ARISE celebrates Indigenous People’s Day...pg 5
Chalk the Block takes downtown by storm in its 10th year...pg 10
Macey Austin takes the floor as UTEP’s emerging volleyball talent... pg 11
It’s okay to be depressed

BY RENE DELGADO

The Prospector

I’ve been fighting depression for 10 years now, and I’m not ashamed of it anymore. It’s been almost a year since I decided to put my fears aside and finally do something to change my mental health.

And for the first time in my life, I feel proud of who I am and for the things I’ve been accomplishing during the last couple of months. I’ve never felt this happy and confident in my entire life, and I want people who are fighting against depression to experience the happiness I’m enjoying.

I know people are dealt with bigger problems than the ones I have experienced, but for some reason, I always felt that I was a weak person who couldn’t handle the reality of life. When I was 6 years old, my mother died and I didn’t get to say goodbye to her. The words of my father letting me know that she was gone and would never come back destroyed my happiness—the one feeling that a kid should never experience.

After that, I started feeling different from other kids around me, but I couldn’t find the words to explain what I had inside of my heart. From then on, I made sure to hide my sadness year after year because I didn’t want people to make fun of me or to think that I was crazy.

Two years ago, I was going through the most difficult time of life. I didn’t know who I was, what I believed in or what I wanted to do in my life. I was lost and I didn’t know where to go or what to do. I couldn’t sleep or finish my homework because I was fighting with myself, my family and my girlfriend.

Depression and stress had been destroying my physical and mental health for a while. No one was really there with me because they didn’t understand what I was going through. I was so stressed and mad at life that without noticing, I started pushing my girlfriend out of my life. I was taking all my anger and stress out on her. My depression and stress were killing my relationships where we would scream at each other.

I was tired and I wasn’t enjoying life. I knew I had to do something because I felt I couldn’t handle anything anymore. I needed to wake up every morning feeling like shit for no reason. I cried alone inside of my car so many times so no one could know what I was going through.

I then decided to visit UTEP’s counseling center. After a couple of counseling visits, I was able to get in contact with my feelings, fears, mistakes and skills. Talking and crying about my life made me realize that I was a strong person who just needed a little of help.

I then decided to quit counseling, not because it wasn’t helping, but because I thought it was time to work things out without the help of a counselor.

After I made that decision, I became open about my mental health and I started talking about it with my friends and my advisor at The Prospector. I decided to keep myself busy with stuff I liked to do in order to think about my depression. So I took a broadcasting internship that had me running all over the city. I kept working at our student newspaper, and then I had the courage to leave El Paso for three months and do another internship in St. Louis, Missouri.

If you are suffering from depression, please know that you are not alone. There are people around you who are willing to help you. I understand how it feels to be sad and mad all the time. I know that your anger, fears, frustrations and sadness are hard to overcome, but don’t let them win.

If you ever need someone to talk to or need to set an appointment with a counselor, visit the University Counseling Center, located at room 205 in Union West, or call 747-5802. Counseling and medication can work very well together and the counseling center here at UTEP can accommodate you if you need medication to feel better. There is no shame in needing medication to overcome depression.

If you don’t want to see a counselor, I do recommend talking to your friends and family about the things you’re dealing with, as hiding and feeling ashamed for being depressed will make your life harder.

Don’t bottle up your emotions because this is when a simple moment of sadness can turn into depression. One of the things you can do is to start a journal where you express your feelings. This will put you in contact with the way you feel and will give a better understanding of what you can do differently to overcome your negative thoughts.

When you’re depressed it’s easy to think that you can’t accomplish anything and this why you should set daily goals for yourself that are easy to accomplish—this will give you the feeling of success.

After you start feeling better, set more difficult goals. Expose yourself to activities that you haven’t done before, this can be a great way to meet new people and a great way of finding some hidden talents and passions.

Don’t let depression and stress destroy your life like it did mine. I know it’s hard, but you’re not weak. Don’t give up, believe in you.

To my friends, Christian, Gaby and Michaela, thanks for all the support. I’m sorry for having been a negative person for such a long time, but I am thankful for my friendship because without you guys I wouldn’t be the person I am today.

**What do you think?**

**Last week’s poll question:**

Do you think gun control laws should be stricter?

Yes 80 %

No 20 %

**This week’s poll question:**

How many hours a week do you study for midterms?

Answer at theprospectordaily.com
**A concert for hurricane relief: a view of humanity**

**BY JASON GREEN**

“We never thought about canceling it.”

Four days after Stephen Paddock opened fire on the crowd attending the Route 91 Harvest Country Music Festival in Las Vegas, Ardivino’s Desert Crossing in Sunland Park, N.M., was the site of a country music festival.

The second-annual fundraising concert for the Salvation Army, with proceeds set to go to hurricane relief in the Ananias Pazo and Houston areas, had been planned months in advance. The Salvation Army was always going to be the recipient of the proceeds from the free concert, but damage from Hurricane Harvey was too great to ignore.

The concert, held on Oct. 5, four days after the largest mass shooting in United States’ modern history, was sponsored by Sportsman’s Elite, the largest gun store in El Paso, along with the Rudolph Park Police Department. We have our own security team and DEA sitting right over here in the mountains, along with Customs and Border Patrol,” Pendergras said. “We’re not worried about that.”

“Just tell me, you’re sorry I feel that way.”

UTEP alum Abel Macias has come a long way since graduating with a degree in communication in 2007. Going by Abe Mac, his stage name, he took the stage in the picturesque setting of Ardivino’s Desert Crossing following a brief moment of silence in honor of the victims of the Las Vegas shooting. During the Vegas shooting, country music superstar Jason Aldean slowly moved just a few days after the death of the legendary rocker. Neither could be disliked for long, and both clearly have their hearts in the right place. Pendergras and Sportsman’s Elite had this in mind when it came to the hurricane relief concert. And both clearly have their hearts in the right place. Pendergras comes as the rostral-tootin’ and often funny Sheriff Woody, and Neessen as the larger than life, occasionally serious Buzz Lightyear.

“A concert for hurricane relief: a view of humanity”

“We’re gonna show people that are gonna try to pull things like that back down, ” Neessen said. “We’re gonna make sure that everyone we’re gonna make sure that everyone is handling it, but we know he’s sensitive to it, ” Pendergras said. “Having discussions on what’s probably NOT gonna happen.”

For his part, Pendergras seemed to play everything right the entire night. If anyone was going to criticize the concert’s timing, they were not going to be able to criticize anything else.

“We’re not gonna bring (the raffle) up. We’re gonna release (the winner) over Facebook,” Pendergras said. “We had all of that planned out before (the Las Vegas shooting) happened and it’s just unfortunate.”

Pendergras spoke at length about the measures that should be taken in reference to the Las Vegas shooting by politicians. He said he would like to see more help for those with mental health issues and less “help” from politicians as it relates to gun control.

“Sometimes it gets heated,” Cory Morrow is a big name in Texas country music and he put on an inspired show on Thursday. Morrow had already joined local favorites The Dirty River Boys for a few songs during the middle set of the show, including a Tom Petty song, which really got the crowd moving just a few days after the death of the legendary rocker.

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What is your favorite thing about fall?

CLAUDIA HERNANDEZ, SERGIO MUNOZ, BRIAN REYES, NINA TITOVETS / THE PROSPECTOR

QUESTION OF THE WEEK

ANITRA RILEY
Senior criminal justice major
“My favorite thing about fall is October, Halloween, the scary movies, the corn-maze and many other things.”

CAROLINA MELENDEZ
Freshman biomedical sciences major
“The different things you can come up with, like being more involved in campus activities and organizations close to my career.”

CYNTHIA GONZALEZ
Graduate student in social work
“Fall is my favorite season. I love the weather, especially here in El Paso where it never gets too cold. I also love how the leaves change colors.”

LANELLE MUNGUA
Sophomore biology major
“All the activities during October such as those haunted house tours that goes on because of Halloween.”

KELLIE STARR-PRICE
Junior psychology major
“My favorite thing about fall is October, Halloween, the scary movies, the corn-maze and many other things.”

MOHAMMED ALSAWAD
Junior mechanical engineering major
“Fall is a great time for change, nature changes and so do people. It’s a great time for transition.”

VALERIA MORALES
Freshman materials and metallurgical engineering major
“Football games because of the environment of the crowd.”

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PERLA CHAPARRO
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JANET MAYTON
Senior criminal justice major
“Halloween.”

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FBI FRAUD ALERT

Are you about to cash a check from an item you sold on the internet, such as a car, boat, jewelry, etc?
- Is it the result of communication with someone by email?
- Did it arrive via an overnight delivery service?
- Is the amount more than the item’s selling price?

Are you getting money overseas?
- Did you win an international lottery you didn’t enter?
- Have you been asked to pay money to receive an inheritance from another country?
- Are you receiving a commission for accepting money transfers through your bank and/or PayPal account?

TO REPORT AN ONLINE CRIME, GO TO: WWW.IC3.GOV

HUMANITY from page 3

sure that the crowd stuck around for Morrow after the more popular local act left the stage.

Despite Morrow’s Texas-wide fame, El Pasoans are nothing, if not loyal to their own.

That same loyalty can be seen in the El Paso-born band, originally made up of Marco Gutierrez, Nino Cooper and Travis Stearns. The band has toured for years, added bassist Colton James and they have stuck together despite not always seeing eye to eye.

“Sometimes it gets heated. Sometimes we talk about (politics) and we work through it,” guitarist and singer Gutierrez said. “That’s what I want for everyone in the world to do. We need to be able to talk about it.”

Like Ardovino, Pendergras and most Americans, Gutierrez has a strong opinion on guns and what politicians may or may not be able to do about them.

“I hope we can all come to an agreement. I hope we can reach a middle ground,” Gutierrez said. “We are a country of gun owners and it’s been that way since the founding of our nation. It’s difficult to just turn that off. But, I think it’s also ridiculous to have no holds on everything.”

James, or CJ, as he prefers, is one of the newest members of the band and a frequent debate partner of Gutierrez. He is also an avid shooter and staunch gun rights advocate.

“I love guns. Guns are my life,” CJ said. “I have so many assault rifles at home. It’s like an arsenal!”

CJ acknowledges that his political stance is a little different than the rest of The Dirty River Boys.

“I shy away from (discussing politics),” he said. “I’m pretty much on the opposite end of the spectrum from the rest of my band mates. They’re kind of more like inner city, kind of liberals, gun control people, and I’m more your hardcore, redneck, gun-toting hillbilly that’s like, ‘fuck it, I can’t have enough guns.’”

Gutierrez acknowledged their differences, but pointed out that the differences make The Dirty River Boys what they are.

Just as Pendergras and the many artists did on that Thursday evening, in the shadow of Mount Cristo Rey, healing from the Las Vegas shooting may come from just standing up to our fears and saying that we will set aside our differences and just make beautiful music.
ARISE celebrates first-ever Indigenous People’s Day

OCTOBER 10, 2017

The Prospector

BY ADRIAN BROADDUS

After long months of planning and meeting with different university officials, ARISE (Academic Revival of Indigenous Studies and Education), an organization at UTEP dedicated to educating students about different indigenous groups, was granted permission by the university to celebrate Indigenous People’s Day throughout the week of Oct. 9.

Rooted in its counter-celebration to Columbus Day, the week of events will showcase different diverse histories and cultures of Native Americans.

“We are excited,” said Cheryanne Leziano, a member of ARISE and a graduate student pursuing a master’s degree in history. “After a year of gathering signatures and working through the bureaucracy, we did something that really showed that students can have an effect on policy. We’ve been meaning to celebrate properly, but we did not have much time to start because we were in the middle of planning our events. Hopefully after this week, we will finally let it all soak in and celebrate.”

Now UTEP will join a handful of schools across Texas to recognize this day. They will also join colleges such as Brown, Cornell and Utah, in celebrating these different heritages.

Club advisor Jeffrey Shephered, an associate professor of history, credits Student Government Association and the Faculty Senate for helping the organization push for the celebration.

“The students were really excited, obviously,” he said. “I think a few of them were a little in shock. They worked so long on this and it finally came to fruition. They knew that this was an important achievement and they were all very happy that UTEP now supports this celebration.”

Some of the groups in the El Paso region that the organization strives to educate students about include the Tiguas of Ysleta Del Sur Pueblo, the Mescalero Apache near White Sands, N.M., and the Tortugas Pueblo group in Las Cruces, N.M.

“UTEPI puts a lot of a focus on its Hispanic population, which is great, but there are indigenous students that don’t get acknowledged,” said club President Laura Navarro, a sophomore majoring in history. “By having Indigenous People’s Day, we just want to celebrate the indigenous culture of many indigenous people who have survived colonization and who still continue to practice their culture today.”

The team also believes that the week of events can be significant for most people from the El Paso region because the city lies on indigenous land, according to Shephered.

“We are on land claimed by the Apache, the Piro, Mamee, and Suma peoples,” Shephered said. “This is land claimed by the Yrleta del Sur commun- ity and others adjacent to the area such as the Tortugas community. There are even some claims made by the Comanche and the Baranuni (Barahuman). A significant percentage of the Mexican/Mexican-American and Hispanic population can find close relatives—a grandparent for instance—that are from one of these groups.”

Along with educating students about different indigenous cultures and groups, ARISE wants to build upon the bicultural community that El Paso has with the Anglo-Americans and Hispanics to include that of indigenous peoples.

“We would like to see stronger ties with the Tiguas Ysleta del Sur and Mescalero Apache peoples, for instance,” Shephered said. “By embracing Indigenous People’s Day, we think that UTEP sends a clear message to the native communities of the borderlands that their history and cultures are important.”

The importance of cultural inclusion has been one of the keystone founda-tions of ARISE and the club pride themselves on teaching it to the community.

On Monday, Oct. 9, someone defaced a sculpture on the tribal land that honors women with “Columbus Day” written on it at the Ysleta Del Sur Pueblo.

“Cultural diversity is important to expanding one’s thinking,” Leziano said. “In El Paso, we are lucky enough to have a very diverse community, but at times we only look at one perspective. Whether this is because of lack of representation of other communities or not, cultural studies and indigenous studies can help spread ideas when the physical voices of these people are outnumbered.”

The events kicked off at noon Monday, Oct. 9, when ARISE held a dance performance by dancers from Ysleta Del Sur Pueblo and Dance Azteca. On Wednesday, Oct. 11, ARISE will host a tipi setup at Centennial Plaza beginning at 5:30 a.m.

The week will close on Thursday when they host a gift toss in the Union Breezeway and a performance from Grammy-nominated singer Rad- milla Cody at 6 p.m. at University Suite, room 512 in Union East.

“These students have worked incred-ibly hard on this,” Shephered said. “It is a complex issue that can elicit volatile and acrimonious debate, but they focused on this goal and never gave up. I have great admiration for them.”

For more information on the events, contact ariseatutep@gmail.com or visit their Facebook page, ARISE at UTEP.

GARY VELASQUEZ / THE PROSPECTOR

ARISE will host a week-long of events for Indigenous People’s Day, which is now recognized by UTEP.
Dori Fenenbock is running for Beto O'Rourke's spot for Texas' 16th Congressional District.

BY CHRISTIAN VASQUEZ

Dori Fenenbock, Democratic 16th congressional district candidate, believes that politics are about timing, and for the former president of the El Paso Independent School District, it is her time to run for the seat.

As Rep. Beto O’Rourke guns for Sen. Ted Cruz’s position, he leaves the door open again. I think there is so much that we can do with the right leadership in that position for our whole city, our whole county—750,000 people,” Fenenbock said.

Fenenbock announced her candidacy at Five Points Bistro and promises a more central position than O’Rourke.

“We need leaders who are in the middle, and centrist, and can work within our party even in extreme ends of our party, but also work across party lines to make progress for El Paso, and I’m committed to that,” she said.

Fenenbock became a household name after being elected to the board of the El Paso Independent School District where she served for two years. Fenenbock was elected after a string of corruption charges were brought to light by the El Paso Times. She also was central to the EPISD bond in 2016 that was for $668.8 million, the largest in the county's history and one of the largest increases in property taxes.

In 2016, she was chosen as El Pasan of the Year by El Paso Inc., alongside EPISD Superintendent Juan Cabrera.

“One of the things, as community leaders, we have struggled with, is working ourselves out from under the cloud of corruption that plagues El Paso, and that is a reputation that is across the state and across the country,” Fenenbock said. “It makes it difficult for us to attract people for jobs here, and we’ve seen it in our schools, we’ve seen it in our city and we’ve seen it in our county. We must hold ourselves to the highest levels of transparency because of that legacy, and I’ve committed myself to that.”

Fenenbock advocates for improving the quality and access to education, while ensuring that language and economic barriers do not dissuade students from pursuing their objectives.

“You might have a propensity for math, and we need to have a conversation with the parents, what does that mean? What kind of opportunities would that possibly open up for those children, and help those families start understanding the notion of a career instead of ‘just need a job.’” Fenenbock said, “So education is intrinsically linked to economic prosperity.”

On charter schools, Fenenbock said that the problem is that they affect only a small portion of children and she hopes to help facilitate a hybrid charter school where charter facilities operate in public schooling and share methods of teaching.

Late last month, the Department of Education awarded $233 million in grants to help expand the use of charter schools.

On the economics between U.S. and Mexico, Fenenbock believes that there are misconceptions when it comes to jobs being lost in the U.S. to Mexico. Her husband, Mark Fenenbock, is the chairman of W. Silver Refining, he also owns a steel mill in El Paso as well as a maquiladora in Mexico that produces bedframes. She says that the plant in El Paso may not have survived without the maquiladora in Mexico.

“We have to strengthen our ties, our ties and our trade. One-fifth of dollars is touched by the maquilas, and there is tremendous untapped potential. If we can improve that flow of trade and commerce across the border, we can become a regional leader in cross-border trade,” Fenenbock said. “We already are, we have the largest binational biculural bilingual workforce in the western hemisphere, that’s an asset.”

Fenenbock said that she stands for a “legal pathway to citizenship with compassionate immigration reform,” and said she agrees with Democratic leaders Rep. Nancy Pelosi, D-Calif., and Sen. Chuck Shumer, D-NY, in their attempts at making a deal with the Trump administration on letting DREAMers stay while increasing border security.

Fenenbock has disagreed with both parties in the past, and in 2012 and 2014 voted Democrat. It was not until the 2018 elections that she switched parties and voted Democrat.

Fenenbock says her beliefs align with the Democratic party, but they have had weakened stances with “our strongest allies in some very hostile regions” in the past and that she has “broken ideologically with the Democratic Party at times on that issue.”

The El Paso Times has reported that 47 percent ($136,075) of her campaign contributions came from individuals who voted Republican during the last primary. Seventeen percent, or $48,600, came from individuals who voted Democrat.

Fenenbock said that funding from Republicans was not uncommon in El Paso, where it is likely that a Democrat will win an open congressional seat. But that the main reason for the Republican funding came from the early days of her campaign when she was unsure whether they could raise enough money.

“So you go first to your friends, your family, your neighbors, your associates—the people you do business with,” Fenenbock said. “I’m certain that will be the first thing they send when the next report comes out on Oct. 15, that my opponent will have received money from Republicans and probably some of the wealthiest Republicans with whom they’ve worked with at the county.”

Her emerging opponent, Veronica Escobar, former county judge, has not filed her campaign finance report yet, but will do so in the coming days. Escobar has the backing of O’Rourke for his seat as well as state Rep. César Blanco and Rep. Joaquin Castro, D-Texas, who was considering running against Sen. Ted Cruz.

The two candidates came head to head after Fenenbock’s campaign released a video of Escobar at the annual State of the County in 2017. The video accuses Escobar of lying about lowering taxes in El Paso. The video shows clips of the address where Escobar appears to say contradicting reports of the tax rate. Escobar claimed that the clips are out of order and did not include the correct context.

The Prospector reached Fenenbock’s campaign for comment, but did not receive a response in time for publication.

Christian Vasquez may be reached at christian.vasquez@theprospectordaily.com

THE PROSPECTOR

OCTOBER 10, 2017

Fenenbock hopes to bring experience to congressional seat
Radiohead’s ‘In Rainbows’ revisited 10 years later

BY LESLIE SARIÑANA & EDDIE VELAZQUEZ

Ten years ago, art rock legends Radiohead released what is arguably one of the best albums of their careers, “In Rainbows.” It was their first album to not only be distributed as a pay-what-you-want project, but it was also crafted and released outside of their then-label EMI. Sandwiched between the release of 2003’s “Hail to the Thief” and “In Rainbows,” Radiohead found themselves, as exemplified by lines such as “I’d had it with creative frustration. Looking to avoid a familiar sound, the band recruited longtime producer Spike Stent. Recording sessions with the often-estranged Stent proved unsuccessful, to a point where the band considered splitting up. After tour, Radiohead returned to their long-time producer Nigel Godrich and finally found the creative spark that they needed.” When this album came out, music consumption was shifting from the CD format into the digital manner of digital purchasing. Radiohead understood that a change was being made and released this album as a pay-what-you-want release, meaning that anyone who wanted the album could pay whatever they wanted for it. Lead guitarist and keyboardist Jonny Greenwood set the wheels in motion by posting a link on the bands blog, Dead Flowers. Greenwood wrote the entire album—in exchange for whatever amount of pay it was—accepted.

While some praised Radiohead, some critics wondered where this would lead them, as exemplified by lines such as “Was it a successful model? Could anyone really sustain it? The verdict is still out, as the band has never attempted this since.”

In this track, Yorke is also well complimented by a looping dulcet guitar lick. This is also well complimented by a looping dulcet guitar lick. Yorke manages to be seductive in the most twisted way. “Nude” was not a new track when “In Rainbows” was released. It was first created in 1995, but it didn’t quite work out. It had also been performed during the “OK Computer” tour in a different arrangement, but it wasn’t until bassist Colin Green- wood added a slow swaying leg end to it that it became what it is now and was deemed worthy enough to be an album track. Colin’s bass groove is one of the stand- out elements of this track. The first two notes of the groove—the groove skeleton—create an enthusiastically diversity sound wall that guide the listener along through a track about interdependence and the disappointment that it brings. Yorke sings about the ephemeral sense of satisfaction that a relation- ship can bring, and the loneliness faced when you realize they are not as- sertively who you are missing. “Now that you’re found, it’s gone!Those are the moments when Yorke feels that you, don’t!You’ve gone off the rails.” Originally called “Big Ideas (Don’t Care Anymore),” the track’s subsequent name, “Nude,” came from a chemist that was later chpped that said, “What do you look like when you’re nude?” An earlier demo version of this song is included in the special edition of “OK Computer ORKNOT 1997: VARIOUS FACES/ARMS”!

By far Radiohead’s most beautiful song, the argpeggio is a classic. It’s the tradiy guitar riff that makes this track. They layer these difficult to perfect guitar arrangements throughout the song in such an incredible way that the depressing lyrics come second to the instrumentation. Yorke left the studio in frustration and went through so many revisions that the worse they become. But that’s all that power, “Yorke said in an interview with Wired magazine. “Neil Young claims he writes lyrics and doesn’t go back to them. If he does, he says, he probably becomes. But the scariest I mean, ‘Fairy Aunt’ is the exact opposite of that. Pages and pages and pages and pages and pages and pages and eventually, the good ones stick.”

Another unique track. The concept “Lullabies I Died for” came when Gre- enwood attempted to recreate the white noise in a room from when the band is playing loudly because it’s something that never happens in a studio. In order to achieve that sound, he has a string section play every note of the scale and blanket the frequencies. He achieves that sound through that period of “hyperactive mania.”

Musically, prior to “In Rainbows” it seemed as if the band peaked. Solo projects started to emerge as Yorke released his first solo album in 2006 and Greenwood worked on the soundtracks for “Bodysong” and “There Will Be Blood.” Unlike their previous projects, this rec- ord was not rushed, but that also made this the most difficult album to create, ac- cording to Yorke. The music feels organic and natural.

Despite its slow-cooking nature, “In Rainbows” is as strong as it was when it was first released. It’s an intentional metaphor for the record industry. Was it a successful model? It’s no way politically, or at least, doesn’t feel the same way to me. Yorke very much explores the ideas of transience. It starts in one place and ends somewhere completely different.” Yorke said.

The title, according to Yorke is about “the desire to get somewhere that you’re not.”

“Forget about your house of cards/And asks for the other person to let you in/Let your guard down because it’s something…”

“Nude” is one of the best loved tracks on the album. Radiohead rarely does it. More of a love bal- lad with an electronic title. In this track, Yorke sings about the fragility of marriage. He expresses his doubts about it in general and musically pursues with the opening line “Don’t wanna be your friend/I just wanna be your lover/Don’t matter how it ends/No matter how it starts.”

Then, he refers to the person mar- riage as a house of cards—something uncertain and susceptible to collapse—and asks for the other person to let them fall in love with him, and to forget. “Forget about your house of cards/And I’ll do mine/And fall of the table/Got swept under.”

FOREVER FALLING INTO PLACE

“Forget Falling into Place” is a bass- heavy track that picks up right away, but keeps a steady beat. It has some of the best Yorke vocals on the album. It has ability to sing beautifully so low and reverbcd that make his vocals so great. It’s such an enjoyable track that it took me a while to realize it surpassed four minutes, as it feels that long. The lyrics make this track one of the darker ones on the album as Yorke de- scribes them as “fantasy cards”—the idea of “before you’re comatose or whatever, drinking yourself into oblivion and getting laid off and forgetting.”

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Tips and tricks for surviving Austin City Limits Festival

Don’t forget to take your cell phone chargers. There will be charging stations located throughout the festival grounds. You should also download the official ACL app, which gives you important updates, changes and emergency information.

RideAustin is another useful app to download. They are partnered with ACL and have been giving away free rides to and from the festival.

Pack light. You’ll be on your feet all day so carrying a backpack might not be the best idea. Try a fanny pack instead where you can carry the essentials. Keep your belongings close to you. ACL does have a lost and found at the information tent.

Stay cool, take a pair of sunglasses and don’t forget to wear sunscreen. Protect yourself as the sun shines down. Also, dress comfortably and wear shoes you can walk comfortably in all day. Check the weather before you head out.

ACL will also be providing free ear plugs at the information booths.

You can register your wristband at the festival where you will be asked to fill out an emergency contact. ACL also suggests that you have your emergency contact info on your phone lock screen in case any festival personnel needs to know.

Leslie Sarinana may be reached at theprospectordaily.ent@gmail.com.

WHEELCHAIR BASKETBALL
OCTOBER 16
6:00 – 8:00 P.M.
DON HASKINS CENTER

EL PASO AIR WHEELERS VS THE WOUNDED WARRIORS
HALFTIME SHOW: UTEP CHEER LEADERS & PAYDIRT PTE
Portugal. The Man brings alternative rock to El Paso

BY JEREMY CARRANCO

Known by many alternative and indie rock fans for their recent hit, "Feel It Still," from the album "Woodstock," Portugal. The Man arrives to the Sun City at the height of their career as part of their 2017 October and December tour. The band is set to take the Plaza Theatre stage in Downtown El Paso on Friday, Oct. 13 at 7 p.m.

Portugal. The Man will be performing at the Plaza Theatre on Friday, Oct. 13 at 7 p.m. Follow Jeremy Carranco on Twitter @Jacarranco

"Believer" with "Feel It Still" to top the Billboard Hot Rock Songs chart. The new champion snapped the 28-week reign of Imagine Dragons’ "Believer," the second-longest holding in the chart’s eight-year history. Twenty One Pilots’ "Heathens" holds the all-time record of 30 weeks at the top (2014-17).

The song even reached No. 14 on the Billboard Hot 100 on Sept. 30 and held the number one spot on the Alternative Songs chart for 13 weeks.

The album "Woodstock" was released on June 16, with "Feel It Still" dropping three months prior on March 3. The album’s title of "Woodstock" was inspired by an original 1969 Woodstock music festival ticket stub owned by Gourley’s father. While highlighted by "Feel it Still," "Woodstock" features nine other songs: "Number One (featuring Richi Havens and Son Little)," "Easy Tiger," "Live in The Moment, " "Rich Friends," "Keep On," "So Young," "Mr Lonely (featuring Fat Lip)," "Tidal Wave" and "Noise Pollution (featuring Mary Elizabeth Winstead and Zoe Manville).

Portugal. The Man’s current tour will feature performances from this new album, along with some old favorites from previous albums such as "Evil Friends" and "In The Mountain in the Cloud." Attendees can expect performances of the band’s top three songs from "Evil Friends:" "Modern Jesus, " "Purple Yellow Red and Blue" and "Evil Friends."

The Alaskan indie band’s rise into the mainstream with "Feel it Still" helped them attract the attention of sponsors such as Coca-Cola’s privately owned subsidiary Energy Brands and their drink Vitaminwater. "Feel it Still" was used on Vitaminwater’s summer 2017 commercial. Portugal. The Man is no stranger to the El Paso area. "In the Mountain in the Cloud" was recorded at the famed Tornillo, Texas studio, Sonic Ranch, in the summer of 2010.

In a 2013 interview with What’s Up, Gourley talked about his experience recording at Sonic Ranch. "We went out there, and right off the bat it's such an amazing studio. The dude (Tony Rancich) has everything you'd want to use on a record. It's almost overwhelming to walk in there," Gourley said. "Just amazing groups have recorded there since we were there. I've noticed that—nothing to do with us, it's such an amazing place – it's been kind of blowing up.

Other cities the band recorded their 2011 album in were London and San Diego.

This week the band will perform at the popular music festival Austin City Limits in Austin, Texas, as well as next week on Oct. 15 and at The Van Buren in Phoenix on Oct. 12, before traveling to the Sun City.

Tickets range from $25-$58 and can be purchased through Ticketmaster or at the Plaza Theatre box office. • Follow Jeremy Carranco on Twitter @Jacarranco

Graduating Seniors

The Prospector

booth this week at the Grad Fair to leave you farewell message to be published in The Prospector’s Graduation Issue. Congratulations!
Chalk the Block celebrates ten years with largest attendance

BY GABY VELASQUEZ

Chalk the Block, an annual arts festival organized by the City of El Paso Museums and Cultural Affairs Department (MCAD), turned downtown El Paso into a canvas of hope and inspiration. Local artists came together with national and international artists to draw and paint, and show the importance of art to those who aren’t connected to the culture.

Chalk the Block, which celebrated its 10th anniversary this weekend, was inspired by two artists who got the idea from a similar event they had previously attended in San Antonio. Once it came to El Paso, the event started as a one-day affair, with only one food truck, no music performers or installations and only seven sidewalk chalk artists.

The festival has become one of El Paso’s largest three-day events of the year and has grown bigger every year. It now showcases around 200 professional, aspiring and national artists who try to show the world to others the way they see it.

This weekend, the festival provided an opportunity for kids and adults to be part of the art community. Many took it as a chance to send out a message about their beliefs, while others decided to show their cultural pride and political stances.

Some of the art shown included characterizations of President Trump and a map of the United States, with words calling for unity among all people. Others used it as a way to offer empowerment notes to each other such as “step inside for happiness” and “love yourself.” Hopeful messages were also offered to countries that were recently hit by natural disasters and to people that have been diagnosed with cancer.

UTEP alumnus Francisco Melendez was one of the showcased artists at the sidewalk chalk art competition. He uses his work to represent the LGBTQ community in Mexican culture.

“We’re getting more of a spotlight on here, and we’re getting to showcase the things that we worry about here in the border town,” Melendez said.

He feels that religion has suppressed people who belong to the LGBTQ community and he uses his work to show that they are people just like everyone else.

Interactive art installations such as “The Wishing Tree” by Yoko Ono and the “Life Cube Project” by Scott Cohen—both from New York—showcased art’s interaction with the community as they allowed attendees to connect with their dreams and wishes.

Cohen said that when someone writes down a dream that they have, it is more likely for them to actually work toward making it come true.

“I have been doing this since I was a kid, and I have accomplished a lot of things in my life. And I believe that that is a big part of the reason why is that I’ve been able to articulate what I’ve been wanting to do and I set out to do it,” Cohen said.

In his 11th installation of the cube, Cohen offered a chance for local artists, students, street artists, the military and shelters to show their skills by painting murals and small canvases that represent the art of the El Paso community.

In the past two weeks, he went around El Paso talking to different schools about his story, the cube and how it started. His team then selected two artists to paint murals on the cube.

Ian Greene and his team from the Ysleta High School art department wanted the community to relate with the piece that they decided to paint.

In it, they show the Mexican-American culture since El Paso’s culture falls right in between both.

They painted a mural showing the Virgin Mary over the Franklin mountains with the U.S. flag on one side and the Mexican flag on the other side.

Chalk the Block, which celebrates ten years with largest attendance, allows the public to see the artwork being created from start to finish. They get to see the collaborative process and what it takes for the artist to finish a piece within hours, when it usually takes them days or months.

“Seeing the artwork being made, seeing what they go through and how they’re doing, it speaks to the people more than just seeing a finished product,” Greene said.

As the years progress, so does Chalk the Block, more installations and participation from the public gets incorporated for them to be able to enjoy more.

Marketing and Production Coordinator from (MCAD) Ismael Acosta said that the approach to future improvement is not focused on any specific area.
BY DANIEL MENDEZ

By the Division of Student Affairs, will

ability awareness.

The El Paso Air Wheelers and the Ft. Bliss Wounded Warriors will play for ability awareness.
Miners feeling confident as they travel to Southern Miss

BY ADRIAN BROADDUS

their 35-21 loss to Army and 15-14 tieburg, Mississippi, on Saturday. (0-6, 0-2 C-USA) will get their first more speck of hope that the Miners lost six consecutive games this season so far.

UTEP football has Interim head coach Mike Price said after his first game back with the Miners. “I said after his first game back with the Miners. “I’m just glad they have names on their jersey—that helps,” Price said with a chuckle. “If we continue to play and continue to get a little better each week, we’ll get some wins into our column.”

Price is starting to get familiar with the team and they are building off their continuous improvement week after week. “Very pleased we played four quarters hard,” Price said. “We wanted to take care of the ball offensively. Tackled much better than the past. That was great.”

In their loss to Western Kentucky, it was a game of team highs that fell just short of a victory for the Miners. “Two weeks ago, they were ranked last in all of FBS in total offense, total rushing yards and ranked second-worst for their overall record. Against WKU, they put up their season high with 287 yards of total offense, 163 rushing yards and season low of 282 yards allowed defensively. “We plan on winning this week-end, that’s our goal,” Price said. “We showed it Saturday night that we can compete in this league.”

It’s right, and as tough as this season has started, the Miners still have a shot to compete for a top spot in the conference. Although they currently sit in last place of the West Division, the top team, North Texas, only has a 3-2 record. They are truly in control of their own destiny.

But what they aren’t in control over is the injuries that continue to pile up. Quarterback Ryan Metz, who suffered an injury in the Army game, is still questionable with a back injury. Starting running back Quadraiz Wadley just came off a shoulder injury. And he suffered a knee injury on Saturday and will get x-rayed this week, according to Price. “You can’t have one of your best players hurt every game of the season,” Price said.

During his weekly press conference, Price indicated that Zack Greenlee would get the starting gig as quarterback for the Miners against Southern Miss and was pleased with his performance. “Greenlee fits the concept we’re going for,” he said. “Greenlee took care of the ball really well. Was on rhythm, under control. He was excited to play in the game. Gotta play that way.”

Southern Miss (3-2, 1-1 C-USA) will enter Southern’s contest after a nice division win over UTSA, 31-29, on the road. Kern Howard, the Golden Eagles’ late starting quarter-back change, looks to have secured the starting role after he accurately completed 13-of-20 passes for 212 yards and three touchdowns. Overall, Howard ranks second in the conference with a 158.1 passing efficiency through his two starts this year. He’s a quarterback with poise, who will look to do damage to the Miners’ defense.

To Smith, Southern Miss’ leading running back, is a familiar foe for the Miners. Last year off six carries, he rushed for 108 yards and had a receiving touchdown as the Golden Eagles stomped on UTEP 34-7 in the Sun Bowl. This year, Smith is already ranked second in rushing yards per game (122.6) and has five total rushing touchdowns. The offense is going to be hard to stop as they average 29.8 points per game while holding their opponents to 22.6 points per game. They average 449.6 yards per game and allow 346.6 yards per game by their opponents—both which rank third in C-USA.

“We gotta score more points,” Price said. “Can’t be shut out in the second half. Gotta eliminate points by them. Continue to have spirited energy and emotional intensity. Make a couple field goals.”

Although they were sound on almost all areas of special teams, the Miners completely dropped off when it came to field goals. Kicker Braddy Viles missed three out of three field goals during Saturday’s game against Western Kentucky—one being the go-ahead field goal from 41 yards out.

“(Viles) Kicked tremendously on kickoffs,” Price said. “We’ll help him out (on field goals).” When traveling to Hattiesburg, Price is 2-0 as a head coach. He believes it’s a great place to play and his team has a shot of getting their first win on the road.

“They have a good program,” he said. “We have to come out with the same enthusiasm and we’ll have a chance.”

As he looks on to his second week as interim head coach, Price says it will take some time to adjust to all the players, but is ultimately optimistic entering a week of practice. “Half of the time I didn’t know what the play was so I would ask a quarantine what was going on, so I have to catch up on that,” he said. “Offensive coordinator Brian Nutkin made some really good calls and so did defensive coordinator Tom Mason. Could be an exciting balance with (Nutkin’s) conservative plays and my exciting plays.”

And that’s what spectators should expect to see on Saturday—more excitement that the team hopes to bring. For Price and the squad, however, the ultimate goal is to finally get a win. Kickoff between the two is slated for 3 p.m. MT at Southern Miss.