6-14-2016

The Prospector, June 14, 2016

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By Michaela Roman

The Prospector

As the arches spanning over Interstate 10 in downtown El Paso were lit up in rainbow-colored lights, hundreds of El Pasoans gathered on Sunday, June 12, around the newly restored San Jacinto Plaza. They were there for a candlelight vigil for victims of the nightclub shooting that took place earlier that morning in Orlando, Florida.

At least 49 were killed and 53 others injured by one single gunman in an act of terrorism. It was the deadliest mass shooting in United States history and the nation's worst terror attack since Sept. 11, 2001.

Although the attack took place 1,700 miles away from the borderland, the LGBTQI community, El Paso Sun City Pride and the Mary E. Gonzalez Transitional Living Center still felt it was important to organize a memorial for the lives taken.

"No matter how far apart we are, we're still part of the same country, and even if this were to happen in some other part of the world I would hope that we would come together and show our support," said Rev. Deborah Clugy-Soto from the Revolution United Church of Christ, who spoke briefly at the vigil. "In the world that we live in today, this could even happen to us here. God forbid that it ever would, I would hope we would feel that kind of support from all around too."

Clugy-Soto said the event came together quickly because Sun City Pride, another six organizations and four churches were all already organizing an event for the one-year anniversary of the Supreme Court's same-sex marriage ruling on June 26.

The crowd consisted of a wide range of age groups all holding candles as LGBTQI community members spoke. Rev. George Gabriel Giorgetti from Casa Vida de Salud recovery center conducted a prayer in Spanish, followed by an English translation.

"If God is love, He can't contradict Himself," Giorgetti said. "God is love, God is not discrimination, God has no race because God is love."

After a moment of silence, the candles were blown out.

Juan Corona, junior mechanical engineering major, said he felt the event brought light to the fact that everyone should be treated equally.

"I think that it's something you should support even though it was just in Orlando," Corona said. "It still has effects here in El Paso." 

Edward Gallardo, president of El Paso Sun City Pride and general manager of EPIC Bar and Nightclub and The Edge Nightclub, said he got word of the shooting when he was closing the bars last night.

"My first reaction was thinking of safety in our clubs," Gallardo said.

Gallardo also said El Paso Sun City Pride is all about inclusivity not exclusivity. He asked the crowd to take a moment and look around at one another.

"What I'm going to ask is all of you be the face of pride—whether straight or gay—our allies are out there," Gallardo said. "Please love one another."

Mayor Oscar Leeser was also on hand for the vigil. He addressed the crowd.

"The one thing that I learned many years ago is that we are all equal and we were all created equal," Leeser said.

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-Michaela Roman may be reached at theprospectordaily@utep.edu.

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If you ♥ Texas, You’ll ♥ Bush’s!

4345 N. Mesa St. (Next to Krispy Kreme)
 Kisah... another day, another man shooting in America. We must look out for indications to our brothers across the Western world. Not just because we have a Deep-Groove, pumper gun pit of a state in a presidential candidate, but mainly because we continue to send out “thoughts and prayers” to all of those involved in those wars who still manage while doing absolutely nothing to stop them in any way.

I cannot fully but think that maybe the man-hunter has turned his gun and his aid by now due to the fact that he alone cannot pull what the Bible wrote—men sometimes actually have to do things for themselves. Perhaps he listened after the first fire shootings—maybe the first 10 maybe even the first 15—but he had to have given up on us after a while. When the fire that the politicians would make rather than that tasks that actually protect the Americans public in any way.

For me personally, His giving up was not something that really marked itself to be in the heart of God and Jesus and it has served me well in my life as a soldier. A soldier who has been stressed in some of the worst conditions a human can ever experience, some of the times I probably talked to him most was November 5, 2006 and emotionally strong, he probably already had heard all of us as I had just stepped out of my car at the Soldier Barracks in Fort Hood, Texas—but having only been back from combat in Baghdad, Kabul, Falluja and many other places that you may only now only remember on seeing it. It was probably a total of five or six short shots with precision, the same that are all automatic. The two people I used to go to for ideas and or in an uncontrolled, automatic firing type of weapon.

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Zapatos Rojos exhibit brings powerful message to downtown

UTEP graduate student Adelante Villa and Nata Latina International got together this exhibit “Zapatos Rojos.” The shoes were placed outside the El Paso Museum of Art on Sat., June 11. The temporary installation is meant to bring awareness to femicides worldwide and specifically in Ciudad Juarez. There were over 350 pairs of shoes in the traveling exhibit, each pair represents a victim of gender violence. The end color is used to depict the blood of the missing women. Observers were able to write and leave a message on the pairs of shoes for the victims.

THE PROSPECTOR
JUNE 14, 2016

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Rubin Center hosts STEAM summer camps

The Studio and Gerald R. Rubin Center for the Visual Arts is offering five student led workshops and summer camps for middle and high school students. The program will include visual art camps, art and science, engineering, art and math—workshops for middle and high school students. For more information, visit vivaelpaso.org or elpasolive.com.

I I N N E W S

JUNE 14, 2016

ENTERTAINMENT

‘Viva! El Paso’ returns for annual summer performances

By Allison Livermore

I think you are going to enjoy ‘Viva! El Paso,’ Schneider said. “No come out and see what we’ve got to offer and celebrate El Paso. El Paso is ‘Viva! El Paso.’”

For more information, visit vivaelpaso.org or elpasolive.com.

I think people are excited to connect with an opportunity for their kids that’s unique and helps them connect with the world at large in different ways.

– Melissa Barber, assistant director of the Rubin Center

Ruben Franci, junior art education major, is teaching the “All About Math” workshop. She will teach students about the Fibonacci sequence by cutting out shapes. She said that her workshop will make a difficult concept accessible to children. The Fibonacci sequence is a series of numbers in which each number is the sum of the two preceding ones. Franci explained the sequence before they start their art project. She said, “It’s not a subject that is taught in regular school.”

All workshops are free and open to the public. The summer camps for middle and high school students run from June 20-24, and workshops for ages 4-12 run every Wednesday for five weeks starting June 28.

For more information or to RSVP, call 747-6151.

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Band of Horses explores humor and loss in new album

By JULIA HETTIGER

The Far Empty' engages, but doesn’t deliver
American rock band Band of Horses released their fifth studio album, “Why are you OK?” on June 10. Although the album explores different themes and adventures than their previous works, some fans are left behind, because there seems to be none in their charts through their 11 new songs.

The opening shot of “Whatever, Whenever,” shows Bridwell sitting on the couch with his family as the heartwarming beginning of the song plays. Throughout the sweet song, notes of tenderness and fading love are heard. You can sense their parents and a bagon playing guitar in the background, peacefully in their home together. “You wonder where you are,” and it’s obvious he’s looking for his family including his fellow band mates. 

TO THE PROSPECTOR
Psycho Query for Athletics

“Solemn Oath,” the next song on the album, brings the vibe for the rest of the album, and perfect for the beginning of the album. “Solemn Oath” really sets the tone, and emotion, Band of Horses has yet to lose over the years. With the crowd at the top end of the stage, the opening shot of “Whatever, Whenever,” shows Bridwell sitting on the couch with his family as the heartwarming beginning of the song plays. Throughout the sweet song, notes of tenderness and fading love are heard. You can sense their parents and a bagon playing guitar in the background, peacefully in their home together. “You wonder where you are,” and it’s obvious he’s looking for his family including his fellow band mates. 

The majority of the characters leave the small, southwest Texas. The novel follows a fictional character, speaking with his right hand man, Deputy Dupree, Sheriff Ross killed Caleb’s mother, Scott’s description of Sheriff Ross captures the look and feel of the town. The novel. “Bones” is chilling and compels you to fear the unknown. Scott’s description of Sheriff Ross really shines on the album. The song sounds like something that’s sung around a campfire, and more of Band of Horses’ vocal talents to charm the pants off their listeners.

“Wherever,” shows Bridwell sitting on the couch with his family as the heartwarming beginning of the song plays. Throughout the sweet song, notes of tenderness and fading love are heard. You can sense their parents and a bagon playing guitar in the background, peacefully in their home together. “You wonder where you are,” and it’s obvious he’s looking for his family including his fellow band mates.

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‘The Far Empty’ engages, but doesn’t deliver
American rock band Band of Horses released their fifth studio album, “Why are you OK?” on June 10. Although the album explores different themes and adventures than their previous works, some fans are left behind, because there seems to be none in their charts through their 11 new songs.

The first song, a seven-minute song called “Trouble Time,” The Moon” starts off with a drum, building up to the rest of the song. The times lead singer, Ben Bridwell, sets his voice on stage, the hair on the back of my neck were standing on end. The song was a tunematical journey and perfect for the beginning of the album. “Solomon Oath,” the next song on the album, is one of those upbeat and songs you listen to when you’re thinking about doing something you think you should do. Strongly enough, none of the songs on this album are accompanied by scenes from some of the older movies, including “True Blood” and “The Darjeeling Limited.” While the purpose of this is mostly vacuous with the song, “Solomon Oath” really won the vibe for the rest of the album, and perfect for the beginning of the album. “Bones” really shines on the album. The song sounds like something that’s sung around a campfire, and more of Band of Horses’ vocal talents to charm the pants off their listeners.

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Basketball newcomer spotlight: Tim Cameron

Freshman guard Tim Cameron was introduced to the media prior to his inaugural season.

BY ADRIAN BROADDUS
The Prospector

With off-season antics underway, the Miners’ basketball squad introduced one of their newcomers for the 2016-17 season in freshman guard Tim Cameron.

After losing seven players, who either transferred or graduated last season, head coach Tim Floyd is left to fill some holes in his team. “I’m excited about the future,” Cameron said. “I’m excited about being at UTEP and helping the program win. I visited the school last fall and really enjoyed it here.”

Out of high school, Cameron spent a year at Hargrave Military Academy in Chatham, Virginia. Through the 2015-16 season, Cameron claims he grew as a player and now is ready for the competition at the Conference USA level.

At Hargrave, Cameron aided his squad to a 47-1 overall record. “I was able to grow in so many ways,” Cameron said. “I got stronger and I got to play with the college 3-point line. My bench press went from 195 to 225. Plus I got to play against and with some very talented players.”

The 6-foot-4, 190-pound guard can both dunk the ball and, more importantly, drop back and hit the jumper.

“I like to play fast-paced basketball and attack the basket,” Cameron said. “On defense I like to play hard and I like the challenge of going up against the opponent’s best offensive player.”

His jump shot is very important to him and something that he wants to continue developing during his training.

“I want to develop my jump shot—be more consistent at the college line,” Cameron said. “Being a more consistent shooter, defender and seeing stuff more at the college pace.”

Prior to signing with UTEP, he had different options and offers, some from other C-USA teams. “I did have a lot of Conference USA teams interested, so it’ll be interesting to compete against those teams in the conference,” he said. “UTEP has lots of tradition and great support.”

Cameron officially inked his name with the Miners in the fall and what attracted Cameron to the team was the environment surrounding the team.

“I like coach Floyd and the family atmosphere around it,” Cameron said. “It felt like this is where I needed to be. Other schools looked at me, but this is where I felt they wanted me the most and they would develop me to do my best.”

Amongst a bigger recruiting class than most, Cameron believes the newcomers can bring something special to the program and help the team grow.

“We got a lot of great players (in this class),” Cameron said. “It’s going to be great, growing with them. I think we can do championships every year. The last thing is just being a leader to those guys and keep developing. I think we should do really well.”

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com.