Helping out those who are immigrants or international travelers is dear to Jonathan Cereceres, a junior political science major. He was elected the vice president of external affairs for the Student Government Association and he wanted to make sure to help those international individuals at UTEP in any way that he could.

This past year, Cereceres contributed to Education Not Deportation, or E.N.D., which was a local movement that protested for the civil rights of international students and their families.

Now, Cereceres plans to bring forth a new initiative to campus to assist the international students in their rights and connecting to the campus called Education Across Borders. He hopes this initiative will lay the foundation for years to come and act as a traditional focus.

“This is my baby,” said Cereceres, who has been working on this idea since January. “I have become really passionate about this because of my family, friends and the community. I believe these students need to know their rights as students and everyone should have access to a proper education.”

Aside from workshops to show international students their rights, Cereceres wants to implement international ethnic group mixers and other events to benefit these students.

“We’re focusing on students by doing this just so they have this help,” he said. “This is the new development that focuses on the newest establishments across El Paso.”

Gary Edens, vice president for the Division of Student Affairs, has been working closely with Cereceres to ensure execution of the SGA’s new movement.

“I think the current SGA is excited for their role in advocating for students,” Edens said. “Some of these programs they’re designing are really for advocacy and messaging programs to get more students engaged in the political dialogue that is going on across America, and the world. I think they’ve been thoughtful about how they’ve approached these with much more of an educational twist to them so students can get involved in their own way.”

Recently, President Donald Trump announced that he would not get rid of help for the Dreamers, who are undocumented immigrants that came to the U.S. as children. The Department of Homeland Security announced that they would continue what the Obama administration implemented to help keep these immigrants from deportation and provide them with work permits so they can find jobs legally.

Despite this announcement by President Trump, Edens believes the general community should still be aware of their surroundings and what will come of Trump’s plan.

“I think the political dialogue most recently, especially the national political dialogue, have touched on critical issues that are important to who we are as border residents,” he said. “The talks about immigration, immigration status, access to health care, access to education—all those things touch the El Paso audience relation in ways that past political rhetoric maybe has not. There’s clearly a focus on immigration and the border that’s been going on in the past two years. This isn’t theoretical...
Donald Trump: The world’s greatest con man

BY AUGIE TOURIS
The Prospector

The writing appears to be on the wall. This much is clear from the perspective of most die-hard Trump supporters. We are six months into a presidency that has accomplished little, aside from alienating the United States from its allies and embroiling Trump and company in an investigation. Progress is not always made quickly from a presidential standpoint, and one could surely argue that he needs more time. However, this is not true.

On the campaign trail, Trump made a few distinct pledges, which he repeated, time and time again. A logical conservative would shrieks of irony. He’s a very clever con man, someone who sold dreams to a very closed and angry group of people. While this unfolds, Trump is making money. Sure, he promised to not take a salary, but what’s the free world that reek of childish nothing has passed—a sure sign of incompetence in a party that is struggling to stay afloat. It is a documented fact that most illegal immigrants crossed into the United States legally, but simply overstayed their welcome. It’s simply embarrassing at this point. A president, he knew his agenda and the US will never be built. The wall between Mexico and the US will never be built. The wall will reflect that. It all comes out in perspective of how incompetence in a government that is completely controlled by the Republicans. Not a single Democrat voted for Trump to pass whatever he’d like on his agenda. And yet, nothing has passed—a sure sign of incompetence in a party that is struggling to stay afloat.
Imagine not having running water every day in your home and having to haul water up to three times a week to do simple things, such as bathing, watering plants, cooking or anything that requires water.

While that simple thought seems foreign to most people in El Paso, four hours away in colonias outside of Presidio County it is a reality for most residents.

Those who live in the Presidio area are tasked to haul water two to three times per week and store it in water tanks for their personal usage.

A group of UTEP students in the Engineers Without Borders program are seeking to change this with a plan they developed for these homes and families. This group of students discovered a new way to harvest rainwater at a home with no piped water.

This project makes it possible for families to collect water for all usages by eliminating the burden of having to collect water consistently throughout the week.

“Our proposal was to extend water services along Highway 67 in the Colinas Las Pampas,” said Michelle Del Rio, the house impact assessment program manager for the UTEP group. “We found out there was no risk of contamination, but there was a risk in the hauling process itself.”

“We found through the hauling process, there were accidents,” Del Rio said. “It is a harsh life. They purchased this property with the idea that they’d get water in two years, but that was 15 years ago. Now with this, they have hope. We don’t know when the state is going to get water for them, but we want to offer a solution for them.”

The Engineers Without Borders group was able to get donations from different businesses for water tanks. The local Coca-Cola plant donated 16 275-gallon syrup tanks, which were substitutes for water tanks. The group is keeping track of each homeowner’s tank.

“Even though the rainwater harvesting won’t take all the needs of hauling water away, it will stop all the continuous trips he has to make,” said Del Rio. “This gave me an opportunity to practice and design civil engineering on water resources and enhanced my construction management skills.”

The group currently is not supported by department funding, so they hope that their efforts between their first two trials will prompt some department funding. They also hope to attract attention from EPA (Environmental Protection Agency), USCA (United States Climate Alliance) or someone else who can fund water infrastructure costs.

The group is keeping track of each homeowner’s tank and they liked it a lot. “It felt to them that someone was actually there for them and cared about them,” Del Rio said. “This was a lot more practical for them and they liked it a lot.”

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QUESTION OF THE WEEK

Do you think UTEP should become a sanctuary campus?

ZAHIT PORRAS
Freshman engineering major

"Yes, education is supposed to be open for everybody. Nationally shouldn’t be a reason not to give the same opportunity to everybody."

JACQUELINE SCHWARTS
Freshman biological science major

"I think it should. If we as a campus have that idea, to take in and allow people who don’t have the rights, then it’s important that we do that for others."

TOMAS MUIJARES
Senior nursing major

"It should because in a time that is so confusing, we shouldn’t forget our values and where we came from."

GABRIELA GONZALEZ
Freshman education major

"I think it should because it’s a place where a lot of students do feel that safe haven. Like me, I’m not an immigrant but I do feel comfortable in the school."

PATRICK BROWN
PhD student evolutionary biology

"I think it would be within the spirit of the university to be a minority serving institution so it should be within the goals of the university."

File photo/The Prospector

Education Across Borders will branch away from E.N.D. to inform international students about their rights.

Education Across Borders is branching out from its original plan. Cereceres plans to inform the students about where they stand in the political climate regarding immigration and involvement.

"Our students are continuing to do what they do best, which is to come to class, to learn, to study—that hasn’t changed," Edens said. "We aren’t seeing any decrease in enrollment, we aren’t seeing students not come to class. In a general sense, they’re worried about the changing messages that are coming out from many of our elected officials. Donald Trump is now saying that DACA students are now allowed to stay. So it’s changing overnight. When there’s that change and uncertainty, that causes worry. We’re ready to stay. So it’s changing overnight."

However, Cereceres still is hopeful that the idea of a sanctuary campus in itself would provide a safety cushion for these individuals.

"Education Across Borders is essentially the same thing, but while Education Across Borders is starting at the top with the federal funding, we don’t think that will go anywhere. So, the faculty and staff will approach them with inquiries about where they can prevent the loss, they should strive to become one. It goes both ways, definitely because of the funding."

Rico has been crossing the border every day since she was in kindergarten to go to school. The somewhat unfriendly political climate may worry some, but Rico is not worried about things like deportation or discrimination from being an international student. Rather, it is her peers who cross over and her family who worry about the different cause and effects.

"I know most of my friends—my international students friends— and even though I’m an international student, I have so much family across the border and I see all of their worries," she said. "For friends that are international students, they don’t want to go back to Mexico and study there. They want to study here in the U.S. I do see some fear and a little scared attitudes." Rico believes the city’s demographics have cushioned it from the present national political discrimination.

"For the most part, everything has stayed the same," she said. "Since we’re in El Paso, it’s not affecting us that much, because we know the border. It hasn’t affected us. Thankfully, we have a different perspective here."

She believes that where the school is located in El Paso, it’s not affecting us that much. "It should because in a time that is so confusing, we shouldn’t forget our values and where we came from."

"Students don’t come to us, they go to faculty for information, so we want to make sure they have the right information," he said. "We’re continuing to do those programs and we feel confident that given the current environment, we’ve done everything we can to help students when they need it."

Contact: 915-747-5670 • fsl@utep.edu • sa.utep.edu/fsl
Cecilia Tate brings performance and passion

BY EDDIE VELAZQUEZ

The Prospector

From the crowded metropolis in the Chicago area, to the West Texas town of El Paso, slam poet and Army private first class Cecilia Tate, who goes by Tate, wants her poetry to “walk to whomever it needs to walk to.” “You don’t have to be an onion to change lives positively, send a positive message, to be able to get someone through the next day and the day after and the day after,” Tate said about her craft.

Her journey through the world of performing arts has not always been an easy one. While Tate recalls her sophomore year of high school as the pivotal moment in her poetry career, her struggles came at an earlier age.

“I started writing since I was in seventh grade in grammar school,” Tate said. “I haven’t always loved poetry; there was one point when I was very young and it was simple stuff like rhyming words like ‘your assign’ and ‘whisper sing.’

“Things changed when Tate started high school at Carre Metro. The school allows for students to choose a major to direct their academic focus toward and she chose theater.

“This posed new difficulties for Tate, as she had to switch tracks between two different writing processes.

“The moment it became challenging was breaking my poetry voice and going into my acting voice because I was so used to performing speeches and poems,” she said.

However, Tate has very fond memories of her high school poetry slam team Lyrical Revolution.

“There isn’t a day that goes by where I don’t think about Lyrical Revolution,” Tate said. “I miss it and the environment. I was a baby when I started. I didn’t know how to write or just learning, almost coping and growing, and that is what I got out of it.

The teachings Lyrical Revolution left will carry on to future endeavors such as teaching and her military career.

Port Cecilia Tate returned from the army and is now practicing her passion for poetry.

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Port Cecilia Tate returned from the army and is now practicing her passion for poetry.

The last song on the album, “Perfect Piece,” sums up the New Zealand native best with “I’m 19 and I’m on fire.”

Remot assured, this is definitely not the 2.0 to “Pure Heroine.” Everything in this album is told after a break up and is no way a break-up album. Lorde herself described her album as being done alone. It certainly translates that way, making this album rare and remarkable.

What “Melodrama” achieves perfectly is translating the despairing loneliness that comes after a break up and the desperate attempts at escaping the sadness and reality that come with being left alone with heartbreak. This is all told through vibrant and fluorescent sounds, surging us melancholy under a different light.

Lorde’s most mature song on this album is “Hard Feelings/Loveless.” This could have easily been two completely opposing songs, but Lorde succeeds at merging them together to portray her feelings more honestly. The “Hard Feelings” part of the song is tender and sad in trying to be okay with losing not only a person, but the memories that come with them and living a life without them. “Loveless” is the vindictive and scorned lover who is past being sad and is out for revenge.

The swinging shifting sounds in this track complement the lyrics that make it compelling.

Months ago, when she released “Liability,” it was one of the first songs. It’s a song that seems to be designed for the song to be a pop track.

“Cause honey I’ll come get my things, but you can’t let go (I’m waiting for it, that green light).”

The song throws you into the aftermath of that comes later in the album.

“Green Light” was the perfect lead single. It’s a fun upbeat song that comes with the self discovery you make through the album.

Lorde manages to pack “Melodrama” with a lot of synth without drowning in it. The production is done incredibly well by Antonoff and Joel Little. Not one song sounds like the previous one, but they all fit perfectly well to form one concept.

Lorde embraces it and puts it all out there with her music.

‘Melodrama’: A self discovery through lonesomeness

BY LESLIE SARINIÑA

The Prospector

At only 20 years old, Ella YECH-OCANON, better known as Lorde, has released one of the most anticipated albums of the year.

“Melodrama” follows her freshman release “Pure Heroine” which included the hit singles “Royals” and “Team.”

Lorde embraces it and puts it all out there with her music.

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Street Fest is set to rock downtown EP

BY CLAUDIA FLORES

Continuing the annual tradition, El Paso's Downtown Street Festival is set to take over the downtown area with car exhibitions, food, art shows and live music. The two-day festival will take place on June 23 and 24, with the gates opening at 6 p.m. each day.

The annual festival will take place outside the Abraham Chavez Theater, the Convention Center and all the way up to Santa Fe Street.

This year, 12 local artists will be in the spotlight as they display their paintings during the festival. Additionally, the 2017 O’Riley Auto Championship Custom Car Show will be held in the Convention Center, where close to 200 custom cars will be on exhibit.

The main Budweiser stage and three smaller stages will highlight music from different genres such as indie rock, country, alternative and Latin music.

Metal core band In This Moment and self-proclaimed "cinematic rock" artist Starset will perform at the Budweiser stage on Friday, June 23, alongside main headliners Papa Roach. The Vacaville, Calif., quartet will make its return to the Sun City after their previous performance at the El Paso County Coliseum in 2013. Attendees can expect early 2000s anthems such as “Last Resort” and “Scars.”

Saturday will showcase hard rock group Jackyl and heavy metal veterans Dokken. At night, heavy metal legend Alice Cooper will set up at the Budweiser stage. Cooper's antics and theatrics are characteristic of his performances, which sometimes include guillotines and fake blood and snakes. Cooper will close the event with some of his most famous singles such as “Poison” from the album “Trash” (1989), and “School’s Out” from the album “School’s Out” (1972).

General admission starts at $35 for everyone ages 13 and up. Children from 2-12 years old pay $15 and those under the age of 2 can enter the event for free. The festival also offers front row and VIP tickets.

Attendees will not be allowed to return or get a refund once they leave the area. All tickets can be purchased on ticketmaster.com or at the Plaza Theatre Box Office.

Summer playlist: Editor’s picks

Claudia Flores can be reached at gigiberta43@gmail.com

Leslie Sariñana - Copy Editor
This song is my go to summer song because it always plays in the background while I drive around during summer nights.

Eddie Velazquez - Entertainment Editor
Last summer I had the chance to win a pair of tickets to their performance at the Lowbrow. This song is attached to memories of a great night.

Mike Flores - Sports Editor
This takes me back to beaches of Los Angeles with my brothers when we were growing up.

Andres Martines - Multimedia Editor
This simple, yet energetic tune is the perfect personification of summertime because of the chill vibes it delivers once it is played.

Alejandra Gonzalez - Layout Editor
This song has an upbeat guitar rhythm and makes me think of the happy moments. The lyrics make you think about change.

Adrian Broaddus - Editor in Chief
This song truly depicts the summer as told by Vince Staples. “Summertime” is a dark, beautiful gem that will always remind me of the summer.

Eddie Velazquez - Entertainment Editor
Last summer I had the chance to win a pair of tickets to their performance at the Lowbrow. This song is attached to memories of a great night.

The Prospector
**By Mike Flores**

**The Prospector**

San Antonio guard Kobe Magee was the first newcomer introduced to the media.

Magee will be engaged in a position battle with fellow freshman Ivan Gilyard from Chicago when the season rolls around. Head coach Tim Floyd has hinted that he won't be hesitant to give big minutes to a freshman guard if it is necessary for the team's success. "It's very important that coach Floyd has a lot of confidence in me and Evan (Gilyard), and a couple of other players as well. I think that just boosts my confidence as well, knowing that my coach has that confidence in me. It's going to make it a lot easier to play my game," Magee said.

With a slate of games coming up for UTEP basketball team earlier than usual, as they are set to compete in a Costa Rica tournament from Aug. 15-20, the freshmen on the team will get a chance to showcase their skills months before the regular season kicks off in October. "Preparing mentally starts here (practice). I feel like I'm ready right now. The Costa Rica tournament will be a good way to start the year off, as far as getting ready for the season," Magee said.

The incoming freshman is familiar with UTEP's rich history in the program. "In eighth grade, coach Nevil Shed coached me because he had a couple of adopted sons that played with me. So I think it's cool to represent them (1966 Miners), and I felt the tradition here and I felt like this is a basketball school. I think we can be good this year," Magee said.

"I already knew this is where I wanted to be."

The incoming freshman is positive about the team and being able to come transfer over to the college level as he hopes to add something the Miners struggled with all last season—the 3-point shot, for which UTEP found themselves in the bottom three in Conference USA in made long-range shots (138 total). "I feel like the best thing I do offensively is my 3-point shot. I'm very confident from that range. I feel like I can shoot from anywhere," Magee said.

With UTEP's team-leading assist player Dominic Artis playing his final game with the Miners last season, UTEP had some big shoes to fill. However, not only does Magee bring the ability to connect on long-ranged shots, but he feels his passing touch can make the lives of his teammates easier. "I describe myself as a pass-first guard. I like to get my teammates involved. I feel like the most important thing as a point guard is getting your team the ball, getting your teammates going first before you get yourself going," Magee said. "I model my game after Chris Paul (Los Angeles Clippers point guard). I feel like he does a good job getting his big involved. He makes the right reads, comes off screens, makes the right plays in transition and that's what I like to do." One aspect that Magee wants to work on before the start of his first season in orange and blue is improving his strength and working in the weight room. He is seeking to get bigger and stronger, knowing that the transition from high school to college basketball is a huge leap. With key returners for the Miners, including starting center Matt Willms and high-scoring guard Omryra Harris, Magee is looking forward to working alongside with what UTEP has to offer on the roster already. "We have a lot of great players on the team, and I feel like I can put them in the right position for them, to be able to score owner," Magee said.

"Before committing to play for the Miners, Magee received interest from other universities such as Long Island, LIU-Brooklyn, St. Francis, Sam Houston State and, his hometown, UTSA.

Magee stated that the Miners' head coach Tim Floyd was the main factor in picking UTEP to continue his playing days on the hardwood. The history of Floyd, in which he has coached at the NCAA level and at other colleges, really lured in the San Antonio native.

"UTEP was the first school to offer me back when I was a freshman, and I feel like they saw something in me that I didn't even know what was in myself yet. They had confidence in me since I was in ninth grade," Magee said.

"When I came for my first visit, I already knew this is where I wanted to be."
Amusan battled her way to an NCAA crown

BY JEREMY CARRANCO
The Prospector

Tobi Amusan, runner-up in the 100-meter hurdles at the 2016 NCAA Track and Field Championships, found redemption in her second appearance at Eugene, Oregon.

The sophomore’s personal-best time of 12.57 was just enough to earn her the NCAA title and reverse the defending champion Jasmine Camacho-Quinn’s performance with the time of 12.58.

“I didn’t realize I was the national champion,” Amusan said. “I am not even sure what my photo finish looks like, so I felt like if this is a photo finish, which I knew it was, I was going to lose it.”

Amusan became the first Miner to win a 100-meter hurdles event at the NCAA championships since Kim Turner in 1996. Her time of 12.57 is the fourth-best performance time in the event in collegiate history.

“Oregon-crazy. Weather terrible, but I got over all the obstacles,” Amusan said. “I felt terrible because I was pretty warmed up, my routine was one hour and 30 minutes, and I ended up doing over two hours and I still wasn’t warmed up.”

In 2016 as a freshman, the Nigerian native was named the 2016 C-USA Track Athlete of the Year while earning first-team All-American honors for outdoor and second-team All-American honors for indoor. Amusan took first-place in the 60-meter hurdles at the C-USA Championships with a personal-best time of 8.23 while leading a season best 5.84 meters (19-02 in the long jump.

In the 2016 outdoor C-USA Championships, Amusan matched the fourth-fastest time in the nation in the 100-meter hurdles with a personal-best time of 12.89 at the time.

For her most recent efforts in the 2017 outdoor NCAA, Amusan was named as one of 10 semi-finalists for The Bowser Award by the U.S. Track and Field Cross Country Coaches Association (USTFCCCA). The Bowser Award is the highest accolade given to the year’s best student-athlete in American collegiate track and field.

On June 16, Amusan was also named the Conference USA Female Athlete of the Year for the second time, due in large part to her spectacular all-around performance. Amusan was no stranger to shattering previous records as a member of the track and field team.

“Just another great day,” Amusan said. “I am happy to win my third consecutive conference title.”

It was outdoors where Amusan truly became known. In the UTEP Springtime meet, Amusan set a school record at the time, with a mark of 12.63 in the 100-meter hurdles. She also earned her team 24.5 points at the C-USA Outdoor Championships, leading her team’s team to their first-ever outdoor conference title.

Amusan credits her stellar 2017 sophomore season to changing the way she thought and went about preparing for her races. It was to focus on herself and nothing else.

“If you grow, you must pursue something different,” Amusan said. “Last season I was looking at everybody and that ultimately messed everything up, but this year I told myself I just wanted to focus on myself, I didn’t care who was beside me, I just wanted to execute my race.”

“Amusan is another special talent,” Lin said. “All the hard work she put in this reason paid off.”

While the season is over for the sophomore, time on the track is not. It had been just one week since bringing home her title on June 16, and Amusan was already back on the track in El Paso. It was a searching 100-degree summer day at Kidd Field, but that did not stop the national champ.

“Just another good day,” Amusan said. “This is the toughest part, but we have more chances, more seasons coming. I got to keep going.”

Follow Jeremy Carranco on Twitter @J_Carranco22

COURTESY OF UTEP ATHLETICS

Miners introduce Chicago point guard Evan Gilyard

BY AUGIE TOURIS
The Prospector

Freshman Evan Gilyard arrived at UTEP this past week to begin workouts and preparations for the 2017-18 basketball season with the Miners.

The 5-foot-10, 140-pound point guard is from Chicago, Illinois and went to the talent-producible Simeon Career Academy.

Gilyard led the team’s 125-13 record throughout the course of his career and was named first-team All State and first-team All City. He helped lead his school to a 29-4 record in his senior season. The senior prospect honored MVP of the Peachtree Holiday Christmas Tournament, as well as the Penny Hardaway National Hoop Fest in Dallas and Memphis.

A number of schools were seeking to add his talent to their roster but to no avail as he stayed in Southern Illinois, UAB, Illinois Chicago and of course, UTEP.

“I’m very excited to be here. I’m very excited to see what I can do on the court and try to improve every aspect of my game,” Gilyard said. “As a player, I know it’s important to play solid defense, and I know I can do that. I’m going to work hard and develop my areas that are the weakest,” Gilyard said.

Male The Gazette College Basketball Academic included NBA standouts Jabari Parker and 2013 NBA MVP Derrick Rose. When Gilyard was asked what type of player he wants to be like after he noted Rose as an inspiration, but not a hero.

“Derrick Rose isn’t my hero, but I do take certain aspects of my game from him. The guy I watch the most is Isaiah Thomas. We’re both similar height and he’s my inspiration when I’m on the court,” Gilyard said. “You know, we play with the same tenacity. We score a lot, I just love the way he plays.”

Coming from Chicago, the left-handed guard has a strong pride in the mentality of the city and the world around which he was raised.

“Competition was everything (in Chicago). It didn’t matter who you were up against, and it was important to play against a higher skill level,” Gilyard said.

In regards to his senior year, in which Gilyard exploded onto the scene averaging 17 points a game, with four rebounds, six assists and three steals, Gilyard remained humble.

“Although we fell short of state, I had a great experience. I worked hard to hone my craft and improve, and we had a very good year,” Gilyard said.

Throughout his senior year, Gilyard produced the most impressive statistics. The Chicago native posted two triple-doubles on two occasions, in a quest that resulted in a runner-up for the Illinois state championship.

He decided on UTEP after careful consideration—although his coaches seemed to want him where he would play college ball.

“Coach said, you’re going to commit to UTEP,” Gilyard said (after initially being offered). “I didn’t think much of it, but I turned out to be right.”

In regards to support from his family and friends, Gilyard said that they’ve been his biggest supporters in this decision.

“My close family has really been supportive of my choice to come here. They had no back no matter what, but that is this choice that everyone is happy with,” Gilyard said.

The Miners normally don’t begin their season until October, but Gilyard will have a chance to show his abilities in August during UTEP’s Costa Rica tournament from Aug. 15-20.

The freshmen looked shifty during the pre-game conference worksheet and looks to help spark a Miners’ team that showed a lot of promise during stretches of the 2016-17 season.

“I’m going to work hard and develop areas that are the weakest.”

-- Incoming freshman, Evan Gilyard.

Gilyard will join a strong team, with Matt Wilms and Omega Harris leading the charge in the upcoming season.

“I feel good about my game. I’m confident, but I’m going to work to be the best. I’m looking forward to playing with these guys (Wilms and Harris) and contributing to the team in whatever way is needed,” Gilyard said.

Gilyard said.

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