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The Prospector, September 19, 2017

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Embarking on new possibilities

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Career Expo returns to UTEP. pg. 4

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Students make careers off filmmaking. pg. 11

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UTEP graduate assistants return to their alma mater. pg. 13

CHECK OUT NEW PERSPECTIVES
Social media is the next job resume

BY ADRIAN BROADDUS

The Prospector

Imagine years from now, a job employer looks onto a person’s social media account, takes note of the kinds of posts they have, reviews their privacy settings in great detail and uses that to influence whether or not they will be hired.

Wake up because that narrative is a reality today. According to Career Builder, almost 60 percent of employers use social media accounts to research potential job candidates. Moreover, a fourth of all employers have been found to fire or reprimand employees who posted online content that was insensitive or against the company’s guidelines.

Isn’t it scary how a simple post that has little meaning could affect a job status or even cost a person’s job? Indeed to the millennial generation, who prides themselves on viral videos/tweets, getting hundreds of likes on Instagram and acquiring thousands of followers on their social media accounts, this might be outside of their mindset when posting a picture of themselves out drinking with their friends.

Privacy is out the window when it comes to posting on social media. Although there are various settings to make social media accounts private to only their friends, there are many ways to still get in trouble.

For example, one of my friends lost her spot as an officer in an organization when the advisor found a picture of her drinking a drink in her profile picture while she was still underage. Bottom line, if you post something, no matter how many privacy settings that are out there, it won’t be hard for someone to find the post.

Then comes the seemingly easy solution to this—“When I’m ready to start my career or get a job, I’ll just delete all the bad posts.” Sure, this notion might work in some areas where they might not dig as deep, but in other job places trained professionals will know how to find their research on the person that applies for jobs. They can simply stalk a person’s friends, whom they’ve tagged in photos, and search for any unsuitable posts. Specifically on Twitter, a job employer may request an archive list of all Tweets sent out by the person throughout the duration of their being on social media.

I guess the only solution, in that case, is to delete an account to prevent any hiring managers finding anything that could go against their beliefs.

In journalism, social media becomes one of the greatest tools to send out news, photos or any multimedia component. Similarly, I’ve seen my friends and cohorts who have an unfurled Twitter or Instagram having to make a separate professional accounts.

To me, that’s like being a robot on social media. It takes the significance of having a profile away and replaces it with a censored feed of bland updates.

There is a simple compromise on both ends of being smart with social media! No one needs to prove that they go out and party to the world on Instagram or that they are convinced I’m getting a degree in engineering or web development? Isn’t it scary how a simple post that has little meaning could affect a person’s career or get a job, I’ll just delete all the bad posts.”

Certainly at one time or another we have all our social media accounts still intact, thousands of followers on their social media, this might be outside of their mindset when posting a picture of themselves out drinking with their friends.

Imagine years from now, a job employer looks onto a person’s social media account, takes note of the kinds of posts they have, reviews their privacy settings in great detail and uses that to influence whether or not they will be hired.

Being a journalist sucks, but it’s what I want

BY CONSTANTIN VASQUEZ

The Prospector

The pay is crap and we are increasingly expected to do more and more, to finish work faster and to make fewer mistakes and more.

The hours suck. Your whole life is literally bound by other people and whatever newsworthy things they do. I’m just a student journalist and I can’t tell you how many road trips I missed or terrible decisions I couldn’t make because I was busy working. The idea of a regular schedule is laughable. I don’t know what I’ll be doing by the end of the day, and god forbid I make plans for Friday.

The expectations suck too. Be a professional writer, be able to take and edit video on the fly, be a social media guru, be able to work with mass amounts of data, memorize this giant dictionary of rules called the AP Stylebook—these are all things that are routinely expected of us.

And of course we can’t expect to be hired as professional photographers on top of all this because the industry can’t afford actual photographers. We are expected to just be that good.

We can’t be wrong, otherwise, we’re “fake news,” we can’t be right, otherwise we’re “shaping the narrative.” Honestly, sometimes it feels like only the only thing we can do is get in-sulted. Every paper is either a liberal slill or a right-wing Nazi. I’ve talked to good honest people who are convinced I’m getting a degree in world domination.

Seriously, what other job requires someone to go to an event with zero knowledge of what it’s about and expects them to write an accu-rate story, complete with video and photos, two hours later? That’s just stupid. It’s even more stupid when you remember that a journalist’s job is to inform the public.

Granted, most of these problems aren’t because of the profession. Most of these issues are because journalism is, in essence, for the public good, and capitalism does not thrive in those environments.

The internet requires that publications do more with less. So maybe I shouldn’t say journalism sucks, but being a journalist right now does. Of course, most of us know this. I don’t know anyone who thinks they’ll get rich with a journalism degree.

But the fact that I wouldn’t want to do anything else sucks the most. Seriously, why couldn’t I love engineering or web development?

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The Prospector

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Last week’s poll results:

Does UTEP have a parking problem?

Yes (87%), 91 Votes

No (7 %, 7 Votes)

I don’t park on campus (7 %, 7 Votes)

What do you think?

Last week’s poll question: What do you think is UTEP’s biggest problem as a university?

answer at theprospectordaily.com

SPEAK YOUR MIND

Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and e-mail address, plus major classification and/or title if applicable. Address and phone number will be used for verification only.

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UTEP Prospector

September 19, 2017

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Many individuals have voiced their opinions against the revocation of Obama-era regulations surrounding Title IX.

BY CHRISTIAN VASQUEZ

The Prospector

Last week, Secretary of Education Betsy DeVos announced that the Department of Education would revoke the Obama-era regulations around sexual assault found in Title IX, and pivot from protecting the victims to protecting the accused.

“The truth is that the system established by the prior administration has failed too many students. Survivors, victims of a lack of due process and campus administration have all told me that the current approach does a disservice to everyone involved,” DeVos said during a speech at George Mason University.

The announcement quickly drew condemnation from some and support from others.

Former Vice President Joe Biden wrote on Facebook, “the Department of Education plans to rewrite key Title IX guidance which works to address and prevent sexual assault in our schools is a step in the wrong direction.”

The regulations were aimed at curbing sexual violence on campus. The “Dear Colleague” letter outlining the change was sent in 2011, when women in colleges had a one-in-five chance of being sexually assaulted, according to National Institute of Justice. Currently, that number is around one-in-four, according to the NIH.

One of the regulations that drew the most criticism is the loosening of the threshold of evidence from “clear and convincing standard” to a “preponderance of evidence,” the same standard that protects schools from racial and sexual harassment discrimination.

Critics say that the regulation tips the rights of the accused and creates an environment where people are being falsely accused. So far, no evidence of a rise of false accusations has been found.

The Foundation for Individual Rights in Education, a civil rights organization, said that DeVos has made clear her intentions since July, Title IX Coordinator Sandy Vasquez wrote in an email, “While we cannot speculate on the impact of policies that are not yet in place, we want to assure our campus community that campus safety at UTEP is very important to us. We work to provide an environment free from discrimination and harassment, and regardless of upcoming changes to Title IX regulations, we will continue educating our UTEP community about Title IX and reviewing every matter promptly. UTEP will continue operating under the current federal guidelines that are in place until further notice from the Department of Education.”

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Women scarce in the journalism field

Jasmine Aguilera, an associate professor at UTEP, has worked in different positions at newspapers. Author Roy Newson in Journalism. It reports that involve their gender and race. However, in the hiring area, gender and race seem to be an exception. Many of those had diverse last names? Chances are you can't recall that either. When you look at a byline from an article, how often do you read a woman's name? If you can recall doing so, how many of those had diverse last names? Chances are you can't recall that either. Journalism is supposed to be a field on equality and objectiveness. Journalists write to include everyone's side, but studies have shown that the newsroom doesn't give everyone a fair chance to work in the profession. Journalism is vital in keeping people connected to the whole world, however in the hiring area, gender and race seem to be an exception. There is a marginalized presence of women and minorities in the media as reporters. Since the beginning of journalism, men have always dominated the field. Jasmine Aguilera, an associate producer at Now This Her and former Prospector editor-in-chief, said she feels as though women and minorities are underrepresented in the newsroom, but they need to be present in order to prevent stereotypes from being falsely included in the news and to be more conscience reporters in an industry that involve their gender and race. "Has that newspaper even considered bringing in more diverse staff that could tell stories that better reflect its own community? Most of the time the answer is no. When I was in Dallas (at the Dallas Morning News), nearly half of the entire city is Hispanic, yet the newsroom wouldn't reflect that," Aguilera said. "I think diversity is the key to these newspapers surviving in these cities that are probably more diverse than they even realize." The Women's Media Center takes yearly reports in the U.S. of women in the media in jobs such as writers, creators, television producers and reporters. In 2017, the WMC reported that overall men receive 62 percent of bylines, while women only receive 38 percent. Some of the news outlets included in the study are The New York Times, USA Today, New York Daily News, The Washington Post and The Wall Street Journal. Women earned less—minority women substantially less—than men at Dow Jones and its flagship international newspaper, The Wall Street Journal. Zita Arocha, Borderzine director and a multimedia journalism profes- sor at UTEP, has worked in different newsrooms across the country and recalls the lack of diversity and women in leadership positions. "I've worked at three newspapers and in all of them, the newsroom itself was populated by women report- ers. Usually the editors and the top reporters running the newsroom were all male," Arocha said. "Men have always held more jobs than women in the media. Most of those jobs bring a higher position. The Guardian published an article in 2012 called, Men Still Dominate Newspapers in Journalism. It report- ed the imbalance of gender in the top positions at newspapers. Author Roy Greensdale said, "It is still a man's world in national newspaper journalism. That gender divide penetrates the whole newspaper industry with women making up just 30 percent of all newspaper journalists." He goes further by concluding from their...
Top 5 happiest careers for college grads

BY ELENIE GONZALEZ
The Prospector

Ask any college student why they are in school, and you’re likely to get the same answer:

What most students want is to get a degree, to be able to get a good job and make a good living. The end goal is to land their dream job. Some may get lucky and secure a job straight out of college, while others may take a bit more work and time to get there.

However, there is one important factor most people overlook when it comes time to looking for that job. It should be a job that makes you happy.

Whether it be good co-workers, accessibility, financial reliance or the love for the work the person does—happiness, despite what others may say, is attainable in the workplace.

These are the top five happy jobs for recent college graduates according to cnbc.com and businessinsider.com.

1 Social media manager / marketing coordinator

Majors: english, communications, business

This type of job is ideal for a recent college grad given that most, if not all, students already use social media for their own pleasure. Why not turn it into a career? Jobs like this are beginning to rise in many unlikely industries, especially those wanting to boost their business. Different jobs include serving as the social media manager and working in the public relations field for a company or organization, marketing on social media for the company and other jobs.

Some of these jobs even allow the person to work from home.

2 Engineer

Majors: mechanical, civil and other engineering degrees

Chances are if you are studying engineering, you want to be an engineer. Depending on your field of study, engineering graduates find it easier to land an entry-level job upon graduation compared to graduates of other majors. Many companies offer entry-level programs for students fresh out of college, including Lockheed Martin, Texas Instruments, Intel and Autodesk.

3 College recruiter

Majors: public administration, Education, Communication

Being a recruiter is one of those jobs not too many students tend to think about, but these types of positions are out there. Depending on the organization, you may have to venture out of town find this type of job. Universities, such as UTEP, prefer to hire recent grads to help recruit prospective students to the school. This job almost always requires travel, which is a plus for some.

4 Teacher / teaching assistant

Majors: education (all levels)

Although teaching jobs may competitive, teachers are able to make a pretty good salary right off that bat. There are other options if recent grads are having a hard time finding a job. From substitute positions to paraprofessional positions, such as instructional aides, there is always a way in. If anyone who isn’t in this field wants to teach, becoming a teaching assistant is an option for those who decide to go the graduate school route. Teaching is one of those flexible jobs many may be looking to find.

5 Sales Associate / sales representative / account representative

Majors: all

Sales is one of those jobs that can be pretty flexible in terms of who they hire. Business students are likely candidates, but the truth is if you’re a good salesman, regardless of your major, you can land one of these jobs as a recent grad. As long as you don’t mind making dozens of calls all day or meeting potential clients for lunch, this can be an ideal job for someone looking to network and build their resume. Some of the jobs include call center managers, traveling sales positions and accounting representatives.
WOMEN from page 4

Arocha said she experienced this gender bias while working for the Washington Post. "That's been a challenge my whole life. I was never offered the opportunity to move into editor, editing or to receive any kind of training to become a type of editor," she said. "So it was definitely a challenge and disheartening to say the least.

The pay gap between men and women working in journalism is significant, and it only grows more according to race. Analysis from the Independent Association of Publishers' Employees 1096's found that full-time women at Dow Jones properly make about 87 cents for every dollar full-time male employees.

"The editors, frankly, could care less about the issues of the Latino community in the Washington D.C. area," she said. "There was absolutely no interest in covering the issues or concerns of that community of how they're contributing to the larger city."

Aguilera said she faced a similar situation while working in Dallas. "I had one publisher, when I asked if the company was headed in a new direction, 'is there a chance to increase my salary at this newspaper?'

And he said, 'well you know, diversity isn't real at the forefront of our thoughts right now. Right now we're worried about budgets and all that stuff. We'll worry about diversity later.' Essentially saying diversity isn't that important," Aguilera said.

She has also found it especially hard to be a part of a field that underestimates her talent because of her gender and background. "Being a young woman, a woman who comes from the Mexican border, whose family comes from Mexico, either your language ability is underestimated, your knowledge on the story, on the topic is underestimated. The sexual harassment is insane," Aguilera said. "If I'm out on the street just getting man or woman on the street quotes about the weather, something as simple as that, I'm not taken seriously. There have been instances where I've been hit on instead of having my questions answered. Men have offered to buy me dinner so that they could do an interview. And it's so uncomfortable."

Aguilera also said she faced a lot of misconceptions about her knowledge, about whether she could write English properly.

"Knowing what I know about conditions within newsrooms, my own experiences and experiences of many fine Latino journalists, both men and women that I know I very much know first hand what the issues are and what the challenges are to upward mobility in the newsroom," Arocha said. "I did lead NAHJ for four years. That was one thing that was always on my mind, as far as an issue that needed to be addressed.


In the last 20 years, the gender gap in journalism has remained stagnant. Arocha said that a lack of progression for women, not only in journalism, but also in all fields has always been a large issue that has seen no answer.

"I chuckle every time I read an article that says 'first woman to have x corporation' and it's like 'come on,' it's still a big deal when they should already have been there and there should be many in those positions. So it continues to be a huge problem I think in the 21st century," Arocha said. "When you talk about diverse leadership, often times people think of people of color. But women are right up there in terms of lack of representation in jobs where they can really make a difference as decision makers.

Look at the number of women in Congress, in both houses, both the House and the Senate. Look at that. It makes you question if the Supreme Court is judges, it's a pervasive issue."

While Roy has not experienced any setbacks for being a woman, she acknowledges that it is present in newsrooms and advises women to fight for themselves in order to create a gender balance in journalism.

"My best advice would be for women to advocate for themselves. Believe in yourself and what you're worth," Roy said. "Do your research and know what the salary is and ask for that, ask for more. Just be an advocate for yourself, it could be the best thing you can do as a woman."

To see the full report, visit www.womensmediacenter.com/reports/the-status-of-women-in-u-s-media-2017.

GRAPHIC COURTESY OF MINC:

Situations like these are what prompted Arocha to conduct a study on job satisfaction of Latino journalists in newsrooms. The purpose of the study is to "examine the degree to which Latino journalists perceive a sense of satisfaction or dissatisfaction at their current job, either in general market news media or Latino-orientated news outlets."

"Knowing what I know about conditions within newsrooms, my own experiences and experiences of many fine Latino journalists, both men and women that I know I very much know first hand what the issues are and what the challenges are to upward mobility in the newsroom," Arocha said. "I did lead NAHJ for four years. That was one thing that was always on my mind, as far as an issue that needed to be addressed.


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To see the full report, visit www.womensmediacenter.com/reports/the-status-of-women-in-u-s-media-2017.

GRAPHIC COURTESY OF MINC:
How confident are you in obtaining a career after college?

Claudia Hernandez, Nina Tityovets, Sergio Nunez / The Prospector

**Priscilla Rodriguez**
Sophomore nursing major
“I feel pretty confident that the school is going to help me get a good job. What I want to do at the end is emergency nursing and help people.”

**Marco Messina**
Freshman psychology major
“I feel pretty confident because I already have experience and people guiding me.”

**Noemi Flores**
Freshman education major
“I feel pretty confident because there are a lot of opportunities, not only in El Paso, but also in other places in the state and the country.”

**Fernando Monroy**
Junior industrial engineering major
“I feel very confident because there are a lot of opportunities in El Paso.”

**Ana Carrasco**
Junior education major
“I am feeling pretty confident because I always hear my professors saying that there are a lot of schools where I could work.”

**Daniel Davila**
Junior mechanical engineering major
“I feel pretty confident that the school is going to help me get a good job. It’s not like I am going to finish college without any experience at all.”

**Gaby Correa**
Freshman psychology major
“I feel pretty confident about it. If I apply all the knowledge I am learning in college, it should be easy to get a job after graduating.”

**Carlos Santo**
Freshman general studies major
“I am feeling confident because there are different networking areas in which you can get a job such as internships.”

**Julieta Marquez**
Freshman psychology major
“I am pretty confident, I’ve been thinking and planning my career plan for a long time. I am a driven and determined person, and I am excited for the future.”

**Guillermo Lopez Ramirez**
Senior applied math major
“I don’t feel totally ready. I have a plan B of coming back to UTEP and getting another degree if I don’t find a job after graduating.”

**Question of the Week**

**WHEELCHAIR BASKETBALL**

October 16
6:00–8:00 p.m.
Don Haskins Center

El Paso Air Wheelers vs The Wounded Warriors
Halftime Show: UTEP Cheerleaders & Pay Dirt Pete
Mexico’s Independence Day was celebrated at San Jacinto Plaza

On September 16, El Paso celebrated 106th anniversary of the Independence of Mexico. Vendors sold different types of Mexican food, such as churros, tortas, tacos, cotton candy and flavored waters. People sold souvenirs such as flags, necklaces, pictures and other objects that represent Mexican heritage. Live entertainment was presented on a stage with folk dances, singers and mariachis among others.
New cafe strives to empower coffee dialogue in El Paso

BY MICHAELA ROMAN
The Prospector

In recent years, El Paso’s spectrum of bars, breweries and assorted nightlife has grown and developed something for everyone. With this rise, coffee shops with a different take on the coffee experience are emerging.

Arleen Mendez, a former El Paso middle and high school teacher, founded Bean Type Coffee Roasters, the first organic and fair-trade coffee roasters to hit the border.

In 2015, Mendez took a trip to Seattle that changed her perspective on coffee.

“I started doing some research and talked to different people, and it turns out that coffee is just like any other food,” Mendez said. “It depends on quality ingredients first and then how you prepare it.”

Mendez pursued her new-found curiosity when she returned home and taught herself how to roast coffee, brew lattes and create latte art.

In February 2016, she began selling coffee beans at the Downtown Art and Farmers Market. After a few months, she started brewing the coffee.

She is now taking her farmers market presence to a full-time operation with a startup business to Socorro and opening Bean Type Roasters in October on the Socorro Mission Trail.

“With fair trade coffee, the supplier goes into communities and kind of turns them around,” Mendez said. “The benefits of learning to roast and brew your own coffee allow you to have specialty drinks at a reasonable price.”

Mendez said you can end up spending $7 at a store on a cup of coffee when at home it can come out to $1 per drink.

Bean Type Cafe opens Oct. 1 on International Coffee Day. They can be found at the farmer’s market every Saturday and the East Side Artist and Farmers market every other Sunday.

Mendez says everyone has a different taste and wants something different. She wants people to learn how to make their own coffee and also make their own coffee.

“By learning to roast coffee, you’re not buying cheap coffee because it’s cheap, you’re buying it because it was cheaply made,” Mendez said.

Bean Type Coffee Roasters also makes sure their coffee is fair trade. Mendez explained it’s not uncommon for coffee farmers in other countries to be promised a barely living wage that is sometimes never paid. She’s worked with Boston activist Dean Cycon for the stores’ coffee beans.

“He learns the language and makes sure they become really viable. He taught them how to make specialty coffee. So their coffee tastes better.”

Mendez also wants people to learn how to brew their own coffee from home.

“I’ve had to lure people in by making delicious drinks like pumpkin spice iced lattes. I lured them in with that, and I can’t with a cafe Americano,” Mendez said.

Bean Type offers free classes that are open to the public for those interested in learning the coffee experience by starting El Paso Coffee Meetups.

“We kind of wanted to encourage the coffee dialogue because everybody drinks coffee, but it feels like not everybody thinks they are allowed to talk about it,” Mendez said.

At one meetup, Bean Type, partnered with VeloPaso, a bicycle and pedestrian coalition, and rode bikes from local coffee staples including Kinley’s, Coffee Box and Monarch Bar to sample different coffee and talk about it.

At another meetup, they hiked. Afterwards, they learned how to use a French press that can be taken on hikes.

Some meetups are more laid back. At the most recent game brunch, attendees bonded over Cards Against Humanity and Peruvian coffee. They sampled the same Peruvian bean, but in different roasts.

Mendez says everyone has a different taste and wants something different. She wants people to learn how to make their own coffee and also understand where it comes from.

“You can make delicious drinks that taste good and are healthy and good for you and won’t give you some kind of illness later on down the road,” Mendez explained.

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By Brianna Chavez

Two new art exhibits, "Bracero Memories" and "La Frontera: A Century of Division and Resistance," opened over the weekend at the Centennial Museum.

Both exhibits feature photographs, local artwork, artifacts, and oral history. While both exhibits tell the border's story, each exhibit explores a different topic. "Bracero Memories" dives into the Bracero Program, while "La Frontera" focuses on immigration.

"Bracero Memories" explores the long and complex history of the Bracero Program, a program that brought millions of Mexican guest workers to the United States. It was a collaboration between the U.S. government and the Mexican government that allowed Mexican citizens to work in the U.S. from 1942 to 1964 due to the labor shortages that were caused during World War II. The exhibit is commemorating the programs 75th anniversary.

"We actually did a bracero exhibit a little over a decade ago," said museum Director Daniel Carey-Whalen. "We had the exhibit in the basement and we had people constantly saying that was a great exhibit, 'We'd like you to bring it back,' and now with the 75th anniversary, we thought 'well this is the time to bring it back.'"

This exhibit will be different from the previous one, as it focuses on how the city and county of El Paso were involved in the Bracero Program as a whole.

The exhibit is being curated by the National Trust for Historic Preservation. The cave said that each of the students did extensive research and even brought in personal items belonging to their families to showcase.

"Before the Immigration Act of 1917 that imposed a head tax and a citizenship test, we had a large Mexican population here and we can see how they were picked up and sent back. They went through the border and dropped into places like Hatch, New Mexico, and they're picking our fruits and vegetables today."

"Bracero Memories" is a timely exhibit, as the National Trust for Historic Preservation will host the Bracero History Summit at UTEP on Sept. 22 through 23. The National Trust is partnering with the university as well as the Smithsonian Institute, the City of Socorro and Latinos in Heritage Conversation to put on this summit.

"The summit will conclude at the Rio Vista Farm in Socorro, which is the last remaining bracero processing center in the United States. "La Frontera: A Century of Division and Resistance" explores the border over the past 100 years. The exhibit addresses the "hardening" of the border since one of the first immigration acts was passed in 1917. The exhibit goes in-depth into why and how the border has progressed and digressed throughout the century.

"The exhibit is being curated by the Department of History's public history interns. The project started as a class of half a dozen students taught by history Professor Yolanda Leyva during the spring of 2017. Doctoral student and curator Angelina Martinez said that each of the students did extensive research and even brought in personal items belonging to their families to showcase.

"I think that it's cool that we get to celebrate two independence days in this city. Not very many places in the country get to do that," he said. "We're trying to tell the bracero's and border's story and we think it's appropriate to have [the exhibits] open on Mexican Independence Day."

"Bracero Memories" and "La Frontera: A Century of Division and Resistance" will run until Dec. 16. The Centennial Museum is located on the corner of University Avenue and Wiggins Road and are open Tuesday through Thursday from 10 a.m. to 4:30 p.m.}

"Bracero Memories" and ‘La Frontera’ showcase binational culture

Both exhibits will be featured until Dec. 16 at the Centennial Museum.

While the exhibit shines for people who have lived and lived along the border have been affected by government policies and legislation, it also focuses on how the community can overcome the negative stigmas and stereotypes.

"We were in a way trying to reinsert a little bit 'carino' into our community and say, 'you know we do belong here, we do belong here in this country,' and while some people or some rhetoric going on may insinuate that we don't, we have a place here and we can keep that place and we have kept that place for many years," Martinez said.

The exhibits opened on Sept. 16, which is also Mexico's Independence Day. Carey-Whalen said it was "totally planned."

"I think that it's cool that we get to celebrate two independence days in this city. Not very many places in the country get to do that," he said. "We're trying to tell the bracero's and border's story and we think it's appropriate to have [the exhibits] open on Mexican Independence Day."

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Brianna Chavez may be reached at theprospectordaily@gmail.com.
Life after school: careers in cinema for graduates

BY DANIEL MENDEZ
The Prospector
According to the Guardian, almost 60 percent of film studies graduates went directly into full-time employment in 2009. They varied from several jobs in the field, and some were lucky to land the director's chair, some were able to land jobs in design within the industry, whereas 34 percent found work in retail and catering.

Obtaining a film degree does have its advantages, such as a hands-on experience on sets and creating connections.

Such was the case for Carlos De La Torre, senior major in history. He and his production team at Tower Productions rented a theater at the Alamo Drafthouse Cinema and premiered their first feature film, “Depth of Field,” in front of cast, crew and family members before they sent it out to a film festival.

“Two things I find very beneficial is that number one, first and foremost, you make connections. Most of my production company I met in college. You meet other people who are just as passionate about film just as you are,” De La Torre said.

Earning a degree in film doesn’t mean the person who didn’t attend film school can’t make it in the business. They just face more adversity.

English professor Justin Stone, who graduated from the University of Southern California School of Cinema-Television discussed how careers in cinema involve a hands-on approach, along with trial and error as you gradually move up the ranks from starting out as a production assistant to editor or director.

“One can certainly learn many things about this craft just by working on projects, working in the field, teaching yourself with diligence,” Stone said. “I know numerous professionals who didn’t go to film school, but spent years working on their craft, putting in countless hours as assistants and apprentices, who now work in the business.”

Stone also explained just how a filmmaker can make it without the perks of film school.

“No one has to go to film school, one can master their techniques without it. It’s whether or not they want to put the hard work and dedication to strive for a career in cinema, whether or not it is in a particular field in cinema or it’s behind the director chair,” Stone said.

Communication professor Ramón Villa actually recommends attempting both film school and just going out there and trying it.

“Film school provides a network of collaborative artists to pick and choose from to work on your project,” Villa said. “Always experiment by yourself. It’s a craft, a discipline. You put in the work and you’ll see results.”

But is a career in film a reliable source of income?

Stone said he actually risked it all in order to create a feature of his own. After a couple years in production, Stone fell into debt for his project because of a lack of distribution for the film. It took him 10 years to pay off the debt he sustained in his self-financed movie.

“I ended up making a self-financed independent feature movie,” Stone said. “I even did it all on my own.”

BY EDDIE VELAZQUEZ
The Prospector
Coming off the critically successful release of their most recent album “Otomol,” Chicago indie rockers Wilco are set to perform at the Abraham Chavez Theatre on Sept. 28.

Original members Jeff Tweedy (lead vocals, rhythm, acoustic and lead guitars and harmonica) and John Stirratt (bass, backing vocals) are joined by percussionist Glenn Kotche, guitarist Nels Cline and key-boardists and sampling artists Mikael Jørgensen and Pat Sansone for Wilco’s “Full U.S. Tour.” The band is touring with former Dowtill front-man Philip Creamer, New York-based singer-songwriter Margaret Glaspy and Chicago-based lead singer Bob Schneider—who will be opening for Wilco at the Abraham Chavez Theatre.

Wilco started as an alternative country project in 1994, shortly after country trio Uncle Tupelo—which Tweedy was a part of—disbanded. The band’s first full-length “A.M.” seemed to continue in that same alternative country direction, however, they would add a lot more experimental and garage rock elements to their sound, citing influences such as The Beatles, English pianist Bill Fay and punk rock group Television.

Their next album “Being There” (1996) saw them transition into a more progressive, alternative rock sound, with guitar riffs that played off of their contemporaries’ biggest hits. For example, the choral progression in the song “Oattasite (Chatta Minst)” is similar to the one found in “Chemical World” from Britpop band Blur’s “Modern Life is Rubbish.”

The bands evolution continued in 1999, with the release of “Summerteeth.” However, it wasn’t until 2001 that Wilco found worldwide acclaim with the troubled release of “Yankke Hotel Foctot.”

Once the album was mixed, Reprise records decided to dismiss Wilco from the label and give them the full rights to the album. The album found a home on the bands website, generating significant buzz before being sold to Nonesuch Records—another Warner Music Group subsidiary—in 2002.

“Yankke Hotel Foctot” is the most commercially successful project the band has released, selling 670,000 copies and was also ranked No. 493 on Rolling Stone’s list of the 500 greatest albums of all time.

2004’s “A Ghost Is Born” was the bands claim to fame in terms of Grammy success. It won “Best Alternative Music Album” and “Best Recording Package” in 2005.

“The Full U.S. Tour” is scheduled to begin in Lincoln, Nebraska, at the Pinnacle Bowl Theatre on Sept. 22.

Doors are set to open at 7:30 p.m., with Bob Schneider set to take the stage at approximately 8 p.m.

Tickets start at $30 and can be purchased on www.ticketmaster.com. The Abraham Chavez Theatre is located at 1 Civic Center Plaza.

EUGENIE RICKARDS
The Prospector

Wilco to perform in El Paso for the first time

Keep material out of the stormwater reception system (curbs, gutters, sidewalks, streets, drains, culverts, and arroyos)

Dispose of grass, leaves, yard waste, and construction debris properly.

Report illegal dumping in storm drains, culverts, or arroyos to UTEP EMHS.

Keep illegal dumping in storm drains, culverts, or arroyos to UTEP EMHS.

Do not dump waste, chemicals, paint, custodial waste, and pesticides on or into ditches.

Properly dispose of hazardous wastes, pesticides, and fertilizers.

Lea leaf vegetation in place where possible to prevent erosion.

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EHS-UTEP EH&S

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Lea leaf vegetation in place where possible to prevent erosion.
SoundCloud rappers that blew up in 2017

BY ADRIAN BROADDUS

**SKI MASK THE SLUMP GOD**

Ski Mask is a comic book hero turned rapper. He playfully crafts his style of fast bars and voice-bending verses—similar to that of Lil Wayne and Busta Rhymes. He’s a close childhood friend of rapper XXXTENTACION, whom he met in a juvenile detention center and started a rap group with. He started releasing solo tracks in early 2015 and joined Designers and XXXTENTACION on their tours. He signed a deal with Republic Records after his SoundCloud tracks started gaining hundreds of thousands of listeners and he started gaining popularity in the hip-hop world. His recent album, “You Will Bigger,” has added to Ski Mask’s success in 2017, and it’s obvious that his following will only grow from here.

**Cardi B**

Rising up to being one of the most popular female rappers, Cardi B has stormed onto the scene full force with her recent scandalous track, “Bodak Yellow.” She saw her force with her recent scandalous track, “Bodak Yellow.” She saw her style of defiant hip-hop, which has gained popularity. Recently, his dark, seven-track EP “Come Over When You're Sober, Pt. 1” has gained a lot of fame in the alternative hip-hop community since its release in the summer. The rest of 2017 holds a lot for the young artist.

**Kodie Shane**

The 18-year-old rapper from Atlanta has risen to SoundCloud fame since her EP “Back from the Future.” She’s been a favorite through his work. He frequently raps and tours alongside Lil Pump, another up-and-coming trap artist from Florida.

With some more solo stuff, we can expect Cardi B to reign atop the hip-hop world in 2018, similar to the success Post Malone reached in his up coming. Lil Peep

What do Gucci Mane, Crystal Castles and My Chemical Romance have in common? Virtually nothing, but to 20-year-old rapper Lil Peep, the three are his top musical inspirations, fusing trap vocals, emo rock sounds and dark electronic beats in his music.

The New York rapper is known for his sluggish, dark sound, along with his brash, stern voice. His early SoundCloud tracks helped him grow a cult following and he currently has 266,000 followers and is growing. With his pink hair, flamboyant fashion style and bright-colored clothes, Lil Peep is definitely not the average hip-hop artist. His claim to fame started with his release of his 2016 mixtape, “Hallelujah,” which caught the attention of the hip-hop mainstream.

However, 2017 was truly Lil Peep’s emergence into the game. His dark, seven-track EP “Come Over When You’re Sober, Pt. 1” has gained a lot of fame in the alternative hip-hop community since its release in the summer. The rest of 2017 holds a lot for the young artist.

**Smokepurpp**

Adding to the list of Florida-dominated trap artists is Smokepurpp. He uses mussy rhymes and vibrant lyrics to capture his teen-driven audience. He first came onto the scene in 2015 with his earliest tracks on SoundCloud. Now Smokepurpp has amassed a following of over 280,000 on SoundCloud and has become internet-famous through his work. He recently released his debut mixtape, “You’re Sober, Pt. 1,” which has gained a lot of attention.

Stone also highlighted specializing in a part of production in order to have a steady income. “Some are able to make it a reliable source of income because, largely, they focus in on a particular career in the field,” Stone said. “For example, working as a director of photography, or editor, or union gaffer, grip or electric. You have to hustle and work hard and get very good at your specific craft, as well as be a people person.”

Locally, the El Paso Film Commission is set to help local filmmakers with their productions. Susie Gaines, the film commissioner, said they help with casting and crew, setting up meetings with contacts they need for a location, whatever it might be, we are always here for them,” Gaines said.

When you’re an independent filmmaker, you work with what you have.

*Carlos De la Torre, senior history major*
CJ Cooper is entering his second season as a basketball graduate assistant.

By Jeremy Carranco

Just like after high school, many collegiate athletes go through the process of deciding on what they want to do after they graduate. Many players aim to land in professional athletic careers, but the bar to move to that next level is set extremely high and can be difficult to achieve.

Luckily, if trying to join the big leagues doesn’t work out there’s a different way to jump back into the game, as a graduate assistant.

Many UTEP basketball fans will remember the name CJ Cooper. The former basketball point guard played at UTEP from 2011-15, playing an average of 23 minutes while knocking down 138 3-pointers during his four seasons. The team won 78 games during Cooper’s time with the Miners on the court.

Since becoming a graduate assistant, Cooper says he has learned about the game of basketball in a new way.

“As a coach, you have to look deep into every player, you have to study film and break it down and know what is happening on the court at all times,” he said. “It’s crazy because you never think about these things as a player. It’s a completely different aspect of the game and I enjoy coaching.”

Currently, Cooper is in his third assistant position with the team, relinquishing him new position with the team has not only given him more knowledge about the game, but has also opened doors for the future.

“Coach Floyd told me that he would help me start at a GA and then help me get somewhere else, another school or wherever I want to coach,” Cooper said.

“You have to be open if you want to be successful in this game, you got to be willing to go anywhere and learn from different guys and coaches around the country, which will help you gain knowledge.”

Cooper is entering his second year as a graduate assistant and will be helping the team with individual skill work and breaking down film.

The UTEP football program’s last bowl appearance came in 2014. One of the main reasons given for not trying out for the 2014 bowl opportunity was because of a late fourth-quarter interception by former defensive back Kevin McCaskill against Middle Ten- nessee in the regular season finale at the Sun Bowl.

“I remember they were driving down on us and were at the 22, I got lined up late and the Middle (Middle Tennessee) quarterback play, action faked it and I was able to tip it and one hand it with my left hand,” Erving said. “It was probably one of the greatest moments of my life, to be honest.”

Erving played all 12 games for UTEP in his senior season while taking the team on 43 tackles. The bowl clinching interception was Erving’s first and only interception as a Miner.

The former player is now entering his second season as a defensive graduate assistant since returning to UTEP in 2016. Like Cooper, he will also be studying leadership studies during his time back in El Paso.

“Jameel really showed me the ins and outs of the game,” Erving said. “My former coaches put me in a good position during that game (Middle Tennessee), and that’s why I am trying to do with these guys on the team now.”

Erving will be specifically working with the linebackers during the course of the 2017 season. Erving is thankful for the experienced group of coaches he gets to learn from every day.

Jeremy Carranco / The Prospector

Erving is entering his second season as a football graduate assistant.

“I am lucky to be on a staff where Kugler came from the league and our defensive coordinator, Tom Mason, has some experience from being a head coach,” Erving said. “Our assistant coaches are getting a lot of experience, we are learning the game every day and we like to think of it as a coaching tree, they are the initial branches (Kugler, Mason), and hopefully we can keep growing the branches from the people they know and we know and so on.”

Not every graduate assistant gets to return to the college where they once suited up to play. The unique opportunity for both Cooper and Erving has brought back memories, experience, new perspectives and hope for the future.

Follow Adrain Broaddus on Twitter @Adrian_Broatton.

The Miners are off to a rough 0-3 start to the 2017 season.

“Nothing no matter who we play this week, we need to win to solve a lot of things,” Kugler said. “What we desperately need is a win. We have to play our best. Currently, they rank second in the second-best team for total offense in FBS, averaging only 204.7 yards per game and have just five total touchdowns.

Their rushing game—one that Kugler often refers to in his offensive scheme—has averaged merely 387 yards per game.

“Cooper really knows too much talent to be as ineffective as we are,” Kugler said. “It had to make that difficult decision for me,” Erving said. “But I was a needed a spark. As head coach, it’s not a fun decision to make, but felt like it was a necessary decision.”

The two things Kugler is mainly concerned about with the defense is the time of possession, which he thinks is at a short point and the style of play that the offensive coordinator needs to improve. Erving will oversee the receiving core as well.

“Jameel Erving is going to play in the NFL,” Kugler said. “This guy is going to play in the NFL. Offensively for the Miners, the status of quarterback Ryan Metz, who suffered an injury against Rice, is still questionable, according to Kugler. He said that if Metz does not play, it would be between Zack Greenlee and Mark Torres. Kugler feels confident with either quarterback taking the starting job but is very mindful about the situation that his team is in.

“We are in a rut. Yes, we are,” he said. “But you don’t dwell. That wouldn’t help their confidence. Me yelling and screaming won’t help.”

And he has told his team that in order to help their confidence, they need to play their best football of the season.

“The team we’re playing is a better team than us right now,” he said. “We need to work on our tails off to be the better team on Saturday.”

The Miners lead the all-time series against the Aggies 57-36-2.

Kickoff between the two rivals is slated for 6 p.m. MT at Aggie Memo- rial Stadium in Las Cruces.

CJ Cooper is entering his second season as a basketball graduate assistant.

By Jeremy Carranco

After graduating from UTEP in the spring of 2015, Cooper moved for the Malbars Overseas Malbars basketball team in Sweden that fall. He played there for a year before returning to the Sun City to be a grad assistant since returning to UTEP in 2016.

The former player is now entering his second season as a defensive graduate assistant since returning to UTEP in 2016. Erving is thankful for the opportunity. “This guy is going to play in the NFL,” Kugler said. “This guy is going to play in the NFL.”

Erving played all 12 games for UTEP in his senior season while taking the team on 43 tackles. The bowl clinching interception was Erving’s first and only interception as a Miner. Jameel Erving is entering his second season as a football graduate assistant.

“The opportunity arose for the former player after talking to Floyd shortly after his time in Sweden, and it didn’t take long for him to make his decision to return.”

As a player, all you think about is playing, you don’t really think about the coaching part,” Cooper said. “But I was a point guard and as a point guard you have to be able to coach your teammates, so I think I already had that part in me.”

This isn’t how we play ball at UTEP. Kugler said, reflecting on the Miners’ 218 yards of total offense against Arizona. “I believed Brent and his di- rector’s team is a season of left. That’s why I decided to do it.”

Natinik was a part of The American tight end at UTEP in 2000 and returned to the program in 2011 as a full- time assistant. He has played both ends coach, special teams coordinator and offensive line coach during his coaching career.

“Natinik, there’s not a more trusted member on my staff,” Kugler said. “It’s loyal to this university and the players love him.”

Offensively, the Miners have been at an all-time low. They currently have five total touchdowns.

Their rushing game—one that Kugler often refers to in his offensive scheme—has averaged merely 387 yards per game.

“Floyd was able to tip it and one hand it with his left hand,” Erving said. “It was probably one of the greatest moments of my life, to be honest.”

The UTEP football program’s last bowl appearance came in 2014. One of the main reasons given for not trying out for the 2014 bowl opportunity was because of a late fourth-quarter interception by former defensive back Kevin McCaskill against Middle Ten- nessee in the regular season finale at the Sun Bowl.

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Sean Kugler’s time with UTEP is running out

BY MIKE FLORES

Before the 2017 college football season began, Athlon Sports ranked their top-10 head coaches on the hot seat which is another way to say it’s a make-or-break year for coaches who are fighting for their jobs. On the list was none other than UTEP’s head coach Sean Kugler. And, boy, were they right on the money with this one.

In the complete preview for Conference USA football, every single expert on Athlon Sports chose Kugler as the coach on the hot seat in Conference USA. UTEP had the worst odds to win C USA this year at 200-1, according to Bodovas sportbook. So far in three games, this season, the Miners (0-3) look like they don’t belong on the same field as their opponents.

It’s not crazy to say that UTEP is among the worst programs in all of college football this season, a 5-7 season, a 4-8 year and one of the worst losses include a 41-7 loss to North Texas, a 43-10 loss to Tulane, a 55-3 loss to La Tech, a 66-14 loss to Army and, you get the point.

I’m not expecting UTEP to win every game or to not have a bad day here and there, but there’s evidence that it’s a common thing with the Miners—everyone can expect a handful of games like that from UTEP every season.

Fans want and expect to see progression every year, and if Kugler can’t turn the tide this season, a lot of questions are going to arise. Texas is crazy for football, and El Paso needs their football team to produce on the field and be competitive even in a subpar conference.

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Gave everything to UTEP and deserving at least one bowl victory on his impressive resume. He had all the tools was a someth- ing Kugler never provided. Kugler could have done so much more with what was given. Imagine putting in all the hours in the weight room, watch- ing film and working on your game just to expect another dead-end season. It’s a long road to nowhere if your name isn’t Aaron Jones.

As great as Jones is an individual player, football is a team sport and he could only do so much. In other words, if a coach like Kugler who had a program-changing player like Jones, but didn’t do anything to actually improve the program in his time with the team, they would be under a lot more scrutiny at any other university.

As a coach, they need to put the right pieces around a player like Jones. A superstar doesn’t come often. A coach is supposed to win and grow the culture of his program when a star like Jones suits up.

It’s not a great look for future recruits if they are seeing UTEP. UTEP can’t keep lowering their stan- dards. This season is rightfully so a make- or-break one for Kugler. This year is going to allow fans to see what Kugler can do without a talent like Jones.

Another reason I agree with Kugler be- ing on the hot seat is his inability to adapt with the times. The new era of football revolves around the passing game more than ever, and teams are putting up in- flated numbers and stats because of it. But UTEP under Kugler is constantly lacking in that area of the game.

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Head football coach Sean Kugler is 18-34 in five seasons with the Miners, with many games where everyone knows UTEP has no chance whatsoever. Over Kugler’s years as head coach, some of the worst losses include a 61-7 loss to North Texas, a 45-3 loss to Tulane, a 53-5 loss to La Tech, a 66-14 loss to Army and you get the point.

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The UTEP soccer team has won five consecutive matches after dropping their first five to start the season.

**BY MIKE FLORES**

The UTEP soccer team seems to be hitting their stride just in time for the most important time of the season—Conference USA play. With a 1-0 victory over Southern Mississippi on Sunday, Sept. 17 to open up Conference USA play, UTEP (5-5) has now won five straight games after losing five straight to open up the 2017 season.

UMES head coach Kevin Cross discussed the impact Palacios and some of her teammates had in their first conference game. “Alyssa Palacios was phenomenal today and made some huge saves including a one versus one save,” said Cross in a press release. “We picked up our game in the second half. The team really pushed to get the goal at the end because we have been in these situations many times before this season, and did not want to go to overtime. Lauren Crenshaw made a great attack and assist for Kenedad Chaudhary to hammer it home. I am very proud of our team to get such a big win versus the best Southern Miss team we have played. I urge our UTEP soccer fans to come out on Friday night when we finally get to play UAB at home. Our girls really feed off our crowd's support.”

Palacios, who was also named the goalkeeper of the week by Conference USA on Monday, Sept. 17, is going to need to keep her eye on UAB’s Megan Hodgens and Rachel Green, who have combined for nine goals this year.

Another player to keep an eye on for the Miners is standout freshman Vic Bohdan. She has caught fire in the last three games with a team-high four goals made this season. The freshman also has four assists and 12 points on the young season.

The game between UTEP and UAB is set to begin at 7 p.m. on Friday. After that, UTEP will continue at home against Charlotte the following Friday, Sept. 29, at 7 p.m.

**FILE PHOTO / THE PROSPECTOR**

The Miners will be looking for their first win against UAB since 2012.

**IN BRIEF**

**CHIHUAHUEAS SEASON COMES TO AN END**

The El Paso Chihuahua lost to the Memphis Redbirds 3-1 in game five of the best-of-five PCL Championship series. The Chihuahueas were just one win away from winning back-to-back PCL titles. The team will open their fifth season of play in April 2018.

**MINERS AND AGGIES MEET IN BATTLE OF I-10**

The UTEP football team (0-3) will travel to Las Cruces to play rivals New Mexico State (1-2) in the 94th meeting of the Battle of I-10 this Saturday, Sept. 23. UTEP has beaten New Mexico State the last eight seasons and owns a 57-36-2 advantage in the series all-time.

**SOCCER WINS FIFTH STRAIGHT**

After starting the season 0-5, the UTEP soccer team (5-5) won their fifth-straight match on Sunday, Sept. 17, at Southern Miss, 1-0. The team will return to University Field on Friday, Sept. 22, against UAB in their conference home opener at 7 p.m.

**VOLLEYBALL TO START C-USA PLAY**

The UTEP volleyball team will play rival New Mexico State in Las Cruces on Tuesday, Sept. 19 before starting conference play at home against Rice on Friday, Sept. 22 and UAB on Sunday, Sept. 24. The Miners (3-9) dropped all three matches and all nine sets of the Nike Invitational in Portland, Oregon to Cal-State Northridge, Portland and Portland State.
Boxing is changing and not for the better

BY JASON GREEN

On Saturday, my social media feeds were full of talk about the fight between Canelo Alvarez and Gennady Golovkin. This was supposed to be the “Fight” after the debate that was the Mayweather-McGregor “superfight” a few weeks earlier.

Instead, die-hard boxing fans got what they seem to get more often than not these days—a whole lot of disappointment.

The fight was a dud, with one judge scoring the fight 115-113 (Golovkin), one judge scoring the fight 114-114 and a third judge scoring the fight 118-110 (Alvarez). Five rounds that two judges scored for Golovkin, the third judge scored for Alvarez. One round from each of the rounds was the seventh, which, even to the casual boxing observer, was dominated by Golovkin.

Even Oscar De La Hoya, Alvarez’s promoter, said, “What was that? People are filled with anger and resentment from the casual boxing observer, was dominated by Golovkin.

In 1999, a young super middleweight fighter named Darrin Morris had fought only twice in a two-year span, but in the middle of a 17-fight win-streak. Despite the lack of fights, Morris began to move up the WBO rankings system and how smoothly it keeps boxing running.

However, it wasn’t until the second round of the 2006 NFL draft, which alongside his 2007 in 2006, which alongside his 2007 speed and great special teams play. He earned Conference USA special teams.

In his second year, Howard recorded 110 tackles, 88 solo tackles and a pass deflection; and his final season as the leader in linebacker interceptions. His final stat line for 2007 was 95 tackles, 77 solo tackles, 11 pass deflections, six interceptions, one sack and two touchdowns. Despite another pair of solid seasons in Oakland, the Raiders waived Howard in 2010. Shortly thereafter, he signed a two-year contract with the Cincinnati Bengals, where he still performed at a competent level. In his second year with the Bengals, he tore his ACL in practice and ended his season in injured reserve.

In 2013 with the Atlanta Falcons, Howard was waived despite having started games for head coach Mike Smith. Howard was signed and started after a high-speed car crash in Oakland, California, on Nov. 18, 2013.

Johshun Lee Higgins

Miners fans will remember Higgins because of his Maryland and great special teams play. He played for the University of Florida, with the Cincinnati Bengals, where he still performed at a competent level. In his second year with the Bengals, he tore his ACL in practice and ended his season in injured reserve.

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Johshun Lee Higgins

Miners fans will remember Higgins because of his Maryland speed and great special teams play. He earned Conference USA Special Teams Player of the Year in 2006, which alongside his 2007 NFL Scouting Combine numbers made him a good receiver prospect and an even better one on special teams.

Higgins went to the Raiders in the third round, 99th overall, in the 2007 NFL draft. He immediately became the starting punt returner after returning a 90-yard punt for a touchdown in a preseason game against the Seattle Seahawks.

He had his best year in 2008, when he led the Raiders’ wide receivers in receiving yards with 366 and four touchdowns. He also re- turned punts for a touchdown in back-to-back games in the season with three touchdowns from punt returns. Higgins was also named a First Team Pro Bowl at special teams.

After his rookie deal was up, he went to the Philadelphia Eagles, but was unable to hang on to a roster spot after final roster cuts.

Don Maynard

Perhaps one of the most well-known names in the history of UTEP Football, Maynard is not a special teams player. However, he also played the defensive back position.

He started as a deep-threat receiver who averaged 27.6 yards per reception, he also had 13 interception returns for a career high and had 10 interceptions as a defensive back. Needless to say, he did it all for the Miners.

Today, Maynard is still a legend on and off the field. He is a well-respected and beloved hero on and off the field.

The Prospector

For more information about the Miners and the NFL, please visit the Prospector’s website.