WHAT’S TO COME OF COACH KUGLER?

After a 1-5 start, Kugler points the finger back at himself

BY ADRIAN BROADUS

Sean Kugler could not have asked for a better time for a bye week for his troops than now. The Miners came off yet another disappointing loss after falling to one of Conference USA’s weaker teams, Florida International (2-4, 2-0 C-USA), who rallied over UTEP 35-32. He did not blame the fact that the squad did not have a capable quarterback to sustain the game after Zach Greenlee struggled, who completed 17-of-39 passes with a crucial interception and a late touchdown pass.

Nor did he blame standout running back Aaron Jones, who did not play the majority of the game due to an ankle injury but still totted up 73 yards and a monstrous 99-yard touchdown. He definitely did not directly blame the defense that allowed 499 total yards of offense (258 through the air and 241 on the ground).

Instead, on a gloomy Saturday night after the loss to FIU, Kugler pointed the blame to himself for the loss and the team’s inability to come back from the losing streak.

"It’s not the quarterback position, it’s not offense, it’s not defense, it’s not special teams," Kugler said during the post-game press conference. "If you want to point a finger where our record is right now, point it at me. Don’t blame the kids because I’m not ever giving up on the kids.

Until previous instances where Kugler has sounded upbeat during interviews to take the blame, Kugler said this it in a rushed, self-defeated tone—the first time in his four seasons with the Miners.

Kugler also raised eyebrows when he alluded toward his dismissal if this poor play continues for the remainder of the season. Kugler still has two years left on his six-year, $500,000-plus contract.

"We’re not a very good football team right now—our 1-5 record reflects that," Kugler said. "We have half a reason to fix it. I’ve been in the business long enough and I’m smart enough to understand the ramifications if I don’t get it fixed, so that’s on me."

The likelihood of Kugler being dismissed is slim—even if the Miners finish their season with more than eight losses. Athletic director Bob Vitt has been known to tolerate struggling coaches. He did not terminate Mike Price, the previous head coach of the Miners football team, when his 2006-09 team did not win more than five games through four seasons. Even if the Miners falters for the remainder of the second half of the season, it seems like Kugler will be safe unless he resigns as the head coach himself, a decision that will forfeit more than $1 million in salary.

The Miners, who had a nearly 17,000 attendance last game, have been outscored 281-56 throughout the past five games. They are ranked as the third-worst team in scoring (120th) and 121st overall according to CBS Sports.

A win against the Panthers is exactly what they needed—a boost of confidence to shed light on their season. But, after a crucial holding penalty calling back a touchdown in the second half, which would have had the Miners leading 14-13 at the half, the Miners were simply unable to come back. The Panthers stormed out of the half and scored a quick touchdown, increasing the margin for FIU 20-7.

The game was not out of arm reach after receiver Eddie Singel took a noteworthy reverse 42 yards to the goal line. Jones finished the drive with a one-yard touchdown run that cut the game 20-14.

"The defense just could not hold, and the offense could not prosper moving forward. FIU notched two back-to-back swift touchdowns and stole a pick from Greenlee to extend the lead 35-14. Greenlee, who was without Jones at tailback, threw a touchdown pass that came too late in the fourth to spark any sort of comeback."

"If I was to be fired by me and my staff and I assume full responsibility and I always will," Kugler said. "I will never give up on these kids and I hope they stick together and I hope they stick by me. I want a team of fighters and right now I acknowledge we aren’t a good team."

Singel, who has continuously progressed to make an impact at the receiver position week after week, believes that it is about team unity to turn things around.

"Staying together—we lost and it’s tough, but we can pull apart," Singel said. "Coach Kugler came and told us the loss is on him, but it’s on everybody. He let us know if we stay together, we can make the most out of our season."
Don't vote; Organize

BY CHRISTIAN VASQUEZ

There is a phrase that gets tossed around.
"If you don't vote, you have no right to complain." But what if I don't know the candidates?
Or if I think the candidates' office has too much power? Not voting can be just as great a political statement as voting. Let's assume that voting is the one-and-only political act to create change in the world.

This take on elections for example. If you don't want the racist capitalist Representative, the military capitalist Democratic candidate, confused capitalist Libertarian candidate or the anti-wifi capitalist Green Party candidate, then are you supposed to write in a candidate that's literally no chance of winning?

Then can we complain?

Did racism end because we voted Obama in office? Will sexism end because Clinton gets elected? If Sanders somehow manages to get elected, will poverty disappear?

Let's say there were 100,000 of these protest votes who are dissatis-fied for whatever reason. I'll read them the news aloud, and some talking heads might discuss what strategies politicians can gain those votes in the next election.

Now let's take those same 100,000 people and put them in front of the White House. What will be the impact then? A statement from the current president and calm words ultimately signify- ing nothing. Sitting around creates headlines but does not ac-complish much, look at Occupy Wall Street for a recent example.

Or, let's take those 100,000 people and put them in a single city. When, once a year, they all finish them? That number can lead to immedi-ate change in the way the city oper-ates on a day-to-day basis in a way that cannot be matched by voting for a mayor that promises 10 things but logistically can only accom- plish four.

Voting necessarily gives the collec-tive power of the people to a sin-gle person. When you vote, you are telling another person to make the decisions that affects your commu-nity. You give up your power to cre- ate change to someone else.

So let me change up that quote at the beginning a bit. "If you vote, you have no right to complain?" You chose to give up the endless possibilities of direct action to let someone else make those decisions for you so you can relax after a hard day's work, which is understand-able, but understanding why you do nothing except vote once every four years changes nothing.

When you vote, you are saying, "Here, you solve this problem." By voting, the individual falls under the illusion that his contribution to maintaining society is fin-ished. The power to solve poverty, to help the environment, to build better infrastructure is still within the masses. But the illusion is that the politician is the only one who can fix it.

Don't get me wrong, if you simply don't vote, then less is going to change. If you want to do noth-ing, but play video games all day and watch Netflix, then for god's sake at least vote.

But if you are tired of voting for the slightly left or slightly right candidate, then quit wasting your time memorizing campaign prom-ises that won't be accomplished. Go out into your community and meet people who care about the same problems you do, organize and cre- ate the world you want to live in.

The illusion of the power is that it is the single person who creates change—it isn't. It's the administration and infrastructure standing behind the politician, it is the de-parments, the committees and the multitude of people behind each political decision that creates our society.

Tired of getting buried barely enough to eat? Go on strike. You don't want a pipeline destroying your only water source? Then get an empty lot and claim it for yourself. Don't want a pipeline destroying enough to eat? Go on strike. You do nothing except vote once every four years changes nothing.
The first presidential debate—take two

BY CHRISTIAN VASQUEZ

The Prospector

The question was different but the answers were the same during the second presidential debate which was held on Oct. 19. Republican candidate Donald Trump and Democratic candidate Hillary Clinton engaged in a fierce and acrimonious exchange.

Under the guise of "debate prep," Trump held a press meeting an hour before the debate with Paul Jones, Kathleen Aronoff, and David Reade at a New York hotel, all of whom have accused former president Bill Clinton of rape or sexual assault, as well as Kathy Shelton who was alleged raped by a man Hillary Clinton defended. After the women talked and Trump promised to make America great again, he kicked the press out after falling to answer questions about a recently released video.

Trump's move was seen as a pre-emptive measure against the recent Washington Post expose, where the post released audio from 2005 where he bragged about how easy it is to get away with sexual assault if you are a famous person. In the video, Trump is in a bus talking to Billy Bush, then of Access Hollywood.

"You can do anything you want when you're a star, they let you do it," Trump says. "You can do anything you want. When the pussy is hungry, you can do anything you want."

Anderson asked Trump if he understood whether or not he was being accused of sexual assault. Trump, predictably, denied the accusation and said, "You're very embarrassed by it. I hate it. But it's locker room talk and it's one of those things. I will knock the hell out of $15,000, we're going to defeat ISIS."

Clinton responded that she "thinks it's clear to anyone who heard it that it represents exactly who he is." Trump's response was to claim it was "words, just words," then later started to talk about Bill Clinton's alleged sexual assaults as well as Hillary's when she was court-appointed to defend a 41-year-old man accused of raping a 12-year-old girl.

Later, a back and forth happened for a while that was similar, if not exactly, what happened in the first debate. Trump bashed Clinton for deleting 30,000 emails that were supposedly about her private life and then Trump blamed Clinton once again for starting the birther conspiracy. Clinton denied everything, even though her campaign did spread a photo of Obama in a turban, and Trump interrupted constantly.

This topic ended with Trump accusing Clinton of not bringing up the emails and that both modulations were against him.

The next question was about re-vamping the health care system. Clinton said they should not get rid of the Affordable Care Act but fix it somehow keeping costs down and providing additional help to small businesses. Trump claimed that Bernie Sanders' Obamacare will never work and advocates for getting rid of state lines as well as increasing competition.

An audience member—who was Muslim—asked how the candidates were going to deal with islamophobia. Trump's response was to call "it a shame," and then spent the rest of his two minutes explaining how Muslims should report any problems they see and that saying "radical Islamic terror" is a vital step needed to solve the issue of terrorism.

Trump never mentions Islamophobia after his first sentence because it's clear that, instead of answering the question, Trump was continuing to promote the same rhetoric that many have claimed contributed towards anti-Muslim and Islamophobic reactions.

Clinton responded by calling the rhetoric used by Trump dangerous and shortsighted.

The next question was whether or not Trump still called for a "complete shutdown of Muslims entering the United States." is she or not it a mistake if he changed his position. Trump explained that he is now "extremes vetting" and claimed, falsely, that the U.S. does not know who the refugees are. He did not answer whether or not he thought his change in position was a mistake.

When asked about his tax eva- sion, Trump said that most of Clin- ton's donors did the same thing. When Anderson asked if he can say how long he's avoided paying taxes, Trump replied, "no."

Concerning Syria, Clinton advo- cated for a no-fly zone which would put the U.S. potentially in conflict with Russian and Syrian aircrafts which could, experts warn, escalate in a major war with both countries. She claimed that she would be able to do so without firing a single shot but did not specify how she would be able to avoid a conflict in a Trump-esque way.

Trump disagreed with his run- ning mate, Mike Pence, who said that provocation with Rus- sia should be met with American strength. Trump said they have not spoken about the topic but he disagrees. This is one of the few positions that has garnered support from both sides.

Clinton continued to advocate for "no boots on the ground" but did say she was for special forces and continued drone use. The next question concerning policy was who they would appoint for the empty Supreme Court seat.

Clinton said she would appoint someone that would reverse Citzens United, stick with an abortion case, Roe v. Wade and marriage equality. Trump said he plans to ap- point someone that would replace Justice Scalia.

Another question by an audi- ence member was as close to talk- ing about the environment we have heard so far since the nomination of both candidates. The question was which energy policies they would enact to meet our energy needs, re- main environmentally friendly, and minimize job loss for coal power plant workers.

Trump advocated for loosening environmental regulation and claimed that by bringing energy companies wealth, it would somehow enable them to "pore off our national debt, they'll pay off our trumen- dous budget deficits," Trump failed to mention how this will happen. Clinton claimed falsely that the U.S. is energy dependent, that she is for clean and renewable energy, despite advocating for fracking, and will help revitalize coal country some- thing by "doing something for them."

She, too, did not give specifics. The last question was whether or not they had anything nice to say about each other. Clinton responded that his children were nice and devoted to Trump—"that says a lot about Donald." Clinton said Hillary "doesn't give up. I respect that." This debate rested on topics that were already in the debate but with less dancing and fewer remarks suggesting women deserved to be made folk of. Trump appeared to be better pre- pared this time around, however he interrupted just as much. Clinton preferred just as expected.

But, if you watched the First de- bate it was not too different from this one. We won't find out what effect this debate had on the polls until next weekend.
What is the most stressful part of your semester?

Claudia Hernandez, Nina Titovets, Gaby Velasquez / The Prospector

Question of the Week

Ayline Dominguez
Freshmen health promotion major
“I’ve been procrastinating a lot this semester and now I have a lot of work to do.”

Omega Meyer
Freshman chemistry major
“The most stressful part has to be preparing for tests, because they are usually weighted so heavily that the preparation that goes into them involves way more effort than any other part of the class.”

Jennifer Valdez
Senior chemistry major
“Studying for tests, especially now that I am a senior, I have to study for the GRE as well as my class exams.”

Daniel Martinez
Sophomore general business major
“The most stressful part of my semester has been parking. You pay a lot of money to park near campus but you still have to struggle to find a spot.”

Iva Ivanova
Junior American English literature major
“The most stressful part of the semester has been everything that isn’t related to school. I have to take care of my kids and work and I actually find school like an escape from that.”

Daisy Mejia
Freshmen pre-engineering major
“So far it’s my midterm that is coming up tomorrow. I’ve been studying, but I don’t know if I’m ready. I’ve been keeping up with my reading every now and then but I don’t know since this is my first midterm.”

Colin Meyer
Sophomore computer science major
“I’ve been having a hard time finding the balance between my college life and my personal life and that stresses me out.”

Jose Calderon
Freshman pre-pharmacy major
“Learning how to study and bring everything together for my test. You need to devote time to study for each class at least more than an hour.”

Estefania Hernandez
Junior anthropology major
“The most stressful part of the semester is that I am a junior and still an undergrad but now I need to decide whether I want to go to graduate school or not, having to look for the opportunities available as well as outside resources.”

Paulina Monarrez
Sophomore education major
“The most stressful part is finding a balance. I work and I am a single mom, so finding time to do what I want, taking care of my family, and studying can be a challenge.”

Dani Martinez
Sophomore general business major
“The most stressful part of my semester has been parking. You pay a lot of money to park near campus but you still have to struggle to find a spot.”

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Jacob Marquez
Senior criminal justice major
“Getting out of academic suspension. I just got on it this semester. I have to get it off so I can get out of it quicker.”

Rosaura Chopina
Senior forensic science major
“I feel like honestly one of the things is keeping up with my midterms since I’m about to graduate.”

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UTEP transformation among the best in the world

By Rene Delgadillo

UTEP’s Campus Transformation Project has earned worldwide recognition after being selected as the first project in the world to receive a Sustainable Sites Initiative Silver Certification award for a sustainable landscape.

“UTEP’s transformation includes sustainability, features, rock, stem arboreta, a 130-seat amphitheater and a storm water drainage system that will allow the university to reuse rainwater and lower the use of irrigation water,” McNicol said. “We did things like recycling the concrete paving, reusing every boulder that we excavated, using drought-tolerant plants, the contractors sorted their trash and recycled it, and we gave students a place to gather and rest.”

Christine Ten Eyck, the Centennial Plaza landscape architect said, “Saving water was one of our main concerns and we are doing it now.”

“McNicol explained that the Centennial Plaza serves as a ‘window’ into the university,” Ten Eyck said. “The project was about students like you, and it would have been a disservice if we didn’t do what we did.”

Both McNicol and Ten Eyck said that the construction took longer than expected because a large percentage of the project had nothing to do with what they did on top of the ground. Many of the construction workers couldn’t work at the same time due to the vibrations from the excavations. McNicol also said 60 and 76-year-old pipes had to be replaced by new ones which made it harder to advance the project.

“We wanted the project to be done faster but we also recognized that we had to wait and do it right,” McNicol said. “Since its opening in 2015, students have been able to relax and enjoy their college experience through sports, music activities, food fairs and many other activities that have been taking place in the plaza.”

“Everyone wanted to see progress, progress, but all these things didn’t allow us to show that progress,” Ten Eyck said, “The landscape contractor went bankrupt in the middle of the project, if we would have had a landscape contractor that would have stayed with us the whole time that would have been ideal.”

Since its opening in 2015, students have been able to relax and enjoy their college experience through sports, music activities, food fairs and many other activities that have been taking place in the plaza.

“UTEP community at large has also benefited greatly by the construction of Centennial Plaza. The Plaza provides a point of engagement for those visiting our institution,” Catie McGorry Andalis, associate vice president and dean of students, said. “Centennial Plaza serves as a ‘window’ into our campus community.”

McNicol said that there are future plans to keep transforming the campus. Two projects towards University Street have been funded and are currently in the design phase.

Follow Rene Delgadillo on Twitter: @rdelgadillonews

THE PROSPECTOR

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What you need to know this breast cancer awareness month

How to perform a self-breast examination

According to the Johns Hopkins Medical Center, women of all ages are encouraged to perform self-breast examinations at least once a month.

- In the shower move your fingers around your entire breast in a circular pattern moving from the outside to the center. Check both breasts entirely for any lumps, thickening or hardened lumps.
- In front of a mirror, visually inspect your breasts with your arms on your side then check with your arms raised over your head. Look for any swelling, dimpling or changes around the breast or nipples.
- Lying down, place a pillow under your shoulder and place your arm behind your head. Move your fingers gently in small circular motion, covering the entire breast area and armpit. Repeat with the other shoulder.
- Squeeze your nipples to check for discharge and lumps.

If you notice anything unusual, see a doctor as soon as possible.

EVENTS

MAKING STRIDES TO EL PASO 5K
9 a.m. on Saturday, Oct. 15 at Cohen Stadium. The walk is an occasion to express hope and the community’s determination to end breast cancer.

MORE THAN PINK SURVIVOR FASHION SHOW AND FAIR
12 p.m. to 4 p.m. Saturday, Oct. 15 at Cielo Vista Mall. Donations will benefit the Susan G. Komen foundation.

MAMMOGRAM SCHEDULING
More than 220,000 women in the U.S. will be diagnosed with breast cancer this year. Early detection is important. You can call Del Sol Women’s Health Center at (915)593-5108 to schedule a mammogram for your consultation.

Latinos en contra de la retórica de Trump

BY GREGGA SANCHEZ
The Prospector

Sergio García-Ríos, profesor de Gobierno y Estudios Latinos en la Universidad de Cornell, dio un conferencia en UTED el pasado Miércoles, 6 de Octubre, para hablar de su campaña “Love Trumphant Hue.”

García, quien nació y se crió en Durango, México, se graduó de UTED en sus dobles licenciaturas en Economía y Filosofía. Su interés por el vuelo latino y la consiguiente relación que mantuvo con los profesores dehumanitarias fue lo que lo hizo estudiar su maestría en publicidad y comprar su mensaje con la comunidad de UTED.

“La conferencia trató el tema del vuelo latino en las elecciones de 2016 combinando con mi historia, un mexicano que se interesó por migraciones y el voto latino cuando escuché llegar a la frontera Salado El Paso y quien tuvo que darse cuenta de la importancia de cada ciudad y cómo estos se reflejan en las elecciones”, García dice.

García explicó que el amor venecio al odio en todos los contextos, enfatizó los latinos decidieron al siguiente presidente y hace la conexión a las demócratas de no depender del miedo de Trump, que los mensajes positivos son los que perduran.

Estos temas son los principales de la campaña “Love Trumphant Hue” los cuales se explican con el caso de García de una conferencia.

De acuerdo con su discusión de lanzamiento en las elecciones primarias en 2015, el candidato republicano Donald Trump se ha refirió a los mexicanos como criminales, inmigrantes y personas que solo traen drogas a los Estados Unidos.

Trump también ha echo comentarios ofensivos contra mujeres y ha sido criticado por ello.

García, impulsado por esta retórica negativa, se ha esforzado en materializar los efectos que la campaña de Trump ha tenido sobre la comunidad latina.

“Lo que observamos es que cada vez que Trump dice cosas de migración, el apoyo de sus seguidores baja y en los latinos, sube el deseo de votar contra Trump, pero después de un rato, desaparece el entusiasmo,” García mencionó.

“La campaña de Trump se caracterizó por no dar mensajes şi políticos donde cuando tuvieron un estudiante negativo se veían tibiamente que se tibiane para volver de esto. Sin embargo lo positivo se queda más tiempo. Es un mensaje de los latinos psicológicos. Desatando lo negativo, y lo positivo se va a quedan,” García hace una amplia sugerencia a los demócratas de no fijarse en el miedo a Trump, ya que esto es un mensaje negativo. Dolido a que los estudiantes son los que dicen que los mensajes positivos perduran, asegura que los demócratas deben de enviar mensajes positivos a la comunidad latina para incrementar la participación de esta comunidad, ya que el deseo de votar por parte de los Latinos suele con el tiempo disminuir si lo único que los impulsan es un mensaj negativo de Trump.

Inesera Corazon, Doctora en Ciencias Políticas de UTED, confiesa a García desde que era su alumnas en la clase de Gobierno y Política de México. Corazon describe a García como una persona muy trabajadora, respetuosa, profesional y hasta activista.

“Yo admiro y admiro siempre su etica de trabajo. El nunca perdía la oportunidad de poder trabajar para pagar su beca, y a su manera, ha ayudado a muchos estudiantes aquí en UTED a ser feliz, a tener éxito, a ser un modelo para ellos,” Corazon mencionó.

Corazon asegura que García, quien desde que era estudiante en UTED fue coautor con la profesora Kathleen Hinds en el artículo “Economic Policy Matters. Incentives that drive Mexican Northward,” fue el ejemplo perfecto para hablar de la importancia latinos en las elecciones, tema que, según Corazon, no es sólo para estudiantes, sino para todos.

“Nosotros siempre buscamos aquí en la universidad enriquecer nuestra enseñanza, y siempre estamos tratando de buscar un gante que de pláticas sobre cosas en las que son expertos,” Corazon mencionó.

“Entonces, se preguntó la oportunidad de que Sergio venga y le dije que tenía que venir a dar una plática y él lo hizo con mucho gusto. Otras universidades les dan un pago a los profesores y Sergio lo hizo gratuitamente. Para mí eso es muy importante.”

García también mencionó la razón por la cual dar una conferencia en UTED era importante para él.

“Lo que tiene UTED de diferente son los motivaciones sociales y por ejemplo, tomando a estudiantes como yo, que estaban en situaciones económicamente difíciles y los dio oportunidades de empleo,” García comentó. “Esto es por lo que UTED es único y es realmente mi segundo hogar. Esto fue lo que les dio a muchos de mis amigos de generar la oportunidad de tener éxito y ahora que van a ser eso que los signos hacían.”

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THEPROSPECTOR OCTOBER 11, 2016
Five chillaxing spots to mellow out on campus

BY ERIC VASQUEZ
The Prospector

Few campuses in the U.S. can boast a truly natural landscape, fewer so can claim to be carved into a mountain range. Like it's architectural model in the Himalayas, the mountains around UTEP can afford its students an escape from advertisements and billboards, and allows much-needed relaxation. With midterms coming up on the horizon, it can be easy to ignore the stress that might be building up in our bodies. Sure, zoning out on Netflix or a cocktail can be relaxing, but there are spots on campus that are tranquil enough to calm the high buzz of daily student life. We aren't experts on self-guided meditation, but we've experienced a bit of peace when we've turned the phone off and spent ten minutes in those spots just mellowing out a bit.

1 Centennial Plaza Fountains

It's not a surprise that the same place with grass and an authentic Bhutanese prayer temple is a relaxing spot. But lying face down on the concrete ledge of the fountain amplifies the entire aesthetic. The water gurgles and falls in shallow curtains, spilling over the river rocks at the base of the fountain. Take a nap and focus up on that sound and after a few minutes the huge probability of you failing your upcoming exam melts out— at least for a little while.

2 Fox Fine Arts Breezeway

Another concrete spot completely enclosed by shade. Walking down Dormitory Road, away from the ULC and parallel to Hudspeth, Lowe and Museo Hall, head underneath the Fox Fine Arts' ramp to the second floor to find the breeze way. There's a strange echo from students walking in and from class, and on certain days music majors will be practicing their pieces. On occasion, a soft saxophone will be playing while on others a chorus will be practicing. It's a bit or silly really, but on the days that good music resounds in the breezeway, it will be worth the extra few minutes it took you to get there.

3 Cardiac Hill’s lawn

Some students just aren’t comfortable sleeping in the open where people can place Doritos on their face and worry some assurance that no one will see them drooling. Tucked away to the side of Cardiac Hill, either on the way up from the Union or downhill toward the Education Building, a sweet spot of grass, shade and a concrete bench is ideal for an outdoor nap. Sure, Centennial Plaza is nice, but it will be years before the treppy little trees can keep away sunburn. Since this spot is located on the side of Cardiac Hill, students will be too focused on not sweating through their shirt to find a student passed out face down in the grass. The best part is that the grass is gets a little cold from the shade and dry from the heat, so a nap won’t leave you looking like you just peed out of your back when it’s time to go to class.

4 Chihuahua Desert Gardens

On one side of the Chihuahua Desert Garden’s wall is a stream of students staring at their phones or the people in front of them, their brains steaming from the little screens in front of them or the heat ahead of them. On the other side is a drip fountain and a bush of over 600 native plants and flowers. Elephants daisies, Western Wallflower, Mexican Goldpoppy, Horsemint, Jackass Clovers and Limosello are among the many fragrances that cloud the area. Add these with the population of butterflies that feed on the flowers, and students can enjoy the vibe the way any steerer would.

5 Third Floor of the Geology Building

Maybe the sound of flowing water makes you want to pee and the concrete doesn’t sound too comfortable, that’s fine, then make your way to the Geology Building close by. Well-known by expert nappers on campus, the third floor of the building has some of the comfiest couches on campus. Unlike the library, the Geology Building has three secret couches that, if you are lucky enough, are long enough to become a bed. The building is surprisingly quiet, as the only traffic it gets is the occasional science class and professors headed into their office. Make sure to set an alarm as it’s easy to sink into the REM stage of sleep here.

Follow The Prospector on Twitter @TheProspects
Concert Review

Schoolboy Q makes second time in El Paso memorable

BY ADRIAN BROADDUS

Bringing the Blank Face tour to El Paso, headlining rapper Schoolboy Q and opener Joey Bada$$ took Buchanan's Event Center on Sunday, Oct. 9. The show was the tour's last stop in Texas, as they had just traveled to Dallas, Houston, San Antonio and Austin prior to the show.

El Paso does not get high-end hip-hop concerts very often. In fact, it seems only once or twice a year a big name rapper makes a quick pit stop in El Paso. Because of this, rap fans in El Paso rely on hip-hop artists making the Neon Desert lineup or their personal pilgrimages to Austin, Albuquerque, Phoenix or their personal pilgrimages to Dallas to see a show.

However, when the city does snag a popular hip-hop rapper in the game, the El Paso crowd never fails to be as crazy and hyped as possible to leave a mark for the artist.

Energetic madness was exactly how El Paso welcomed Schoolboy. Commonly known for their electronic shows and raves, Buchanan's was not expected to rally a hip-hop crowd. The venue is an ideal location for this level of celebrity. The stage and audience pit are a lot bigger than Tricky Falls, Mesa Music Hall or Lowbrow—where most rap concerts are held. The lighting, acoustics and space of Buchanan's teases the close-quarters intimacy that most rap venues in El Paso elicit, making a concert like Schoolboy Q's feel like a raging party.

Local up-and-coming artist Evander Griiim opened the concert early. Heamped up the small crowd and drew people into the show right away. He ventured through trap-heavy tunes and mixed it up with some R&B hits.

Proceeding Griiim was DJ Slim, who travels on the Blank Face Tour to hype up the crowd before the two rappers took the stage. Slim played a long, dragged-out set that featured mainstream hits from the hip-hop world, and it was not until he brought additional individuals from Schoolboy Q's crew, TDE, that the crowd started to hum with energy.

Hip-hop artists Schoolboy Q and Joey Bada$$ performed at the Buchanan's Event Center on Sunday, Oct. 9.

After some impressive hype music from his DJ, Schoolboy entered the stage with smooth instrumen-tals, followed by "Gangsta" and "By Any Means.

Then, Joey Bada$$ stole the stage for his debut in El Paso. The Brooklyn-based Pro Era rapper viciously rapped through his most recent album "B4.DA.$$, destroying verses on songs such as "Paper Trails," "Hazeus View," and "No. 99." He delivered a defining verse on "95 till Infinity," and blessed the crowd with a new untitled track which abandoned his usual 90s-hip-hop-inspired beats and replaced it with modern sounds.

The treat of the set was when Joey played his classic track from his first mixtape, "1999," "Survival Tactics." In a beat, Joey had his day-one fans rapping along.

He capped off his set with his most popular new track "Devastated," which erupted the audience. After he finished his set, Joey smirked in appreciation for the crowd, a smirk that created more anticipation for Schoolboy Q.

Schoolboy Q flowed through his old tapes, "Oxymoron" and "Habits and Contradictions," rapping old tracks like "Collard Greens," "Hands on the Wheel," "Yay Yay," and "What They Want," also delivering tracks from his new album "Blank Face." Schoolboy Q hit an all-time high with "It's Over," "Dope Dealer," and "St8 Ballin." Even on "Tookie Knows II," Schoolboy brought his TDE, T-Face and T F onstage to enhance the quality of the impressive routine.

Schoolboy Q thought it was his first appearance in El Paso and greeted the audience as such. The audience corrected his mistake, but he masked his flaw by saying, "Well, I don't remember the first one, so it might not have been good. That just means that tonight, we have to make this memorable." In fact, in 2014 when Schoolboy Q came to Tricky Falls, he did seem lethargic, and his openers, Vince Staples, Audio Push and Isaiah Rashad truly stole the show.

Nonetheless, the under-the-breath djs by Q fueled the audience to deliver the energy Schoolboy Q asked for. Schoolboy Q flowed through his old tapes, "Oxymoron" and "Habits and Contradictions," rapping old tracks like "Collard Greens," "Hands on the Wheel," "Yay Yay," and "What They Want," also delivering tracks from his new album "Blank Face." Schoolboy Q hit an all-time high with "It's Over," "Dope Dealer," and "St8 Ballin." Even on "Tookie Knows II," Schoolboy brought his TDE, T-Face and T F onstage to enhance the quality of the impressive routine.

After the grand acclamation, he wrapped up the event with "THat Part" and "Hell of a Night." The energy was at an all-time high for both tracks as mosh pits induced and the entire crowd sang every lyric.

Schoolboy finished his final piece, gazed upon the roaring fans, and said, "I may have forgot the first show, but I'll never forget tonight."
Filmmakers take to city hall to promote industry growth

BY ANDRES GALLEGOS
The Prospector

On Oct. 4th, more than 30 local filmmakers and film lovers attended a city council meeting to present incentives that promotes film production in El Paso. The main goal is to turn El Paso into an advanta-
geous place where their profession can grow. In the eyes of these film-
makers, the city should be a mag-
net for film production, not a re-
pellent, that forces its hometown talent to look for better opportuni-
ties elsewhere.

The proposal to increase film in-
centives was originally presented back in May, and City Council set the proposal as a top priority. A couple of months later the proposal was reduced to a support point.

Jesus Nuñez, a local filmmaker and owner of DoubleScope Film Production Company, was one of the organizers that started a Face-
book group to recruit people to at-
tend the City Council meeting to re-
verse this change.

“City council got together and gave other things priority and did not let the public know,” Nuñez said. The effort was fortuitous. The mo-
tion returned to priority status and the odds of it shifting back are small.

“With all the support we showed for the motion, it’s going to be hard for city council to backpedal on it,” Nuñez said.

The motion returns to priority status and will not let the public know, “Nuñez said. “With all the support we showed for the motion, it’s going to be hard for city council to backpedal on it.”

“We want this city to be a film hub city,” Nuñez said. “So with the support from council, they will have their lobbyist draw up legislation with the help of Des-
tination El Paso and the El Paso Film Commission to not only bet-
ter the State’s film incentives but also the municipal/city incentives to help smaller productions. From $50,000 to $10 million produc-
tions, come to El Paso and spend those dollars here, hiring locals.”

Nuñez explained that what El Paso lacks in economic opportuni-
ties it makes up for talent and hard work. Local filmmakers yearn to make this city into something more, not just a Hollywood with mountains. People like Nuñez are not ready to give up on what they see the potential of this city.

“I see the film and all other arts being a huge part of this city. I see local business making money off of these productions,” Nuñez said. “I see young people who cur-
rently want to be in film but don’t have the support system. Getting that support from now on and being able to follow their dreams means we could have the next Ale-
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Filmmakers in El Paso see the economic growth from films productions when filming in other cities and want to bring that to the Sun City.

By Andres Gallegos

The Prospector

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Filmmakers in El Paso see the economic growth from films productions when filming in other cities and want to bring that to the Sun City.
Going beyond the candy and costumes: world origins of Halloween

Symbols of death are not a product of commercial Halloween but can be traced back to ancient traditions from cultures all over the world.

BY STEPHANIE HINDOSA

The Prospector

Launching the world into a frenzy of festivities is the holiday that is either one of the most awaited or dreading celebrations, Halloween. Drawn from ancient practices and celestial guides, countries worldwide have celebrated this holiday around the same time of year for one single reason: to engage with the dead. What has become a day of candy and pumpkin spice was once a celebration of life approaching the end, but as winter descends, its cold fingers through the land and as trees become skeletal, many cultures took the time to remind themselves that they too will have their last fall season.

The European holiday of Halloween originated nearly 2,000 years ago from the Celtic festival of Samhain, which took place on Nov. 1. This date marked the end of the summer solstice, known to the Celts as the harvest season, and the beginning of the winter solstice, which was associated with the death of crops and ultimately the death of human life.

The transition in the celestial sphere led the Celts to believe that on the night before the winter solstice, the souls of the dead were free to roam the earth to welcome the deathly season. On Oct. 31, the eve of the festival, the Celts would lay food and wine out for the dead and wear masks to walk amongst the spirits unafraid. The following day, the Celts would celebrate the new solstice by wearing costumes and dancing around bonfires to ward the spirits back to their graves.

As the Celts spread throughout Europe, the holiday was modified yet continuously celebrated. In Britain, the act of “souling,” or gifting treats, was integrated when people would go door-to-door asking for soul cake, food or money in exchange for a song or a prayer reading. In 1697, when the British colonized America, immigrants brought the Celtic holiday across the ocean and celebrated on a small communal scale where “souling” was still celebrated, but the holiday began to focus more on trick-or-treating rather than trickery.

It was not until the 19th century that the holiday was commercialized into the family-friendly holiday that is practiced in the U.S. today.

The fall holiday has another history on the west side of the world. The Spanish holiday is celebrated as El Dia De Los Muertos, or The Day of the Dead. Before the Spanish conquest, over 3,000 years ago, the Aztec Empire worshiped Mictecacihuatl and Mictecacihuatl, the god and goddess of death in Teotihuacan, an ancient city located in Mexico. They would hold celebrations in their honor where sacrifices and rituals were held in the Aztec month of Tilantli in January. "When the Spaniards conquered the Aztec Empire in 1519, the Catholic Church integrated the celebration by moving the Aztec holiday of the underworld to be celebrated on the church’s Saints Day or All Souls Day holiday. The celebration, which lasted a month, was trimmed to last two days. Nov. 1 was made Dia de Los Inocentes y Angelitos, or Day of the Innocent and Angels, where the babies, children and youths who have died are celebrated. The following day, Nov. 2, was made Dia de Los Muertos where the adults and elderly were remembered. During Dia De Los Muertos, people celebrated and continue to celebrate the dead by building vigils to honor relatives and hold parties that involve the entire community. It is believed that by honoring dead relatives, their spirits will provide good luck, protection, and wisdom for the family. Candles, Marigolds (the Flower of Death), fruit, "pan de muerto" or bread of the dead, and sugar skulls are offered on the altars and vigils. Toys are left for the children. Cigarettes and shots of mezcal are left for the adults. Water and food are provided for the weary spirits that have traveled a long way. On the afternoon of Nov. 2, people take to the cemetery where tombs are cleaned, loved ones gather to reminisce, games are played and bands perform.

China celebrates with Teng Chih, or The Festival of the Hungry Ghosts, which is believed to have originated 2,000 years ago during the Hung Dyansty, but its ancestral beginnings have yet to be confirmed. This holiday is celebrated the 15th of the seventh lunar month, which usually falls around July or August. This festival is one of several traditional festivals where Chinese worship their ancestors. Families lay out photographs and ancestral tablets of the deceased while incense is burned in their memory. Many take this opportunity to confest their transgressions to their ancestors for reward or punishment. At the end of the day, families hold a feast full of food, where an empty seat is put out for a lost ancestor to sit and eat.

At first glance, the similar holidays from these different cultures may conjure ideas of alien guidance, but a closer look will show that these values are inherent to humans across the globe.

The full is a time of preparation for the winter and a time to harvest the food that will carry these cultures to safety in the spring. Winter itself is a time of dying, a reminder to these cultures of those who have died and those who will die, including themselves. It’s a mournful thought, but the promise of spring is reason enough to trudge through a winter. We are creatures of the earth, and with its seasons we move into different stages of life and celebrate them accordingly.

So, whether it’s with pan de muerto or pumpkin spice lattes or a candle by a tombstone, gear up for the fall season because it’s coming whether you want it or not.
Basketball spotlight: Willms returns to the court

BY MIKE FLORES

The Don Haskins Center will have one of the most anticipated returns with 7-foot-1 basketball center, Matt Willms, who missed the entire 2015-16 season due to injury on his right foot.

Willms is a junior from Ontario, Canada and played for Findlay. The buzz from the returning big man is on the minds of 33 Passans, but more importantly, the UTEP men's basketball team.

"In my opinion, Matt could be the best big guy in our league if he's healthy," head coach Tim Floyd said at the Miners' opening practice.

UTEP's first home game on Dec. 7 will be against the New Mexico Lobos. On Nov. 12, the Miners will open up their season against Louisiana State, where Willms will finally get to suit up for the first time in over a year. UTEP fans will get their chance to welcome back Willms during UTEP's first home game on Dec. 7 against the New Mexico Lobos.

Last Thursday, Oct. 6, Willms participated in his first pick-up game in quite some time. Floyd could not wait to get Willms back on the court—the big man was missed dearly—and there are immense expectations on his return. UTEP struggled last year with rebounds and getting key defensive stops in the paint. Terry Winn was the only Miners' player to average over six rebounds per game, and UTEP lacked a defensive presence in the paint. Willms averaged over one block per game his 2014-15 year, and his presence on the court could not be matched once the injury took him out of play.

"We didn't have the ability to protect the paint," Floyd said. "We didn't have the big guys who could get the second chance rebounds and take care of those things. We're hopeful that we'll be better in those areas."

The Miners were outside of the top fifty in rebounding last year as a team and found themselves ranked 160 in blocks per game, with only 3.5 per contest—all without the big man from Canada.

Senior point guard Dominic Artis was not hesitant to praise his big man knowing he has the missing piece back for his last year of play. When asked about Matt's impact on this team, Artis' face lit up as if he saw the light at the end of the tunnel.

"It's great (to have Willms back)," Artis said. "Rebounding is definitely going to be improved, having a bit of size, changing shots is going to be huge."

The two centerpieces of the basketball program, Artis and Willms, will look to raise some eyebrows and make UTEP one of the most anticipated returns to the Don Haskins Center. The Miners have a bid in the Conference USA tournament, a bid the basketball team has not had since 2010.

"I feel with more height this season, it's going to be a lot harder for teams to get into the lane," said Willms. One play still keeps Willms up at night. A layup from Marshall that decided UTEP's fate, the game-winning basket that Matt could have stopped to save the Miners' season.

"The one play that I remember clear as day was when we played Marshall and they had that easy layup right to the lane to finish off the game in the conference tournament," said Willms. "I just look at that and it was lack of size."

Coming into the season, the Miners are picked to finish sixth in conference play, but according to the players, the sky is the limit with the backcourt and size added this offseason.

And, if Willms has any say, he will make his last ride on the Miners one for the books.

Follow Mike Flores on twitter@MikeyTheReal

The Miners will attempt to break their losing streak against UTSA on Saturday, Oct. 22, in San Antonio.

In my opinion, Matt could be the best big guy in our league if he's healthy.
UTEPE soccer takes step back after two-loss weekend

BY NICKY FLORES

The Prospector

UTEP men’s soccer fell to 9-4-2 on the season, 2-3 in conference play, after the decisive loss on Sunday, Oct. 9, against the Rice Owls. The Miners have the bottom two teams in Conference USA coming up on their schedule as they prepare for the Owl, UTEP’s goalkeeper Alyssa Palacios was getting attendance early and often throughout the game, coming from all around. She ended up tying her career high in saves with 10 on the day.

Cross indicated how important fast starts are for his Miners and the importance to play hard from the outset.

“We weren’t up on them, and we weren’t working off the ball as hard as we needed to be,” Cross said.

Senior midfielder, Alisha Davis, added to her coach’s comments.

“It’s just our mindset. We need to respond to teams intensifies and their high pressures,” Davis said. “We have to put two games together every week, and find off of the energy from Friday.”

Knowing the challenges for the road, Davis understands the importance of winning their last games.

“We know that no team will give us an easy game,” Davis said. “Conference games are never a given. It’s a matter of who wants it more next weekend. A conference may would be awesome to go to the tournament.”

Last week, the Roadrunners faced Rice when USTA got out to an early lead at half and lead 1-0. San Antonio ended up falling to the Owls in the conference 2-1, but Allen who is coming in hot for the Roadrunners despite the loss to Rice. She ended the game with two goals.

The Miners will need to cool down if they hope to come out with a win.

Volleyball improves over the weekend

BY JAVIER CORTEZ

The Prospector

Back in a familiar place for the third time in their last four matches, the UTEP volleyball team put together their most successful home stand to date.

The Miners picked up their first straight set win of the season on Friday, Oct. 7, against Charlotte, thanks to a strong defensive effort. Four Miners recorded double-digit digs and Sarah Silva led the way with 17 as the team topped a game-high 65.

On Sunday, things did not go as planned for UTEP. The Miners took a relatively routine straight-set loss to the Southern Miss Golden Eagles.

The Southern Miss offensive attack was virtually unstoppable for the entirety of the match, finishing the day with a .324 hitting percentage.

On the other side of the net, the Miners struggled to find consistency. Midway through the first and second sets, Southern Miss put together two big runs, stretching the lead, eventually taking the set.

“That’s just something we need to work on,” said setter Lindsey Larmon. “We need to be consistent for a longer period of time. We would win a few points than let them back in.”

After a strong win against Charlotte, head coach Holly Watts called Sundays match a step back.

“I feel like our team has taken a lot of steps forward this season, but today felt like a step back,” she said. “We’re going to prepare for Friday and not dwell on this.”

After a rough start to the season, losing six of seven matches by straight sets, the Miners have become more competitive.

Despite being 4-4 on the season, the Miners have somewhat turned a corner. After back-to-back straight set losses in their season home opener, the Miners have won at least one set in seven of their last nine matches.

The straight set loss to Southern Miss is all the more puzzling, but Watts still feels the team is improving.

“We’ve been playing better over longer periods of time,” Watts said. “I think overall as a team we’re getting a lot better through the course of the season.”

With the two-game home stand and past, the Miners will prepare for a two-game Texas road trip. On Friday, in Denton, TX, against North Texas and on Sunday in San Antonio, against USTA.

Friday will be the Miners first match against North Texas this season, while USTA is another familiar foe.

On Oct. 2, at Memorial Gym, the Roadrunners handed the Miners a tough five-set loss. The Miners rallied from two sets down to force a fifth set, nailing the knock on the biggest purses in the Watts coaching era. The top teams in Conference USA, boasting a 12-4 record, USTA is currently in a three-way tie for third place.

“We’re excited to have another chance,” Larmon said. “We were fired up after our (last) game against them. Of course, nobody likes to lose, but we were happy with how we played and competed. It will be nice to have another shot at them.”

Follow Javier Cortez on twitter @javi202020