Growing up in Brooklyn, New York, Carl Jackson, assistant director of Streetcar Operations at Sun Metro, was always infatuated with trains, subways and any other means of public transportation. Coming from a third generation of public transportation specialists, Jackson knew he always wanted to work on big machines, like trains and railcars.

He’s worked on major projects, such as the Atlanta streetcars, the Portland streetcars, the Kansas City streetcars and the Seattle streetcars. Jackson saw the impact that a streetcar had to each individual city and how much the local area benefited from it. However, none of his previous projects have struck him quite like El Paso’s future streetcar project.

“In all my 30 years of working in streetcar operations, I have never worked with such a great group as we have now,” said Jackson, who has been working with the Sun Metro team for nine months now. “Every day we are doing more to get this going and hopefully we can have this ready by the end of 2017 or the start of 2018.”

While some would consider it a construction and traffic nightmare, the El Paso streetcar project has been under construction since early November and plans to continue throughout the year. When finished, the streetcars will have two major routes: the first will be through the major streets in the downtown area, and the second will go from South Stanton Street in downtown, up to North Stanton Street, then take a left on Baltimore Avenue up to Glory Road, and finally a left on Oregon Street, which goes all the way downtown.

There will be six streetcars running at all times and they will arrive at each stop every 10 minutes, according to Jackson. He said the design for the streetcars will resemble the old streetcars, but include the amenities of a modern streetcar, such as WiFi, air conditioning and a modern interior.

Day passes to ride the streetcar for the whole day will cost around $10, while single ride fares and monthly passes will be available.

“People are going to love it. In my experience when cities like Portland, Seattle, Kansas City or Atlanta get a streetcar, businesses open up around there so they can get in on the action,” Jackson said. “It’s going to go from the downtown to the uptown and the movement is to take the city and uplift it.”

However, there are some individuals concerned about the construction associated with the project. The owner of Nuovo Cappetto, Edward Davis, shut down his business, located at 2711 North Stanton Street, because he claimed the construction had brought business down drastically.

Frank Ricci, the owner of Rockin’ Cigar Bar, located adjacent to see streetcar on page 4

Design by Ana Ramos / The Prospector

BY ADRIAN BROADDUS

The Prospector
Should we care who our athletes vote for?

By Jason Green

The thrill of finding close parking

By MICHAEL ROMAN

It’s no secret that UTEP is a large commuter school. With that, comes plenty of students rummaging for parking spaces every morning.

Going into UTEP my brother, who was an experienced super-senior, taught me there would be a $300 parking permit if I would simply park in front of a stranger’s house. I tended to find parking almost every day by Taco Bell, which at the time had no parking meters, or somewhere on Kerby Avenue, going up to Campbell Street at the farthest. Every semester, the struggle became more and more real. I got to the point where the first hour of my sophomore year I would park where New York Ave. meets Florence Street, which is a 10-15 minute walk plus another 15 minutes of time I took to find the spot.

I know what you’re thinking, “now you so lazy, can’t walk 10-15 minutes to class.” Truth be told, I actually enjoy a walk that wakes me up, but I could be spending at least five of those minutes with my eyes shut still in bed. At the end of my second hour, my early-start sophomore semester kicked in hard. I mustered extreme parallel parking on Stewart Street, while heavy traffic swirled by.

There’s a rule: fill the closest lot got to the corner of Stewart Street and University Avenue, or the corner of Kerby Street and Kerby Avenue. Almost as if close parking was a supersensitive signal I have a deed on.

I’ve met some nice folks during my parking adventures. One man on Stewart Street told me I could park in front of his house, whenever I’d like to, and if it was the traditional Super Bowl champions’ visit to the White House.

"It really is a great experience," Brady told NBC’s Sports! Pro Football Talk. "Put- ting politics aside, it never was a political move. It was something that was just something that was a priviledge to do." The funny thing is, until recently, Brady didn’t always perceive politics aside.

Google “Tom Brady” and “America Great Again” and up pops dozens of pictures of smiling Brady at his locker, surrounded by media, with the fiery red symbol of Trump’s campaign prominently displayed in his locker. These images were taken during the campaign back when Brady was proud of his friend- ship with Trump and Trump often tweet- ed— as he has been known to do from time to time—about his great friendship with the championship quarterback.

Fast-forward to Super Bowl weekend and Brady is surprisingly apolitical.

"If people want to take sides, you know, they can do that," said the fair and bal- anced Brady when talking to USA Today Sports. "It's everyone's right. They have a right to do that, and I have a right to stay out of it, too. I want to keep my focus on what it should be for me at this moment." Now that the big game is over, Brady can finally get back to telling his team- mates who aren't going to visit the wall- building, Muslim-banning, misogynistic, racist-in-chief they are wrong for not vis- iting him, because it's not about poli- tics... It’s about the experience.

An experience, by the way, that Brady skipped out on when President Obama came to the White House.

So, the question is, do we want our ath- letes to remain just athletes? Or would we have athletes with health-care policies. In the 1990 Senate race for North Caro- lina, Democratic candidate Harvey Gantt reached out to Michael Jordan for an endorsement, to make African-Americans, for an endorsement against favored incumbent Senate Jesse Helms. Gantt lost a close 1991 Wash- ington Post Broder as “the last prominent unabashed what racist politicians in this country. Jordan would not give Gantt his en- dorsement, and Gantt went on to lose the election to Helms by the dint of minor- gions. Jordan reportedly told a friend soon after that, “Republicans buy sneakers, too," referring to the famous Jordan line of bas- ketball shoes.

Never has there been a president more than President Donald Trump, it seems safe to say. His actions, in just a month in of- fice, have given athletes a chance to show that they will not stay quiet if they feel the need to speak up.

The captain of the U.S. soccer team, Michael Bradley, said he was “sad and embarrassed” over Trump’s “ugly” remarks. Several U.S. team players fol- lowed his example, as well as other Olym- pians. In all honesty, though, there were no U.S. soccer league players speaking out.

When it comes to the Brady’s and Jor- dan’s of the sports world, maybe it doesn’t matter if we want them speaking up or not, and maybe it is their endorsements that determine ultimately what they take a stand for. Do they only stand for the bot- tom line?

Honestly, the biggest sports celebrity who spoke critically of Trump in the first month was NASCAR driver Dale Earn- hardt Jr., who is even more shocking considering the NASCAR fan base (and Tom Brady) probably single-handedly keep the “Make America Great Again” but companies in business. Athletes have taken stands for ideals— and knees, in the case of Colin Kneipe- ruck—but even more so now, we have begun to see some athletes take stands against (or for) politicians.

Do we care? Do the Super Bowl experience was far more fun for me, without a dog in the fight, to pull against the Patriots and their fans. They fight for Trump loving-coach and Trump himself! Hence- ly, I would have been a lot more accepting of Brady if he had just taken a stand. Say “Yes, I support Trump. You saw that the supporting (pun-intended) around it is that it is. The problem. It’s the same for Michael Jordan. Dale Earnhardt Jr. will get a lot more respect for people knowing where he stands. The same for Michael Bradley and a lot of his team- mates, but he honest.

Most of all, let your heart guide you and not your wallet.

Follow Jason Green on Twitter @JasonGreen1986
Protestors object to Gov. Abbott’s visit

Governor Gregg Abbott’s visit to El Paso for the El Paso Republican Party’s Lincoln Day Dinner fundraiser drew approximately 150 protestors on Saturday, Feb. 18, outside the Blackstone Event Center.

The protestors were largely against Senate Bill 4, known as the sanctuary bill, but many were also against the county commissioner of El Paso, said that he does not understand why the protestors are against SB 4.

"It’s discouraging. We are a nation of laws; we do have immigration laws. Are they in favor of illegal immigration? I don’t know,” Hooten said. "No civilization I know of has survived out of control immigration, so we got to have orderly immigration. I think that’s the crux of the matter. People want to enter the country and so they went to Mexico. So immigration? I don’t know." Hooten said. "No civilization I know of has survived out of control immigration, so we got to have orderly immigration. I think that’s the crux of it. People want to enter the country and so they went to Mexico." Hooten said. "No civilization I know of has survived out of control immigration, so we got to have orderly immigration. I think that’s the crux of it. People want to enter the country and so they went to Mexico." Hooten said. "No civilization I know of has survived out of control immigration, so we got to have orderly immigration. I think that’s the crux of it. People want to enter the country and so they went to Mexico." Hooten said. "No civilization I know of has survived out of control immigration, so we got to have orderly immigration. I think that’s the crux of it. People want to enter the country and so they went to Mexico.”

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"My family is Jewish and they were able to escape the holocaust, but were denied entrance to the United States and so they went to Mexico. So immigration is an important issue to me," Zimmerman said. "It saves a lot of lives when you let people in." But not everyone saw the protests with hope. Charles Hooten, a former county commissioner of El Paso, said that he does not understand why the protestors are against SB 4.

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Isaac Yeperz, a senior majoring in English and American literature, is a member of UTEP’s College Republicans and attended the fundraiser. Yeperz said that he thought the protesting was a good thing, as long as it remained peaceful and encouraged dialogue.

"I’m actually really impressed with the protestors, they’re being peaceful. I mean, some of them are shouting obscenities at me, just for asking them what they’re doing here," Yeperz said. Shooting was largely heard from one man who would yell “Nazi” and “Tasic” at attendees as they arrived. Rachel Zimmerman, one of the protestors, said she wanted to show that the community wants progressive change.

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To: Immigration or Other Officer

Right now I am choosing to exercise my legal rights.

• I will remain silent, and I refuse to answer your questions.
• If I am detained, I have the right to contact an attorney immediately.
• I refuse to sign anything without advice from an attorney.

Thank you.

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<td>✓ Hand this card to the officer, and remain silent.</td>
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<td>✓ The card explains that you are exercising your right to refuse to answer any questions until you have talked with a lawyer.</td>
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Nuovo Cappetto, said he has not seen any sort of decrease in business due to the construction.

“Our sales have grown by 100 percent since last year,” Ricci said, who has owned the bar for over a year. “We were one of the few bars here when we first opened and now we’re happy where we are from one year ago.”

Ricci does not think that once the streetcar comes up to Cincinnati, but I personally don’t see the need for our streetcar to go to the bars.

Ricci, a resident of Rockin’ Cigar offers a back-alley parking, bar-goers in the Cincinnati district might have to park as far as a street or a block down, they have it up and running within the next month.

For any change to come, work has to be done—it’s just like when there’s potholes in the streets—it has to be fixed.”

Matthew Torres, a sophomore history major, uses public transportation as a means of getting to and from school each day. He said that by adding the streetcar, it can give the city an added bonus.

“I always used to ride one in San Antonio, where I used to live, and I think an opportunity to ride one would be a real treat,” Torres said. “Traffic is always a concern, but with buses or streetcars, there’s always a set time. Most people on the road avoid buses, so the average time to get from one place to another is pretty much the same each time.”

Follow Adrian Broaddus on Twitter @adrian_broaddus

Right Against Unreasonable Searches

1. Don’t open your door, as ICE (Immigration and Customs Enforcement) and other law enforcement officers must have a warrant signed by a judge. If they have a warrant, ask them to hold it against your window or slide it under your door. To be valid the warrant must include your correct name and home address. (This right applies to U.S. citizens and undocumented persons.)

2. Right to Remain Silent

You have the right to not answer any questions. Tell the officer you want to remain silent or show the know-your-rights card to the officer you’re dealing with.

3. Right to an Attorney

If arrested you have the right to an attorney before signing any documents you don’t understand. You also have the right to a hearing before an immigration judge and review by a federal court.

Remember when crossing:

1. Customs and Border Patrol officers have the right to search your car at the border and belongings to the exclusion of any contraband or dangerous materials to the country without the necessity of a warrant.

While being questioned at the border, you have the right to remain silent and not show documents proving your nationality, but this might delay the time of entrance to the U.S. and officers may refuse to allow you in the country.

CBP officers are allowed to search your electronic devices at a port of entry without any suspicion or wrongdoing, the search of your device should generally be conducted in front of you and a supervisor.

• If the device contains no evidence of a crime, your device should be returned in a reasonable amount of time. If the device is temporarily detained ask for a Form 6051-D custody receipt before you leave the port of entry.

• You may refuse to give the password for your device, however, the refusal to give this information may lead to longer questioning, detention and your devices may be held for longer to continue an inspection.

• Officers may not delete pictures or videos from your devices, if they do, get the name and badge number of the officer(s), ask for the supervisor and write a complaint letter.

**Follow Adrian Broaddus on Twitter @adrian_broaddus**

### Scholarship Opportunities

Office of Scholarships
Mike Loya Academic Services Building, Room 202
500 W. University Ave.
El Paso, TX 79968
915 747-5478

1. Visit utep.edu/scholarmine
2. Sign in with your UTEP credentials
3. Submit general application
4. Review your Recommended, Ours, and External scholarships listed under the Opportunities tab and APPLY!

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As an emerging community, the art scene in El Paso needs all the passion and fervor it can get. Located at 800 Montana Ave., Proper Printshop heeds the call to provide for those eager to share their ideas in the border community.

Proper Printshop serves as a venue and local art space that fosters El Paso's surging movements and provides retail space as well. The shop started five years ago at a UTEP dorm.

"Screen printing was always a side hobby that turned into its own business, much to the dismay of our rent deposit because it is a messy process," said Jonathan Childress, founder and UTEP grad. Originally Childress had two other business partners, Stephen Escarzaga and Mark Martinez. "We loved printing shirts. Stephen printed shirts for his band and it just (went) from there," said Childress. However, as the brand grew, the line between hobby and viability as a source of income thinned for some of the original founders. "My two other business partners had grown up. They got married, had kids, and being a broke artist wasn't for them, so they left," said Childress.

It was then that Childress decided to merge with fellow screen-printing venture, Recovery Shirts, owned by Alan Hodson. "We merged about two and a half years ago. We felt it was a good fit between Alan and myself, and it has grown from there," said Childress. The stability has allowed Proper Printshop to develop into a space for anyone in the community to express themselves and grow as artists.

"We try to give back to the community as much as we can; offering a space for movements to happen, promoting nonprofits through our program 'Shirts For Charity,' where we give the nonprofit a design and help them raise funds," said Childress. Another project that has made strides in showcasing local talent is "Art En Vivo," a yearlong project featuring 52 different artists. The project was accessible, with the cost of the paper being the only expense artists had to worry about. "We live printed their work every Thursday and put around $15,000 in artists' pockets," said Childress. Creative endeavors like "Art En Vivo" not only benefit the artist, but they also engineer a market for collectors in a growing cultural space like the Sun City.

"There isn’t a huge private collector market here, but it is starting to build up with a lot of beginning collectors, and we are happy to help out with that," said Childress. With Proper Printshop being the current product of a merger, Childress considers the rise of other art spaces such as Power At The Pass nurturing to the El Paso community. "You need somewhat of a concentration, collaborations to improve the density of those creative spaces," said Childress.

As part of their multifaceted approach to art, another one of Proper's side projects is a vegan cooking class happening the first Sunday of every month. Looking toward the future, ownership plans to expand the retail space by opening a boutique inside the current art space building, while also expanding on projects such as "Art En Vivo."

"We want to be able to retail some of our designs, as well as developing artist collections to help them merchandise and retail for themselves," said Childress. For more information and business opportunities, Proper Printshop can be reached at https://www.theproperprintshop.com or call (915)887-4551.

PHOTOS BY CLAUDIA HERNANDEZ / THE PROSPERATOR

| (Top) Proper Print shop employee helps a visitor make a print at Mighty Mujer Triathalon event. (Bottom left) Jonathan Childress and Alan Hodson co-own Proper Printshop. (Bottom right) Proper Printshop has multiple print machines and provides artists with most of the materials.

$1 TENDER ROLLS

Limit 5 Tender Rolls per visit. Offer good at all BUSHs locations in El Paso. Offer good through Feb. 28, 2017.
Lace up your skates, it’s derby season! The Sun City Roller Girls opened their ninth season on Feb. 19 at the Judging Area behind the El Paso County Coliseum.

Las Catrinas defeated the Chuco Town Chulas Sunday night, 189-113. This women-owned and operated roller derby league has been in El Paso since 2008. The league is all about boosting city pride, and there are current UTEP students and graduates on every team. Since its creation, roller derby has proven to be more than just a sport. It’s all about strong females showing they can kick ass while wearing fishnets. Everything about the bouts are entertaining. From the costumes to the smooth and funny comical commentary. Each player goes by a derby name such as Sin-Derella, Lady Latch Purr, Shaker Percy, Cheesy Vicious and Lilly Week-Ya.

Watch out for the whips and reverse blocks, because in this sport bruises are normal. Let’s put it this way, if you’re not bruised you didn’t play. Every lady got into derby in different ways and their reasons for doing it are vastly different, but overall they all share the same passion for the sport. All of these women have jobs and families and do derby as a hobby or stress reliever. Women of all sizes and ages compete in roller derby.

Las Catrinas are one of the original three teams that started with SCRG in 2008. The Chulas are one of the most relaxed teams in the league. The new team in the league the Viudas joined in 2012. You can always see them with spider webs painted on their faces for the bouts. The Viudas have never won a championship, but that hasn’t discouraged them from giving it their all and enjoying themselves on the track.

The Chulas have always skated out to one song and one song only, “Low Rider.” The theme of this team captures the city’s Chicano essence. They are one of the original three teams that started with SCRG in 2008. They are the underdogs this season that can always be seen sporting half a skull on their faces during bouts as part of their uniform. They usually get pumped with Rob Zombie’s song “Living Dead Girl.”

The theme of this team captures the city’s Chicano essence. They are one of the three original teams that started with SCRG in 2008. They are the underdogs this season that will raise some serious hell.

Las Catrinas are the one of the original teams that have been in the league since 2008. They are also last season’s champs. The Catrinas can always be seen sporting half a skull on their faces during bouts. They are big into believing in the song literally, they dress as living dead girls.

SCRG’s season runs from February to November. They have a bout every month and twice a month in the summer. Although Sin-Derella of Las Viudas Negras says that “playing once a month is not enough” they pick up new players every year. All of the teams practice together twice a month. This year marks the third season that they have competed on a banked track. To kick off the season, go out and meet the teams that keep El Paso and this sport so interesting. Tickets are $7 in advance and $10 at the door. Tickets are available at Perching Inn, All That Music, Blue Panda and Uptown Cheapskate.
Texas Country Music Festival

By Adrian Broaddus and Leslie Sarnana

The Prospector

Taking the stage at the El Paso County Coliseum for the first time, the Texas Country Music Fest will launch its inaugural festival on Saturday, Feb. 25.

The festival will feature headlining country band, Josh Abbott Band, and will feature performances from country music stars Wade Bowen and Tracy Lawrence.

Prior to the show, the music festival will host a Corona Extra Patio Pre-Party from 5 p.m. to 7 p.m. outside the coliseum. The pre-party will offer live music from artists such as Hunter Hutchinson and Joe Barron, who is a local opener. Along with the music, food and drinks, other activities will commence prior to the show.

Kicking off the show will be the multi-platinum CMA and ACM-award winning Lawrence. Growing up in his humble home of Atlanta, Texas, Lawrence has been rocking in the country music scene for over two decades. He was a part of the mainstream rise of rock-tinged honky tonk in the early ‘90s.

Following Lawrence is another Texas native, Wade Bowen, who will share the stage. Born and bred in the small city of Waco, Texas, Bowen began his country music career in the band West 84 with Matt Miller. After a brief break going back to school in the early 2000s, Bowen returned to the country music scene in 2002 with his debut solo album, “Try Not to Listen,” and climbed the ranks of the Texas country music scene. He currently has five independently released albums and more than a decade of touring to back him up.

Then, headlining the show will be the Josh Abbott Band. This group has taken the style of contemporary country to a new level. The group out of Lubbock, Texas, utilizes a modern edge to their Lone Star sounds. In fact, when Abbott himself was a student at Texas Tech, he was inspired to be a Texas country star like Bowen.

After their two first albums, “Scapegoat” and “She’s Like Texas,” the band elevated their country music rankings with their two albums, “Small Town Family Dream” and “Front Row Seat.” Through the decade, the band has toured across the nation and truly established themselves as a high-ranking band. In fact, the Houston Press called the Josh Abbott Band, “the top tier Texas country act of this decade.”

For more information about the music festival or tickets, contact the El Paso County Coliseum at 915-534-4229 or visit their website at www.TexasCMF.com.

Jimmy Eat World

The rock band famous for their hit “The Middle” is coming to El Paso on Feb. 25. They will be performing at Tricky Falls with opening act AJJ.

This tour comes after the release of their ninth album and the commemoration of the 10th anniversary of their album “Futures.” The band formed in 1993 in Mesa, Arizona, where their sound started off as punk rock, but over time they’ve transitioned to rock alternative.

This tour is for their newest album “Integrity Blues.” The lead single, “Sure and Certain,” peaked at no. 10 on the Billboard Alternative Songs chart.

Tickets are still available for $25 at TicketFly.com.

see CONCERTS on page 10
Isaiah Rashad

He’s a 25-year-old Chattanooga rapper, singer-songwriter and hip-hop producer, who stormed through the hip-hop game in 2016. Isaiah Rashad McClain, the unapologetically raw rapper, will make a stop on his “Lil Sunny Tour” in El Paso on Sunday, Feb. 26, at the Lowbrow Palace.

Coming off his debut freshman studio album, “The Sun’s Tirade,” Rashad has hit the highs of the hip-hop game from his humble beginnings. He earned his following after being signed to T.D.E., who also has signed the likes of Kendrick Lamar, Schoolboy Q, Ab-Soul and J. Cole. Then Rashad dropped his debut solo mixtape, “Cilvia Demo,” which gained national recognition. The mixtape was so big that Rashad was recognized as a 2014 XXL Magazine Freshman of the Year, which honors up-and-coming rappers. To follow his mixtape, Rashad went on tour with Schoolboy Q for his “Oxymoron Tour” and showcased his raps throughout the country, including a stop in El Paso in March 2014.

Needless to say, Rashad has had quite the uprise in such a short time. Despite the rising success and his critically acclaimed newest album, it hasn’t always been positive happenings in Rashad’s life. The “Oxymoron Tour” brought Rashad to frightening lows, which could have cost him his record label. In an interview prior to “The Sun’s Tirade,” he revealed that he was struggling with addiction to Xanax and alcohol. He also mentioned how he was going through depression, anxiety and isolation between “Cilvia Demo” and “The Sun’s Tirade.” According to him, it was so bad that T.D.E. threatened to drop him from the label on three separate occasions. While recording “The Sun’s Tirade,” Rashad managed to work on this for so long, but it was because he went to an exhibition dedicated to the terrible situation that seemingly has no end, and connect it to the rest of us, using my voice through art,” said Linnert.

Linnert has been working on this project for nearly 10 years, and in every exhibition she invites the local community to be part of this collaboration. “I didn’t plan it in the beginning to work on this for so long, but it was because I went to an exhibition dedicated to situations to Houston, and then three weeks later there were new names and that is being going for so long that now,” Linnert said. “Now it is a tour all over the world. We are coming to Mexico City afterwards, and in that sense, it is sort of have come to where it started from.”

The exhibition will be also on display at the Rubin Center through March 21. The number of women who have been murdered to this day remains unknown as only some of the women have been found.

“I also think that when you embroil her (name), this is not about violence, it is about humans, and I think you can connect to her,” said Linneir.

The exhibit will be on display at the Rubin Center through March 21.
Chihuahuas roster takes shape at Padres spring training

MIKE FLORES / THE PROSPECTOR

If someone were to say that the UTEP men’s basketball team is on the verge of clinching a first-round bye in the Conference USA tournament at the beginning of February, no one would have believed them. The Miners lost 12 straight games and dropped the first three games in league play.

However, just over a month later, UTEP is one of the hottest teams in the nation and not many teams want to get in their way. The Miners have won nine out of their last 11 contests. Now at 11-15 and 9-5 in C-USA, the orange and blue are in a tie for third place in their league with Old Dominion. The top four teams in C-USA earn a bye in the opening round of the tournament.

Coach Tim Floyd, has seen his unit do a complete turnaround and has beaten some of the elite schools in C-USA in their run, such as handing Middle Tennessee (24-4, 14-1 C-USA) their only loss in league play, thrashing Marshall (15-11, 8-6 C-USA) for their first home loss in the conference and handling Rice’s dynamic duo of guards (18-9, 8-6 C-USA).

With only four games remaining in the regular season, ODU is the only team the Miners have three schools (FAU, FIU, Charlotte) to face in the bottom half of the conference before the tournament starts on March 6. The two Sunshine State teams, along with the Owls, have a combined record of 12-30 (a winning percentage of 40 percent).

The C-USA playbook format consists of the top-12 schools in the league competing in a seeding tournament, which means only two universitites will be left watching from their couches. This year the playoffs will be held in Birmingham, Alabama.

No matter what, UTEP will be a part of the 12 top teams after their final four matchups. If worse comes to worst for the Miners, and they come up short in their final four games, FIU could still hold a higher record than the bottom two teams in the league (FLU, FIU, Charlotte) and NT (Texas-W, 8-8, 4-12 C-USA), which is UTEP’s current in the midst of their longest road trip of the season, but have continued their roll by winning the last two contests against Rice and UNT at home.

This has lifted the Miners to 4-6 in away games this season.

The following two matches have the orange and blue scheduled against FAU and FIU both in Florida. UTEP’s hot streak began against these two schools in El Paso, and the Miners will look to beat them on the road this time around.

It was the first time since 1995 that the Miners competed in back-to-back overtime thrillers.

On Thursday night, the Miners will face a team no one would have thought they would have to worry about, FAU, for the 66-65 win at the beginning of conference action.

Baker and Troutman was a problem for UTEP’s first meeting, as he scored 22 points while drawing all of the Owls’ 3-point makes (6-28 as a team). Troutman almost spoiled a game that saw the Owl’s 3-point makes (6-28 as a team). Troutman almost spoiled a game that saw

The Owls leading scorer Adonis Filer is possessing a go-to scorer on their roster. Nevertheless, it was UTEP’s starting point guard Omega Harris who saved his team, after one of UTEP’s main weapons is their height and ability to grab the rebounds and tip-ins that can often be the deciding factor in close games.

Both teams have two players averaging over 13 points per game, but the Miners defense excels far better than FAU’s defensive efforts have all season. UTEP allows the fourth-fewest points per game as a team, only giving up 68.5 a night, while the Owls sit in the bottom four teams by giving up nearly 74 points per game. FIU will likely be playing the spoiler role, hoping to drop UTEP further in the rankings, in what might be a true game for FIU’s season.

UTEP will clash with their toughest game left on their schedule, Old Dominion (16-9, 8-5 C-USA) at the Don Haskins Center, on March 2.

This is a game that many are saying is huge, but FAU that ended regulation with a 21-7 run to force extra time in the team’s first matchup. Regardless, UTEP’s top three scorers, Harris (20 points), sophomore forward Paul Thomas (19 points) and Ariza (18 points), combined points of 57 were just enough to edge FIU six players who scored in double figures.

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ODU is no pushover on the road as they have a winning record of 6-4 in such games. The Monarchs have an old-fashioned defense style of wine type of mentality. Their offense is near the bottom of the league as they average only 63.4 points on the scoreboard, but ODU’s defense has seen basketball on page 12

FILE PHOTO / THE PROSPECTOR

After a very rough start, the UTEP men’s basketball team can still secure a first round bye in the C-USA tournament in Birmingham.
Jennifer Han defends her title at Top Rank’s Boxing Dynamic Duo

IBF women’s featherweight world champion and El Paso native Jennifer Han defended her championship against challenger Olivia Diaz. Han won unanimously, 100-89 on all three judges score cards after the 10-round fight. Han is now 16-3-1 after her third title defense. Top: the undercard featured what should have been no. 3 lightweight contender Jose Felix’s last fight before an inevitable title shot, however. Felix was knocked down five times by Jonathan Maclle on the way to a scorecard loss. Maclle improved to 25-2, while Felix drops to 35-2-1. But, in the end, the night truly belonged to “El Paso’s Sweetheart.”

FOR LASTING FITNESS

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Do not dump waste, chemicals, paint, custodial waste, and general valuables into storm drains, channels, or ditches.

Keep material out of the stormwater conveyance system (curls, gutters, sidewalks, streets, drains, culverts, and arroyos).

Leave natural vegetation in place where possible to prevent erosion.

Properly dispose of hazardous wastes, pesticides, and fertilizers. Call UTEP EH&S to schedule waste pickups.

Report illegal dumping in storm drains, culverts, or arroyos to UTEP EH&S. Report the veridito illegal de residuos los drenes o arroyos al departamento EH&S en UTEP.

Properly dispose of hazardous wastes, pesticides, and fertilizers. Call UTEP EH&S to schedule waste pickups.

Storm drains are easily identified with “no dumping” decals at stormwater inlets. Almacenado le aguas pluviales sin identificar con anuncios de "NO REVERTIR DESECHOS AQUI".

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