The Right To Choose

Equality Texas announces Trans Visible Project

By Christian Vazquez
The Prospector

Adriano Perez speaks about his transition and how Equality Texas is an important support system for the transgender community.

The White House said that this was a response to an increase in questions relating to correct policy for students who identify as a different gender than on their birth certificate.

The woman shared some of her experiences while growing up transgender in El Paso.

Human rights and advocacy groups denounced the lawsuit as transphobic and unscientific. In a press release responding to the lawsuit, Mara Keisling, the executive director of the National Center for Transgender Equality, said “This is a direct attack on hundreds of thousands of transgender students, who are already vulnerable to bullying and harassment, and their loved ones.”

If a school does not adhere to the guidelines, then they are in danger of losing federal funding. However, no consequences will occur while the issue is fought in the courts.

The administration will not take action to withhold funding while this enforcement process is playing out in the courts, said White House Press Secretary Josh Earnest in a press briefing on May 12.

Texas and Patrick are prepared to fight President Obama’s mandate even if that means losing federal funding. “(We) will not be blackmailed by Obama’s 30 pieces of silver,” Patrick said at the 2016 Texas Republican Convention in Dallas. “(The) people of Texas and the Legislature will find a way to find as much of that money as we can if we are forced to.”

Patrick previously said he was willing to risk the $10 billion in federal and Texas revenues for education.

Adriano Perez, a UTEP alumni, shared some of his experiences while growing up transgender in El Paso at the Equality Texas press conference. He is also part of the photo project called “Gender Me Not” that shares the stories of transgender individuals in Texas.

Adriano said that his experience going to UTEP was largely positive when it came to his professors and advisors, but he did have trouble when he legally changed his name in 2014. Parts of the UTEP system, such as blackboard and parking tickets, did not recognize the name change even when he graduated in 2016.

“The smallest thing in the world is to listen to somebody,” Perez said about how the students at UTEP can help foster a supportive community. “Listen to their story and listen to where they’re coming from and respect them in the ways that they ask you to be respectful.”

In an email UTEP officials said that “UTEP has had a longstanding policy prohibiting discrimination and sexual harassment based on gender identity; gender expression or sexual orientation.”

UTEP’s athletic programs follow the NCAA guidelines, which allow transgender students to participate in the team their gender identifies with as long as they are taking medication as part of their transition.

For more information on Equality Texas, visit equalitytexas.org.

Former UTEP student Adriano Perez speaks about his transition and how Equality Texas is an important support system for the transgender community.

BY CHRISTIAN VAZQUEZ
The Prospector

Equality Texas, an advocacy group for equal treatment of lesbian, gay, bisexual and transgender Texans, held a press conference on Friday, June 3, in the office of Texas State Senator Jose Rodriguez to announce their partnership with several El Paso leaders such as Rodriguez and County Judge Veronica Escobar.

Equality Texas also announced the Trans Visible Project, which aims to introduce transgender Texans to communities in the state.

“(The goal is) to bring more awareness in the community, more education if you will, for the community at large about who is the transgender community,” Rodriguez said. “Who are these people? Who are our friends, our neighbors, our loved ones, our colleagues, our coworkers? What is it that El Paso needs to do to incorporate them into the fabric of this community?”

The initiative is in response to the Obama administration’s recent clarification of existing guidelines for Title IX, a sex discrimination law that requires schools receiving federal funding to ensure that their policies and operations be free from discrimination on the basis of sex.

Some view the clarification of existing laws as a breach of power by the Obama administration as well as unconstitutional and violation of state and privacy rights.

Texas — along with 10 other states — filed a lawsuit against the Obama Administration to repeal gender identity from Title IX. The lawsuit called the directive a “massive social experiment.”

Texas Attorney General Ken Paxton, who is currently facing charges for security fraud, is leading the lawsuit and claims the guidelines cannot be changed without first going through Congress.

This is not the first time the Doe and DOJ sued the term gender identity relating to Title IX. In 2013, under a resolution agreement, which is the opinion or will of a legislative body, regarding a complaint with the Arcadia school district in California, both departments recognized the district violated a young boy’s educational opportunities because he was transgender.

The Ysleta Independent School District told News Channel 9 that they do not recognize transgender identity in relation to restroom facilities. Lou Weaver, the transgender programs coordinator for Equality Texas, said the statement from Ysleta ISD is a failure to protect the rights of transgender students.

“With the smallest thing in the world is to listen to somebody,” Perez said about how the students at UTEP can help foster a supportive community. “Listen to their story and listen to where they’re coming from and respect them in the ways that they ask you to be respectful.”

In an email UTEP officials said that “UTEP has had a longstanding policy prohibiting discrimination and sexual harassment based on gender identity; gender expression or sexual orientation.”

UTEP’s athletic programs follow the NCAA guidelines, which allow transgender students to participate in the team their gender identifies with as long as they are taking medication as part of their transition.

For more information on Equality Texas, visit equalitytexas.org.

By Christian Vazquez
The Prospector
The rationale of Trump supporters

BY JAVIER CORTEZ

The Prospector

When you think of a Donald J. Trump supporter, it's pretty easy to assume certain things. It's easy to assume that they are prejudiced, maybe even racist. It's easy to assume they are stupid to the point of willful ignorance, all while being middle-aged white males with a horrible sense of fashion.

These assumptions are easy. Your average Trump supporter might meet most of those criteria, but upon deeper examination they do have a much wider range of nuanced opinions than one would think. I discovered this when I covered the "Make America Great Again" rally in Albuquerque, New Mexico, on Wednesday, May 25.

Before I go on, I would first like to preface this by saying that I personally agree with very little of what Trump supporters say, and I do not condone any of the racist, misogynistic and homophobic rhetoric that some spout, and my takeaways from the Trump supporters are still, in many ways, generalizations.

I spoke to roughly 15 Trump supporters, a nice sample size, but nowhere near the millions of Americans that have backed the Donald. Without further ado, here is my understanding of Trump supporters' rationale.

Every election cycle, politicians—Democrats and Republicans alike—try to sell fear of economic instability, fear of global terrorism, fear of wide spread immigration. Some of these talking points are rooted in reality and some are completely fabricated. Nevertheless, every politician is trying to sell it, whether it be in a pint-sized glass or a gallon jug.

In Trump's case, fear is selling well. There is not a single point he misses — from fixing trade issues with the Chinese in East Asia, to making our military the robust power it once was.

Just think about his slogan: "Make America Great Again!" It's ambitious, definitely absurd and thought provoking, albeit tremendously successful. And let's not forget about his political disaffection and brutally honest rhetoric.

"If Hillary gets into the White House, we will not have a country." "If we are not vigilant with Syrian refugees, we will not have a country."

"We don't have a country!" It was sporadic, but he kept referring back to it. As inconsistent and poorly structured as his speech was, as with many of his speeches, Trump gives his core constituents something Crud, Bublio and Kasich could not — salvation.

He has promoted himself as a savior, a hero and a martyr for a cause. So there is the set up, he frames the U.S. as systematically problematic, then sells himself as the man to fix it.

The real reason why Trump "trumps" everyone else (pun intended) is through his use of language — it's simple, to the point and very riddance. Nothing is complex. Coupled with a lack of political correctness and nonlinear oration, the foundation of the most polarizing presidential campaign in U.S. history is spawned. He says things that no other politician says, often times coming off as racist to many of his detractors. More importantly, because it's off the cuff and wildly inappropriate, it comes off as genuine.

Yes, genuine, a trait that is very much lacking in politicians today. And in Trump's newly molded Republican base, genuineness is more important than a magnanimous personality or practical policy.

Hillary Clinton has experience and qualifications out the wazoo, but she is maligned because she does not come off as honest. She seems like a façade, a political gimmick, an obvious front — in part because she is a woman.

Sanders, on the other hand, is very similar to Trump. He seems anti-establishment and thrives because of his simplistic logic. Bernie says things such as: "The rich are getting richer and the poorer are getting poorer...let's get rid of trickle down and supply-side economics."

"College debt is through the roof...let's lower tuition." "People cannot live off of the current minimum wage...let's raise minimum wage."

Above all, Sanders makes it easy to support him because he simplifies the issues. When things are too high, lower them, when things are too low, raise them. His policy plans are not esoteric and he doesn't make them sound complicated.

With Trump nothing is esoteric. Yes, he proposes some things, like his plan to get Mexico to pay for a wall, but his policy points are beside the point. It's all about being genuine, and here is where he is where he is the most appropriate, it comes off as genuine.

When I talked to the Trump supporters in Albuquerque and asked them why Trump was the man for them, they never brought up policy. It was about his political disaffection and brutally honest rhetoric.

A fair point can be made to say that anyone who supports Trump is moronic because they support a feeling not a plan. But it’s not moronic to vote on a feeling, it’s a genuine action. Furthermore, it’s highly contradictory of everyone on the left to criticize people on the right who are seduced by Trump.

see TRUMP on page 3.

THE PROSPECTOR STAFF VOL. 101, NO. 30
PROSPECTOR

Editor-in-Chief - Michaela Roman
Managing Editor - Chris Gonzales
L lifestyle Editor - Jacob de la Rosa
Copy Editor - Luis Gutierrez
Sports Editor - Adam Brodsky
Entertainment Editor - Julia Petriell
Student Life Editor - Jordan Zacher
Multimedia Editor - Andres Martinez
Staff Photographer - Chico Martin
Zacher
Staff Reporters: Rene Delgadillo
Christina Vazquez, Eric Vazquez
Carloonel, Uziel A. Hernandez
Ad Executive - Daniel Rodriguez
Ad Manager - Edgar Hernandez
Ad Director - Jacob de la Rosa
Account Executives: Maria Luna,
Alex Montalvo, Israel Valdez
Dir. Of Ad Operations - Arely
Dir. of Circulation - Kathleen Flores

Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major, classification and/or title if applicable.

Address and phone number must be used for verification only.

Write to 105 E. Union, e-mail theprospectordaily@gmail.com, call 747-7477 or fax to 747-8031.

The Prospector is the Student Publications Editorial Board, 105 E. Union East, 920 W. University Ave. El Paso, Texas, 79968. The Prospector is published by the Student Publications Editorial Board, 105 E. Union East, 920 W. University Ave. El Paso, Texas, 79968. The Prospector is provided to students through student fees. First copy is free. Any additional copies, if available, must be purchased for $1 through the Department of Student Publications. The Prospector is not responsible for claims made by advertisers. Additional policy information may be obtained by calling The Prospector at 747-7477. Opinions expressed in The Prospector are not necessarily those of the university.
Marc Cox, Ph.D., associate professor at UTEP’s Department of Biological Sciences, holds his 2016 Texas Inventor of the Year awards.

June 7, 2016

Blocking agents. The prestigious award was given to Cox for his research concerning new methods of attacking breast and prostate cancer. He is the first faculty member from UTEP to receive this award.

“Cox is a phenotype of our era of success,” said Cox, referring to the logic of his lab has used for over 15 years.

According to Cox, one of the problems seen with these specific types of cancer is because of its progressive forms. The cancer may learn from current treatments and evolve to more aggressive forms that can no longer be treated with the same kind of therapies. This is where Cox’s research comes in. He is focused on finding new strategies for targeting hormones, which can help stop the development of new aggressive forms of breast and prostate cancer.

“In cases of breast and prostate cancer, the major treatments are cutting off the hormone supply to the tumors because the hormones drive tumor growth,” Cox said. “The goal in my lab is to try to develop novel strategies for targeting the hormones signaling pathways in breast and prostate cancer.”

Cox developed drug candidates focused on androgen receptor signaling, a process critical to these cancers’ growth. The drugs target a protein that disrupts the process. He based the logic and strategy on the treatment of other diseases such as diabetes and stress.

“In many cases, altering the body in response to hormone signaling can be a beneficial treatment for a wide variety of diseases such as diabetes, obesity, stress, metabolic syndrome, among others,” said Cox, referring to the logic his lab has used for over 15 years.

Cox’s research has resulted in six patents for drugs to treat breast and prostate cancer that are currently pending. Preliminary findings point toward the development of more effective drugs that will probably show efficacy in the treatment of these cancers, either alone or in combination with other types of therapies.

Cox emphasized the fact that this award is important to the university as a whole not just him. Personally, the award will help him advertise his work and provide exposure to his technologies, but it also spotlights the university and the work other UTEP researchers are doing.

Awards like this give strong validation to UTEP’s progress and research.

“UTEP has made great progress in supporting research. I am not the only one around here doing great research and patenting. If any of you millennials out there are interested in the meaning is always the same. It’s not to say that taxing stock market proposals are far-reaching and politically impossible. It’s natural to gravitate toward someone who evokes a sense of trustworthiness.

This brings me back to the “Make America Great Again” slogan. Again, it’s ambitious, ambitious, thought provoking and most importantly tre mendously unoriginal. Every four years, politicians put together a slogan based on the concept of reestablishing America as the global power that is should be, if it is not.

The phraseology of “Make America Great Again” has never been said, but the meaning is always the same. It’s about hope and restoration of idea logical and attainable policy ideas in some ways of Sanders’ supporters.

Putting stock in a politician who seduces you with hope never works in your favor. The absence of strong, logical and attainable policy ideas in Trump’s campaign is why he starts and finishes with propagating hope. You don’t have to let God take the wheel and steer when you have sturdy hands. Trump is shaky at the wheel.

By Grecia Sanchez

The Prospector

The Intellectual Property Committee of the State Bar of Texas awarded the 2016 Texas Inventor of the Year to Marc Cox, Ph.D., associate professor at the University of Texas at El Paso Department of Biological Sciences.

Since prostate and breast cancer often occur in the same body, hormones, many of the treatments consist of therapies that include hormone blocking agents.

Southern University, Clark Atlanta University and the University of Colorado. Cox gives credit to the Office of Technology Commercialization and its director Melissa Silverstein for the award. The office at the University of Colorado with aspects outside of research.

“Office has a lot of success in this actually. They have really gotten organized for the last few years and they are doing a great job at supporting us...”

- Mark Cox, Ph.D., associate professor

Great rates and coverage don’t stop with your car.

Contact your local office today and you could save.

GEICO

915-779-2489

geico.com/elpaso

6560 Montana Ave El Paso

Javier Cortez may be reached at theprospectordaily

news@utep.edu.
Presidential candidates hold rallies near borderland

1. Democratic presidential candidate Bernie Sanders speaks at a rally on May 21 at Vado Elementary School in Vado, New Mexico. 2. Bernie Sanders greets a young supporter in Vado, New Mexico. 3. A Donald Trump protestor holds a sign outside of a rally in Albuquerque, New Mexico. 4. Republican presidential candidate Donald Trump campaigns on May 24 in Albuquerque, New Mexico. 5. Anti-Trump protestors are escorted out of the Trump Rally.

Framed prints of local photography for just $8.00!

Shop online at ogzacherl.com
Street art in Paris is on the rise thanks to the inspiration of artists such as Banksy who have made defacing public property into a trend.

Paris is well known for being the home for works of art that stand titanic in human history: Da Vinci’s “Mona Lisa” Van Gogh’s “Portrait of the Artist Himself” and Monet’s “Water Lily Pond.” But outside these picturesque museums, an entirely different form of art has been taking place over the last decade that is demanding as much an audience as these historic museums.

Street artists such as Banksy have made the defacing of public property cool. So much so that a well-drawn piece of street art could not only be left alone on the building it is defacing, but honored, the owners brandishing it like a really cool scar. Paris is now rampant with street artists striving to let their art be known, from designs on stop signs to meticulous mosaics depicting the Hulk. After a few walks around the city, you will begin to recognize the handwork of certain artists. After a few marked stop signs or sparkling mosaics you recognize them to be by the same hand, which pulls this art form away from peers in a distinct way: the creators of these pieces remain completely unknown. Sure, you can recognize the mosaics or fat cat on the side of the wall, but their creation leaves us nothing about their creator, no farther than the fact that they were at that location at some point in the past.

Sure, you can recognize the mosaics or fat cat on the side of the wall, but their creation leaves us nothing about their creator, no farther than the fact that they were at that location at some point in the past. Comparing this to the ubiquitous names we associate with the great paintings or sculptures. After all, did really need to say the “Mona Lisa” belonged to Da Vinci? Photographing a street artist’s work is a task that can be undertaken at any point in the day. Finding the artist himself, however, proved to be more difficult. When walking the streets of Paris at the time these artists work (and normal people sleep), I found one artist in the process of spray painting a fat cat on a ledge. Approaching him and asking him for an interview, he quickly declined and continued his work. After asking him for a picture, he finished his drawing and jogged away.

Why bother staying up at night and risk a police chase, or at least a ticket, to leave your design if your name would not be attached to it? Why wear a monkey mask as Banksy does and continue to leave pieces all over the city to gain nothing from it, all the while T-shirt shops mass produce your images? Paris is plagued with small pieces of art, all of them orphaned by their creators, who are no doubt as in want of money as the rest of us, every one of them living in a city where art is commoditized by tickets and gold frames. The goal for street artists, however, seems to have a different motive.

One of the more stranger pieces of street art seen in Paris is not a curling alligator on the side of a building or mosaic of the Hulk, it is a simple white sticker pasted on the side of fuse boxes and on bathroom stall doors. In black lettering, stands a simple statement, “J’existe,” the French translation for “I exist.”

For street artists to leave a design of their own creation is a statement to those who see it that they exist. That despite the observer’s ignorance to another life outside their own, there exists someone else, someone they don’t know, and the proof is in this design. The “J’existe” is the champion of street art, the self-proclamation that someone made and placed that sticker there, and by doing so has affirmed their existence in this world even if their art never sees the inside of the Louvre. Street art, in a word, is taking back art from the tourism and capitalism and giving it back to the artists.

Street art in the heart of Paris

Eric Vasquez is a Prospector reporter currently studying abroad throughout Europe. This is the first entry of his travel blog.

Editor’s Note: Eric Vasquez is a Prospector reporter currently studying abroad throughout Europe. This is the first entry of his travel blog.

Paris is well known for being the home for works of art that stand titanic in human history: Da Vinci’s “Mona Lisa” Van Gogh’s “Portrait of the Artist Himself” and Monet’s “Water Lily Pond.” But outside these picturesque museums, an entirely different form of art has been taking place over the last decade that is demanding as much an audience as these historic museums.

Street artists such as Banksy have made the defacing of public property cool. So much so that a well-drawn piece of street art could not only be left alone on the building it is defacing, but honored, the owners brandishing it like a really cool scar. Paris is now rampant with street artists striving to let their art be known, from designs on stop signs to meticulous mosaics depicting the Hulk. After a few walks around the city, you will begin to recognize the handwork of certain artists. After a few marked stop signs or sparkling mosaics you recognize them to be by the same hand, which pulls this art form away from peers in a distinct way: the creators of these pieces remain completely unknown. Sure, you can recognize the mosaics or fat cat on the side of the wall, but their creation leaves us nothing about their creator, no farther than the fact that they were at that location at some point in the past.

Sure, you can recognize the mosaics or fat cat on the side of the wall, but their creation leaves us nothing about their creator, no farther than the fact that they were at that location at some point in the past. Comparing this to the ubiquitous names we associate with the great paintings or sculptures. After all, did really need to say the “Mona Lisa” belonged to Da Vinci? Photographing a street artist’s work is a task that can be undertaken at any point in the day. Finding the artist himself, however, proved to be more difficult. When walking the streets of Paris at the time these artists work (and normal people sleep), I found one artist in the process of spray painting a fat cat on a ledge. Approaching him and asking him for an interview, he quickly declined and continued his work. After asking him for a picture, he finished his drawing and jogged away.

Why bother staying up at night and risk a police chase, or at least a ticket, to leave your design if your name would not be attached to it? Why wear a monkey mask as Banksy does and continue to leave pieces all over the city to gain nothing from it, all the while T-shirt shops mass produce your images? Paris is plagued with small pieces of art, all of them orphaned by their creators, who are no doubt as in want of money as the rest of us, every one of them living in a city where art is commoditized by tickets and gold frames. The goal for street artists, however, seems to have a different motive.

One of the more stranger pieces of street art seen in Paris is not a curling alligator on the side of a building or mosaic of the Hulk, it is a simple white sticker pasted on the side of fuse boxes and on bathroom stall doors. In black lettering, stands a simple statement, “J’existe,” the French translation for “I exist.”

For street artists to leave a design of their own creation is a statement to those who see it that they exist. That despite the observer’s ignorance to another life outside their own, there exists someone else, someone they don’t know, and the proof is in this design. The “J’existe” is the champion of street art, the self-proclamation that someone made and placed that sticker there, and by doing so has affirmed their existence in this world even if their art never sees the inside of the Louvre. Street art, in a word, is taking back art from the tourism and capitalism and giving it back to the artists.
BY JULIA HETTIGER
The Prospector

“Black,” a new album from country singer Dierks Bentley, is a raw, organic project from the seasoned artist that holds nothing back. Stepping away from traditional country-pop, the album uses acoustic music and black-and-white music videos that aid Bentley in singing through personal experiences.

Four of the songs on the album — “Drunk on a Plane,” “Light it Up” and “Black” — all tie into the same storyline on the album. The music videos depict a couple who have a secret relationship, hiding it primarily from the girlfriend’s boyfriend. The secretive couple mainly goes out at night, explaining why Bentley sings he’ll be the Moon.

The most successful song on the album, “Drunk on a Plane,” has Bentley singing wistfully about a man who’s given anything to have a woman and the boyfriend get into a heated argument.

This prompts the third chapter, which has the secret boyfriend going to rescue the woman. The song in chapter three, “Pick Up,” was definitely one of the better ones on the album, being a more relatable song than some of the others.

The final chapter picks up right after it is revealed the woman has murdered her boyfriend. She and her secret lover flee to a hotel. There they agree to get through it together, but the woman ends up leaving in the middle of the night, stealing the truck her secret boyfriend had rescued her in.

The music and beat match the storyline throughout, picking up during the more blissful moments, and slowing down during the sadder ones. While the music was good, the storyline seemed to be a bit too extreme for the songs themselves.

The rest of the album deviated heavily from these four songs. The first taste of “Black,” the country community had been sung before country and pop collided. Overall, this album was a great advancement for Bentley. While keeping his classic, carefree country voice and adding in a bit more heart, Bentley has released a great album yet again.

The Prospector Daily

June 7, 2016
Miners snag Fresno transfer Zach Greenlee

By Adrian Broaddus
The Prospector

Ex-Fresno State quarterback Zach Greenlee was presented by the UTEP football program officially on Monday, June 6. Greenlee announced in mid-April that he was going to transfer to UTEP. When he tweeted, “Very blessed to say I will be transferring to UTEP at the end of the semester,” along with photos from an apartment visit to the program, “I got to attack this summer and get ready,” Greenlee said. “I took my visit at an odd time so I didn’t meet too many, but I made a few friends with the different receivers — Aaron Jones, my host, and I moved in with Jacquan White.”

Adding much talk to the already storied Miners quarterback chart, Greenlee brings to the table experience and expertise. He played in 10 games for the Bulldogs, five of them as a starter during the 2015 season. Throughout seven games last season, has already been ruled out for the 2016 season due to a shoulder injury.

“After this past season, I talked to my parents and we felt it was the best decision (to transfer),” he said. “I’ve had some of the best times at Fresno, but we felt it was time to move on. (The) Offensive coordinator was fired and a coaching change led to the decision.”

Greenlee, who was a former Elite 11, top-150 and four-star ESPN prospect out of high school, has only known California football his whole life. He came out of Stockton, Calif., and with his two years of collegiate eligibility, he can play as soon as the fall.

“Taking the visit—I talked to some of the coaches before the visit and getting out here, after meeting some of the guys and the feeling of meeting the coaches helped with my decision,” Greenlee said. “I committed on my visit and I’ve been excited to get here ever since.”

What is impressive about Greenlee is his ability to stay poised in the pocket, and also dance outside the pocket if necessary. He brings speed and versatility to the forefront. After the spring football game, Kugler reopened the starting quarterback battle since there was not a quarterback who showed a distinct separation. During the spring game, quarterbacks Kavika Johnson and Ryan Metz combined for 85 yards and both finished with a completion percentage under 50 percent.

Leftwich, who played in seven games last season, has already been declared ready to step into another one. “I’m ready to step into another one. There’s competition everywhere,” Greenlee said. “I’ve been in a (QB) battle the last couple of years and I’m ready to step into another one. I’ve got to attack it this summer, watch a lot of film, be focused, put in extra work and get ready for camp. Coming in, I’m obviously the new guy, I’ve got to get established, but I’m not an incoming freshman. I have experience, I just have to work hard.”

Along with Greenlee, Metz and Johnson, the Miners will have two more individuals at the quarterback position this fall—JUCO transfer Tevin Muse and Eastwood high school pickup Mark Torres. Muse has two years of eligibility and a redshirt available, while Torres will be a true freshman in the fall if the Miners decide not to redshirt him.

“I got to talk to coach (Brent) Pease and seeing how passionate he is, I think it is great and the program is heading in the right direction,” Greenlee said.

The Miners’ football camp will start Aug. 4.

Miners' football camp will start Aug. 4. (The) Offensive coordinator was fired and a coaching change led to the decision. “At the college football level, there’s competition everywhere,” Greenlee said. “I’ve been in a (QB) battle the last couple of years and I’m ready to step into another one. I’ve got to attack it this summer, watch a lot of film, be focused, put in extra work and get ready for camp. Coming in, I’m obviously the new guy, I’ve got to get established, but I’m not an incoming freshman. I have experience, I just have to work hard.” Along with Greenlee, Metz and Johnson, the Miners will have two more individuals at the quarterback position this fall—JUCO transfer Tevin Muse and Eastwood high school pickup Mark Torres. Muse has two years of eligibility and a redshirt available, while Torres will be a true freshman in the fall if the Miners decide not to redshirt him. “I got to talk to coach (Brent) Pease and seeing how passionate he is, I think it is great and the program is heading in the right direction,” Greenlee said. The Miners’ football camp will start Aug. 4.

Photo courtesy of Fresno State Athletics

1. Florence Uwakwe Event: 400m
She took second in her event during the preliminary round with a time of 54.11. Her time was enough to make her the last qualifying time by .08 seconds. This is her first time since 2014 making it to the championships.

2. Jonah Koech Event: 800m
Koech took first in the national qualifying round with a time of 1:49:89. It will be the freshman’s third NCAA Championship with the school. He has been to the championship for cross country, indoor track and now outdoor.

3. Tobi Amusan Event: 100m hurdles
She took first place in the NCAA West Preliminaries for the 100m hurdles with a time of 13.04. This earned her an automatic bid to the NCAA Championships. This is the first time the freshman will compete in a championship event.
Chihuahuas win seventh straight

BY ADRIAN BROADDUS
The Prospector

From what was once a roller-coaster start to now being a defining force, the El Paso Chihuahuas have been riding high on the mound throughout the past month. They have won seven games in a row, significantly improved their pitching staff and rest atop the standings of the Southern division of the Pacific Coast League.

"It's a nightly thing for us and I'll keep saying it," said Rod Barajas, club manager. "It seems like a new hero every night for us. That's a sign of a good ball club—one through nine—so we're going to keep this thing going."

The Chihuahuas (34-22) are tied for the best record in Triple-A baseball, and lead the Las Vegas 51s by four games in the division.

"I think we really are getting our stride as a team and it's been showing in the past month," said third baseman Carlos Asuaje. "We won 20 games and we are going to build off that. It's tremendous for me personally and as a team."

Last week, the Chihuahuas swept the Sacramento River Cats at home. Despite the three wins against the San Francisco Giants affiliate, each game featured a unique and thrilling way of doing it. During the last game, the Chihuahuas were down by as much as five scores going into the bottom of the seventh inning, when they steamed five unanswered runs to defeat the River Cats 7-6.

"We find ways to win games," Barajas said. "These guys are a broken record—they find ways to come back and make things exciting if we don't win."

The sweep against the River Cats was only the second time the club has swept a team this season. The previous sweep came in April from June 9-12.

The Chihuahuas played a doubleheader on Sunday, June 5, with 23 hits in their 10-6 victory. They had at least one hit in eight out of nine innings throughout the game, as Alex Dickerson flirted with the cycle—hitting a single, double, triple and home run in a single game. Dickerson recorded a triple and two intentional walks, leaving him a home run shy of the cycle.

Barajas has been instilling a common trait to his offense all season: consistency. According to Asuaje, that is what he and the rest of the batting order is striving for.

"Personally, consistency means having a quality at bat every time I go up," Asuaje said. "Whether it be a walk, getting on base or hopefully help my team with a hit."

While offensively the squad contains depth, the pitching staff has done a 180-degree turn since the start of the season. The pitching has improved substantially and, according to Barajas, their work ethic at practice is the key to rendering positive results in the game.

"They have been dominating as a pitching staff," Barajas said. "It's been fun to see the turnaround that these guys have had and these guys go after it 100 percent. When guys put in that much effort, it's going to translate in the game."

After the road trip, the Chihuahuas will return to Southwest University Park to face the River Cats from June 9-12.

Adrian Broaddus may be reached at theprospectordaily.sports@gmail.com.