The Department of Mechanical Engineering announced another educational incentive for graduate students as they announced a new graduate certificate in 3-D engineering and additive manufacturing. The new program will launch this fall and is open to graduate students and professionals who are already in the field and are looking to expand their knowledge in the field.

When one hears about UTEP’s academia, most pinpoint its success to the engineering department. However, not many would know what achievements or accomplishments the department has achieved in recent years.

From the W.M. Keck Center, the school’s center for 3-D printing innovation, to housing about 50 3-D printers, to adding new educational programs, such as this certificate for additive manufacturing, the department has revolutionized its programs.

“While a lot of places have 3-D printing capabilities, there are very few in the world that match the expertise and Keck has all the 3-D printing systems you can imagine—all the major printing systems from plastic lithography to film and metal to metal and melting,” said Jack Chessa, associate professor of mechanical engineering and graduate program director. “I think it’s outstanding. From a university program standpoint, we have an entity here that really is an authority on this stuff.”

Additive manufacturing and 3-D printing have become recently popular, but for UTEP’s mechanical engineering department, this is not a new subject of study. In fact, the department has been working in the additive manufacturing field since 2001 and continues to push new boundaries in education.

Mireya Perez, the research administrator in the department, believes that this new certificate will be an added incentive to any engineer hoping to enhance their resume.

“We find that a lot of these working professionals lack some of the newer skills and knowledge they would need in operating 3-D parts,” Perez said. “That’s what we’re trying to do in this program—not only educate the students who are graduating in this program, but also some of these engineers, who are already out in the field, and want to learn about this new technology. More and more companies and industries are picking it up.”

In order to obtain the certificate, an individual must complete a 12-month period of 15 graduate credit hours. The program offers three online lecture courses and two design studio classes, which give students a hands-on experience with the Keck Center’s vast majority of instruments.

The course will be broken down into three sections—an introductory portion, the design aspect and an advanced course, which as Perez describes, will lead new research methods and findings in 3-D printing work.

“Students will be able to actually come into the lab and have the opportunity to work with and be exposed with some of the industry grade equipment that we have in this facility,” Perez said. “What we think the Keck Center has to offer is the fact that we have such a wide array of technology available here. Anybody coming in here will have exposure to the various technologies, the various machines, the various material types.”
Frida Kahlo reminds artists to stay true to their work

BY GABY VELEZQUEZ

The Prospector

and pelvis, 11 fractures in her right leg car. This left her with a broken ing a bus that collided with a trol-

Frida Kahlo was in a terrible accident or that she was married to the famous dancing, vendors, art and a screen-

Now I relate to Frida more than ever. When she would ask Rivera to critique her paintings when she started painting, she wouldn't be

The accident and her unfaithful relationship with her husband Di- the artist's life in order to truly ap-

paint dreams or nightmares. I

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"I never paint dreams or night-
By Leslie Sariñana

The Prospector

Starting in the fall, the College of Liberal Arts will have a new interim dean, Stephen Crites, who is also the chair for the Department of Psychology.

As interim dean to the college, Crites will oversee 22 departments and programs.

Crites, who received his Ph.D. in social psychology from Ohio State University, and has been a part of the UTEP psychology department since 1994, was approached about the position this spring.

“New dean spotlight: Stephen Crites”

Crites explained how his approach to the position might differ from the way Witherspoon served.

“All of us have slightly different approaches in ways of thinking and so forth,” Crites said. “She was faculty in communication and I’m in psychology. We’re both in the social sciences, but you know how we would think and approach things are different?”

Crites said that being at UTEP for 23 years and being familiar with the school and the culture is an advantage. However, since the position is temporary, Crites doesn’t see himself changing a lot of things. He said that it doesn’t make sense to make changes because as interim dean, it is unknown how long he will fill the position for.

“I have a lot of stuff I need to learn,” he said. “Whether you’re moving up to an interim dean or coming to UTEP if you’ve never been to UTEP you have a lot to learn about the culture and aspects of UTEP. I think anyone in this type of position, there’s a lot to do.”

Going into the position is a big change for Crites. His job role will change drastically, but he is prepared to fulfill the role adequately.

“As a department chair I’m an admin, but I’m also a bunch of people that I already know and I know the major and I know everything about it. Now I will be overseeing 22 departments and programs in very, very different areas,” Crites said. “So I have a lot to learn, the best thing for me and for many people is not to try and change too many things.”

The College of Liberal Arts is the largest college at UTEP with more than 7,000 students and 22 departments and programs. Crites recognizes all of the learning that comes with taking on a new position. He said he is unfamiliar with a lot of the programs under the college, but has been preparing to learn and familiarize himself with each program.

“It takes a while when you move into a position to kind of learn about it—what are the things you can do, can’t do, what resources you have, who are you working with—a lot of being involved in administration is figuring out people skills,” Crites said. Despite how daunting the position might seem, Crites is looking forward to the challenge.

“You challenge yourself to learn new things. I think that’s a lot of the reasons some of us are in academia is that we like to learn, we like to experience. It is one of these types of situations,” Crites said. “Part of being in this position is figuring out ‘Hey these people would be good at this’.”

Crites is one of four new college deans taking their positions in the fall, two of which are interim deans. Having new people take on the administrative role of dean is a relief to Crites as they will all learn their roles together.

“There will be three others just like myself, who are learning the position or learning UTEP. In some ways it makes it kind of interesting, kind of fun because we’ll get to know each other and share information as we learn things,” he said.

Crites is excited about the changes and his new job in the fall. For the rest of the summer, Crites said he would remain department chair and plan for the upcoming school year.

Starting in a couple of weeks, I will meet with all of the departments and programs individually. Just to see what they’re doing, their needs, the problems they have, other issues and so forth,” Crites said. “I am excited. Learning new things, learning about these things is going to be interesting. There’s a lot of things that UTEP has and offers in the different areas, in liberal arts.”

Leslie Sariñana may be reached at theprospectordaily. news@gmail.com.

For more information on the graduate equipment the center has.

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What do you think of the new snap map?

**Ana Garcia**
Junior computer science major
"I think it’s really cool. I haven’t used it much, but I know how it works and I think it’s a cool way getting to know what stuff is going on around you."

**Jesus Reyes**
Senior biomedical sciences major
"It helps you connect with your friends through social media, but I think we have to take some precaution."

**Cassandra Hellard**
Junior nursing major
"I feel like only your true friends and family should know where you are like that. They shouldn’t have to look through Snapchat to find where you are."

**Jose Luis Sarayain**
Junior civil engineering major
"I mean it’s cool to see that they’re are able to do that, to locate us through an app, but in the same sense of it being on the creepy side."

**Erika Dominguez**
Junior psychology major
"Personally, I think it’s creepy to know that anyone can know your exact location at any time. It’s crazy."

**Levi Cueto**
Junior electrical engineering major
"It’s cool cause you can see where your friends are hanging out, but then at the same time people who you don’t necessarily know can stalk you."

**Erin Lopez**
Junior nursing major
"I think it’s kind of scary because people that you might not know or are not that close with, can see where your location is and they can follow you."

**Oscar Garcia**
Curriculum and instruction grad student
"I think it’s creepy because people can know where you are at all the time. It’s scary to know that there’s a tracking device on you at all times."

**Mikayla Rodriguez**
Senior kinesiology major
"I personally am not a fan of it because there are other people who aren’t necessarily close friends, so I don’t want them seeing where I’m at."

**Rudy Sanchez**
Senior nursing major
"I like it. It gives you a visual of like where everyone is at in the city pretty much. I like to see things I guess."

**Jesse Luevanos**
Junior computer science major
"I personally left my map mode on ghost because it’s creepy to know that anyone can know your exact location at any time."

**Sarah Serena**
Senior biomedical sciences major
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‘Sister Act’ marries comedy and a fish-out-of-water tale

The show runners have much to thank actress Tamisha Lewis for, as she steals the show as Deloris. Lewis’ character exudes great confidence in her talents, her sensuality and her role in the blooming of the Philadelphia black music scene. Lewis shows an uncommon sense of being comfortable with her character and embraces every line and song.

Another one of the show’s stars is Carol Vszacas, who plays Mother Superior. The veteran actress shows a more irreverent side to a religious figure because of her more relaxed, yet authoritative personality. Songs such as “Haven’t Got a Prayer” really reflect her sense of humor and feeling of hopelessness; an interesting contrast for a person who is known for her faith.

However, her witty banter with Deloris is one of the most enjoyable aspects of this production. Director Jay Stratton said he felt lucky to have both actresses play such significant roles so strongly. “Deloris Van Cartier is an unstoppable force eager to squeeze every drop out of life,” Stratton said. “Mother Superior is the immovable object, steadfast in her faith and her abysmal denial of the same earthly world that Deloris loves.”

On the technical side of things, most musical numbers are accompanied by great backup vocals that add a nice depth that enhances some of the characters’ personalities, particularly Deloris’ and officer Eddie Souther’s—played by UTEP alumnus John Guevara.

In terms of lighting, numbers such as “I Could Be That Guy” show a twin shadow projection of Eddie’s shadow, symbolizing the character being torn between his current persona and the dazzling, bearded and cool guy he aspires to be. This projection is also a sign of foreshadowing that indicates Eddie will undergo that transformation.

On that same note, in the song “Sister Act,” Deloris also shows sign of a struggle between her life as a glamorous singer and her experience at the convent with the Sisters, whom she established a close relationship with.

When it comes to tone, this production puts comedy front and center, with subtle and powerful messages about feminism and the schism between the secular and religious worlds. However, the comedy can be hit and miss in some instances, especially when some racial jokes fall flat since the musical does not take full advantage of the racial tensions experienced during the 70s.

The humor really excels when it is self-referential and the musical is aware of the religious aspect. It offers insight of the restrictions that come with leading a life of religious service through Deloris’ outsider perspective.

This exploration of character is captured in detail with UTEP alum Nabil Gonzalez’s performance as Sister Mary Robert. Mary Robert shows an interiority complex throughout the play. She always feels sheltered and wonders what the outside world is actually like. That change once Deloris comes into the picture. In fact, “The Life I Never Thnk about” is one of the most impactful numbers in the whole musical. It mentions indecisions and the “what could have been?” factor present in a life of service. Much like with all the other sisters, Mary Roberts’ transition into an outspoken and confident character is one of the more satisfying plotlines in the story.

The final encounter is a solid example of empowering women in any medium. While the script could have gone to greater lengths in making one of the sisters the savior, all the sisters take a final stand against Curtis, coming full circle in their transition to firm and strong characters.

While there is comedic dissonance in some sequences, the great performances almost always shine through. Most of the musical numbers have one or two moments that adequately showcase the casts’ vocal talent. The production values, while not definitive, add an extra element of delight for the senses, putting “Sister Act” over the top and making it a show worth attending.

Edgie Velazquez

15 people showed up to the workshop at Franklin Mountains State Park on Saturday.

On Saturday, July 8, people joined the workshop, where finding trash to turn it into art was the main focus of the activity.

At the beginning of the workshop after a 20-minute hike to one of the mountain trails, the volunteers had the chance to enjoy the view and picked up trash that later on would be transformed into earrings, necklaces and magnets.

“The workshop is mainly to expose people to the friendly environment art through recycling,” said Candice Printz art teacher at El Dorado High School, director of the It’s Your World Project and person in charge of the workshop. "We need to teach our children they can make a difference.

During the workshop, attendees got to learn about the importance of recycling. They also had the chance to learn about the native plants from the Chihuahuan Desert area and the history of the park.

“The park used to be an illegal drug runner, and when the state took it over, we cleaned up this beautiful place,” said park ranger Nicole Roque. “At the entrance, there is a fee of $5 dollars, but it all goes to the maintenance of the park.”

According to Roque, the area where the park is located used to be an un-developed world, therefore fossil prints can be observed on the rocks that are on the mountain trails.

Other teachers at El Dorado have joined Printz on the project. Social studies teacher Andrew Cowart also takes the duty beyond the workshops.

“Cleaning up the environment and us ing to create something art is the point of this, as well as teaching my children about recycling and taking care of the environment,” he said.

It’s Your World Project is an organization that helps the community of El Paso to maintain the highways, thanks to volunteers and artists who focus on recycling trash to create masterpieces.

A contest took place last April, where artists from Juarez, Alamogordo and Las Cruces showcased their talent and creativity by using materials such as glass, cardboard boxes, plastic and metals to create art.

“We have a problem that is never ending and we need to teach our children that they can really make a difference,” Printz said.
North Carolina rapper, hip-hop artist and producer Bobby Ray, better known by his stage name B.o.B, will be gracing El Paso for the first time on July 18 at the El Paso County Coliseum. He will be stopping at the Sun City as part of his "The Elements" tour.

The tour is named after his last five "Element" releases. He released his fourth studio album "Ether" in May and the fifth installment in his "Element" mixtape series. Back in 2016, B.o.B released a compilation of mixtapes entitled "Elements," referring to earth, water, fire and air. "Ether" is the final product of the series. "Ether" is a reference to the etheric realm in which all matter and energy move through.

All of the works under his "Element" series are the first to be released under his independent record label, No Genre. B.o.B severed ties with Atlantic Records in 2008 and started his own label. The label launched in 2014 and has since signed six artists, B.o.B included.

"Ether" peaked at No. 179 on the Billboard 200 upon its release. Some of the Grammy nominated artist’s hits include "Nothin' on You" (No. 11, Billboard 100), "Airplanes" (No. 2, Billboard 100) and his latest single "4 Lit ft. T.I. and Ty Dolla $ign."

B.o.B is better known for his collaborations with other artists. Seven of the 12 tracks on "Ether" have features on them, from Big K.R.I.T. to Young Thug and even Usher.

The hip-hop artist has released a lot of backlash for his belief that the Earth is flat. Astrophysicist Neil deGrasse Tyson responded to B.o.B's statements about the Earth in an attempt to persuade him that the Earth is indeed round, but Tyson responded with a track of his own with the help of his rapper nephew titled "Flat to Fact."

Following the controversy, B.o.B accepted membership into the Flat Earth Society. He will have different special guests in different cities, yet to be announced. The show starts at 8 p.m. at the El Paso County Coliseum, located at 4100 E. Paisano Drive. Tickets are on sale at the El Paso County Coliseum box office and online at ticketmaster.com. Ticket prices range from $5 to $30, and $60 for VIP all-access passes.

"A lot of people are turned off by the phrase "flat earth"...but there's no way u can see all the evidence and not know...grow up" - B.o.B addressing his beliefs on Twitter @bobatl

@bobatl Duude—to be clear: Being five centuries regressed in your reasoning doesn't mean we all can't still like your music - Neil deGrasse Tyson responding to B.o.B's tweets about the Earth being flat @neiltyson

Leslie Sariñana may be reached at theprospectordaily.news@gmail.com.
Verano Caliente III’ brings former WWE stars to the Sun City

The Prospector

By Mike Flores

For the second year, Gold Level Sporting Events brought Danny Green, NBA champion and shooting guard for the San Antonio Spurs to El Paso. This time around he was at Parkland High School from July 8 - 9.

“I always enjoy my time here in El Paso, especially being able to spend some time with the kids and being able to have some fun with them too,” Green said. “Last year was a good turn out, so it was really a no-brainer for us to come back here (El Paso).”

The Prospector

With the cost of $199 to join and learn from the star shooting guard and professional coaches at the summer camp, kids from the ages of 8 to 17 got their money’s worth through improving their skills in ball handling, shooting, passing and defense—something Green prides himself on. He is coming off being handed to the NBA All Defensive Second Team.

Green’s main focus is to teach kids the right way to play basketball. The flash and the showboating cannot beat old-fashioned fundamentals, according to Green.

“I want to show the kids the fundamentals of basketball and also the fundamentals of life. There’s no secret to it, if you want to be good at something, you have to keep working at it. I want to help them find the right ways to approach the game and attack it,” Green said. “I show them the basics on how to shoot and pass properly, on how to use both hands when dribbling the ball.”

The kids are not only being taught by Green himself, but also by professional coaches from all levels, who made time to teach them more than they could have bargained for. A lot of coaches who dedicated their time to the kids are former Division 1 coaches, or former Division 1 players.

A chance to perform under an NBA standout such as Green is a rare opportunity for young El Pasoans. For some parents with children hoping to continue improving in basketball, Green’s skill camp was a must.

“Throughout the years they teach the kids here with their skills, I think it will benefit the kids in the long run,” said Jim Jurado, a parent of one of the campers. “Last year, my kid came to this camp, and I saw him improve a lot afterward in his game and his defense, so I wanted him to come again.”

As a treat for everyone in the gym, and after the hard-fought scrummages, the kids in the camp would gather around for a question and answer session with Green. He informed them about the NBA lifestyle and what it takes to become a better person and basketball player.

Green said he had to work for everything he has right now, nothing came easy for him and he wanted to share that message with the kids who participated in his clinic.

“To be successful, you have to sacrifice a lot of your time. You have to put in the hours that no one wants to, and while everyone else is sleeping, that’s what I did,” Green said. “I had the height, but I wasn’t the fastest, most athletic or most talented player, so I had to work at everything, I worked on my foot speed, dribbling and shooting day and night.”

Every camper received an exclusive Danny Green camp shirt, “Team Green. Basketball never stops.” All of them also got the opportunity for a photo with Green as well as his autograph. Next on Green’s schedule, is to hold his clinic in San Antonio, followed by a trip to Corpus Christi, McAllen and his last stop in Laredo.

Follow Mike Flores on Twitter @MikeyTheReal

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As a treat for everyone in the gym, and after the hard-fought scrummages, the kids in the camp would gather around for a question and answer session with Green. He informed them about the NBA lifestyle and what it takes to become a better person and basketball player.

Green said he had to work for everything he has right now, nothing came easy for him and he wanted to share that message with the kids who participated in his clinic.

“To be successful, you have to sacrifice a lot of your time. You have to put in the hours that no one wants to, and while everyone else is sleeping, that’s what I did,” Green said. “I had the height, but I wasn’t the fastest, most athletic or most talented player, so I had to work at everything, I worked on my foot speed, dribbling and shooting day and night.”

Every camper received an exclusive Danny Green camp shirt, “Team Green. Basketball never stops.” All of them also got the opportunity for a photo with Green as well as his autograph. Next on Green’s schedule, is to hold his clinic in San Antonio, followed by a trip to Corpus Christi, McAllen and his last stop in Laredo.

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Soccer in Europe comes at heavy taxation

BY EDDIE VELASQUEZ
THE PROSPECTOR

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For a business with the kind of global outreach that the beautiful game has, the unrealistic monetary figures attached to professional soccer should come as no surprise.

To put it into perspective, the world’s most watched league, the English Premier League (EPL) signed a mammoth TV deal last year. According to an article on ESPN, a pool of £5.34 billion was distributed among the 20 EPL clubs for their broadcasting rights from 2016 to 2019. In fact, £5.3 billion came from domestic broadcasting in the United Kingdom, while the remaining £5.1 billion came from overseas broadcasts.

In turn, a higher budget for all clubs means higher wages and transfer fees. Clubs in England’s top flight managed to pile up £2 billion in wages alone. According to the Deloitte Finance Annual Review of Football Finance, that is more than what the Bundesliga and La Liga spend on wages combined.

These Monopoly-like sums of money also affect transfer fees in significant ways. For example, Belgian midfielder Kevin De Bruyne transferred to Manchester City in England from German club Wolfsburg for £74 million in 2015. In 2011, a player in a similar situation like Spanish midfielder Javi Mata transferred from Spanish club Valencia to English side Chelsea for £25.5 million. Mata was 23 years old at that point, while De Bruyne was 24 when he moved to Manchester.

The effects these sums of money have had on some of these young players are starting to peak. Recent court cases in Spain regarding tax evasions have been painting a bleak picture for big-name players such as Barcelona star Lionel Messi and Neymar and Real Madrid icon Cristiano Ronaldo. Aside from their massive salaries, they also make a lot of money through endorsements, which has led to the Spanish government investigating whether or not income has been properly taxed.

According to ESPN, Messi and his father had to pay £62 and £4.5 million respectively to the Spanish government after they were found guilty of having shell companies in the UK and Switzerland to avoid paying taxes on earnings from image rights from 2007 to 2009. These shell companies do not have any commercial activity aside from “purchasing” the players’ image rights, and that is how the Spanish government has been able to track down some of these practices.

Messi was given a 21-month prison sentence. However, non-violent crimes with a sentence of fewer than two years can be waived off with a fine in Spanish law. While the Argentine had to pay £525,000 to the Spanish government to waive off his prison sentence, this is a pennies-on-the-dollar type of scenario for a player who earns millions a year.

Portuguese favorite son Ronaldo is estimated to owe £14.7 million in unpaid taxes to the Spanish government and is scheduled to present evidence for his case on July 31.

The company that owns his image rights is called Tollin Associates and is located on the British Virgin Islands, a supposed “tax haven.”

Coaches haven’t been exempt from this either. One of the most prominent coaches in Europe, Jose Mourinho, was also accused of owning the Spanish government £3.3 million during his tenure at Real Madrid in 2011-2012.

The Spanish government showed liability to players and foreign investors in its tax laws during the early 2000s. In 2001 the “Beckham Law” was put into effect. The law was named after famous English player David Beckham who saw his income tax rates drop from 46 percent to 20 percent. The Spanish government lowered income tax rates to attract foreign investors.

In the course of six years, that is half of what Spaniards earning six figures had to pay. However, thanks to the local league’s growth, the law was scrapped in 2010 for tax payers earning over 600,000 a year.

It is going to be impossible to revert to a cheaper, less over inflated market in a sport this big. However, the Union Internacional de Football Association (FIFA) is already working on measures for a more communist approach to finances. They imposed uniform financial fair play regulations in 2009, and while they are rarely respected, it is a small step to impose a salary cap of some kind.

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