The Prospector

By Adrian Broaddus

Last week, news broke about President Donald Trump deciding to rescind the Deferred Action for Childhood Arrivals program, with six-months notice. The program had protected 800,000 immigrants from being deported to their native country.

The news hit heavily with UTEP students throughout the past week. DACA students, along with organizations such as Education, Not Deportation, organized an event on campus to speak out against this program and signed a letter in efforts to meet with UTEP President Diana Natalicio to discuss what will happen with them.

"When I heard the news, I was really upset and wanted to give up," said DACA student Melissa Martinez. "I can't give up and have to keep the movement fight for your rights because we're here and it's not because we broke the law. We were kids and this is something we deserve and something we've worked so hard for."

University presidents from across the country denounced the removal of DACA and stood firmly with the DREAMers that attend their schools. Rice President David Leebron was appalled with the decision and wrote to his students: "I was deeply disappointed to learn this morning of the administration's decision to end the DACA program with six months notice for those currently enrolled, and immediately for those who are not. I have written before to the campus community of my own strong views on this issue, and on the university's official position supporting the continuation of the DACA program. Although the president claimed that Congress should take up this issue, he offered no proposal or expression of support for such legislation."

Instead of rejecting the new policy, Natalicio sent a letter offering her sympathy for the students who will be affected.

"What we want to be sure you know is that UTEP stands fully behind you and your dreams of a successful future through the attainment of your UTEP degree," she said in a statement. "Please know, too, that we will do all within our power to ensure that you have the opportunity to achieve your educational goals on our campus."

Natalicio also suggested that students who feel nervous or scared to contact Dean of Students Dr. Catie McCorry-Andalis or to visit the university counseling center.

"UTEP's Dean of Students office can direct students to on- and off-campus resources where they can get assistance with any specific legal issues they are facing," McCorry-Andalis said. "UTEP offers a variety of resources and support to DREAMers including, but not limited to, counseling and psychological services, as well as academic advising and financial literacy. We also have a list of off-campus resources that students can take advantage of, such as immigration advising."

She also advocated that the students continue to keep going to school and that they will do everything they can to help them.

"We continue to monitor the situation and support students in pursuing their academic and professional goals," she said. "Despite the decision made on Sept. 5, we will continue to support our students in pursuing higher education."

Jonathan Cereceres, a vice president of SGA, is one of the main activists in the new program, Education Across Borders. Although the organization was content with the announcement of SB 4 being temporarily blocked, he believes this will be a more important issue.

"This, in our opinion, is a bigger blow, mainly because this goes across the whole board," he said. "Truly these students are of no harm to the nation—91 percent have jobs, 100 percent don't have felonies. These individuals are a complete benefit to the United States. The majority are good people. They've done nothing wrong and we shouldn't be demonizing their parents. It's something that's hitting us really hard. We stand with DACA and stand with every single student that is affected by this."

With the news, Cereceres believes that students' emotions have been at an all-time low.

"One of the things we've noticed is a lot of morale has been dropped throughout the campus," he said. "A lot of students are very fearful. A lot are responding strongly about this, mainly because a lot of these individuals themselves are the Dreamers. These are the individuals we've been talking about and trying to protect them. This is something that has rippled throughout the campus and it's something that drives a lot of people down. It alludes back to the same fear that people had when Trump was elected. A lot of people were shaking in their shoes."

Despite the news, he and his team will continue to help these students.

"It is a setback, but it means that we have to regroup and rechannel everything into a different avenue," he said. "So far, progress has been made. The biggest detriment is the student's mindset. We're telling them to reach out to the Dean of Students and the counseling center—I think that's the most important thing."

SGA will be hosting State of the University Address at Union Brezeway on Sept. 13 at 11 a.m.
Where have media ethics gone?

BY RENÉ DELGADILLO

Editor-in-Chief, Adrian Broaddus
The Prospector

Like a paramedic’s duty is to help give immediate care to people, like a con-
struction road worker’s duty is to ensure the safety of roads, our job as jour-
nalists is very clear—we are taught to collect, write and distribute news and other relevant information to the public.

One of the most procedural duties that journalists have recently have had to be reevaluated—the ethics we ad-
here by.

Ethics and being completely objec-
tive have been the fundamental pillars of journalism taught to us from the begin-
ing. The last election cycle has shown that to fail these pillars and has af-
ected the core of the industry because the field itself is being seen as dishonest and biased.

But this does mean what for jour-
nalists?

Although even being remotely biased in writing is a big no-no for journalists, this election cycle has made it difficult to present the facts without anything being added. For ex-
ample, The New York Times often gets called out for being leftists when they report on Donald Trump’s ac-
tions, even though they do nothing more than report the facts.

Before this election, one would write stories as representatives of the publi-
cation they worked for. For example, reporters working for a conservative paper wouldn’t write an article high-
lighting abortion as a fundamental right because in many states they believe. Now, it seems as if reporters write as.individuals, expressing their opinions and beliefs through their stories. Every publication seems to have a slant when it comes to politics.

Although there are overwhelm-
ing facts that shine a negative light on Trump, he seems unable to try to counter those facts in order to be fair. How do we make situations clear where containing our work for coming off as too one sided? Our aim as journalists should always be to get both sides, but we should be wary about inflating one side of the argu-
ment for the sake of parity.

Another factor that impacts ob-
jectivity is advertising. Obviously, publication cannot pay workers without selling advertisements or sponsorship packages. It’s a delicate matter, especially when both paths cross, or worse, the jour-
nalistic side caves in and sells out to better cater to the advertisers.

Former Mayor Oscar Leser is a prime example of this conflict.

Before, the mayor said that he would not use the advertising bud-
get from his Hyundai dealership to influence media coverage, as long as the coverage was “professional and honest journalism,” he told the El Paso Times.

However, during his mayoral cam-
aign, Leser pulled all his Hyundai of El Paso advertisements from the Times because he thought a story that was written was “biased and without merit,” as reported by the Times.

It was regarding a story where Fort Bliss officials questioned his campaign propaganda mail, which included a picture of Fort Bliss Maj. Gen. Dana Pittard. Ft. Bliss officials pointed out that the four-page flayer, which was sent to 40,000 homes, featured photos that had been altered or deleted.

He called the coverage from the Times “biased,” but assured pulling the advertisements was not a matter of get-
ing back at the paper.

“If I felt that they ran biased stories I also don’t advertise, and if they were try-
ing to hurt me deliberately, I would think I would not advertise with them any longer,” Leser told the Times. “It’s not leverage or anything, but if they’re trying to hurt me, then I don’t need to do business with them.”

It was evident that this was an im-
plicit subject for the Times to cover, but it was also pretty clear that Leser wanted to get back at them the only way he could. From an advertising standpoint, it probably hurt the pub-
lication financially being that his ad-
vertisements would sometimes take up entire spreads.

Examples such as this are what cre-
ate conflict for journalists when writ-
ing stories. Remaining integral to the fundamental principles of journalism ethics is what we should stand by. But how do we do that while maintaining the respect and attention of readers?

It is up to us to change the rules of ethics we’ve taught.

The meaning of journalistic integ-
rely seems to wither away as time passes, and the current administra-
tion’s predatory views on the profes-
sion and the content being reported does not serve as any help when it comes to trying to figure out the state of the industry. However, the dogmatic notion of a balancing act to defend a party that at times is not defendable counteracts the elements of competence and directness that the news is predicated upon.

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WHERE HAVE MEDIA ETHICS GONE?

SEPTEMBER 12, 2017

OPINION

Make America white again

BY RENE DELGADILLO

Editor-in-Chief, Adrian Broaddus
The Prospector

When President Donald Trump an-
ounced the end of the De-
fended Action for Children (DACA)
program, which protected
1.8 million adults who arrived in this
country as children, the response
from many Americans was shock.

It makes no sense to deport thou-
sands of people, who in many instanc-
es don’t even speak the language from their native country and know little
about the country they were born in.

The deportations of all DACA recipients could cause many problems in Mexico and countries in
Central America, as the job opportu-
nities are not enough for the current
populations of those countries.

Deporting everyone under DACA
would have a negative effect in each
country of the state as well. According
to the Center for American Progress, the
deportation of all DACA workers would
reduce the country’s gross do-

turnover by $43 billion in the next
10 years.

Where did his love for these people go?

Trump prides himself for having a
great heart, for having children who
are the real “person” you’ve ever met. But the real-

ity seems to wither away as time
passes, and the current administra-
tion’s predatory views on the profes-
sion and the content being reported
does not serve as any help when it comes to trying to figure out the state of the industry. However, the dogmatic notion of a balancing act to defend a party that at times is not defendable counteracts the elements of competence and directness that the news is predicated upon.

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Students and faculty are currently voicing their frustrations against Parking and Transportation for the parking problems on campus.

New voter ID laws aim to tighten voter rights

Starting next year, Texas will have a new voter ID law, which will allow more ways to confirm your identification. While the acceptable forms of ID remain the same, those who swear an affidavit of "reasonable impediment," meaning they cannot reasonably obtain a state issued ID—may use a bank statement, utility bill or a pay- check to confirm their identification. While this does seem as though it relaxes voter ID laws, critics say that since the new law also enforces perjury of "reasonable impediment" with an up to a two-year sentence, it is actually making it harder for another that primarily impacts blacks and Hispanics in Texas.

"Whether the local or federal government did find out what they did and sign that form, then yeah, there should be a punishment for it," Sanchez said.

The bill, SB 5, was thrown out in August by District Judge Nelva Gonzales Ramos, who called the threat of perjury as efforts of voter intimidation, and that the bill "trades one obstacle to voting with another—replacing the lack of qualified photo ID with an overarching affidavit threat enforcing severe penalties for perjury."

But last Tuesday, Sept 4, the Fifth Circuit Court of Appeals in New Orleans ruled in a 2-1 decision to stay Judge Ramos' decision. According to Rebecca Reid, assistant professor of political science at UTEP, this was necessary because they disagreed with Ramos.

"Their biggest concern was simply to make sure the status quo is maintained so there wouldn't be a lot of confusion for this election," Reid said. "So for them it was a much more practical issue of how to ensure that the elections go on as normal and there isn't confusion that would tamper with the elections."

The dissenting judge, James Graves, thought that the status quo before the legislative order and SB 5, Judge Gravres wrote, "the correct approach would be to stay both the district court’s order and the new legislation."

The Department of Justice asked the Fifth Circuit Court to block Judge Ramos’ ruling. Lauren Ehrsam, a spokeswoman for the DOJ, wrote in a statement, "We are pleased that the Fifth Circuit has stayed the injunction and allowed Texas to proceed with its duly enacted voter identification laws. Protecting the integrity of the ballot is vital to our democracy, and the Fifth Circuit’s order allows Texas to continue to fulfill that duty as this case moves forward."

Follow Meyylnda Venegas on Twitter @Mel_Nejeyda

UTEP parking: survival of the fittest

By Melynda Venegas

"They handshocked so they can't build anything. These factors and a high volume of traffic in the area at the Sun Bowl, which can impact the campus just to find parking, “ she said. "I also did not pay over $300 to still park in the sun." UTSA President Kayla Quintero commented on this. "It strikes having to come an hour early just to find parking," she said.

No citations will be issued to permit holders parking in adjacent lots for this instance. "Issuing citations does not completely solve the problem, preventing entry is the answer," Chavira said.

Accessibility and availability have been an issue for students. "Parking is available and you are a permit holder, you may park in adjacent lots for this instance," said Chavira. "No citations will be issued to permit holders parking in adjacent lots for this instance. Students do not have to worry about getting a ticket while they are in class if they park in an adjacent lot."

Many students have expressed concern that parking lot permits had been oversold. "Parking lots have not been oversold," Chavira said. "Adjustments have been made due to the loss of space in the parking lot across Sun Bowl Drive from the interdisciplinary research building construction site, and we are closely monitoring the space usage in the Sun Bowl parking garage."

On Sept. 1, the UTEP Student Government Association (SGA) met with UTEP Parking and Transportation Services to discuss the current parking issues and possible solutions. According to a Facebook post made by SGA regarding the meeting, Parking and Transportation Services said, "If no parking is available and you are a permit holder, you may park in adjacent lots for this instance.

"Their biggest concern was simply to make sure the status quo is maintained so there wouldn't be a lot of confusion for this election," Reid said. "So for them it was a much more practical issue of how to ensure that the elections go on as normal and there isn't confusion that would tamper with the elections."

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Follow Meyylnda Venegas on Twitter @Mel_Nejeyda
QUESTION OF THE WEEK

What parking problems have you experienced this year?

ALYSSA GARCIA
Senior English major
“I don’t personally have any issues with parking. I get dropped off, but I have noticed the traffic and full lots.”

CARLOS JIMENEZ
Senior computer science major
“I haven’t had any problems, I live close by so I walk over to the rec and take the shuttle from there to campus.”

SHELBY RODRIGUEZ
Sophomore music education major
“I got a permit for the parking garage and I think UTEP sold more permits then parking spots. Sometimes spent 30 minutes or more just looking for parking.”

ROBERTO GONZALEZ
Freshman psychology major
“I haven’t had any issues with parking I get dropped off by the Sun Bowl parking lot and haven’t had any problems.”

VIVIAN TORRES
Senior biology major
“At the beginning, I don’t have a permit so I did struggle to find parking, and someone actually hit my car. So I invested in a permit in the remote parking lots and now I take the shuttle and have no issues.”

ALAN DOMINGUEZ
Freshman music major
“The parking is too expensive, and to actually find a good free parking takes a long time.”

ALEXANDRA RAMIREZ
Sophomore computer science
“The parking experience right now is horrible. I guess they oversold the parking places, and not being able to make it to class due to that is affecting our grades.”

GRACIELA FAVELA
Freshman kinesiology major
“I feel that it’s not necessary—the parking that’s really the issue, but the traffic to get to the parking spot.”

JOSE DURAN
Senior psychology major
“I have not experience any trouble, because I park outside of campus.”

LESLEY RUELAS
Sophomore mathematics major
“I don’t drive, but I am in a UTEP page on Facebook, and I can see how people are complaining about it.”

INBRIEF

CENTENNIAL LECTURE CANCELED
Due to travel issues surrounding Hurricane Irma, the Tuesday, Sept. 12 Centennial Lecture with Belé Wieland, President of the Southern Association of Colleges and Schools Commission on Colleges, has been canceled per University Communications. The next Centennial Lecture is scheduled for 4 p.m. Wednesday, Oct. 11 in the El Paso Natural Gas Conference Center. Dr. Bruce W. Bunting, president of the Bhutan Foundation, will give his talk on “Bhutan: Development With Values.”

UTEP LAUNCHES UTEP BLAST THIS WEEK
On September 13th a new leadership program series dedicated to help first-year students to learn more about campus resources and campus engagement will be launched. UTEP BLAST is a ten-week plan that allows the students to enhance their college experience through knowledge of the programs available.

SAFETY TIPS

The University Police Department would like to provide the below Safety Tips:

BE AWARE
- Don’t let your electronic devices distract you, always be aware of your surroundings
- Never leave your items unattended or unsecured
- Familiarize yourself with campus emergency telephones on routes to and from campus destinations

BICYCLE SAFETY
- Secure your bicycle to any of the bicycle racks found on campus
- Invest in a U-lock at this type of lock are harder to defeat
- For maximum protection use a lock for the bicycle frame and another lock for the wheels

SCAMS
- Never pay or send money to someone in anticipation of receiving something of greater value - such as a loan, personal check, or a gift
- Never open suspicious e-mails from individuals whom you don’t know
- If you receive a phone call from someone requesting personal information simply hang up
- The IRS will never call you asking for personal information

DORM SAFETY
- Familiarize yourself with dorm rules
- Always lock your door
- Check dorm guest policy
- Immediately report suspicious activity or individuals to The University Police at 915-747-5611

The University of Texas at El Paso
University Police Department - 3118 Sun Bowl Drive, El Paso, TX 79968
Phone: 915-747-5611 - Fax: 915-747-5636 - www.utep.edu/police

from VOTER ID on page 3
When asked whether SB 5 is likely to either increase or decrease the amount of voters, Reid was skeptical of any change: “I imagine it’s going to stay the same,” Reid said. “So considering SB 5 essentially just makes permanent the interim orders, I don’t imagine it’s going to have a huge effect at least not since last year’s elections, but imagine future litigation will continue though.” Sanchez also did not think any change was likely to happen.

“Well, in the county voter turnout is horrible, so really don’t think it’s going to change it at all, not even at the state (level),” Sanchez said. A hearing on the merits of SB 5 is set to begin oral arguments on December 4. “The Prospector reached out to the El Paso GOP but did not receive a response in time for publication.

09 Christian Vazquez may be reached at theprospectordaily.morning@gmail.com
Associate Professor of Art Antonio Castro considers himself as a “fronterizo,” someone from the border, and incorporates that into his art.

BY EDDIE VELAZQUEZ
The Prospector

Born in Ciudad Juárez, Mexico, but having lived in the United States for all of his adult life, Associate Professor of Art Antonio Castro identifies himself as a “fronterizo” (from the border).

“I’m a fronterizo. I’m not an American, I’m not a Mexican, I’m just like hovering over on top of the river, and it is a benefit because you don’t have allegiances to any country but yourself and your family,” Castro said.

Castro’s binational life experience has had an impact on the ethnic perception surrounding him, having lived in cities away from the border bubble such as Philadelphia, San Francisco and New York.

“The disadvantage is that sometimes even though you feel American, people don’t see you as an American,” Castro said.

Political statements such as this pushed Castro to become politically active, culminating in the creation of “Posters Without Borders,” an international immigration poster exhibition.

The project was born five years ago in Mexico City, when Castro, designer Eric Boelts and University of Alabama Birmingham professor Erin Wright realized that there was only one major political poster event in the United States in Boulder, Colorado.

“We wanted to create something that we would have to come with a topic every two years, a topic that would be affecting our political lives,” Castro said. “So the first one was about voter problems, then the second was supposed to be about borders, but the subtitle was about the electoral college. ‘The Right to Decide.’”

For “Posters Without Borders,” Castro worked with a local advertising agency after graduation. “I personally hated advertising, I didn’t like it at all, but I learned a lot,” he said. “I know how to draw, but they had me do a lot of storyboarding for TV commercials and things like that and I always felt like more an artist than an ad man, so that immediacy and sometimes a sense of feeling, I don’t wanna say dishonest, but it was a little empty for me, I would ed more meaning in what I was doing.”

His dissatisfaction with his job and his eagerness to learn made him apply to different graduate programs around the country. He finally landed in Philadelphia, receiving the Future Faculty Fellowship at Tyler School of Art.

After graduating, it was time for him to make a decision between two job opportunities, one in San Francisco and the other one in New York. “I went to interview at both places, my idea was that I was gonna go to the first place that offered me a chance and if not, it,” Castro said. “While I was in there, I liked the place, but I still had the calling from the East Coast, so I only stayed three months in San Francisco and I got a call back from New York, so I moved back.”

He settled at marketing firm Panah Santana, but after three years he decided he wanted to do something else. “I was young, I wanted things to happen faster for me,” he said. “UTEP was looking for a design professor, it was a tenure-track position and that suddenly became. So they offered me to apply and I did and I got the position and when I came back I told my wife-I was married at that point-I let’s do this for a year, let’s see what happens and this is my 17 year teaching position.”

The artistic influence of the border permeated not only in Castro’s work but also in the way he perceived things. “The way I see color, the way I see art, the imagery is not that I was in New York, I would see oranges the only way we see them here, and my influences like literature-wise, the way they are border people,” Castro said.

As a professor, Castro sees this kind of noticeable influence disappearing in his students’ work. “When I was a student, I used to always be allowed to have certain people that I was always following artists—both designers and printmakers—the work and the life of those people really influenced me,” he said. “Somehow you would always see parts of their work appearing in mine but I don’t really see that a lot with younglings. It seems as if they came into the field blindfolded, they know that they want to draw, they know that they want to make logos or websites, but they don’t really have influences and I think that is extremely important.

Senior studio art major Ana Ramos highlighted the way in which Castro presents Mexican culture in “Posters Without Borders.” “I think it’s an amazing thing to use his abilities of design to bring light to very important issues of the borderland and the way he represents Mexican culture in there,” Ramos said.

Follow Eddie Velazquez on Twitter @EddieVelazquez.
9/11 memorials held on campus

On Sunday, September 10, the College Republicans continued their yearly tradition of placing hundreds of American flags on the lawn in front of the library in memory of those who lost their lives on 9/11. The office of Student Engagement & Leadership Center create a space in Centennial Plaza for people to approach and remember those who lost their lives and their families. Students, faculty members and other members of the community were encouraged to write a message appreciating and remembering those who passed through this event.

CAREER EXPO
Largest job fair at UTEP

Thursday & Friday
September 21-22, 2017
9:00 am - 2:00 pm
Don Haskins Center

Union West Rm. 103 747-5640 careers@utep.edu www.utep.edu/careers
For $35, attendees received a crystal stein, a meal and the chance to be part of the German culture for one night.

“I think the event is great; this is something that is not that popular yet, but being exposed to another culture and see a lot of different people. You have to embrace something like that,” said Alex Salazar, who attended the event for the first time.

During the event, German Schuhplattler dancers (traditional folk dancers), alongside polka band Terry Coranagh and The Alpine Express, got the crowd dancing.

“This is our first time and is interesting to be here, the event is great and the best part is that one glass of beer is enough,” said Paul Lopez, who attended the event.

The event offered different types of beer, wine and fresh beverages for attendees, as well as a variety of snacks that included pretzels, waffles and frankfurter hot dogs.

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Claudia Flores may be reached at theprospectordaily.ent@gmail.com.
Sunset Film Society revitalizes the theatre experience

BY ELENE GONZÁLEZ

The Prospector

The buttery aroma of freshly popped popcorn fills the air as lines of people eagerly anticipate the start of the film. They hurriedly walk into a dimly lit room with a bit of uncertainty as to where the best seats are found. The noise of quiet chatter among the seated crowd is heard as the images playing on the large bright screen demand attention.

This is what being in a movie theater feels like. There are some that still hold onto this tradition and seek to keep it alive to remind others of the way a movie-going experience used to be, before the age of cell phones and on-demand film apps such as Netflix and HBO GO.

Film historian and archivist, writer and collector, self-proclaimed cinephile, and director of the Sunset Film Society, Jay Duncan, sets out to do this. He has been hosting free movie screenings for over 17 years around the El Paso area.

Throughout his life, Duncan has been sharing his passion for film with audiences across the board through his various programs on TV, in classrooms, film festivals and more recently through his film society.

Duncan has been a fixture in and around El Paso over the last 40 years, having an influential role and around El Paso over the last 40 years, having an influential role in saving the Plaza Theater from demolition threat back in 1974. This grassroots efforts made way for the El Paso Community Foundation to take over the role of curating, restoring and revisiting the historic theater.

Also in 1974, he began teaching Introduction to Film Theory and Criticism, a film history course through the English department and continuing education at UTEP.

Adding to Duncan's other accomplishments was his TV program, "Jay’s Pix," in which he would show a classic film and share knowledge about the historical context of the film itself.

About four years ago, he came into contact with Rosa Chavez, the proprietor of the historic Hixon House in the Sunset Heights neighborhood. This sparked an idea to create a monthly film series at the house.

"Let’s do a film series, maybe once a month and maybe develop it into a film society," he recalls telling her. "That way we can utilize this historic piece of architecture, in a historic neighborhood, seeing historic film."

On Saturday, Aug. 17, 2013, his vision came to fruition and the first of many free screenings was shown to an audience of about 40 people in the historic Hixon House, which was built in 1908. The film was "Somewhere in Time," the 1980 romantic sci-fi classic set in 1912 starring Christopher Reeve and Jane Seymour.

The setting of the film represented the ambiance of the Hixon House. Duncan chose this film so the audience could have the full experience of being able to immerse themselves into the setting of the film itself.

Thus, the Sunset Film Society was born.

The name of the film society speaks for itself having initiated its run in the historic Sunset Heights neighborhood and showing the films at around sunset.

Aside from the fact that these screenings are free, there is also a difference between the screenings shown through his film society and those that can be seen in a movie theater.

"I want to educate and enrich audience members through historical film," Duncan said.

He chooses to screen historical classic films including independent and foreign films, and opens the screening with a film talk, where he provides tidbits and facts about the film.

"I try to limit it to where they leave wanting more, but not too much where they leave knowing more than they wanted," he said.

"It's just enough background and I try to give a little more insight."

The Hixon House was home to the Sunset Film Society for the next five months. The film society had become a success and gained an audience that was too large to fit into the house. Duncan moved his screenings to the Trinity First Baptist Church while he transitioned into finding a more suitable location.

Ardovino’s Desert Crossing would become the next place the film society would call home. The first presentation was on April 27, 2014, with the film "Sunset Boulevard."

The free monthly screenings continue today and normally fall on Sundays at noon unless it is a special feature. The most recent special screenings were "Close Encounters of the Third Kind" and "The Godfather Part II."

Over the next year, the Sunset Film Society evolved and Duncan was able to find a new location to draw in more audience members.

In July of 2015, Duncan partnered up with the International Museum of Art, forming the Sunset Film Society for the next three Saturdays at 2 p.m., until its conclusion on Sept. 23 at the International Museum of Art.

Wanted to educate and enrich audience members through historical film.

Duncan Manchester, who has attended Sunset Film Society’s free screenings after hearing about it through a friend, feels that it is important to support the Sunset Film Society.

“They are very important for individuals who don’t like going to the traditional theater and having to deal with a lot of people,” Manchester said. “Not only because of the price, but also given the enrichment and the cultural-type feel, which you don’t get that at a traditional theater."
THE PROSPECTOR
SEPTEMBER 12, 2017

Music spotlight: Miles Angel prepares for eventful fall

BY ADRIAN BROADDUS

Growing up during his high school years, Miguel Perez, or as he's known by his stage name Miles Angel, always strived for something greater, trying to rise higher to some sort of fandom. He was simply trying to get rich and famous through his vocal talents. Now, taking a different approach to his talent, the last thing on the 20-year-old aspiring R&B artist's mind is stardom. He wants to create vision and voice through his work. “I always low key, knew I could sing, but I really went at it when I graduated,” he said. “I used to make music stuff, I really went at it when I graduated, my pops passed away when I was 15,000-27,000 listens. “It felt like a year ago since I released how we got our fans. “I've been a month of work and I have a full album ready to put out, “said Angel. “I just need to record it. I could record it all in one day. I just want to be in the right mental state.” Miles Angel is a by velasquez/The Pros


to r

‘It’ (2017) reboot is bigger, gorier and scarier than the original

Andy Muschietti's version of "It" is certainly better than the original. Muschietti takes the original dated film and kicks it up a notch by taking several different approaches with a better cast and a better clown, activities such as football at Del Valle High School prior to pursu-
ing singing. Once he graduated, he decided to forgo an education to focus on fashioning his music. “I respect education so much, so I did it half-assed. I'm not do-
ing anyone a favor,” he said. “It's not like I'm sitting around doing nothing all day. I'm working all the time.”

Angel grew up listening to artis-
tists such as Chris Brown, Trey Songz and Drake for inspiration and insight toward the art. Com-
ing up with his stage name was well thought out despite being fairly new to the artistry. “I'm Mexican and Venezuelan. My pops passed away when I was a lot younger. When I started to do the music stuff, I decided to go with his name to honor him. An
gel is my middle name too. It just made sense,” he said.

Angel said he ventures into differ-
ent genres to stimulate new ideas. “Besides R&B, what I study, like Bryson Tiller, PARTYNEXT-
DOOR, I listen to a lot of the Bea-
kes, he said. “I'm a huge Beatles fan. I take the harmonies from them. That's what no one can do like the Beatles.”

He believes it is the diversity of his influences that has propelled his creativity. “I think that's what makes music different,” he said. “I can make stuff that's different and the stuff they grow up to. For me, there was a lot of hip-hop and the blues. The other day I was lis-
tening to 'I'd Rather Go Blind' by Etta James, and I re-
cently added her cadences on one of my songs.” He said he enjoys beats he favors, his songwriting process is one he is continuously trying to perfect. “I first start with the hook, the catchy part, on a song, and then I build that around that,” he said. “I used to write about how I was feeling — that makes a great songwriter. It can be a specific situation and write that and pull it off, you know, great songwriting.”

When he's sent these different beats by producers, he makes them work with the singer and precise with the ones he decides to use for a song. It has to truly catch his attention. “For me, I like simple stuff,” he said. “I need to be in the zone. If I'm with you and I'm singing, it's all just right.”

Angel said he ventures into differ-
ent areas to stimulate new ideas. “I found myself on a specific track and I'm about to blow up. But you're your biggest competitor. If you go home to be entirely loose and precise you were saying you probably do what you do, that's what matters.” It was a busy summer for the local crooner. On June 17, he re-
leased his fourth EP, "You Grow Up with Your Music." If it ages well, I think that's a song off the SoundCloud together on his debut al-
bum, "No Apologies." "It's been a month of work and I have a full album ready to put out," said Angel. “I just need to record it. I could record it all in one day. I just want to be in the right mental state.”

Skarsgård could have been scary on his own, but the film is made to be suitable to a more modern au-
dience by using digital effects and CGI as well as eerie music cues that make you anticipate something about to pop out on the screen. “It directly targets the ones who get really watching the original," he triggers how you get a good amount of clowns in the first place. It would not be as good if you only consid-
ered the horror aspect of it, but the overall goal of telling a good story and captivating audiences is met. The film has an open weekend, making $121.1 million in North America and nearly $185 mil-
ion worldwide, setting a record for the horror genre. The horror film with the second highest opening is "Paranormal Activity 3," with $126.3 million. This was the biggest opening for a horror film in September.
Two Door Cinema Club sells-out Tricky Falls

BY LESLIE SARINANA

The Irish indie band, Two Door Cinema Club, is finally making its way to El Paso as they tour for their third studio album "Gameshow" Sept. 20 at Tricky Falls.

The Northern Ireland band is comprised of Alex Trimble (vocals), Sam Halliday (guitar and backing vocals) and Kevin Baird (bass and synths). Two Door Cinema Club got their name from Halliday's mispronunciation of their local cinema, Tudor Cinema.

TDCC formed in 2007 and it didn't take long for them to find success. Their first release was their EP "Four Words to Stand On" (2009). Tracks "Undercover Martyn" and "Cigarettes in the Theater" started to get attention online and it wasn't long until the band signed a record deal and released their first album, "Tourist History."

"Tourist History" featured many of the songs-off their EP. They first came up on the indie music scene with "Undercover Martyn."

It was their 2008 hit "What You Know" from the same album that gave them a higher push into mainstream indie and was the biggest hit from "Tourist History." Their follow up album, "Beacon" (2012), peaked at No. 17 on the Billboard 200 and No. 6 for alternative albums. The sophomore record brought their most successful single to date, "Sleep Alone." It peaked at No. 19 on the U.S. Alternative Songs chart and No. 32 on the U.S. Hot Rock Songs chart.

The album received favorable reviews and saw enough success to motivate the decision for the band to release a four-part documentary, "What We See," which shows them on tour prior to the release of the album.

Their songs have been featured in a number of movies, TV shows, video games and commercials. Their hit, "What You Know" is also used as the theme music for the BBC Radio 4 show "It's Not What You Know."

Their latest album, "Gameshow" shifted the band's sound toward a more funk/dance rock one. It received very mixed reviews and hasn't seen the level of success the previous albums have had.

Lead singer Trimble cited Prince and David Bowie as inspirations for this last album. He referred to the style of the album as "out-there pop and avant garde craziness."

Their "U.S. Fall" tour kicks off Sept. 13 in Portland, Oregon. The show is sold out and doors are set to open at 7 p.m. Circa Waves will open up the show around 8 p.m. Tricky Falls is located at 209 S. El Paso St.

GRIEVES AT TRICKY FALLS

Benjamin Laub's hip-hop project, Grieves is set to perform at Tricky Falls on Sept. 13 at 8 p.m. as part of his "Running Wild" tour.

MOVIES IN THE CANYON: ‘LA LA LAND’

The Oscar snub, "La La Land" will be presented at the McKel- ligon Canyon Amphitheater on Sept. 16. Emma Stone and Ryan Gosling play the role of two dreamers trying to make it big in Los Angeles. The star of the movie is the excellent soundtrack, which has won multiple awards since its release. The movie starts at 8 p.m. and admission is free.
Hurricane Harvey leaves mark on Rice and UTEP players

GARY VELASQUEZ / THE PROSPECTOR

The people back home, they see me on TV and it gives them some happiness.

Kevin Dove

UTEP running back

Born in Wharton and raised in El Campo—less than an hour and a half from Houston—his family has received immense help from the community.

"It's going pretty good right now," he said. "My coaches back home from high school have gotten together and helped my parents out a lot. They lost their house in the flood. People I've interacted with throughout the years playing football have come together and helped my mom.

So they're good!"

Palacios carries team through tough start

BY MIKE FLORES

The Prospector

Not even halfway into her third year with the UTEP soccer program, junior goalkeeper Alyssa Palacios, has already rewritten the record books. The standout goalstopper and her teammates have buckled down for the Miners. If Palacios plays well—UTEP can compete with just about anyone.

Palacios is third all-time in UTEP history with 294 total saves. Prior to UTEP, Palacios called Carrollton, Texas, home and lettered three years at Carrollton Creodean High School, where she first started to make a name for herself. Just like her time at UTEP, Palacios played a huge role for Creodean HS.

From day one of her freshman year in high school, Palacios had one goal on her mind and she wasn't going to stop for anyone or anything to achieve what she put her mind to—play soccer at the collegiate level.

In 2013 and 2014, Palacios was not only the back-to-back team captain, but she was also her team's back-to-back MVP for those years as well. She also garnered the 2013 first team All-District in her final season of high school soccer.

Palacios was a member of Sting '97 ECNL, a team that she helped guide to the 2013 first team All-District goalkeeping honors and was the Dallas Morning News' Co-MVP. She was thrown into the mix from the get-go and took advantage of this opportunity to never give back her starting role. As a freshman, it was apparent Palacios belonged. Palacios was third in Conference USA saves (111), recorded 5.5 saves per match, sixth in save percentage (.816) and tied for third in UTEP's history with six shutouts in a single season.

To top off her outstanding outing, Palacios was named to the C-USA All-Freshman team. Her freshman year, it was really intimidating. I wanted everyone to trust me playing. What drove me really hard was wanting to prove myself to my teammates. You have to prove yourself. When I finally saw it was the more games I get, the better I'll get," Palacios said. "I'm approaching that as a freshman. Playing from day one has helped me grow into a leader."

"In the beginning of the season, there was no sophomore slump for the standout goalstopper. Instead, she upped her game and has been the most consistent in UTEP's history.

As a sophomore, Palacios set a school record in shutouts (nine) and tied for second in school history in many categories such as save percentage (.847), saves (132), saves per game (5.79). Many could argue that defense, in large part with Palacios anchoring, is what guided UTEP to reaching 13 games last year—the program's most since 2009, and a mark that tied the program for fourth-most wins in a single season. The Miners lost 11 players from last year's team—six starters—but they showed Palacios the way to become a leader.

"That team taught me that relationshipships are important. It makes you want to work that much harder for everyone on the field," Palacios said. "Now I want to have that with my new teammates and build relationships with them. We want to strive to be and able to lean on one another."

"Now in year three with a young and inexperienced team, Palacios has had to take over the responsibilities of leader. It's been a rough start to the season, but UTEP has won three games in a row after starting off the season on a five-game skid. Now UTEP sits at 3-3, but..."
Handicapping the new athletic director

BY JASON GREEN
The Prospector

With the announcement that athletic director Bob Stull would be leaving UTEP after 19 years at the helm of the athletic department, speculation from all corners began.

In the end, the only real opinion that matters is that of university president Diana Natalicio. Natalicio has final authority when it comes to hiring the new AD.

Several names have been circled around within the media and even heard coming from inside the Athletic Department. This article is here to serve as a primer and to offer odds on the likelihood of each candidate eventually being named as Stull’s successor.

Chris Park – UTEP senior associate athletic director

Of course, Park will be interviewed and probably first. Plenty of future athletic department stars have learned under the tutelage of Stull and Park is just the latest. Park is ever present at UTEP athletic events with his young family and is constantly mingling with boosters and fans. The young, but high-ranking, member of the athletic department is in charge of the Miner Athletic Club and fundraising. Choosing Park as a replacement for Stull would make for a smooth, easy transition, but could mean more of the same as far as on-field performance.

Odds: 8/1

Brian Wickstrom – University of Incarnate Word athletic director

Wickstrom was the assistant athletic director at UTEP under Stull from 2006-2011. He originally left UTEP to become the athletic director at UC-Riverside. Since then, he has moved to UL-Monroe and on August 16 of this year took the job at Incarnate Word. Wickstrom is known as a “fundraising star” and was instrumental in securing funds for the Larry K. Durham Center while at UTEP. A press release introducing Wickstrom at UIW stated that Wickstrom raised $91 million in funds for his various universities in 20 years of work. Although leaving a job after only a month would be strange, the chance to leave an FCS school for an FBS school may prove tempting.

Odds: 10/1

Jeramiah Dickey – Baylor University associate vice-president for athletic operations

Dickey is an El Paso native and former Assistant Director for athletic development at UTEP. He has followed former UTEP senior associate AD and current Baylor AD Mack Rhoades to several schools, including Akron and Houston. At Houston, Dickey was responsible for some phenomenal fundraising, including securing naming rights for Houston’s football stadium worth $15M. Dickey was also involved in the hiring of former Houston football coach Tom Herman who took the team to the top of the national rankings. If Dickey were hired, he could quickly be called upon to hire a new football head coach, should Sean Kugler be dismissed.

Odds: 3/1

Mack Rhoades – Baylor University athletic director

Rhoades is another Stull disciple and once again goes to show Stull’s eye for talent – at least as far as the front office is concerned. He has served as athletic director at Akron, Houston, Missouri and Baylor. His current job at Baylor calls for him to dig Baylor out of a deep hole caused by several scandals from the men’s basketball and football teams. Rhoades took the job knowing what was ahead. However, if he would like a clean start after taking the Baylor job in 2016, UTEP could offer just that.

Odds: 12/1

Lisa Campos – Northern Arizona University athletic director

Campos was the senior associate athletic director at UTEP from 2006-12 under Stull. She was instrumental in the design and completion of the Helen of Troy Softball Complex during her time at UTEP. The Colorado native has been the AD at NAU since April of 2012 and has been the model of success, with her teams capturing 24 team conference championships. Last school year, NAU athletes finished with a collective 3.12 GPA. Campos received her doctorate from UTEP and is rumored to be one of the top two candidates to replace Stull. Her success as an AD, even at an FCS school, has got to place her near the top of the list for Natalicio and company.

Odds: 5/1

Follow Jason Green on Twitter @greenevansJ

IN BRIEF

Chihuahuas to Play for PCL Title

The El Paso Chihuahuas will play for their second-straight Pacific Coast League title starting on Wednesday, Sept. 13 against the Memphis Redbirds on the road. The Chihuahuas will play three games at home on Friday, Sept. 15, at 7 p.m. Games four and five will also be played at home if necessary in the best of five series.

Football to Host Arizona Friday

The UTEP football team will welcome the Arizona Wildcats from the PAC-12 to the Sun Bowl on Friday, Sept. 15, in a nationally televised contest. UTEP is coming off a 31-14 loss to Conference-USA foe Rice. Kickoff is at 8 p.m.

Soccer Wins Third Straight

The UTEP soccer team won their third-straight match on Sunday, Sept. 10, against Stephen F. Austin, 2-1. With the victory, head coach Kevin Cross claimed his 200th win with the Miners. The team will return to the field Wednesday, Sept. 13, against New Mexico Highlands at home at 7 p.m. and open Conference-USA play on Sunday at Southern Mississippi.

Volleyball Set for Nike Invitation

The UTEP volleyball team won two out of three games in the Borderland Invitational this past weekend. The Miners beat Samford and Delaware State but lost in the finale to Abilene Christian. The Miners will now travel to Portland, Oregon, to play in the Nike Invitational. UTEP will play three games in two days against Cal State Northridge, Portland and Portland State.