semester for the proposal. In financial terms this would result in $75 or a 2 percent increase, $108 for 3 percent increase, $164 for 4 percent increase, and $180 for 5 percent increase.

The current in-state fall 2015 academic cost is about $3,613, with the amount changing depending on academic program and number of hours.

“We have run the numbers,” Edens said. “Just to balance the budget, just to stay even, we are looking at a 3.5 percent increase as necessary.”

To help explain the reason of the tuition increase, Edens explained that the university budget is made up. Since 1984, when the majority of funding was provided through state appropriations (59 percent), the university has seen a drop in appropriations (only 21 percent in 2014) and an increase in expenses such as utilities and health insurance; forcing the university to get creative with its budget.

University efforts have included cutbacks in full-time positions, outsourcing of functions and even tinkering with the heating and cooling of buildings.

“That’s the situation we are in right now, if the state is going to continue to give us less money, then how do we make it up?” Edens said. “That’s the issue we deal with every year.”

The last time the university initiated a substantial tuition rate increase was in 2011 – 2012, when there was an increase of 6 percent, which costs students an additional $198 dollars. This increase was due to the increased swimming and fitness fees. Since then, increases have been present, but at lesser numbers.

The 2012 – 2013 year saw a $75 increase, the 2013 – 2014 year had a $35 increase; the 2014 – 2015 year saw a $23 increase; and the 2015 – 2016 year saw only a $5 increase. Last year’s small increase was not by choice, the university had sent a tuition increase proposal for the current fiscal year as well, but the UT System turned down all increase requests from system schools in order to keep tuition costs stable.

Students present at the presentation had mixed reactions to the proposal, with some expressing complete opposition and some standing somewhere in the middle.

“I would miss, like almost every other student,” said Adrian Lopez, a UTEP alumni who is currently returning to school to pursue a master’s degree in engineering. “But in the end, it is to benefit the school, no matter how we say, as paying students see it.”

Mina Humes may be reached at gplEZP@utep.edu.

ATTENTION!

STUDENTS in the VISUAL ARTS

The UT System Board of Regents wants to recognize you through
The UT System Regent’s Outstanding Arts & Humanities Award Recognition of the Visual Arts.

Submit images of your two-dimensional artwork and three-dimensional artwork. The winner will be named in each category. A $1,500 monetary award will be made in the winners’ names to the department of their choice. Departments have the option to distribute awards among the winning artists.

Eligibility:
• Full-time undergraduate students of any major studying at a UT Institution.

General Criteria:
• Must demonstrate high academic performance
• Must demonstrate commitment to the visual arts through participation in university and community activities.

How to participate:
• In one page or less, explain your background and interest in the visual arts and describe what you hope to achieve with regard to your art in the future. Pick up an application from the main Art Office, Fine Arts Building, A350, M - F during regular business hours.

• Include descriptions of your participation in university and community activities involving the arts.

Submit a maximum of 10 images of your work. Images should include no less than five different artworks. All images must be embedded in a single file (.pdf) along with a brief description (200 words or less) of each piece. List the title of each piece, how and when it was made, and its dimensions. Students must also submit the completed application form as part of their PDF packet.

• Application materials will become the property of The University of Texas System, and will not be returned.

• The finalists may be required to sign permission documents to allow UT System to display selected artwork on a limited basis.

Specific Evaluation Criteria: Evaluations will be based on the following elements:
• Originality: The artwork displays a distinctive style and/ or is highly imaginative.
• Use of media: The artwork demonstrates a strong mastery of the chosen media to clearly communicate the artist’s ideas and experiences.
• Artistic Composition: The artwork clearly shows different visual structures and functions of art used to communicate ideas and reflect strong responses from the viewers.

For questions or submit your materials, contact: artdpts@utep.edu • (915) 747-5176

PAST RATE INCREASES

<table>
<thead>
<tr>
<th>Year</th>
<th>Percentage Increase</th>
</tr>
</thead>
<tbody>
<tr>
<td>2012-2013</td>
<td>$75.87</td>
</tr>
<tr>
<td>2013-2014</td>
<td>$35.67</td>
</tr>
<tr>
<td>2014-2015</td>
<td>$23.67</td>
</tr>
<tr>
<td>2015-2016</td>
<td>$5.00</td>
</tr>
</tbody>
</table>
Female artists band together for ‘Artistas Femeninas’ event

BY JULIA HETTIGER
The Prospector

In the middle of Texas Street on a cool Saturday night, female painters, craft makers, dancers and singers gathered to celebrate love and feminism through art and performance.

The eighth annual “Artistas Femeninas” took place at the Sun Carlos Building on Nov. 14, bringing together many talented women in one place. Adriana Bustillos, curator of the event, said she wanted to bring female artists to one place where they could support one another and share their art. In previous years, the event took place at various bars and clubs and “Artistas Femeninas” felt more like a party. This year, Bustillos said the goal was to give it a more comfortable, backyard party kind of feeling.


Boot makers have been an important part of El Paso’s history for more than 100 years.

“Boot makers have been an important part of El Paso’s history for more than 100 years,” Aleman said. During their wine and cheese event at the museum, people will have the opportunity to learn about the fascinating handcraftsmen, their history of making cowboy boots and how this El Paso icon is made. It will also host a 20-minute talk and demonstration that will consist of a demo offered by one of the boot makers from the city.

The event will take place from 6 p.m. to 8 p.m., Nov. 19 at the El Paso Museum of History, located on 510 N. Santa Fe St. It is open for the public with different admission costs. People who are members of the museum will be able to buy their tickets for $6, non-museum members can buy tickets for $10. A cash wine bar will also be available for adults 21 years of age and older. The event will bring people together to enjoy some live music, wine and cheese, and at the same time they will be able to learn an important aspect of the history of the city.

“It is about the history of cowboy boots, the processes of making a boot and famous people that have worn cowboy boots made in El Paso from our local boot factories,” Aleman said. “Learn, network and have fun.”

For more information about the museum event and the exhibit “Made in El Paso: The Traditions, Influence and Legacy of El Paso’s Cowboy Boots,” visit history.elpaso-texas.gov, or email alemanmg@elpaso-texas.gov, or call 915-351-3588.

Fernanda Leon may be reached at theprospectordaily. com.

Female artists band together for ‘Artistas Femeninas’ event
Students roll through Centennial Plaza

Purchase your meal plan today!
Enjoy an all-you-care-to-eat restaurant.

- Longer operating hours.
- More food choices.
- Perfect place to hang out and meet new people.

www.wholewomanshealth.com
Compassionate reproductive healthcare in a private, woman-centered atmosphere.

No Waiting Period
Only 45 minutes from El Paso
Financial Assistance Offered
Convenient Scheduling

Call: 877-835-1090

Whole Woman’s Health of New Mexico
3900 E. Lohman Ave, Suite B, Las Cruces, NM 88011

UTEP’s Student Government Association hosts “Bubble Ballz” on Nov. 16. Students took part in an obstacle course while staying inside the bubbles.
Logic goes futuristic on sophomore album

Mine Tracks

BY ADRIAN BRODUSI
The Prospector

Four years ago, he used to go by the name of "Young Sinatra" and dominated the underground music scene with his thick mix tapes. Now, at the age of 25, hip-hop and lyrical guru, Logic, continues to storm the game of hip-hop.

Deciding to deliver something new to the hip-hop industry, Logic added a futuristic, sci-fi theme in his sophomore album, "The Incredible True Story."

The 17-track album debuted on Nov. 15 under Def Jam Recordings and Visionary Music Group. Inspired by Chikilah Gambino's "Because of the Internet," Logic plans to release a screenplay at a later time.

Opening the album with "Contact," Logic paints the picture and setting of two travelers inside a spaceship searching for a new paradise. The song features Thalia, an automated voice from Logic's freshman album "Under Pressure."

The next two tracks, "Fade Away" and "Ugrade," serve as a stage on which Logic attempts to get two contrasting points over to his audience. On the first line of the record we hear Logic say, "all day everyday, we was on that block until we made a way," which refers to the Section 8 housing Logic grew up in. "Fade Away" also encourages his audience with his cagey demeanor approach to the track.

Then, he transitions from a persuasive tone to a reflective tone on "Upgrade," where he describes how he has evolved as an artist and left behind the fears dragging him down. These first two tracks have a lot of references to Logic's old work, so "Upgrade" can also show how he is going to take this album to new heights down the line.

Branching out with producer 6lack, "Lilac Whoo" takes the listener to an easy-listening rap track. The track combines a flute with a kick drum and features background vocals that almost make it sound heavenly. "Living it back to the '90s on Young Jesus" (puns intended), Logic delivers a near-beautiful flow on the old school beat. Prior to this album's release, this track was Logic's first single. Big Lenbo, a fellow member of Logic's rap group RatPack, joins the track and adds a Brunnse-DZA type of flow on the record.

"Next, Logic starts to get heavy and meaningful in the next coming tracks, more specifically with "Inner Vision,"" writes Eric "The Voice"

The theme throughout the album is of a journey through space, but on this track, Logic takes a journey to his inner self. Lucy Rose hops in on the hook, and throughout the song, Logic makes it appear to add very complex yet intriguing lyrics such as "Sometimes I fantasize about traveling space and time..." I truly wish that I could see the sequel of our people."

I am the Greatest" and "Lord Willing" are the next two tracks that are complete polar opposites. Using the sample from Muhammad Ali's "I am the Greatest" speech, this track lives up to the name, continuing to give reason as to why Logic is the best rapper alive.

"Lord Willing" brings back 6lack and introduces Sir Dylon on production. Mixed with Super Mario beats, this song humbles down Logic and encourages people and himself to "hold on" to all their ambitions.

The best song on the album is "City of Stars," the 11th track on the album. He uses 6lack's production and auto-tuned vocals perfectly, showing obvious influences from Kanye West's "Heartless," Coldplay's "Everest Winter" and "Flashlight." The first half of the track, Logic refers to living his life "without you," or what could be referred to as living without his previous addiction to cigarettes, such as he said in "Nikki" in the previous album.

The second verse in this track is what catches the listener almost immediately. He examines closely the world of hip-hop and exploits all his faults. The half African-American, half Caucasian rapper tackles race on the second verse, saying he "loves hip-hop but hates hip-hop" due to all the negative reaction he hears going around. He encourages the listener to not simply criticize music, so woolly. However, he advocates for spreading equality and to end discrimination, whether it be through race or jealousy.

Collaborating with Dria, Logic sampled Marvin Gaye's "Distant Lover" on the 12th track "Status." On this track, the two vocals between Logic and Dria merge for a near hulking sound on the album.

On "Paradise," Logic uses Outkasts' "Spotted and Spotted Again" sample and refers to them in his first line, "Now this is SpottinSpottin-Dolphins, hella vicious" he raps. On this track, he travels back in time and explores the troubles Logic faced while growing up, and how he is still trying to reach paradise. "Never Been" and "Run In" close off the album just before the outro. On "Never Been," Logic pays homage to those who could never fulfill their dreams because of obstacles and convinces the listener to never give up, as he never did. "Run In" follows the same lines. With a dirty trap snare beat, the song talks about how he continues to work hard toward his goals, thus allowing him to run the rap game.

The last track on the album, "The Incredible True Story," is an excellent sending forth track. The hook, "So they wanna know who am I so high," plays on the "sober but so high" mentality, which Logic places in the album. Using a quote by Alan Watts to finish up the album, he inspires the listener to do what they want to do in life and abandon the things that will drag them down.

This motivational, politically correct album was an accomplished predecessor of his first album "Under Pressure." Logic seems to only get better. Making it apparent to not flaunt riches, drugs and women, Logic reinvents his sound on this album and does not slow down once during "The Incredible True Story."
Brass Monkey improves location

BY JOSE SOTO
The Prospector

Many might recall 3233 N. Mesa St., No. 103, as a frantic, overly sexual restaurant/bar that catered to the testosterone-driven, mainly male crowd, who wanted to get their football fix along with some eye candy. Cabo Joe’s, the infamous locally owned and operated bar that employed women in skimpy outfits and procured customers with their lively ambiance and décor, is no longer at the Westside location.

Brass Monkey, the newest addition to craft beer-serving bars, is now occupying the space where Cabo Joe’s Westside was before. The new bar is conveniently located near the UTEP campus and on one of the busiest areas of Mesa Street, right next to Ode Brewing, another recent location pandering to craft beer enthusiasts.

Brass Monkey is nothing like Cabo Joe’s, whose décor was overly saturated with banal depictions of cliché bar decorations and that exposed their employees’ cleavage way too much. Instead, Brass Monkey has opted to keep their location and their employees sophisticatedly adorned. The new business’ ambiance is entirely different than its previous occupants. Although their official business sign isn’t up, Brass Monkey is as welcoming from the outside as Cabo Joe’s once was. Their patio setting hasn’t changed much, but being the winter season, it isn’t of much importance.

Upon walking in, Brass Monkey is obviously trying to change its client’s visual remembrance of the location. Cabo Joe’s was vibrant in color and beach-themed. Instead, Brass Monkey is dark and subtle. Their dark-wooden décor is completely opposite of Cabo’s gaudy look. It’s not as festive, but it’s definitely a visual improvement.

One of the primary visual aesthetics of the new bar is their keg totem pole. It is centered at the far end of the bar, but it is the center of attention at Brass Monkey. Its walls are made out of brick and wood, altering the location’s ambiance to a more modern and adult one. It’s lightly lit, contrary to Cabo’s obvious attempt to highlight their adornment. Their light fixtures are made out of mason jars and beer barrels, adding to Monkey’s contemporary look.

The bar’s granite counters are the bar’s most chic and posh aspects and are both welcoming and enticing. What the new location lacks is in diversity and beer options. It is obviously a location for craft beer aficionados, but it doesn’t offer anything different in particular. It hosts the same craft beers you can find at other locations offering craft beers. Being in the same commercial district as Ode Brewing, who brews their own beer, it would have been smart for Brass Monkey to offer a signature beer or a distinctive lineup. Instead, it offers many of the same craft beers many El Paso bars do as well.

One of the best features of Brass Monkey is that both their juices and their syrups are homemade. An industrial juicer will press oranges and grapefruits for your cocktails and Brass Monkey’s artisan combinations of flavors will sweeten it up.

Brass Monkey is located at 3233 N. Mesa St., No. 103.

Brass Monkey will surely keep those Cabo Joe’s fanatics, while making new and loyal customers.

Jose Soto may be reached at theprospectordaily.ent@gmail.com.
Miners ready for Texas State on Saturday

BY JAMER CORTEZ
The Prospector

November 17, 2015

Come out and support seniors on Saturday. The Prospector Center this past Saturday.

The Prospector is the same course, same coach and same arena. However, there are nearly all new faces on the court for the UTEP men’s basketball team. After their first win against NAIA Division 1 affiliate Loyola, the squad will face Texas State University on Saturday, Nov. 21.

The 1-0 Miners will still be without suspended players Eavrin Morris, Terry Winn and Christian Romine for the game against the Bobcats Sat-urday. Also, they will be without Josh McWhinny, who is battling a knee injury, and Omega Harris, who is out because of academic ineligibility.

However, head coach Tim Floyd has enjoyed watching the new players on the team step up and play some substantial minutes.

“All these freshmen are going to be great players some day,” Floyd said. “I think it is exciting to see the youth that is out there. I am encouraged from the standpoint that we have a lot of guys that will be integral parts of this team who are not on the floor right now. The potential is good.”

Being a four-year veteran of the team, senior center Hooper Vizzit also agrees that the addition of the young-er players to the mix of the rotation may only help the developing team.

“It’s good that the younger guys play this much in the early games,” Vizzit explained. “It may be better for our team down the road that they are actually getting to play because some-one may go down and now we have guys who have experience, rather than nothing.”

Leading the Miners is newcomers Lee Moore and Dominic Artis, who will be the main component of the of-fense this season. During their season opener, Moore and Artis combined for 33 points in the Miners’ 47-point victory.

Against Loyola, the Miners jumped out to a lead, creating a 19-0 run in the first half to secure the victory with dominating 96-49 win. The high-scoring game saw the most points scored in a regular season game un-der Floyd. The transition from the team’s slower tempo offense to the quicker tempo offense was made ap-parent in this first game.

“We really worked on pushing (the ball) out after a board,” Vizzit said. “We have guys running – we have (Dominic) running and looking for the ball. When the other guys are out, he is kicking it up. Then we go on the straight screen and roll off the break. It has really sped up our team, it’s good for us.”

The 96 points were the most scored by the Miners in an opener since Nov. 22, 2003, when they hung 109 on Tex-as Permian Basin. It also marked the most points by UTEP in a regulation game under Floyd.

On the Bobcats’ side, head coach Danny Kaspar enters his third year with Texas State. The Bobcats are a veteran squad to the forefront. Gamut averaged 12.7 points per game and 6.9 rebounds per game last season.

Although Floyd and his team are not familiar with the Texas State pro-gram, he remembers Kaspar very well from an early season meeting in his second season with the Miners. “Danny Kaspar was at Stephen F. Austin and came in here and beat us in a game under Floyd. The Tuesday game would help to give the inexperienced play-ers more minutes on the court and in a game setting. However, this was all according to plan. Floyd explained and he intends to give the newcomers experience during practice.

“I don’t mind having another four days of practice,” Floyd said. “We did it this way because of our youth and our number of new players. I convinced you get better in practice and we got better (on Saturday) because of practice last week. Now we have four more days to do the same thing. I like that.”

Tip off for the Miners is scheduled for 7:30 p.m. in the Don Haskins Center.

Have you ever walked around camp-us, saw a guy with a dirty blonde mullet, and said is that guy well? That is senior Linebacker Jimmy Mus-grave, who has been one of the more consistent players for the Miners’ de-fense in the last two seasons.

A FSCO-transfer from Victory Val-ley College in Victorville, California, Musgraves started all 10 games for the Miners this season and is second on the team in tackles.

His top-of-the-line mullet turns some heads off the field, but his play on the field is what he will be re membered for. The scuffed helmet and blood soaked jersey on Satur-day will be the lasting memory of Musgrave.

A 6-6, 7-inch 260-pound defen-sive end with speed and strength on paper usually sounds intimi dating, but when you see Robertson-Harris up close it's a whole other story.

Whether it is his natural disposition or a person that he turns on when he goes to the field, Robertson-Harris looks scary. His resting face usually consist of two scowls, the “I am going to destroy you scowl” and the “I can’t wait to destroy you scowl.”

With that being said, Robertson-Harris is more than a huge frame and mean face. He has been one of the Miners’ better pass rushers for the past two seasons at the defensive end position.

You won’t see him in orange and blue after this season, but one day you might see him playing on Sundays.

ROY ROBERTSON-HARRIS THE INTIMIDATOR

The guy running by himself into the end zone while leaving 11 players on the opposing team in the dust is Autrey Golden. The speedster could be described as a utility player, who can line up in the backfield, slot or out-wide for the Miners’ offense, but he will go down as one of the best kick returners in school history if not the best.

Golden is second in program histo-ry in kick returns, yards and averages and first in kick return touchdowns. His six kickoff return touchdowns rank second in college football his-tory, and he is one more touchdown away from a three-way tie for the top spot in NCAA FBS history.

In some ways it has been a down season for Golden because he has not scored a kickoff return after having one in each of his first two seasons, but all he needs is one to cement his name in history.

The 2015 UTEP football team might not be the team we expected them to be in college football, but Saturday marks the end for some of their biggest players, who have all made an impact on the field. Do not miss out; the Min-ers take on Louisiana Tech at the Sun Bowl at 1:30 p.m.

James Copeland may be reached at jcopeland@utep.edu.
Football team looks to end home schedule on a good note

BY JUAN CARLOS NAVARRETE  
The Prospector

After a tough 31-21 loss to Old Dominion on Saturday, Nov. 14, the Miners will be at home in a must-win situation against a very tough Louisiana Tech in their final home game of the season.

“It was a disappointing loss for us on the road. It was a game we felt we had an opportunity to win; we didn’t get that accomplished,” said UTEP head coach Sean Kugler. “We put ourselves in a tough position as a team.”

The Miners, who are 4-6 and 2-4 in conference, will be taking on LA Tech, who is 7-3 and 5-1 in conference. This game not only poses a challenge for the Miners because they will be playing the team ranked first in Conference USA, but it is now a must-win for this Miner team if they want a chance at a possible bowl game.

“I really feel this is the most complete team in Conference USA,” Kugler said. “It’s very experienced. They have 13 senior starters and in first place in Conference USA West.

The Miners’ ultimate goal this season was a repeat of last season, including a bowl appearance. In order to make that happen, the Miners have to win at least six games in a season to secure a bowl bid.

Although the Miners are third in Conference USA West division, they will face the top-ranked team in their division when they play Louisiana Tech. With only two games in the season left, the Miners can’t afford another loss.

“"Their offense is explosive in every aspect," Kugler said. "They average 46 points per game, which is second in C-USA; 179.9 rushing per game, which is third; 314 passing per game, which is third; and 487 total yards per game, which is third in C-USA."

The Miners will face a well-respected LA Tech team that is coming off their bye week. The Miners’ defense will have a tough home test against a Bulldog team that beat North Texas, 56-13, two weeks ago.

In that game, Bulldogs running back Kenneth Dixon set a Conference USA record with six rushing touchdowns in a game against LA Tech. The Miners’ rushing defense this year ranks in the middle of the pack for all college football at 71st overall. While LA Tech’s rushing offense ranks 8th overall, which makes for an intriguing matchup for both teams.

On the other side of the ball, is the UTEP offense. Although the Miners’ offense is not as prolific as the Bulldogs, there has been an improvement for this team. UTEP was finally playing well as an offense despite the loss to the Old Dominion.

Despite the great offense, the Miners had trouble with important aspects of the game. Mack Lovett and his career-best game with touchdown passes last week, but turned the ball over several times.

"Offensively we talked about protecting the football in this game and we didn’t go that. We had two interceptions, one in the last two-minute drive," Kugler said.

This game will also be the last home game for seniors for the Miners. UTEP will say goodbye to 29 seniors playing in what will be their last home game, among them are team captains and pivotal players.

"They’re playing in front of their folks. There are a lot of emotions and this will be the last time they run out into the Sun Bowl," Kugler said. "I remember my last senior day with all the emotions involved around that. You look around and not going to play with those guys anymore. We’re going to take one game at a time. It’s emotional — you love the fans, you love UTEP, you love your teammates, and it’s the last time you’re going to take the field with those guys. It’s emotional."

The Miners have a chance to prove to the rest of the conference that they deserve to go to a bowl game. The only way they can make that happen is with a win this Saturday.

Junior Guarino Photo Editor, The Prospector