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THE NEW ERA OF WRESTLING

see LUCHA LIBRE on page 11
Fire and Brimstone is not the way to preach

BY AUGIE TOURIS

In the United States, the First Amendment is a key pillar of our democracy. Freedom of speech, including expressing religion safe from criticism and persecution, is one of our most cherished liberties.

The idea that each individual is entitled to their own thoughts and beliefs separates us from many other countries. This is why it’s necessary to respect each other’s religious beliefs. Religion is a delicate subject, and one of the two topics should avoid discussing at parties and social gatherings.

The reason for this is because our religious beliefs, whether present or not, have usually been instilled in us or learned from an early age. Opinions should not be forced on others. A collaboration of minds is wonderful, and intelligent discourse over religion between varying minds can be wonderful way to gain an understanding of different viewpoints from one’s own. Unfortunately, this is not often the case.

On our campus, a man is present usually around midday, preaching Christianity near Centennial Plaza. He’s loud and draws attention to himself from students walking between classes. Standing atop a concrete bench, his voice can be heard from a distance.

I feel that this is not the way to spread religion.

This fire and brimstone approach is obvious and pseudo-biblical, highlighting faith and repentance as a necessity to avoid death. Christianity is painted in the Old Testament, fearful light, as a form of detention labeled JUG-short for “judgment.”

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What do you use to stay awake throughout the day?

VIVIAN VILLANUEVA
Senior kinesiology major
"I definitely need some kind of energy drink, I have trouble staying awake in the evening so I drink a lot of coffee."

JACOB BAULON
Senior psychology major
"No, I don’t need anything to stay awake. I like to drink coffee, but it’s not a necessity."

NATALIA MENDOZA
Junior nursing major
"I like coffee because it has positive effects on your health and it doesn’t make me feel bad."

HUMBERTO LUCERO
Senior criminal justice major
"What I do to get through the day is drink a lot of water."

ASAR KORDBACHEH
Graduate student, biological sciences
"I use a cup of coffee to get through the day."

PAULETTE RAMIREZ
Junior chemistry major
"I like to buy tea from Starbucks because I don’t like caffeine and I like the freshness of it."

GEORGE NUNEZ
Graduate student, physical therapy
"No, I don’t generally drink any kind of caffeine."

GRACE FLORES-ROBLES
Sophomore psychology major
"No, I don’t drink anything to stay awake, ironically coffee actually puts me to sleep."

CARLOS RAMIREZ
Junior mechanical engineering major
"Yes, coffee and chocolate are the perfect combination to help me stay awake."

MARGOT NORTH
Junior criminal justice major
"What I do to get through the day is drink a lot of water."

Jacob Baulon
Senior psychology major
"No, I don’t generally drink any kind of caffeine.

Paulette Ramirez
Junior chemistry major
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Grace Flores-Robles
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"What I do to get through the day is drink a lot of water."
Keeping up with the Texas Legislative Session bills

**SB 4**

Senate Bill 4, otherwise known as the sanctuary bill, has passed through the Senate and is in the House State Affairs Committee. The sanctuary bill, if passed, would allow Texas counties to exempt themselves from federal immigration agents, with a class-A misdemeanor and the possibility of removal from office.

The bill has been introduced at recent legislative sessions in one form or another, but it is only now that it has a higher chance of being passed. But it will not come to the House for a vote in its current form. The chairman of the committee, State Rep. Bryan Cook, R-Conroe, has said that he will not rush the bill through the committee.

"If you look at this on the big picture level, we're really needing to do all that's really been said is that local jurisdictions need to honor federal immigration requests," Cook said, according to The Texas Tribune.

Another change to the bill is that the House is that law enforcement will be allowed to ask an individual's immigration status only if they are arrested. This is a much narrower allowance than the Senate version of the bill, where a person could be asked their immigration status during interactions as a traffic stop.

**SB 6**

Known as the bathroom bill, Senate Bill 6 was passed through the Senate last Tuesday, March 14, in a 21-10 vote. The vote had one Democrat, Sen. Eddie Lucio, D-Brownsville, who voted in favor of the bill. The bill would prohibit transgender people from using bathrooms in public buildings, such as government buildings and public schools, that match their gender identity and instead require them to use facilities that match their "biological sex."

The bill has received widespread condemnation from advocacy groups, the Texas Association of Business, as well as celebrities such as Lady Gaga and Jeremy Karmel.

While the bill has passed through the House, it has not yet been assigned to a House committee. It is likely to be assigned to the State Affairs Committee, which is the same committee it was assigned to in the Senate.

Both the Speaker of the House, Joe Straus, and Cook are known to be against the bill, which could make it a difficult process to pass through the House.

**SB 8 & SB 415**

Both bills, which would ban "partial-birth" abortions and restrict fetal tissue donations passed through the Senate on Wednesday, March 15, while Senate Bill 415, which would ban fetal tissue donations by doctors, passed on Monday, March 20.

"Partial-birth" abortions is a term generally used by those in opposition to abortions. The medical term, dilation and extraction, means that the pregnant woman's cervix has been dilated and the fetus is partially removed before the abortion is completed. Abortionists using this method are usually past the 20-week mark.

The authors of SB 4 recommended the defeated Planned Parenthood trial in their statement of intent. The bill also prohibits fetal tissue donations, and criminalizes payment in exchange for fetal tissue.

Dilation and evacuation, is a method of removing pieces of fetal tissue inside the womb so as not to damage a woman's cervix in the process of an abortion, this is also usually performed after the 20-week mark in a pregnancy.

Sen. Judith Zaffirini, D-Laredo, released a statement on March 10, and with more than 2,700 bills and resolutions currently in the Senate and 5,200 in the House that were filed in time, there is a lot to go through. The session will end on May 27, so there are still 66 days for both the Senate and the House to decide what is going to be passed and what is going to be left behind. Here are some bills worth looking at.

**SB 8**

The deadline to introduce a bill to the 85th Texas Legislature was on March 10, and with more than 2,700 bills and resolutions currently in the Senate and 5,200 in the House that were filed in time, there is a lot to go through. The session will end on May 27, so there are still 66 days for both the Senate and the House to decide what is going to be passed and what is going to be left behind. Here are some bills worth looking at.

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**HB 81**

El Paso State Representative Joe Moody's House Bill 81 will criminalize, misdemeanor possession of one ounce or less to a civil penalty that does not exceed $500, and would have also ensured that people who could not afford the penalty would receive no more than 10 hours of community service. Currently, the bill is still in the House Committee on Criminal Jurisprudence, where Rep. Moody is the chairman.

According to the fiscal note released by the Legislative Budget Board, court revenue loss is $1,553,558 each fiscal year; however, there will be a revenue gain of $3,192,265 each fiscal year through civil penalties. The Office of Court Administration reported that HB 81 would result in $6,066 new cases handled by justice courts as civil cases as opposed to criminal cases in counties solely served by justice courts. They reported that revenue loss to counties would be $1,925,601 annually. However, they expect a positive overall fiscal impact for counties due to “a reduction in the cost of court-appointed counsel”.

Eric Stolz, who is one of the founders of the group, said the goal of the page is to build bridges between citizens and organizations, and that groups like Continuing the Revolution are important because they inform those in El Paso who are not always aware of the social inequalities and problems around them.

"We want to make sure people have the knowledge that there are organizations working toward a better future so they can volunteer and help. We’re trying to work together and build a bridge with each other," Stolz said. "We also want to create a stronger alliance of organizations, and making sure they are working together in solidarity instead of working on opposite ends."
Safe space open to students through Brown Bag Series

BY GREGA SANCHEZ

Emily Martinez, senior psychology major and intern for inclusion and advocacy at the Student Engagement and Leadership Center, is in charge of the Brown Bag Series, a handful of different topic discussions for engaging students toward different view points around the community.

“We’ve had one on privilege and oppression and other (topics) have been immigration, the N word, cultural appropriation,” Martinez said. “It’s just to engage the community, the students and faculty into having these difficult discussions because we need to have those - we think that’s important.”

Martinez said the main purpose of the BBS, which started three years ago, is to learn about the topic, develop the skill set needed for discussion with peers, and to help in the constructive conversation for students to become better community members.

“Creating this safe space for them to be having this dialog is very important because usually our students, unless they are in liberal arts, usually they won’t really be having these types of talks and discussions around these social issues,” Martinez said.

BBS was first called the Brown Bag Lunch Series because the discussions would take place at lunch time and BBS would provide lunch to attendees.

“The brown bag is kind of like a symbol for lunch. But now we’ve changed it from lunch time to actually being at 3 p.m., so now we just call it the brown bag series, we took out the lunch part,” Martinez said. “We are still providing like snacks and stuff, but not like a full meal.”

The dynamics of the discussions, according to Martinez, are up to the speaker. She said the conversations just flow because there is not a structure to it and that the whole point is to have a conversation.

“Once we pick our topic, we reach out to any staff, faculty or community members that are able to talk on this topic and to kind of lead this conversation and facilitate the discussion,” Martinez said. “Sometimes the speaker would be more interactive, sometimes we kind of talk or some others have activities, others will be handouts, so it really depends on the speaker.”

Martinez said one of the biggest problems that students face when trying to make it to the events is schedule conflicts. She said there are some students that really want to attend, but they have class or other responsibilities.

“Last year, the student athletes were holding two workshops per semester or something like that,” Martinez said. “So we had like a really big influx of student athletes and we had about 40 people at the conversation when on regular basis it’s 15 to 20 pushing to 25.”

Martinez said students are not obligated to talk at all. She said there has been students who sit and listen and others that just love to talk.

“The very last question is ‘what other topic would you like to discuss?’ and then from there we tend to choose the one that pops up the most, (it is about) what students really want to talk about so we listen to them,” Martinez said.

Martinez also said topics are chosen by what the news is happening in the community or suggestions from her supervisor, Andy Moreno.

BBS will have 14 more discussions before the semester ends on April 4 and April 18 on feminism and machismo, respectively. Both events will be at 3 p.m. at the Union West, room 111.

Follow Eddie Velazquez on Twitter @EddieLosBaneros
March 21, 2017

Follow Rene Delgadillo on Twitter @rdelgadillonews

Eric Stoltz said this group was created to offer support to different organizations that are trying to help those in need.

"We need to be more involved, we need to help out organizations. It's not so much about politics, it's about helping community organizations," Stoltz said. "Sometimes they need help to feed homeless people, they need help with LGBT rights, they also might need our help with immigrants who don't have any resources and we try to be there and offer our help."

Stoltz said he has seen more involvement from the El Paso community after Donald Trump became president.

"It wasn’t because of Trump that we started this group, but we have seen a lot more people interested because of Trump’s election," Stoltz said. "Out of the bad there’s always some small good, so I think that it kind of helped people to be aware of his policies, and since his win, we see more people wanting to volunteer."

Some of the members who founded the group were supporters of presidential candidate Bernie Sanders. Stoltz said they were inspired by his campaign and adopted a name that would continue Sanders’ “revolution.”

"We took the name of Continuing the Revolution even after he lost because of his work, ideas and approach to building a true-left group of people," Stoltz said. "We want to see things improve in El Paso and in the U.S."

The first event organized by Continuing the Revolution was El Pasoans United Against Abbott, a protest against Governor Greg Abbott’s political stances on immigration, LGBTQ rights, the environment and abortion, when the governor was a guest speaker at the El Paso Republican Party’s Lincoln Dinner fundraiser.

"We need to be more involved, we need to help out organizations. It’s not so much about politics, it’s about helping community organizations."

- Eric Stoltz, co-founder of Continuing the Revolution

Rodolfo Parra, who is another founder, said they are working on being more effective after noticing some communications problems amongst the members of the group.

"Many people of the group are spread among other organizations making it hard to maintain consistency in organizing future events. We need better communications amongst ourselves. For me personally, I want to break out of my shell and be able to go out and talk to anybody about certain topics and just getting people interested in our work," Parra said.

Continuing the Revolution is in the process of creating a website similar to a volunteer database showing all of the organizations that are involved. Stoltz said this will allow citizens to be more aware of important laws and social issues that may affect them.

"This is just the beginning, so we’re just starting the process out and seeing what organizations want to see," Stoltz said. "We’re not necessarily trying to do what we want, it’s about what the collective wants."

On March 22, the Continuing the Revolution coalition will be meeting with The National Refuse Fas-cism, an activist organization that stands against the Trump and Pence presidency, at Glassbox, located at 210 Poplar St., from 6 p.m. to 8 p.m. to talk about how NRF can help spread information around the country on social issues happening in El Paso.

For more information, contact Continuing the Revolution on Facebook.

FILE PHOTO THE PROSPECTOR
The Wyler Aerial Tramway celebrated its 16th anniversary as a state park on March 18. The celebration started at noon with exhibitors, live entertainment and food trucks.

Wyler tramway celebrates 16th anniversary

YOUR VIEW

Limit 5 Tender Rolls per visit. Offer good at all BUSH’s locations in El Paso. Offer good through April 1, 2017.
Drake’s release of playlist ‘More Life’ excites

BY ADRIAN BROADDUS

In 2011, Drake had one of the hardest tasks to live up to his previous impressive album, “Thank Me Later.” He not only met every previous impressive album, “Thank Me Later.” He not only met expectations with his much-anticipated album, “Take Care.” He also demonstrated a remarkable gift for pioneering a new wave of releasing music that is in the air, singer-songwriter icon Elton John has been known for his unique style of combining pop, rock, blues, soul and funk in his performances. He has been known for his personal customization of Yamaha piano. John has sold over 200 million albums, including 35 that went gold and 23 that went platinum throughout his 50-year career of writing and performing. John was born in 1947 in England. At 4 years old, he started to teach himself to play the piano, and when he was 17, he dropped out of school to pursue music full time. Although his first album, “Empty Sky,” in 1969 was not a chart-topper, he soon became known for his number one hits “Your Song,” “Rocket Man,” “Bennie and the Jets,” “Tiny Dancer,” “Philadelphia Freedom,” “Crocodile Rock” and “Don’t Let the Sun Go Down on Me.” In 1994, he was inducted into the Rock and Roll Hall of Fame and was knighted by Queen Elizabeth in 1999. John is still recording new music. In 2008, he released “The Captain & the Kid,” a second part to his earlier autobiographical “Captain Fantastic and the Brown Dirt Cowboy,” which came out in 1975. He also teamed up with Leon Russell for 2010’s “The Union,” which led to a joint tour. John later released “The Diving Board” in 2013, his 30th studio album. In addition to his music career, John is also involved in film and television, with roles in films such as “Gnomeo & Juliet,” serving as a producer and a composer. He has appeared in numerous live concert dates each year as a solo artist and with other performers, including “The Rocket Man” himself set up to load Don Haskins

BY MICHAELA ROMÁN

Get ready to slowly wave your lighters (or cell phone flashlights) in the air, singer-songwriter icon Sir Elton John and his band are making their way to perform at 8 p.m. this Thursday, March 23, at the Don Haskins Center for the first time in 10 years with his “The Wonderful Crazy Night” tour. Elton John has been known for his impressive career of writing and performing. John was born in 1947 in England. At 4 years old, he started to teach himself to play the piano, and when he was 17, he dropped out of school to pursue music full time. Although his first album, “Empty Sky,” in 1969 was not a chart-topper, he soon became known for his number one hits “Your Song,” “Rocket Man,” “Bennie and the Jets,” “Tiny Dancer,” “Philadelphia Freedom,” “Crocodile Rock” and “Don’t Let the Sun Go Down on Me.” In 1994, he was inducted into the Rock and Roll Hall of Fame and was knighted by Queen Elizabeth in 1999. John is still recording new music. In 2008, he released “The Captain & the Kid,” a second part to his earlier autobiographical “Captain Fantastic and the Brown Dirt Cowboy,” which came out in 1975. He also teamed up with Leon Russell for 2010’s “The Union,” which led to a joint tour. John later released “The Diving Board” in 2013, his 30th studio album. In addition to his music career, John is also involved in film and television, with roles in films such as “Gnomeo & Juliet,” serving as a producer and a composer. He has appeared in numerous live concert dates each year as a solo artist and with other performers, including
A new take on the classic ‘Beauty and the Beast’

By Christian Vasquez

The Prospector

“A new take on the classic ‘Beauty and the Beast’”, which was released last week, is a live adaption of the classic Disney movie starring Emma Watson as Belle and Dan Stevens as the Beast. It would be ridiculous to expect Disney to mess with their classic tale, and they didn’t stray from the source material very much. Instead, it was a remastered and digitized take on a classic that introduced very few new elements, but still managed to feel like a different movie.

The casting was, for the most part, excellent. Watson played Belle perfectly, and who else is so well prepared to play a headstrong bookworm than her? Gaston, played by Luke Evans, who looks like he was born to play this role, was...well there’s no one else like Gaston. Playing a caricature of a narcissistic, indolent man-child is hard enough, the character can become predictable or even stale, but Evans, like most of the casting, has managed to breathe new life into an old character.

That’s not to say the acting was perfect, the montage of Beauty and the Beast falling in love for one other felt forced and rushed. But what really took away from the movie were the suits of CGI. Now, one shouldn’t be surprised by the overabundance of CGI. One, because there aren’t exactly easy to find. But good CGI does not remind you that you are watching a bunch of computer programs flying around you, and some scenes, like the “Be our Guest” song, suffered because of it. By the end of the song, I could no longer tell what a napkin and what was a wine glass because the scene was just too chaotic. Belle’s skin tone also changed several times throughout the movie as she moved from real life to CGI, which was a bit distracting and I ended up looking for what other obvious signs I could spot.

As with any movie, there was some controversy surrounding it. Gaston, as played by Luke Evans, who looked nothing more than to get drunk and sing about his friends bulging muscles turned out to be gay-go figure. And people who still use phrases like “normalizing homosexuality” to mean something negative are against it. What upset me, besides the fact that we’re talking about this in 2017 not 1917, is how tame LeFou’s “gay scene” turned out to be. I actually had to look it up because I thought I missed it. I won’t spoil the “big surprise”, but then, what should I expect? The entire movie is a heterosexual love tale and, barring the obvious beauty and Steelmole & Stockholm syndrome elements, it’s only in acknowledging a gay character, LeFou’s sole role was lost in the chatter. Here is a man who went to war with somebody, who was in love with somebody, and who was even an accessory to attempted murder for that person. Yet in the end, he thought that enough was enough and he was going to fight for the right side, that should be the most interesting part about LeFou.

“Beauty and the Beast” is, above all, a moral tale, and by the end of the movie it is clear what the lesson is: read lots of books if you want to end up in a sweet castle. Also beauty is not skin deep, I mean, in this case both character have to be gorgeous, but that’s beside the point. It’s important to remember that while movies are entertainment, a good story has something you can take away from it, and there are a lot of good lessons scattered throughout this classic tale.

Card games are so popular among all ages and Pokemon Trading Card events are nostalgic to us since most of us grew up on Pokemon”, said Miguel Martinez, a junior electrical engineering major.

The league has helped local players grow as a diverse community even outside of the league events.

“I got to meet so many great people and made new friends, with Pokemon as a common ground,” Martinez said.

“We are a Pokemon community that always get together and help each other, we even travel around to state tournaments and regional events.”

Players looking for a more serious challenge can test their best strategies in the weekly tournaments.

“We have a pretty big community on the Eastside who wanted to play Pokemon competitively, so we contacted the Pokemon Company, Coasy took an organizer’s test and became an official tournament organizer,” Marilyn Barnard said.

Making tournaments official is an important part of the league as it pro...
Haunted Pub Crawl offers unique local experience

Ghosts915 will host the Haunted Pub Crawl on March 25. Two of the stops will be at Hotel Gardner (left) located at 311 E Franklin Ave. and Craft and Social (right) located at 311 E Franklin Ave.

Ghosts915 will host The Prospector

By Adrian Broaddus

The illustrated history of downtown El Paso, many tales and stories of paranormal activity have been released and brought to the present-day limelight. The city’s local paranormal organization, Ghosts915, is putting together a Haunted Pub Crawl on March 25.

The event will mainly take place at the Gardner Hotel, 311 E. Franklin Ave., and will feature a three-hour walking adventure to E. Franklin Ave., and will feature the Gardner Hotel for an added experience.

Guests are also encouraged to reserve a hotel stay at the Gardner for the night will pay $15 per person. The event will span from 8 p.m. to 11 p.m. Ghosts915 encourages guests to reserve their spots on the tour by calling 915-274-9531.

The event will mainly take place at the Gardner Hotel, 311 E. Franklin Ave., and will feature a three-hour walking adventure to different bars and locations in El Paso. Ghostly tales will be shared by the guides, and the organization encourages people to “toast a ghost” to all the spirits visited.

Ghosts915 is an El Paso non-profit organization that hosts weekly ghost tours, they handle different paranormal activity and serve as historians to some of the local mysteries. Their more popular tours are the Concordia Cemetery, the Haunted Downtown Brothel Tour and the San Elizario Tour.

This tour, unlike their others, has a thematic twist. At each pub, bar or club, tourists are offered drink specials on the tour in the spirit of the pub-themed event. On the card for stops, tourists will enter 8 1/2, The ToolBox, Craft and Social, The Speakeasy and other surprise locations. Guests are also encouraged to reserve a hotel stay at the Gardner Hotel for an added experience.

During the tour, guides from Ghosts915 will tell stories about love, murder, mayhem and humor regarding the spirits and ghosts they claim still lurk in the vicinity. Although drinks are not provided by the organization, individuals are encouraged to buy drinks at each stop and every bar will offer good drink specials. No one under 21-years-old is allowed to attend this event, and all guests must have a valid photo ID before starting the tour.

All members who stay at the Gardner for the night will pay $15 for the tour, while others pay $20 per person. The event will span from 8 p.m. to 11 p.m. Ghosts915 encourages guests to reserve their spots on the tour by calling 915-274-9531.

Follow Adrian Broaddus on Twitter @Adrian_Broaddus

Tickets for the concert are still available at ticketmaster.com.

El Paso is the last stop on “The Wonderful Crazy Night” tour before he heads to Vegas for eight shows at Caesar’s Palace, then John will take his tour to Europe.

Tickets for the concert are still available at ticketmaster.com.

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Tickets for the concert are still available at ticketmaster.com.
A ‘New Era’ of lucha libre dawns in El Paso

BY ADRIAN BROADDUS

The Prospector

As the city winds down from the week on a Friday night, a whole new community emerges from a shabby warehouse on Dyer Street.

New Era Wrestling, a local El Paso Lucha Libre organization, opens their doors every Friday night to hundreds of people of all ages to put on a full line-up of wrestling matches and entertainment.

When entering the arena for the Friday night matches, immediately a wave of intense energy hits as hundreds of children and adults are scattered around the wrestling ring.

All of this energy builds up until the emcee calls for the first match. As the different wrestlers come out, all of the children Immersed in the atmosphere and cheer ecstatically for each wrestler. They know every name, every move and in the whole stadium know as each wrestler comes out to the ring.

The event commences with a handful of different matches, featuring tag teams, one-on-one fights and occasionally title matches for various championship belts.

There’s high intensity, minimal gross-out violence and impressive athleticism by the wrestlers. As they perform, the entire crowd is on edge in detail, cheering for their favorite wrestler to win.

Although the idea of watching Lucha Libre sounds comical and even quirky to some, New Era Wrestling never fails to pack a full house on any given Friday night and has completely revolutionized the local wrestling scene in El Paso.

It’s a bowl of magic that general manager and founder Jose Ontiveros worked to build since 2012.

“This is something original, something for everyone,” Ontiveros said. “We want to put on a nice show for everyone. No obscenities, no bad language. We want New Era Wrestling to be an event for everyone.”

It was always a dream of Ontiveros to start something like this. Now that this dream has become a reality, he is surrounded by a plethora of young wrestlers, and more importantly, he gets to do his dream with his five children. All five of his children are competitive wrestlers in New Era Wrestling and perform every Friday.

Then the dream took a new turn. Ontiveros and his kids started training individuals in his backyard and pioneered the idea to put on shows for the public. From its humble beginnings in a ballroom, to its growing stages at the EPIC Rail Yard, and now to its present day location, New Era Wrestling has grown substantially in numbers and in its fans.

“We went from 30 to 60 people per show and it felt like there were no people,” Ontiveros said. “We stayed at the ballroom for a year, doing shows every 15 days and we decided to move it to a warehouse.”

The change was the best decision the organization could have made, according to El Tirano.

“That’s when we exploded,” he said. “We started to get 300 people and it exploded, but it wasn’t a big venue, 300 people was all we could do.”

After the warehouse, the group moved its operations to the EPIC Rail Yard, where they saw a bigger audience. They were radiating local waves with their bi-weekly shows and making a city-wide impact.

However, the operational side of the event and in their favor.

“We had to set up the ring and tear it down every time we did it, so it was kind of hard,” Ontiveros said. “We had the shows outdoors, so rain, snow or shine, we never cancelled a show.”

The difficulties they faced prompted the idea to move to a facility that accommodated their large audience and a place they could regularly practice.

They found their home on 10400 Dyer St., where they can hold open daily practices, train wrestlers and put on a show every Friday night. Ontiveros believed that the move was not only beneficial to the audience, but also favorable for the wrestlers.

“When you come and train, you forget about everything,” Ontiveros said, looking around the facility. “We do classes, we do training and we make wrestlers.”

What separates New Era Wrestling from other amateur Lucha Libre organizations is the blend of Japanese, Mexican and American wrestling influences. Each Friday features passionate rivalries, unique storylines and different winners.

“Wrestling started here in El Paso back then—called ‘tiempos oros’ or golden times. It was when wrestling was popping and everyone was going to see it in Juarez or here,” El Tirano said. “It kind of died in the early 2000s, so we didn’t know anything about it. When we came out as the New Era Wrestling, people were impressed that we were doing things differently. It wasn’t the typical Lucha Libre wrestling event. It was more Americanized, more than behind the wrestling. It’s just incredible how we pulled everyone out to watch wrestling again.”

In fact, after every fight, the wrestlers stay ring side and interact with all of the kids and family members. Photos, autographs and high-fives are traded between the wrestlers and the different fans from across the city. It truly feels like a family-centered entertainment and every wrestler makes sure to broadcast that feeling at every show.

“We do things differently,” Ontiveros said. “All our wrestlers are young guys, so these guys are athletic, they can do flips, so it’s not old-school wrestling; it’s a new era of wrestling because we want to change it up.” El Tirano said. “We want something different than what people were doing back then. We have fans, adults, who bring their kids and they tell us, ‘we used to go see wrestling in Juarez and this is totally different, people are more agile and it’s a better show!’”

Weedly New Era Wrestling fan Ian Martinez said he’d drawn to the matches because of the traditional impact it has on his personal life.

“I remember going to watch Lucha Libre matches when I was a young kid,” Martinez said. “I haven’t seen nothing like this (New Era Wrestling) and it’s great what they’re doing.”

In past, New Era Wrestling has refined massive regional attention. They have performed at different events, such as Neon Desert, and have even brought wrestling celebrities out to show their matches. Professional wrestlers such as Carlito and Carita Valleyoke and more have come out to showcase their talents.

According to Ontiveros, the different celebrity wrestlers greatly enjoy everything New Era Wrestling has to offer and are very willing to come when they have a chance.

Currently, the organization has a local television skit where they talk about upcoming matches and promote events. As the general manager, Ontiveros tries to bring a celebrity every month to amp up the hype for the center.

“We want to put on a nice show for everyone. No obscenities, no bad language. We want New Era Wrestling to be an event for everyone.”

- Jose Ontiveros, founder of New Era Wrestling

“Your goal is for the whole U.S. to know about us,” Ontiveros said.

Although Ontiveros believes that becoming a wrestler is a special talent that cannot be done by everyone, El Tirano encourages strong-minded individuals to give it a shot.

“If someone wants to try it, give it all they get and practice, you can become a wrestler. You have to have a lot of power, will, mental strength,” El Tirano said.

“It’s a complete package into one whole thing. It’s tough—moves are tough, remembering stuff! It’s not just kicking a ball around, you have to be in the right spot, know all the moves and entertain people!”

Shows every Friday start at 6 p.m. and tickets may be bought at the door. Each week they offer different discounts for students, military and children. For more information about New Era Wrestling, visit their Facebook page at New Era Wrestling Ent.
The UTEP softball team will face off against Southern Mississippi on Saturday, March 25, and Sunday, March 26.

The Miners are starting to turn their season in a better direction after a rough start that included losses to top programs Stanford, Arizona State and Utah. Although MTSU would make the game interesting by scoring six runs, starter Erika Harrawood (2-7) still received credit for the win — her first as a Miner in front of her hometown El Paso fans.

The Miners lost the second game on Saturday by a final of 5-2, despite a very good pitching performance by starter Devyn Cretz (5-5). Following the game, head coach Tobin Echo-Hawk said that her fielders needed to do more to help her team’s starting pitchers. "The pitching staff is getting much better and much improved," Echo-Hawk said. "We just need to play better defense behind the pitchers. Sometimes we get on our heels on defense and should have more of an attack kind of mentality."

Fielding was not as much of an issue on Sunday as UTEP took the series on the back of their best hitting performance of the season. The Miners tallied 10 runs on 13 hits with four Miners tallying multi-hit games. Pepi (2-4), Palia Baber (2-4), Cortney Smith (2-4) and Mallorie Cross (2-2). UTEP won 10-7, with Cretz winning the game as a relief pitcher.

The three-game stint against USM will take place at the Helen of Troy field, where the Miners will enjoy a home field advantage (2-1 after this weekend’s opening series).

The Golden Eagles come into town after a 7-0 win over Louisiana Tech, 8-1, and getting swept in the weekend series.

Head to head, the Miners appear to have an advantage in this game. Despite trailing the Golden Eagles in wins, UTEP has faced a tougher schedule than Southern Miss statistically speaking.

Two of the early opponents against the Miners, Arizona State and Utah, are in the top-25 nationally.

Although the Golden Eagles are statistically speaking to have an advantage in this game. "I think everyone on the outside looking in thinks things are going bad, but we’re hitting our stride and getting better every single day," Echo-Hawk said. "We’re hitting our stride and getting better every single day."

Echo-Hawk thinks that her team is ready to turn the corner following their big 2-1 weekend series win over MTSU. "It’s not how you start the season, it’s how you finish the season, and as long as we progress throughout the course of the season, we’re going to be okay," Echo-Hawk said. "I think everyone on the outside looking in thinks things are going bad, but we’re hitting our stride and getting better every single day."

These teams are both eager to win and turn their seasons around, and with the clock ticking, expect an intense, hard-fought three games between the Conference-USA rivals.

Follow Augie Touris on Twitter @atouris85.