By Adrian Broaddus

If you were to tell anyone who knows the slightest thing about UTEP football that at the start of the season Athletic Director Bob Stull would retire, Sean Kugler would resign after starting 0-5—firing offensive coordinator Brent Pease along the way—and Mike Price, 71, would come out of retirement to serve as the interim head coach, they would say that you are probably ridiculous.

Well that ridiculousness has turned into a reality.

After UTEP lost its fifth consecutive game this past Saturday to Army 35-21, Stull and Kugler mutually agreed that it would be best for Kugler to resign as head coach of the program. Kugler played for the Miners in the '80s and served as an assistant coach in the '90s. UTEP hired him for his first head coaching position, in which he coached a grim 18-36 record in four and almost a half a season.

Currently, the Miners have been outscored by their opponents 226-72 and were ranked last in the FBS in offense and rushing yards last week. This is the first time since 1992 that the Miners are 0-5.

Throughout these five games, he used words like "disappointing" and "tough loss" repeatedly. He told the media that he would never give up on his team as long as he was the head coach.

During the weekly press conference on Monday, Oct. 2, Stull stated that he didn't have some sort of grand plan to fire Kugler after a rough start, contrary to popular speculation. Kugler resigned on his own after an extensive meeting with Stull.

"I didn't wake up (Sunday) morning expecting to be in this situation," Stull said. "I don't believe in making changes until the end of the season. But no one cares more for UTEP than Sean… We agreed the best thing for him to do was to step down."

During the weekly press conference, Stull first said that it would be a "50-50" chance they would hire someone internally, then quickly corrected himself after, saying it would be a "85 percent" chance they would.

That 15 percent was filled as soon as Stull offered retired coach Price the job.

"I was surprised and flattered by Bob's call and appreciate the opportunity to help this program one more time," Price said in a press release. "I am not interviewing for the future job, and I'm not going to be the future head coach. I'm going to manage the program and provide leadership for the rest of the year."

Recently taking over as offensive coordinator for the Miners after Pease was fired, Natkin has turned the UTEP offense around. This made him one of the likely contenders for the job.
Gun control comes with a voter cost

BY PROSPECTOR EDITORIAL STAFF

The Prospector

This Sunday, Americans experienced the worst mass-shooting in the modern history of the country, with 59 dead, 500-plus injured when a now-deceased individual attacked the attendees at a country music festival in Las Vegas.

In an act of domestic terrorism, 64-year-old Stephen Paddock unleashed an unfeelable amount of bullets into a crowded area and then finished it off by killing himself.

Every single mass shooting happens, the topic of gun control comes up. Everyone from the NRA to people bringing up the Second Amendment will argue to the grave that guns are America's given right and no one has the right to take them away. On the other hand, some people want to build a large fire and toss every weapon ever made in there and start completely ostracizing and outlawing guns in America.

These opposite ideologies show how difficult it is for the two sides to meet in the middle.

Both sides can probably agree that this man should not have had over 20 rifles, some of which were AR-15-style assault rifles in his hotel room. Both sides can definitely agree that if someone were to obtain a gun, it should be done legally, which according to ABC news, the shooter did not.

This unfathomable act doesn't call for a termination of every gun imaginable, rather it's a deep cry for a complete makeover of gun control laws.

It's completely insane that any random person can walk into a sporting goods store with an empty wallet, get approved for a sporting goods credit card and purchase a deadly weapon on the shelf with little to no background check.

The second amendment was written over 228 years ago, when muskets were used to literally blow someone's face off and the country was tasked to get rid of the overabundance of British soldiers. We haven't had war on United States soil since the salt wars in the late 1800s.

In the last decade, we have seen an increase of Americans favoring stricter gun laws, but what will it take for restrictions to actually be applied?

In the meantime, it seems safe to say that gun laws will see no change under Trump as he has expressed his support for the second amendment and the current gun laws.

Back in April, during a rally in Atlanta, he credited the NRA and gun control advocates for helping him take office.

"You have a true friend and champion in the White House," Trump said. "No longer will federal agencies be coming after law-abiding gun owners. No longer will the government be trying to undermine your rights and your freedoms as Americans instead, we will work with you, by your side."

The NRA is responsible for contributing $30.3 million to Trump's campaign during the election.

Bill O'Reilly said on Monday that the shooting was "the price for freedom." The Trump administration said that this is not the time to debate gun laws. And there are probably guns advocates explaining to someone right now that if everyone had a gun, the shooting would not have occurred.

These points are brought up every time there is a mass shooting and they change nothing. But that is their goal, they are not meant to change anything because gun rights advocates do not have a solution to the problem. Instead, they bow their heads and pray until the next news cycle begins.

It is not the time to think that the current administration will do something, because to think that the current administration will do so is to make the same mistakes that lead to Las Vegas. We elect senators and representatives who uphold the same laws that led to Sandy Hook, and then ignore the demands for change, which led to Orlando.

It is not the time to demand that a gun rights president go against his campaign during the election.

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It is not the time to demand that a gun rights president go against the NRA.

It is time that citizens learn how to vote.

This week’s poll question:

Do you believe the United States should have harsher gun control laws?

Submit a letter to the editor!

Letters will be edited for clarity and brevity. Letters over 250 words are subject to editing to fit available space. Please include full name, street address and telephone number and email address, plus major, classification and/or title if applicable.

Address and phone number will be used for verification only.

Write to 105 I. Union, e-mail theprospectordaily.news@gmail.com, call 747-7477 or fax to 747-8031.
UTEPI honors Distinguished Alumni

BY ADRIAN BROADDUS

Maria Castañón Moats
Serving as the first woman and first Hispanic to be named the U.S. and Mexico assurance leader at PwC (accounting firm), Maria Castañón Moats has risen to the top of her profession. She was born in Juarez and grew up in El Paso. After graduating from UTEP in 1990 with a bachelor's degree in business administration, she partnered at PwC in 2004 and was the firm's U.S. Diversity Leader from 2011-16. There she worked closely with the CEO and was on the U.S. leadership team.

She was also recently named No. 2 on Fortune magazine's inaugural list of the 50 Most Powerful Latinas.

"I'm incredibly humbled by being named as a Distinguished Alumna," Castañón Moats said in a press release. "UTEP means so much to me. It's where I learned the value of hard work and was exposed to a variety of people, cultures and information, all of which contributed to both the person I've become and the fulfilling career I have today."

Jacob Cintron
Embarking on one of the largest medical practices in the local area, Jacob Cintron, CEO and president of University Medical Center of El Paso, worked his way up from doing odd jobs at a young age to a CEO spot today. He started these odd jobs in the engineering department of Thomason Hospital—which is now University Medical Center. After graduating from UTEP in 1983 with a bachelor's degree in industrial engineering, then a MBA and master of accountancy, he became the director of engineering and then assistant administrator at Thomason.

He also held executive positions at major health care systems in Chicago, San Antonio and San Diego.

Cintron returned home in 2006 and became CEO of Del Sol Medical Center for 10 years prior to being named CEO of UMC.

"I am blown away, proud and humbled by being named as one of UTEP's Distinguished Alumni," Cintron said in a press release. "If it weren't for UTEP, I would have settled for something else, and my life path would have been very different."

Allen Gilmer
Emerging as one of the top CEOs in the oil and gas industry, Allen Gilmer, CEO and co-founder of Drillinginfo, became a storied geologist almost by coincidence. As he went off to Rice University with all the intent to become a lawyer, Gilmer was struck by his infatuation with the subject of geology. After he graduated with a degree in geology in 1984, Gilmer returned to UTEP and earned a master's degree in geological sciences in 1987.

He worked as a geophysicist at Marathon Oil Company, and then went on to start and found several companies in the oil and gas sector. But, his most prominent founding, Drillinginfo, became a leading provider of cloud-based data and analytics software for the oil and gas industry.

In 2014, he was named Large Company CEO of the Year for Central Texas and a Top 7 North American Prospect Expo Influencers. In 2012, he was named Texas' Outstanding Geoscientist by Texas Monthly magazine.

"Throughout the history of TWC and UTEP, there have been some true giants who have earned their degrees at this outstanding university," Gilmer said in a release. "I am amaz-ingly humbled by being recognize

Follow Adrian Broaddus on Twitter @adrian_broaddusj
School of Pharmacy enrolls first class

BY RENE DelGADILLO

The Prospector

After two years of work and planning, UTEP opened a School of Pharmacy in efforts to improve the opportunities for students who are searching for a future in the pharmacy field.

Now almost two months into the program, students and professors in the school have started to truly settle in and feel comfortable with the program.

Pharmacy doctoral student Albert Nava said that as he was preparing to apply for school, UTEP made the announcement. He said he was relieved for not having to pay thousands of dollars more for an education he could now receive at home.

“It’s actually very funny, my grandparents said they would pray every day so that they could create a pharmacy school here,” Nava said. “It was very exciting because I was going to get the chance to pursue my dreams and at the same time I would lessen the financial burden on my family.”

José O. Rivera, Pharm. D., was selected as the founding dean of the school and said that UTEP students who are looking for a job in the pharmacy field will receive a different teaching approach.

“This the culmination of a long journey,” Rivera said. “It’s exciting that we can develop our own curriculum with our own ingredients of what we think is the best for these pharmacists in terms of the training and the education they will receive.”

Rivera said that the School of Pharmacy at UTEP is unique because speaking Spanish is a requirement to be accepted into the program.

“If you want to serve the (El Paso) population, you need to be able to communicate with them,” Rivera said. “We need to serve our people, and yeah we could use translators, but we believe it’s more effective if our pharmacists have the ability to speak and understand the language and culture of our patients.”

Pharmacy doctoral student Presciliano Ortega said is trying to become a fluent Spanish speaker because he feels discouraged when he cannot explain something in that language.

“It’s hard, but I understand the importance of language and communication in this kind of job,” Ortega said. “A patient may know something about their health in their native language, but not in English. This why we need to understand more languages because we don’t want to cause an overdose or the death of a patient.”

Within the curriculum, students in the school have to volunteer, do service learning and leave El Paso for a period of anywhere between two weeks to six weeks.

“It’s not only about math and science. Our students will leave to a clinic outside our immediate region because they have to learn about different people and cultures,” Rivera said.

Before UTEP decided to start a standalone School of Pharmacy, the school had a cooperative program with the University of Texas at Austin, where students receive a doctor of pharmacy degree from UT after completing 50 percent of the curriculum in El Paso and the other half in Austin.

Despite having the cooperative program with UT for more than 18 years, Rivera said this program was not achieving a stable financial situation and the demands for healthcare providers in El Paso.

“It was not financially viable,” Rivera said. “Also, a lot of students from El Paso ended up going to other states to go to pharmacy school, and they ended up in so much debt because of the high price of tuition.”

Rivera said the School of Pharmacy will help with El Paso’s shortage of pharmacists.

“In El Paso, we have close to 60 pharmacists per every 100,000 people in our population, and in the state, the average is 100,” Rivera said.

Rivera also said that budget cuts from the state legislature, which have affected many education departments in Texas, had a negative effect on the School of Pharmacy. Rivera said the School of Pharmacy received $5.2 million instead of the $7 million he was expecting from the legislature.

Rivera had to adjust to the cuts and was unable to make changes to some of the classrooms that are not yet where they’re supposed to be in terms of technology and size.

“We also wanted to purchase research equipment and hire additional staff, but we had to prioritize,” Rivera said. “We were hoping to move faster, but now we’re going to have to hold back and see how to bring in more money.”

Ortega said being part of the first class scheduled to graduate holds a lot of responsibility he is willing to take.

“It feels great to say ‘hey, I earned to wear this coat.’ It makes you feel that you’re doing something that will help you and your future,” Ortega said.

Presciliano Ortega
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“It feels great to say ‘hey, I earned to wear this coat.’ It makes you feel that you’re doing something that will help you and your future, but also help others and their future,” Ortega said. “This is something that we had been dreaming and working for, and now we have the chance to work on our goals.”

Follow Rene Delgadillo on Twitter @rdelgadillo.
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the student recreation center

complete the challenge!
Climbing gym challenge
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Tuesday-Friday 2:00pm-8:00pm
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What is your favorite thing about homecoming?

Divina Mclendon
Freshman nursing major
“I like all the events and that everyone gets really involved. I am planning to help my sorority with all the activities like lip sync and dodgeball.”

Carlos Alvarado
Sophomore theater performance major
“I don’t know what goes on during homecoming, but I just know we play a team at home.”

Liliana Carbajal
Freshman biology major
“I haven’t been in homecoming, but I have heard that football games are pretty cool because there are a lot of people with a lot of spirit.”

Jose Sanchez
Freshman microbiology major
“I have heard that the best thing is the football games because of the big school pride, even though the team is not that good. I’m planning to do something different than the usual like going to one of the games.”

Madhuri Nannaware
Graduate student in mechanical engineering
“I am a foreign exchange student, so I am not really sure what homecoming is or why it is celebrated, but I am excited to find out.”

Zeda Contreras
Freshman corporate and organizational communication major
“I like the game because it’s the biggest game of the season.”

David Dominguez
Freshman engineering major
“I am looking forward to seeing how UTEP celebrates homecoming compared to high school. From the past, my favorite has been how everyone comes together and shows their school spirit.”

Tianna Tioman
Freshman dance & psychology major
“I am a freshman so I haven’t experienced homecoming yet, but I have heard that all the activities are super-cool and everybody is pretty lit.”

Jesus Perez
Freshman chemistry major
“I haven’t participated in a college homecoming so I am not sure, but I am excited to meet new people at the various events and take part in them.”

Priscilla Bustillos
Sophomore political science major
“I like the school spirit, and how a lot of people actually take it very serious.”

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The Heritage House has recorded UTEP history for over 23 years.

It was Dr. Natalicio who gave the commission a base in 1994. The building itself has as much history as the archives it houses. The building’s history to the progression of Paydirt Pete mascots to a map of every UTEP at different eras. Some of his notable designs include the “Spaghetti Bowl,” which is the interchange at I-10 and U.S. 54.

Carter has been part of the commission for nine years, having previously worked as the director of the University Career Center for 30 years. “I’m a retired staff member and when I was asked if I was interested in becoming a member of the commission, I said yes I was because I spent nearly 30 years here at UTEP, loved working with the students,” she said. “I’m a cheerleader for the university so this is an extension for me. My colleagues on the commission have been gracious enough to elect me chair of the commission.”

The commission was first created in 1981 by then UTEP President Haskell Monroe to foundraise for ceremonial regalia such as the mace and college banners, which he felt were needed. “Dr. Momma, who was a historian, felt that the commission should stay and help to become the archivists for the university. In order to maintain the archives and that sort of thing; Up to that point no one had really paid attention to it,” Carter said.

The original commission was made up of faculty members and they kept memorabilia in their offices, where it began to pile up over time. Having a building to house all of the memorabilia came as a relief for the commission. Every item in that house in unique and has a lengthy history. Most of the archives are items that current students have no idea existed. One of Carter’s favorite items in the house is the freshman beanie. The freshman beanie were used at UTEP up until World War 2. Every freshman wore a beanie to point it was a dance studio, then it housed the original Upward Bound Program, the special projects center, the offices of Schelleranger Research and groundkeepers stowed their mowers and equipment there.

Given its history, it only seems fitting for it to be the home of the Heritage Commission.

“He (Steve Worrell) and Mrs. Worrell lived here. This was not on campus at the time, so you can see the campus has grown up around it. Several folks, deans have lived here—presidents and deans,” said Briane Carter, chair of the Heritage Commission.

The commission is constantly working to not only preserve the archives, but to create new themes for the displays and main exhibits that are switched out twice a year.

The current theme is Golden Grad memorabilia from 1967 and some of the previous themes have included, “Women in UTEP history:” 90th anniversary and the 1966 NCAA National Basketball Championship.

Every year for homecoming, the commission honor the graduates who celebrate their 50th anniversary of graduation from UTEP.

“We’re getting ready for homecoming so we’ll have an open house. The golden shades, which are 50 years, they graduated in 1967,” Carter said. “These (photographs) were taken from the 1967 yearbook. When they come to visit they see some of the faculty and some of the classmates and hopefully stimulate some memories for them.”

Varay Systems LLC and Sonisa LLC.

Estela Casas

Achieving one of the most impressive broadcasting careers in El Paso, Estela Casas has been delivering news to the local area for more than 30 years. She’s been the news anchor for KVIA Channel 7 since 1993 and has amassed many prominent interviews during her career.

She has interviewed President Barack Obama at the White House, covered two Papal visits to Mexico, and is a huge advocate for women’s and children’s health issues, and currently she’s battling breast cancer, which is she also starting support conferences for She was inducted into the El Paso Women’s Hall of Fame in 2011.

Russell Broaddus, M.D., Ph.D., is a professor of pathology at the University of Texas M.D. Anderson Cancer Center in Houston—the largest cancer research center in the nation. His— in Houston. His research focuses on molecular pathogenesis of endometrial cancer, which is the most common gynecological cancer in women.

Miguel Gamiño

Miguel G. Gamiño Jr. works as the chief technology officer for the City of New York. He’s responsible for developing a strategy that will ensure coordination in New York City. Along with New York, he has been the chief information officer for the city of San Francisco and founded El Paso technology companies, such as Varay Systems LLC and Sonisa LLC.

Sylvia Hopp

Hopp served as the superintendent of the San Elizario Independent School District for five years and oversees the education of 3,900 students in one of the poorest districts in Texas.

She was recognized with the Region 19 Superintendent of the Year award in 2015 and was a finalist for the Texas Superintendent of the Year. She has worked 42 years in education after recently retiring this past June.

Sandra G. Terrazas

Founder and owner of Spectrum Therapy Consultants in El Paso, San- dra G. Terrazas is known for her wide ranged of assistance in the local physical therapy field. She manages four locations, mentors interns and interacts with patients on a daily basis. She’s also an adjunct physical therapy professor at UTEP, EPCC and Western Technical College.
Bueller’s Bar brings a relaxed, ‘80s-themed atmosphere to the local bar scene

BY MICHAELA ROWAN
The Prospector

At the start of September, Bueller’s opened its doors and let bar hoppers into the world of everyone’s favorite slacker teen from the ‘80s. Alex Macias, the owner of Bueller’s, was a freshman in high school when “Ferris Bueller’s Day Off” was released.

“When didn’t want to be Ferris Bueller when they were a kid?” Macias said. “When I was a kid, he was like the coolest slacker teen from the ‘80s. The decor of the bar includes both items from his very own bedroom growing up and also items that portray what Ferris Bueller’s room looked like in the movie." Macias mixed his childhood posters with his skateboards, childhood dresser and other items.

This bar really does take me back," Macias said, as he scanned the bar full of lava lamps, plasma glow lights, black light posters and other ‘80s memorabilia.

Originally, Macias wanted the entire bar to be a replica of Ferris Bueller’s bedroom, but after doing research he found the bedroom was in reality only two walls. Since the space has some nooks and crannies in its original design, he was able to create a small model of a bedroom in the corner.

Along with having an uncommon theme, Bueller’s also differs from other bars in its business hours. They open their doors at 7 a.m., Monday through Saturday, and 12 p.m. on Sundays. They close at 2 a.m. every day. This was done to cater to those who work graveyard shifts.

"With the introduction of food, we’re trying to target hospital (employees) and those who work graveyard shifts. They said, ‘this is our night now’ at 7 a.m. because they work all night, so they want to go somewhere to drink,” Macias said. "They were tired of going to the same places over and over, so I thought well maybe we can capitalize on that. Maybe we can offer a different option for them in the morning.”

The bar is still developing its selection, currently offers 15 beer options, daily $1.50 Hamm’s beer and $2 Wells drinks on Tuesdays.

"You have to be different, you have to be just true to what you want to do and do it for the right reasons,” Macias said. "Rubiks is already big enough as it is, " Macias didn’t design the bar to cater to any specific bar or age group. The ‘80s theme works for older age groups that lived their teen years the same time that Ferris Bueller did and for those that recently discovered the movie or have a fascination with the time period.

"El Paso loves options," Macias said. "I really hope this is something different for El Paso. I mean it’s not anything extra-saturated or anything. It is very real, it’s very honest. It’s just a chill and cool place to hang out.”

He said with the bar scene becoming more and more saturated in El Paso, and bar owners have to be more professional than ever and really treat it like a business. You have to be different, you have to be just true to what you want to do and do it for the right reasons.” Macias said. "Rubiks and the hospital discussing where they were going to grab a drink when they finished their shift.

“They did. This is our night now’ at 7 a.m. because they work all night, so they want to go somewhere to drink,” Macias said. “They were tired of going to the same places over and over, so I thought well maybe we can capitalize on that. Maybe we can offer a different option for them in the morning.”

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- Alex Macias, founder of Bueller’s

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Chalk the Block celebrates its 10-year anniversary in downtown El Paso

BY ELVIE GONZALEZ
The Prospector

The annual arts festival, Chalk the Block, returns to downtown El Paso beginning on Oct. 8 through Oct. 10 as it celebrates its 10-year anniversary. The festival will feature over 200 artists from around the world, as they come together to decorate the streets of downtown El Paso through various artwork installations and turn it into an interactive playground for the weekend.

The festival is centered around the sidewalk chalk art competition that draws in thousands of spectators each year. The competition is divided into three categories, including student artists, emerging artists, and showcase artists.

Recent UTEP graduate Ociris Alvarez is one of 10 student graphic designers selected by their professors to have their posters sold at the festival.

"This is my first year doing Chalk the Block. I am honored to have my poster chosen," Alvarez said. "I made a vintage-like poster that will be sold. A benefit to have been selected is that we get everything paid for, like the entry fees, expenses of the material and cost of printing." Each year, Chalk the Block features interactive and performance art installations made by artists from around the world, and they have become a crowd favorite.

This year’s installations include "Life Cube" by Scott Cohen of New York City, "Cycle Sonic" by Squonk Opera of Pittsburgh, and "Spheres of Influence" by Cururse Batliner and Jake Newsom of Los Angeles.

"Wish Tree" by Yoko Ono, a New York-based Tokyo artist, will more likely be the most popular interactive installation this year. Ono is famous for being married to the late John Lennon of the Beatles.

The "Wish Tree" will invite visitors to tie wishes on trees. After the festival, the wishes will be collected and sent to the Imagine Peace Tower on Viðey Island in Reykjavik, Iceland. Imagine Peace Tower is composed of a tall shining tower of light that appears every year and is visible from Oct. 9—Lennon's birthday—until Dec. 8—the anniversary of his death.

An installation that is sure to please the crowd is "Sun Metro Bus—Art on the Move," curated by Kalavera Culture Shop, a locally owned store in downtown El Paso. The operating bus will serve as a moveable mural. During the festival, the bus will be used as a canvas by local artists to create a unique piece that will be added to one of Sun Metro’s existing routes for a period of time. This was last seen during the fifth-year of Chalk the Block and has been revived for the 10th anniversary.

Over a hundred vendors from the region will line up on the streets and turn them into an artisan market, where the public will be able to shop locally, eat locally and enjoy what El Paso has to offer.

Attendees will also be able to browse through a variety of food trucks.

The GECU Kids Zone will provide entertainment for the younger crowd and offer a space where kids can create their own sidewalk art using free chalk.

Last but not least, crowds will be able to enjoy live music performed by musicians from El Paso and Ciudad Juárez all day Saturday, while DJs will perform throughout the entire weekend.

This year’s artists include Sha’Vonne Frontera Bugsa, Gila Monster, Fixed Idea, Sonido Cachimbo and Brandon Bailey Johnson. ENCO – El Conjunto Nueva Ola, a cumbia group from Mexico City, will host "Art After Dark" in celebration and preview party. It’s also the day the 10th anniversary of Chalk the Block will be seen during the fifth-year of Chalk the Block, and has been revived for the 10th anniversary.

The festival begins at 10 a.m. on Friday, Oct. 6, will be the soft opening and preview party. It’s also the day the chalk artists begin the competition.

The El Paso Museum of Art will host "Art After Dark" in celebration of the 10th anniversary. EPMA will be open until 10 p.m., and guests will be able to enjoy a vinyl DJ set from Atomic Wax and a pop-up art installation by Desert Triangle Print Carpa: Mexican Prints.
Date spots—where to take your date as fall rolls around

BY ADRIAN BROADDUS
The Prospector

As fall rolls in and the temperature drops 20 degrees—enough for Uggs boots to be worn across the town—date spots start popping up, and couples have never had it better in El Paso. Two people can find pretty decent romantic spots all across the city or new adventures once fall rolls around.

Here are some fall date ideas to keep in your back pocket this fall:

1. Corn Maze – pumpkin patch

Ah yes, the infamous corn maze. It’s one of El Paso’s longest seasonal traditions in the fall and always reaps in tons of people week after week. There are several corn mazes in El Paso, but the ones that stand out are El Paso’s Corn Maze, in Socorro, and La Union Maze, in La Union, New Mexico. El Paso’s Corn Maze offers a pretty challenging kid-themed corn maze. They also offer food trucks onsite, a huge pumpkin patch and more attractions. At a price of $10.95 per ticket, this corn maze isn’t too over-priced for the exciting thrills it brings. The La Union Maze, for those who are based on the Westside, offers a wide variety of activities other than simply going through the maze. They have pig races, farm animals, giant slides, bounce houses and a bunch of food. Even though tickets are $12 a pop, this corn maze is definitely worth the price.

2. Rim Road

If you’re tired of taking your significant other to Scenic Drive—or you’ve had too many bad memories up there—try Rim Road, which is adjacent to Tom Lea Park. Which overlooks the East side of El Paso.

3. Texas Terror Trials

This is a date night for the truly adventurous couples out there. The Texas Terror Trials are one of the most bone-chilling, adrenaline-filled events across the city. Located in a rustic, outland area in Canutillo, Texas, the place gives off a terrifying feeling that perfectly coincides with the alarming attraction. The place offers a unique Zombie Adventure, which arms people with weapons and has them traveling through the trail, fighting off the zombies that attack them and attempting to get to their destination safely. Also, the place offers a scary haunted house for attendees. This year’s theme is the zombie prisoners seeking vengeance from being held prisoner during World War II. The haunted house is said to be only for those who have tough skin and can handle a scare.

Tickets for each attraction are $16, or $25 for both. RIP passes are available for $8 more, which allow the ticket holder to go on a “fast pass” system, cut in front of the line and go through the attraction quickly. That being said, their website suggests that people come early for the Zombie Adventure as it becomes one of the most sought-after events at the location.

Follow Adrian Broaddus on Twitter @adrian_broadus
Almost everyone has screamed for ice cream at some point in their lives.

Dominique "Dom" Airington and Alexandra "AJ" Zorrivas love ice cream so much that they traded their graduation trip for a $1,000 ice cream machine and created Ice Creamed Myself, a company that aims to provide vegan and dairy-based frozen desserts that are made from scratch.

Airington and Zorrivas met at El Paso Community College’s culinary program and fell in love with making ice cream. "Whenever we would make ice cream in class, I was like ‘Yes, this is it. This is so fun,’” Zorrivas said.

Ice cream allows the duo to be creative and express their artistic abilities. "Ice cream is such a blank canvas that it allows us to do so many things with the flavors," Airington said.

The two worked at a franchise ice cream store so they could learn how to run their own business for about a year, and worked at a local bakery shortly after for another year. "It allowed us to figure out that (baking) is not where we wanted to take our culinary career," Airington said. "(Frozen desserts) alleviate us from being in a hot kitchen and baking."

"I don’t have to make a chocolate cake, I can make chocolate cake ice cream," Zorrivas added.

In 2014, the duo sold their first batch of ice cream outside at a grocery store parking lot. Now, the owners of Ice Creamed Myself sell their products at several local farmers markets including the Downtown Art and Farmers Market and the Eastside Farmers & Artisan Market. They also make their ice cream at an industrial kitchen at a daycare center that they sublease.

"Our very first batch of ice cream, we made 12 pints of ice cream. We took an ice chest and we were like the tamale ladies for a day and hustling ice cream at a Walmart parking lot. Twelve pints turned into 24 pints–three years later, here we are," Airington said. Ice Creamed Myself was nominated for Best Dessert on What’s Up’s Best of the Best list for the second year in a row.

Zorrivas and Airington, who are both vegan, try to purchase ingredients that are made ethically and locally grown in order to provide a product that tastes as good as it looks for the vegan community in El Paso.

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The café con churros flavor is made with churros from Savage Goods, a local bakery that makes vegan and gluten-free baked goods. Their Gracie coffee cake sandwiches are made from vegan coffee beans that Blushing Buffalo provides.

Fifty percent of their tips go to the Pay It Forward campaign run by One Grub Community, a local business that sells planet-based vegan meals, and provides meals to people in underserved communities across town.

Airington and Zorrivas are currently selling their desserts from a bike cart and dream of one day opening a storefront, but they said they are being patient and are saving up to buy more equipment to make their products.

Ice Creamed Myself will be at the 10th anniversary of the public arts festival, Chalk the Block this coming weekend and can be found online on Facebook and Instagram at @IceCreamedMyself.

Brianna Chavez may be reached at theprospectordaily.ent@gmail.com.
The student section at the UTEP football games has been declining in recent years.

BY DANIEL MENDEZ

Student sections are supposed to bring the noise and intimidate the visiting team in order to give the home team an advantage.

Some universities go all in on their student sections, but at UTEP for the past two home games of the football season, it hasn’t been much of an advantage.

Hank De La Cruz, a senior kinesiology major and proud UTEP fan, has gone out of his way to show his support. For game days, De La Cruz dons an all-black jump suit, to help him transform to his alter ego, the Orangeman. He was in disbelief at the home opener with NCAA scoring rules that the band’s section consists of four sections, something that many other schools have in their arena. For some reason this season, the band was moved to be directly behind the visiting team and in front of the video screen.

The band’s movement doesn’t help, but it’s what we do here at UTEP.

Another issue in regards to the student section is that the fact that there are four sections dedicated to their students. In addition, there are a general admission seating accessible to students and guests.

“Student section attendance put on notice for game days, people tend to care a little bit and show up,” Natkin said. "There’s no moral victory from page 1"
Kugler's craving for local talent sank him

BY MIKE FLORES

During Sean Kugler's time as head coach of the UTEP football team, he made it a point to recruit and build his teams with many local talents from the El Paso and Las Cruces area.

The idea is a good one, but the way Kugler went about it was, to be frank, a bit excessive, to say the least. This year, almost half of the team was from either El Paso or Las Cruces, with 30 total from the area.

Some of the local talents are some of the biggest names for the Miners, such as starting quarterback Ryan Metz, defensive captain Alvin Jones, and offensive captain Steven Montez. With that said, that might point to one of the biggest problems that the Kugler era possessed.

UTEP's passing attack has been ailing this season. The Miners are only able to score three touchdowns in five games, and the offense has operated at such a slow pace that the defense has had to keep the team in the game.

The Miners have struggled to get stops, period. In C-USA, last in rushing defense and among one of the worst cold teams in the conference, UTEP is last in rushing defense and last in points per game (last 49.3). The Miners have yet to score a touchdown through the air.

The list doesn't end there, but it's a great pitch that not all players prove me wrong. I've never liked El Paso more than any other city. I love El Paso more than anything, and the idea is a good one, but that doesn't excuse the lack of talent that comes from the local areas, but there's so much more to be explored outside the city.

I love El Paso more than anything, it's home. But there's a reason El Paso schools aren't a familiar face when it comes to the deeper rounds in state playoffs. It doesn't happen, but every year.

On the other hand, though, Las Cruces schools do get far in their playoffs, but that's only because of the lack of competition in the state.

Bottom line is that recruiting locally may not have been the best decision. It worked far less times than the amount and depth that was affected.

Kugler hit the jackpot with Aaron Jones, but I believe this before, Jones could only do so much. A talented running back like Jones was told by members of Arkansas, Texas and other big schools that he belonged with the big boys, unlike the rest of his team.

Plus, Jones is an outlier. Guys like him that have NFL talent aren't going to come often from El Paso. Kudos to Kugler for snapping him up, but that can't mask all the other so-so players he got.

There's a reason UTEP is 0-5 and among one of the worst college football programs in the nation, a year after Jones' departure to the NFL.

Speaking of masking, Kugler isn't known as a great recruiter. In fact, it's no secret he struggled with that part of coaching while at UTEP. Getting all these local kids could point to how bad Kugler really was at getting the right players to commit to being a Miner.

It's not difficult to get El Paso kids, who want to go to UTEP and suit up to play for the Miners, it's their hometown. They're the ones playing in their own backyard and their families could attend the majority of the games.

However, it still doesn't excuse the fact that Kugler never put the right product out on the field. His teams lacked excitement, lacked the fact that Kugler never put the majority of the games.

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It's not known as a great recruiter. He's a big name for UTEP. Kugler was once the Detroit Lions' defensive line and tight ends coach, the Buffalo Bills' offensive line and tight ends coach, and also the Pittsburgh Steelers' offensive line coach before he accepted the UTEP job.

The connection he had to the NFL should have fured in more quality players, it's a great pitch that not all college coaches have, especially not many mid-major universities.

Like I said before, I love El Paso and I hope all the local football players prove me wrong. I've never wanted to be more wrong on anything.

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However, it still doesn't excuse the fact that Kugler never put the right product out on the field. His teams lacked excitement, lacked the ability to compete with C-USA's elite, lacked a lot of star players (the Jones brothers are exceptions) and overall lacked the most important thing...talent.

Since Kugler barked on putting local talent on the field, he wasn't even very good at getting the student-athletes from El Paso.

Kugler missed out on these former El Paso stars.

Steven Montez—former star quarterback for Del Valle—who decided to take his talents to Colorado State.

Tristan Cooper—former Andress Eagles safety—who picked Arizona for college.

Tyquez Hampton—former El Dorado star—who plays for Utah.

Rashad Still—former wide receiver for Andress—who picked Arizona over UTEP.

Cedarius Barfield—current standout quarterback for El Dorado—who picked San Diego State over UTEP.

The list doesn't end there, but those are just some of El Paso's biggest names that Kugler couldn't convince to stay home.

Recruiting is hard. In fact, it could be the hardest thing about college football. But I think Kugler truly muffed on his recruiting history with UTEP.

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