When people ask Kenneth Chacón why he still dresses like a cholo—a Chicano with a bald head and tattoos—as a tenured professor, he tells them, “when a homeboy or a homegirl walks into my classroom, I want to say, ‘Ora, cholos welcome.’”

“No Cholos Allowed: A Reading and Discussion on Cholos & Pachucos,” featured two brothers and writers from Fresno, California, Daniel Chacón, chair of creative writing at UTEP, and Kenneth Chacón, chair of the English Department in Fresno City College. A reading in honor of the book’s release was held at the Tomás Rivera Conference Center on Sept. 22.

The brothers were estranged for years, and during this time, neither of them knew they were writing. When they reconciled, they discovered they were both coming out with a book with the word cholo in the title in the same month. Daniel’s book is “The Cholo Tree” and Kenneth’s first published book is a collection of poetry called “The Cholo Who Said Nothing.”

“It’s not only interesting that we both decided to come out with books with cholo in the title and on some level deal with characters as cholos, but also that we’re writing about cholos in the first place,” Daniel said. “Because the fact is Chicano literature, Latino literature, is in a place where nobody writes about cholos anymore, nobody cares about cholos anymore, nobody wants to represent Chicanos through a cholo.”

Daniel’s novel, “The Cholo Tree,” is about an artist frequently mistaken for a cholo. Victor doesn’t think of himself as a cholo, though his mom thinks otherwise, and eventually finds himself drawn into the culture, partly because everyone thinks he already is one.

“But it’s not a cholo,” I repeated,” Daniel writes in his book. “More for me than for her, because I knew she wasn’t listening to me. I started to wonder why so many adults thought I was a thug, which is what she had meant, by a cholo.”

Daniel told a story of himself during high school, where, still insecure, he rode in a car with some real cholos on the way to lunch. This was his inspiration for Victor.

“I was thinking that later on even though I wasn’t a cholo, the fact is reality, whatever that means to you. I was a cholo. Because if somebody were driving by our car as we were passing the joint around, they’re going to look in the car and say ‘Oh, it’s a car full of cholos,’ they’re not going to say ‘Oh, there’s two cholos in the front, and two chicano guys who really aren’t supposed to be there and are a little nervous about it,” Daniel said.

To many, the cholo represents the violent and misogynistic culture that surrounds gang culture, Daniel said.

To dress like a cholo often means that others will assume you are in a gang, whether it’s true or not. This is also reflected in early Chicano literature that see CHOLO on page 3.
Kneeling players hit new low

BY JEREMY CARRANO

Almost one year ago today, I wrote a column about Colin Kaepernick and his decision to kneel during the national anthem before games as a form of protest against police brutality and racism in the United States. Although I did not support his actions, I respected his right to free speech. It is not a perfect world, and there are certainly issues that still need to be addressed.

Since then, however, the NFL has taken steps to reduce the number of players kneeling during the national anthem. In recent weeks, some NFL teams have announced that they will not allow their players to kneel during the anthem.

On Sunday, the Dallas Cowboys announced that they will not allow their players to kneel during the national anthem before games. The Cowboys’ decision was met with mixed reactions, with some fans supporting it and others expressing concern.

“Not protesting is what is really un-American”

BY JASON GREEN

“I feel that the NFL’s decision to ban kneeling during the national anthem is a step in the right direction,” said Jason Green, a history teacher at XYZ High School. “As an American citizen, I believe that our country’s values are being reflected by our athletes’ actions.”

Green further explained that the NFL has a responsibility to promote patriotism and unity in our country. “It is important for our athletes to respect the flag and the national anthem,” he said. “This is not just about football; it is about our country.”

Despite this, some fans have expressed frustration with the NFL’s decision. “I don’t understand why the NFL is so concerned with its image,” said Bill Johnson, a Dallas Cowboys fan. “I think it is a shame that the NFL is silencing those who are trying to bring attention to important social issues.”

Others have praised the NFL’s decision, saying that it is necessary to preserve the integrity of the national anthem. “I think it is important to respect the flag and the national anthem,” said Ann Miller, a Dallas Cowboys fan. “It is a symbol of our country’s history and values.”

Regardless of your opinion on this matter, it is clear that the NFL has taken a strong stance against protesting during the national anthem. As a nation, we must continue to work towards creating a more just and equal society, and this includes respecting the rights and opinions of all Americans.
Kenneth Chacón debuted his collection of poetry called "The Cholo Who Said Nothing."

"To be a cholo can be a matter of self-identification, a matter of identifying with a particular style, while at the same time not necessarily embracing those historically negative aspects of the subculture.

- Daniel Chacón

Kenneth says that in his experience, the three main aspects of cholo life were fortuna, familia, and muerte (fortune, family, and death). His crew was his family—the whole gang even got matching tattoos on the chest, over their hearts, of a bulldog. He eventually found poetry, left the scene and got his master of fine arts degree in poetry from California State University. His past may seem like a lifetime ago, but there are times when it resurfaces.

"What I’m saying with my book is there’s more nuances today to what it is to be a cholo. Because to be a cholo can be a matter of self-identification, a matter of identifying with a particular style, while at the same time not necessarily embracing those historically negative aspects of the subculture," Daniel said.

While Kenneth claims not to speak for the cholo, he joined the Fresno Bulldogs street gang at 16-years-old and embraced those negative aspects of cholo life.

"The style of dress, the talk, the refusal to accept an inferior role despite poverty, and often a rocky home life, the pride of being who you are. That’s what led me from being a cholo to a gangster, and there is a difference," Kenneth said. "I mistook being a Bulldog for showing pride in who I was."

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Kenneth’s collection of poetry, "The Cholo Who Said Nothing," is about his previous life and his new one.

"I’m here telling these stories of homeboys that I grew up with, the ones that are still alive, the ones that are not in prison." Kenneth said. "I’ve told them, ‘Hey I’m going to talk about you guys’ and I can’t imagine that they ever thought their lives would have been presented at the university. I mean, to them it seems like they don’t matter—no cholos allowed.

He writes in his poem "My tattoos still speak, " "Should I lead the quiet life of a graduate student, point to me as proof that you can get out whipping out my degree whenever I hear my tattoos speaking too loudly? Should I dance around the English department of central California community colleges, become a full-time adjunct instructor dressed in tweed and targets reciting my favorite lines from twelfth night? Wouldn’t that be like erasing my life’s true poem?"

Do you think you have conjunctivitis (pink eye)?

You and/or your child may be able to participate if you (or they):

• have had pink eye symptoms (e.g. redness, watering/discharge, or irritation) in at least one eye for no more than the past 3 days
• are interested in taking part in a research study for up to 13 days
• are willing to travel to the study center for appointments.

Qualified participants may receive the non-antibiotic investigational drug and study-related procedures and visits at no cost. Health insurance is not required to participate.

To find out more, and to see if you qualify, call: 1-877-539-5167 (www.PinkEyeResearchStudy.com)
Escobar sees experience as important element in Congressional race

Veronica Escobar is running for Beto O’Rourke’s spot for Texas’ 16th Congressional District.

BY EDDIE VELAZQUEZ
The Prospector
On Aug. 25, Veronica Escobar filed paperwork to begin a campaign for Texas’ 16th Congressional District, a seat currently occupied by Democrat Beto O’Rourke, who is running for the Texas Senate against Ted Cruz. If elected, Escobar will be the first Latina Texas elect to Congress.

Escobar said she feels like experience is one of the main factors that make her a viable candidate to represent El Paso in Congress.

“I hope El Pasoans have come to know me as an experienced and trusted leader who’s proven herself,” she said. “I have a record of expanding access to affordable healthcare, for standing up for the border and El Paso. I will continue to push those values in Washington,” she said. “Additionally, I will push for comprehensive and compassionate immigration reform.

Economically, she also wants to see that trade agreement renegotiations such as NAFTA (North American Free Trade Agreement) take El Paso’s needs into consideration.

“I want to also work to ensure that if there are any trade negotiations that happen, that El Paso’s needs and issues are at the table. That may be completed, it may be done in a year, maybe done in two, it may drag on for three or four years, we don’t know what’s ahead with the renegotiation of NAFTA, but trade is an important component of our economy,” she said.

“A quarter of our jobs locally are at risk. What’s the future of NAFTA, what’s ahead with the renegotiation of NAFTA, but trade is an important component of our economy,” she said. “A quarter of our jobs locally are at risk.”

Any time I have looked to hire someone, whether it be a department head at the county, or someone on my own staff at the county or someone on my campaign team, one of the important components of the hiring process is looking at experience. I think experience is valuable and is especially important in governing,” Escobar said. “I hope El Pasoans have come to know me as an experienced and trusted leader who’s proven herself, and I know I’m ready for the next level and I don’t just have the commitment to public service that is proven by having served for a decade, but I hope people have come to know my deep love and loyalty for El Paso.”

Escobar described her formative years in El Paso as a time of recession for the city, former county commissioner and currently county judge, Escobar said she is the only one out of the five siblings to return to her roots.

“When I was growing up in El Paso, unfortunately it was in decline. We had lost a number of jobs, our downtown was becoming a ghost town, we were losing talent at record levels that were unprecedented and we were losing jobs,” Escobar said. “I was part of a generation that felt that there was not a whole lot for us in El Paso.”

Escobar, 47, received her undergraduate degree in English literature from UTEP and to pursue her master’s degree in the same field at New York University, citing a desire to live in a major urban center and an affinity for the East Coast as decisive factors behind her move.

After a brief stay at NYU, Escobar wanted to pursue a Ph.D. in Chicano literature, however, the program in New York was not as extensive as she would have liked.

“I wanted to work on a Ph.D. on the West Coast because I was very interested in Chicano literature and NYU just didn’t have that and there was no way that I’d have an opportunity to study something that inspired me and that motivated me at NYU, that was not going to happen,” she said.

Her plan was to move to the West Coast to any of the California State universities in order to get a better exposure to a broader Chicano literature program. She also planned to make a brief stop in El Paso and make use of her master’s degree to teach and pay off some of her college debt.

Her return to El Paso marked one of the first moments she found a calling for public service. “As soon as I got back to El Paso, I just reconnected on a level that I can’t even articulate. I fell in love with the city in a way that I had never been in love with it before,” she said. “I saw it with different eyes and that was the value of my time in New York—is that I had enough time, that I understood what a magical and special place El Paso is, and at that point, there was no way of getting me out of this community and I was ready to settle in and pitch in.”

In 2006, she had one of her first forays into local politics. She was elected county commissioner for precinct two. After a full term and amid a dubious criminal complaint from former County Judge Anthony Cobos that was later dismissed as “frivolous and without factual basis,” Escobar succeeded Cobos as the county judge in 2010. Her current term ends in December 2018.

“She also said her goal of improving transparency in the county is a source of legitimacy going into the 2018 race. ‘Four of my predecessors have pleaded guilty to federal crimes; Betty Flores the county commissioner I preceded, Anthony Cobos, the county judge I preceded, Luther Jones and Dolores Briones, county judges who preceded me,’ Escobar said. ‘When you put that into context, I think it demonstrates that it took a lot of hard work and courage to turn the organization around.’

‘Running with the Democratic Party, Escobar plans to continue making a push for health care and border issues, platforms that have carried over from her time in office at the county. ‘I have a record of expanding access to affordable healthcare, for creating a strong professional reformed government, and I also have a record for standing up for the border and El Paso. I will continue to push those values in Washington,’’ she said. ‘Additionally, I will push for comprehensive and compassionate immigration reform.’

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The Prospector
A look at August & September’s natural disasters

HURRICANE PROBLEMS
The Gulf of Mexico, the Caribbean Sea and the Atlantic Ocean have been struck by five major hurricanes. Hurricane Harvey was the first one in the 2017 Atlantic hurricane season.

EARTHQUAKES HIT MEXICO
On Sept. 7, Mexico was struck by a magnitude 8.1 earthquake, the most powerful to hit the country in a century. Only 12 days later, on the anniversary of the 1985 earthquake, Mexico was hit by a 7.1 earthquake that caused severe damage, as buildings collapsed killing hundreds of people. The death toll for both disasters has topped 300.

Another earthquake occurred in Oaxaca state on Sept. 23 making it the third earthquake in the country in less than a month.

ESCOBAR from page 4

tributeable to trade and that is an issue of tremendous importance for El Pasanos.”

Escobar also wants to make college education more accessible and she said that young people shouldn’t have to bankrupt their future to get a college degree.

“l think we should either allow college tuition to be tax deductible or the federal government should expand access to grants and forgivable loans in order to get more people into college,” she said. “It is in our best interest as a nation that we have an educated, highly trained, highly motivated workforce. That’s how America will stay competitive, and we are not gonna get there if we make it difficult for young people to attain a college education.”

She also wants to work to provide legal protection for DACA recipients.

“While I was very disappointed in Trump’s actions, I do feel it is an opportunity for Congress to act and create permanent protection for DACA recipients as well as a path to citizenship,” she said.

O’Rourke publicly endorsed Escobar via a YouTube video on Aug. 26, when she made the campaign announcement.

“She’s honest, she’s strong, she’s principled and she will fight for everyone in El Paso,” O’Rourke said in his endorsement.

Escobar is a strong supporter of O’Rourke and one of the things he’s done that she would like to build on is accessibility. Coming home frequently and frequent town hall meetings are two of the things she said she would like to continue from O’Rourke’s current term.

“There are members of Congress who make D.C. their semi-permanent home and it removes them from the constituencies they need to hear from and the ones they keep them accountable,” she said.

Her candidacy, however, won’t be uncontested. According to paperwork filed with the Federal Election Commission, former El Paso Independent School District (EPISD) Board President Dori Fenenbock, lawyer Enrique Garcia and high school teacher Nicole Leclaire are all running for the Democratic nomination. Cory Roen, who ran for the same position in 2014, is the only official candidate from the Republican Party.

“We want contested races, we want competitive races. I think we should want to have a great debate of ideas and to have candidates who have to go to the people before they go on to that office,” Escobar said.

For more information visit: sa.utep.edu/cass / c a s s @ u t e p / u t e p c a s s

OCTOBER 16 – 20 • 2017
INCLUSION DRIVES INNOVATION

Monday, Oct.16
Tomás Rivera Conference Center, Union Bldg. East
8:30 - 9:00 a.m. Welcoming Reception
9:00 - 11:00 a.m. Program and Recognition awards.

Tuesday, Oct.17
College of Education, Room 302
9:00 - 10:20 a.m. Domestic Violence
11 a.m. - 12:00 p.m. Service and Assistance Animals.

Wednesday, Oct.18
3:30 - 10:45 a.m.
Tomás Rivera Conference Center, Union Bldg. East
Building STEM Pathways for Students with Disabilities
Engaging talks and activities along with a keynote presentation by Dr. Jeanine Cook, Principal Member Technical Staff, Sandia National Laboratories and Dr. Dean C. Hines, Scientist, Space Telescope Science Institute.

Wednesday, Oct.18
Centennial Plaza
10:00 a.m. - 2:00 p.m.
Employers, disability support and technical assistance exhibitors.
Information, activities and door prizes.

Thursday, Oct.19
Acacia Room, Room 102A, Union Bldg. East
9:30 - 11:00 a.m. “My Disability is not an Inability”
2:00 - 6:00 p.m. NASA Grant funded “CapABLE Voices: The Photovoice of Students with Disabilities” Reception.

Friday, Oct.20
El Paso Natural Gas Conference Center (EPNGCC)
10 a.m. - 12:00 p.m. “Pillow Talk”
Topics: Online dating, body image & health disparities.
1:30 - 3:00 p.m. “State Violence & the Disability Community” Panel: Patterns of state violence in disability communities.
MINER HAPPY HOUR
MON-FRI 4-7PM
HALF OFF ENTIRE BAR
$1 TACOS
BY ELENE GONZALEZ
The Prospector
It's 1926 in Chicago, well into the Prohibition era. After a night of boozing with a striking couple in a speakeasy, a young, blonde, bright-eyed woman ends up dead, and her dress, once a sparkling gold, is now crimson.

Her killer? A vampire.

If you ask UTEP Assistant Professor Kim McKean, she will tell you that they do exist. After all, she was the victim of that fateful night.

This was a scene out of an episode of HBO's hit series, "True Blood," just one of the television shows McKean has appeared in.

"It was a really fun process," McKean said about her role as a vampire countess in Dracula.

Along with that show, she's also done episodes of ABC's "Private Practice" and CBS' long-time fixture "CSI: Miami."

Having landed roles in these well-known shows, it's clear that McKean has a gift for acting.

Most notably, McKean won an award for best actress in the 2011 New York International Film and TV Festival for her role in the independent short film "Pretty Tainted" (2009). The film also won first place for best short film at the festival.

Like many actors in the industry, McKean got her start on the stage and was able to grow from a young actress from Normal, Illinois, into a well-rounded, award-winning actress, producer and director, who now finds herself in the Sun City.

She grew up attending the Illinois State University Theatre Festival and went on to pursue her bachelor of arts degree in acting from the University of Wisconsin-Madison.

Prior to arriving in El Paso, her acting journey had taken her from stages in Chicago to Los Angeles and into the Big Apple.

During her time in Chicago, she was able to meet and work with famous playwright Tracy Letts, whose best work includes the 2008 Pulitzer Prize-winning play "August: Osage County."

After moving to Los Angeles and working for a few years, she decided to pursue a master's degree in fine arts at the University of California-Irvine.

While living in New York, McKean taught at the New York Film Academy. At the same time, she continued passionately working in film, television and stage productions as an actress and director before deciding that she needed a change from big city living.

"I liked New York, but I wanted to be in a community that I felt wasn't oversaturated with everything, and then I happened upon El Paso," McKean said.

One thing she loves about El Paso so far is that there is a strong support for the arts community.

"There is a lot of support in the community for the arts, and I would love to see more theater and film happening here. It's on the brink and everyone I've met is so supportive of it," McKean said.

From the stage to the small screen, McKean brought her talents to the UTEP Department of Theatre & Dance in 2016, and has already had an impact on her students and the university.

"Kim is a recently new addition to the theater department, but her impact can already be seen in the growth of our students," said Bethany Brandon Mullins. "Having had her as a professor, I've been lucky enough to see her process and can tell you that it's an exciting experience for my peers and I to watch her bring out the best in all of us."

Currently, she teaches acting, directing and script analysis classes for both stage and screen, but she's also directed a few mainstage productions during her short time here, including last year's sold-out production of "The Play That Goes Wrong" and the upcoming "The Importance of Being Earnest" as a local playwright Octavio Solis.

McKean felt the need to ensure that her students felt really connected to the play she applied for a grant and was able to bring Solis into town to meet with the actors in the play. "She is really invested in our students," said Adriana Dominguez, clinical professor and director of audience development. "Very rarely do actors get to meet the playwright on a work they are actually doing, and that to me spoke volumes that Kim really wanted our students to go through that process. I'm very grateful that she's here and I think she's a great asset to our community and university."

Her next project is the play, "The Importance of Being Earnest," written by famed playwright Oscar Wilde, which opens Sept. 28 at the Wise Family Theatre.

McKean is excited to work with her students on this.

"This is a play that is very active and engaging, and hopefully will keep the audience on the edge of their seats," McKean said. "We as a company and me as a director have really tried bringing the words to life in this play."" Dominguez is also eager for the audience to see this play.

"It's a fun, hilarious piece full of energy. The actors we have are top notch. The costumes are gorgeous," Dominguez said. "The set is really cool, so people are going to see a lot of magic on stage as well as in terms of the design as well." Student actors in the production are equally excited to have McKean as a mentor and guide as they get ready to open the show.

Senior theater major Gabriel Franco Rull has worked with McKean since her arrival at UTEP. He will be starring as one of the lead actors of the play in his role as charming bachelor Algernon Moncrieff.

"This is my second show with Kim, I really love working with her. She makes me feel like she totally believes in you, which is awesome," Rull said.

Lauren Wagner, who plays Emma lead Cecily Cardew, attributed her artistic development to McKean.

"It is an amazing opportunity to be directed by Kim. She has pushed me to be confident and make bigger choices," Wagner said. "I'm excited for the audience to see all the hard work that the cast and crew has put in. This play's humor comes from the relationship between the characters and we have a strong cast to showcase that!"

While McKean has been working on directing plays and teaching students to become better actors, she has also continued to work on her acting artistry.

Over the summer, she took a trip to Oregon to attend a month-long Minner camp and become certified as a teacher in the Meisner technique, which is different from method acting McKean describes the Meisner technique as one that trains actors to be genuinely spontaneous and genuinely present with who they are in the scene with.

"It was a great opportunity to go back into the eyes of a student and get to rethink some of those things," McKean said. She just finished shooting a film that was written and directed by UTEP gradutate Robert Robles.

Before getting in touch with McKean, Robles reached out to another professor Jay Stratton about the film, and he referred her to the actress and director.

Professor McKean has experience working on television shows such as "True Blood," films such as "Rock" and plays such as "Ving Lang". She sent her the script for "Rock," hoping to receive feedback and instead, she asked if she could read for one of the roles in the film, and she ended up getting the role.

"Kim has a tireless work ethic and has very talented intuition in writing, acting and directing," Robles said. "She was set at 3 a.m. for the last part of production and still cracking smiles and helping with some of the production outside of acting. It was a sincere privilege to work with her."

The film they worked on is about people not getting along where things get difficult and is set to premiere in next year's Plaza Classic Film Festival. One of McKean's goals is to direct a feature film. She also plans to continue working professionally as she lives in El Paso. She currently has an agent in Austin, whom she works with while she audits for roles.

"For me, it's not about the fame, it's about doing really good quality work. I think that's really important as a teacher, to do the work so we can use that to help the students," McKean said. "I love completely immersing myself in the character. When you're really focused and present, everything else just goes away, and it's almost like a form of meditation."

She also has some advice for aspiring actors.

"Travel, read, work as hard as you possibly can, to go school, get a really well-rounded education because all of these things are going to deepen your acting work and make you more versatile. To be a good actor, you really have to understand people," she said.

Follow Diana Gamboa on Twitter @DiegoDiana

**The Importance of Being Earnest** will play at the Wise Family Theatre from Sept. 28-30 and Oct. 5-6.

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**The Importance of Being Earnest** will play at the Wise Family Theatre from Sept. 28-30 and Oct. 5-6.
‘Tittie Talk’ discusses local and state politics through a Latina’s perspective

Carla Fernanda Lozano and Lola Vaughn, both 24, were born and raised in El Paso. They met in high school when they both attended Loretto Academy, and developed a friendship that changed due to some life obstacles.

Vaughn left to another school, they both attended different universities and graduated with degrees in liberal arts. It wasn’t until seven months ago that the two rekindled their friendship.

Now Vaughn a married mother of one, and Lozano, who lives in Austin, are the duo behind “Tittie Talk Pod.”

The origins of “Tittie Talk Pod” are simple. The duo started recording when Vaughn approached Lozano about being part of a podcast, and she was instantly in.

“I’m a stay-at-home mom, besides taking care of my baby, I don’t do much, so I needed something to do and I knew my husband would back me up because he does podcasting,” Vaughn said. “I knew I had to reach out to someone who I was really good friends, who was creative and had a background in branding and that’s what she (Lozano) does.”

Lozano described the weekly audio show as a variety show with news both state and local.

“Our discourse has kind of turned into this really digestible form of like news, that ranges through politics, local news from El Paso and local news in Austin, and then we end up focusing on female-centered views,” Lozano said.

The duo for the name came after brainstorming ideas related to the female gender.

“We were honestly just chatting on Gchat and were just spitting out names and was like obviously we were thinking like chat, talk, conversation and then I was like ‘what if we do tête-à-tête?’ you know in French that means chat, but I was like we got to insert some type of female immersion and we were like books, butts and then we were like tittie,” Vaughn said. “Then I was like tête-à-tête, that really didn’t flow that well, then she was like tittie talk. ‘Tittie Talk’ it just kind of like clicked.”

Throughout the podcast’s current run, Lozano and Vaughn created, "Latinas in the digital space” a segment dedicated to having young Latinas creatives be guests on the show and discuss their lives, what they do and how they’ve used social media as a tool.

So far the guests have been from El Paso and Austin, with possibly their first male guest on the way.

“When we started the podcast, it’s common over there, and here in El Paso, it’s not common at all. I’ve been living here three or four years,” Vaughn said. “There’s nothing that’s really interactive for young creative people, which I think sometimes is easy to stray away from and focus on people with business degrees, people who want to be nurses, all that is cool. But what happens to the people that studied graphic design and sometimes I feel like it’s easy to lose focus on those types of people.”

The goal was to take away social media and interact with everybody and get introduced to creative people.

“This event was catered to let’s take away all social media outside, like get together in one room and just like meet and chat and have the liberty to,” Vaughn said.

“Once this event is over you guys can connect outside of this event, know who you guys are and create collaborations. That really is the thing that makes things happen. Carla and I collaborated to make a podcast. We hoped that from this event there are tens of thousands of collaborations that happen,” Vaughn said.

Some criticism states that Vaughn and Lozano have pigeonholed themselves by catering to one specific audience, but that doesn’t faze the creators at all.

“Listen, right now with the way things are with our political climate amongst society, the only thing that matters is representation and whether you think we’ve pigeonholed ourselves or not, we don’t care,” Lozano said. “We don’t see this as being pigeonholed, we see this as amazing visibility that is to relevant right now and has been relevant forever. But it’s now on a platform and we’re going to keep that momentum going. Even though if were not reaching all females, which we’d love to, but it’s important for us and to represent the community.”

The podcast can be found on the podcast app on iOS devices, SoundCloud and tittietalkpodcast.wordpress.com.

Carla Lozano and Lola Vaughn have released 10 episodes of their audio show “Tittie Talk.”

BY DANIEL MEDEIROS
The Prospector
It started off with an idea which sprung to life with a podcast. The “Tittie Talk Pod” podcast dares to push the Mexican American culture forward, by expressing all points of views through a Latina’s perspective.

The “Tittie Talk” is a podcast for millennials, by millennials, that involves topics such as politics, news, pop culture and whatever else is going on in the world.

We didn’t have a direction of what we wanted to do, but slowly our conversation was very focused on both us being female and Mexican.

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- Lola Vaughn, co-creator of “Tittie Talk”

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GTRADUATE & PROFESSIONAL SCHOOLS
Graduate & Doctoral Programs – Medical Schools – Law Schools
Wednesday, October 4
10:00 a.m. - 2:00 p.m.
Union East - 3rd Floor

- Meet representatives from UTEP and around the nation
- Learn about admissions requirements, procedures and timeliness
- Listen to tips on setting yourself apart from other applicants
- Ask questions about financial assistance and scholarships

Celebrates with us!
9% Seattle’s National Best Coffee Day!
Friday, September 29th
12 oz.

Sponsored by University Career Center
103 Union West
It’s been a tumultuous week in this country. Amidst the headlines over hurricanes and national protests, this article will leave those topics to the pros.

Ryan Trahan, a runner at Texas A&M, was recently ruled ineligible to compete due to a YouTube channel, where he promotes a company he started. His channel revolves around his habits and works to assist other aspiring runners to improve their games.

The idea that student-athletes cannot profit off themselves is outrageously asinine. This restriction applies to many things from jersey sales to posters, or anything with the athletes’ likeness on it. So basically, when a football player at a major university becomes immensely successful, they receive none of the profits that they generate for their schools.

A football team typically has 100 players on its roster, with more than 80 being on scholarship. Those on scholarships have their tuition paid for. They receive textbooks and a stipend per month for rent and bills—usually $1,000 to $2,000 depending on the university and cost of living in the state. With rent, car, phone, groceries and other bills taken out, the athletes are usually left with a couple hundred bucks when it’s all said and done.

So for the sake of argument, let’s say a player at Ohio State makes $60,000 a year in total scholarships, counting the cost of school and monthly stipends. The school makes one billion dollars off football alone. Not any other sport necessarily, so this erases the vagueness of the student-athletes being paid argument.

Although the school makes 10 figures, while the athletes make near minimum wage—factoring in work devoted to their respective sport, which is usually 60-plus hours per week between practice, film, weights, games, travel and meetings—well let that slide.

However, the idea that individual athletes cannot make any type of profit off of their own likeness is pathetic. The NCAA cracks down and treats its power with a ridiculous authority, profiting by billions annually, while athletes make zilch.

They wield the threat of ineligibility and bully teenagers into deleting YouTube channels. They care very little for those who do the hard work, while those at the top, who don’t get their hands dirty, simply get to grease their palms. Star players are exploited for their talents and held in college football for three years under the guise of being responsible.

Who cares if a player leaves early and isn’t ready? The pros are a jungle. It’s a risky system, but better than staying in college and accumulating head hits and chronic traumatic encephalopathy, for the cost of minimum wage. Yes, it’s a choice to play college football—nobody is arguing otherwise. However, the least the NCAA can do is let its athletes make money.

The Prospector Daily may be reached at theprospectordaily.ent@gmail.com.

Time to let NCAA athletes earn a profit off themselves
‘Wonderful Wonderful’ sounds like having a perpetual hangover

By Leslie Sariñana

It’s been five years since The Killers released their averagely acclaimed “Battle Born, ” and now they return with “Wonderful Wonderful” in attempt to get back up to greatness again.

Although “Wonderful Wonderful” has generated generally favorable reviews, it’s peculiar to see them snatch headlining spots in big music festivals and yet stay in the back burner of the music spotlight.

Despite keeping the same recycled songs, some of the songs on “Wonderful Wonderful” shine on their own.

“Some Kind of Love” gives listeners a glimpse at the greatness that The Killers could possibly achieve if they ditch the electro, dream-pop heavy melodies. The track is a great break in the middle to give listeners hope and keep listening to the rest of the album.

Even the follow up track “Out of My Mind” has a spark of those signature Killers singles but relies too heavily on the techno to come off as anything wholesome or decent.

A good album should be consistent throughout, not have only a few solid parts. “Wonderful Wonderful” is lyrically strong in most songs, but sonically destructive. This feels like another throwback to their old sound and sounds of the electropop 80s.

Flowers described the album as one of their more personal ones as he touches on his wife’s depression in “Rut, ” but the 80’s synth wave sounds that accompany the track make it difficult to take as personal. The lyrics are there but they don’t quite reach the melodies.

The Killers sound unsure of themselves as they struggle to move forward artistically. Even Flowers recently said, “I feel like I write a lot of solid 6s and 7s. ”

Flowers questions himself with “Have All the Songs Been Written?” asking if everything he could possibly have written has been done. The answer is no.

Flowers on his own is a great artist who just needs a push in the right direction to improve on his artistry. It’s his doubt that holds him back and keeps him in the same place musically—as evident with “Wonderful Wonderful.”

Even the intro to this track is reminiscent of the intro to “All These Things that I’ve Done.” “Life to Come” sounds like something straight out of a U2 album—a great comparison to where the band is headed. U2 rides on the success of their classics, something that The Killers seem to be doing. They remain somewhat popular and sell shows, but it’s songs like “Mr. Brightside” and “All These Things That I’ve Done” that keep them afloat and filling up venues.

“The Calling” is the most diverse song on the album, utilizing strong guitar riffs and references something religious. Surprisingly, Flowers is a member of the Church of Jesus Christ of Latter-day Saints

None of the tracks off “Wonderful Wonderful” are memorable, each sounding like an extension of the last. Flowers struggles to make this “personal” album resonate with his audience. His attempts are emotionally stagnant. The techno and funk clash with the lyrics that they’re trying to deliver.

“Wonderful Wonderful” is far better than “Battle Born” but it’s not quite a comeback. They lack artistic growth and have to resolve their tension before they truly comeback.

Leslie Sariñana may be reached at theprospectordaily.ent@gmail.com.
Miners searching for first win against Army

FOR THE RECORD

Bohdan praises team in season turnaround

Bohdan's game at the start of the season. As a forward, she did not take on defensive roles often.

"When I first got here, I looked at the other freshmen, and now I'm like 'how did the team get so close'?"

By Eddie Velazquez

It is no secret that Canada is a cold place. The highest temperature recorded in the history of Calgary, Alberta, was 109°F on June 18, 1896, and the lowest temperature recorded in the city on record was -47°F on February 16, 1947. The average temperature in Canada's winter months is approximately -25°C, with snowfall occurring throughout the season.

The "wounded animal" Kugler talks about usually translates to his regard and our mentality is to fight back. "We can either give up or fight back according to Kugler."

Jeremy Carranco, 747-7477

The UTEP football team travels to West Point this weekend to face Army.

By Adrian Broaddus

The Prospector

When first got here, I looked at the other freshmen, and now I'm like 'how did the team get so close'?

The Prospector

September 26, 2017

Miners searching for first win against Army

This is a team that came in last year to the Sun Bowl and embarrassed the Miners on the triple option, totaling 424 yards of rushing and beating the Miners 66-14.

"Coach Mason and the staff spent more time than ever on it," Kugler said. "More time invested than ever, and now we have to go on and Saturday and execute."

Army returns junior running back Andy Davidson, who combined with former Black Knights quarterback Chris Carter for 200 yards of rushing against UTEP last year. This year he looks as aggressive as ever, already totaling 207 yards of rushing and a touchdown.

The Black Knights also have quarterback Ahmad Bradshaw, who leads his team with 439 yards on 63 attempts, averaging 7.1 yards per carry.

The team itself currently ranks third in the nation for rushing yards. They average an impressive 663.6 rushing yards per game.
VOLLEYBALL HITS THE ROAD TO TAKE ON UTSA

The UTEP volleyball team (4-11, 1-1 C-USA) will travel to UTSA on Sunday, Oct. 1 to take on the Roadrunners in a Conference USA showdown. The Miners are coming off a 3-1 loss to UAB this past Sunday afternoon at Memorial Gym after upsetting a 10-win Rice squad on Friday night in five sets.

SOCCER TO HOST CHARLOTTETOWN AND OLD DOMINION

After starting the season at 0-5, the UTEP women’s soccer team (5-6, 1-1 C-USA) has won five of their last six games. The Miners were on a five-game winning streak before falling to UAB 1-0 this past Sunday afternoon at University Field. UTEP will aim at getting back in the win column when they host conference foes Charlotte (7-3, 2-0 C-USA) on Friday, Sept. 29 at 7 p.m and Old Dominion (4-3-2, 1-1 C-USA) on Sunday, Oct. 1, at 7 p.m.

RIFLE OPENS SEASON AGAINST NEVADA

The UTEP women’s rifle team will open the 2017-18 season at home against Nevada in an all-day event on Saturday, Sept. 30, at the UTEP rifle range located inside the Brumbelow Building next to the Don Haskins Center.