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¡FELIZ DÍA DE LOS MUERTOS!
December in October
By Adri Broaddus

As I walked into the store last Thursday evening, just a little less than a week before Christmas, the store was decorated with snow globe ornaments, trees, and other Christmas decorations galore. Snow globes, stockings, and other decorations flooded the aisles, and all sorts of things for the 31st.

Immediately upon entering the store, however, green and red colors flooded the aisles with Christmas decorations galore. Snow globes, stockings, and other decorations flooded the aisles, and all sorts of things for the 31st.

What about the Halloween section? It was pitted up in a corner with product stacked on top of product, done in a seemingly last-minute way. It felt like the company wanted to suck the life out of Halloween and bring Christmas to the forefront to fill their pockets.

It begs the question, where have the fall holidays gone? It wasn’t even November yet and stores already want to jump on the Christmas season without a care in the world.

Corporate America saw that Halloween was a short-lived payday, and Thanksgiving doesn’t have the same impact as Christmas because of corporations feeding off the holiday season because of the Christmas season without a care in the world.

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The sight of the early Christmas decorations and embellishments took me back to my days working at the outlet mall. For three years, working there as a sales associate and a stock room boy, I dreaded the holiday season for many reasons, and this reaffirmed my weary spirit for the holiday season because of corporations off the public’s pockets.

It reminded me of the empty feeling when our bosses told us that under no circumstances could we excuse ourselves from working on Black Friday, which mostly came after Thanksgiving dinner. We also had to make our schedules more available during the week leading up to Christmas, and usually had to work Christmas Eve.

It reminded me of the distant feeling I would have toward the holiday season whenever it would roll around. Even though I felt I was working long, hard hours, the payoff never felt worth it for the sacrifice missing family time around the Christmas season, like decorating the Christmas tree, different Christmas events around town or normal gatherings.

And most of all, it reminded me how greedy people can get during the season. One instance comes to mind when I first think about the greed, and it was a woman who walked into my store at the about two days before Christmas. She was frantically in search of a present for her son, who was coming home for the holidays from college. She needed a particular size in a certain jacket that was both stylish and affordable.

When our product didn’t meet her requirements and after a good while of trying to assist her, I remember her yelling at me, “You guys are pathetic. I can’t believe how horrible I’ve been treated here.”

She stormed out of our store in a frenzy, and it really stuck with me how that moment reflected the way holidays impact people on an emotional level.

Rushing toward Christmas has taken away the integrity of how special some of the fall holidays truly are. This holiday season, my personal resolution is to spend less time stressing about who to please with gifts and allocate more time toward spending it with those I love.

Follow Adrian Broaddus on Twitter @adrian_broaddus

WHAT DO YOU THINK?

This week’s poll question: Who will get a win first—UTEP, 49ers, Browns or Baylor?

answer at theprospectordaily.com

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Eight haunted spots in EP

By Adrian Broaddus

Along Price Street and Laredo Avenue, the town is filled with dosage of the paranormal have been passed down through the years and shaped like folk tales.

From cemeteries, to public buildings and schools, the town is filled with stories of the paranormal have been passed down through the years and shaped like folk tales.

Throughout its history, ghost tales of the paranormal have been passed down through the years and shaped like folk tales.

In 1856, the first school was established in what is known as the Plaza Theatre. The building opened its doors in 1939 and housed the highest attendance.

The plaza is one of the city’s most notable landmarks and located in the heart of downtown stands the Plaza Theatre. The building opened its doors in 1939 and housed the highest attendance.

The story goes that when a bride and groom were married in the building, the same room was used for the ceremony and the same room was used for the reception.

Throughout its history, paranormal activity has been documented in the city. This is also one of the places where the strongest and most vivid paranormal recordings in the city have popped up.

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Haunted Campus Tours delivers historical significance

BY ELISE GONZALEZ
The Prospector
This year the Haunted Campus Tours visited Centennial Museum, Fox Fine Arts, Quinn Hall, Old Main, Psychology Building and Magoffin Auditorium. Each stop includes a storyteller, dressed in costume and waiting in the dark for the next group to arrive hoping to scare them.

Old Main was one of the last buildings to be visited on the tour, but is known as one of the creepiest stops. Built in 1917, it is the oldest building on campus. There have been several reports over the years of strange occurrences including rattling doors and the sounds of lectures by professors late at night when the building is empty.

The tour guides told a tale that in 2002 a group of students attempted to stay overnight to investigate the reported hauntings, but left in a hurry due to ghostly activity.

Fox Fine Arts, named after Josephine Clardy Fox who was a donor for the arts, was built in 1974. The SAA said it houses the "Lavender Lady," a ghostly figure whose apparition appears in the form of a lavender scent. The tale derives from a young woman who fell to her death outside the building.

Magoffin Auditorium, the last stop on the tour, is also said to be one of the most active sights for paranormal activity. The building is said to house a ghost by the name of "Jose," a stagehand who fell to his death from the catwalks. Reports of unexplained noises and lights have been made over the years. Though the catwalks do not exist anymore, it is said he still roams the building scaring people.

Though the event was created as a fundraiser for the organization, it has also become a staple tradition for the tours. The tours are meant to be entertaining, but they believe it is also important to preserve the campus' history through storytelling.

Allan Martinez, a member of the SAA, says that the organization receives its information for the tours from different resources on campus. Since they work with the Alumni Association, they are able to get in contact with former students, who were around at the time of the reported incidents.

"The Alumni Relations Office get us in touch with those who were around when these events happened, especially in the '50s, '70s and '80s," Martinez said. "The Paso del Norte Paranormal Society helps us out a lot too with the stories, especially in scene writing."

Elisa Sosa-Salgado, a junior computer science major, said she enjoyed the tour and learned more than just the chilling stories that were told. Her favorite stop was the Psychology Building, which was built in 1951. It was once the Science Building with a laboratory that was said to have conducted disturbing experiments on people and primates, and an order to shut it down. At the time. Though the labs closed years ago, they still remain in the building, but are sealed off to anyone who wants to go inside.

"I hadn't really explored the campus that much, so I thought it was pretty cool to do that," Sosa said. "I hadn't been inside of most of those buildings before and that was cool too, especially to learn the history behind them."

The SAA has closed its doors for the Haunted Campus Tours for now and will be back next year. For more information, visit their website at www.alumni.utep.edu.

CARRILLO from page 3

that are part of the good old boy/good old girl network. I have not come to challenge my opponents, I’ve come to engage a community and try to make them see that there are options between politics as usual," Carrillo said.

Carrillo says that he intends to focus on immigration reform, education and taking better care of veterans if he wins.

"When you look at those statistics—20 veterans committing suicide on a daily basis—that tells me that more work needs to be done," Carrillo said.

On immigration, Carrillo said that DREAMers—immigrants who were illegally brought to the U.S. as children and are now under the protection of the Deferred Action for Childhood Arrivals program—should not be punished for actions that their parents made and wishes for a compromise that allows them to stay.

"Those young people have never, in many cases, known any other country but this country. To them, this country is as much home to them as it is to me and I was born here," Carrillo said.

So far Carrillo has raised $3,200 in individual contributions, compared to Veronica Escobar’s $332,856 and Dori Fenenbock’s $599,262. Both are considered the two Democratic front-runners in the upcoming 2018 election.

"More than anything else, it really is about engaging the community. Ultimately, it’s the voters who are going to decide who wins the election and not the money," Carrillo said when asked about his campaign plans to overcome the monetary difference. "Is money important? Sure, it’s important, you can’t deny that. But ultimately, it’s the voters. So that’s my goal, it's to engage. To engage the community and engage the voters."

The other candidates besides Escobar and Fenenbock running for office under the Democratic Party are Enrique Garcia, Nicole LeClaire and Jerome Tilghman.
Chemistry professor Rachid Skouta received more than $109,300 for a two-year study on lung cancer.
Do you believe in the paranormal?

BAILEE RODRIGUEZ
Sophomore music major
“I believe in ghosts because I have had a few experiences and my family has too. Once I went to El Paso High and I saw a ghost there.”

EDUARDO CASTAÑEDA
Junior business major
“Yes, actually I do. I have had different experiences in high school and also I have seen different footage.”

CHRISTIAN RUIZ
Senior criminal justice major
“Yes, I do. I have had a few experiences in my high school. I haven’t experienced anything by myself, but I have seen it and it’s enough for me.”

JONATHAN CHACON
Sophomore pre-pharmacy major
“I do believe, because I’ve had supernatural experiences.”

JENSEN SPRINGER
Sophomore dance major
“Yes, I have never experienced it, but I know that exists because of the different shows that investigate paranormal situations.”

LUCERO LIMAS
Senior biology and psychology major
“Yes and no. I work in the office of a non-profit organization, and we have the idea that there is a ghost inside since weird things have happened.”

NATALIA RAJA
Freshman education major
“I honestly never thought about it, so I don’t know.”

TANYA MONTOYA
Senior criminal justice major
“Yes, I do believe, because some spirits are stuck here in the normal world.”

OLSaxe ACEVEDO
Sophomore psychology major
“I do, I’ve had that side of me very sensitive since I was little.”

OSWALDO PONCE
Freshman mechanical engineering major
“Yes, because my family told me about their paranormal experiences.”
By Leslie Sarfian

October 31, 2017

RANKING THE “AMERICAN HORROR STORY” SEASONS

1. MURDER HOUSE

The first and the best of the series. Murder House is nearly perfect. Ryan Murphy and Brad Falchuk set the bar extremely high with the star-studded cast and unique plot lines. When it first premiered, AHS was a series like no other. We get to see a family lose their minds inside their new LA home, where they relocate in order to erase the husband Ben’s affair and start over. The Rubber Man is now a staple of the series and an image we will never be able to get rid of. And who could forget the Piggy Man, or the birth of the twins?

Murder House also introduced Evan Peters to many as the deeply disturbed Tate Langdon. It’s entertaining to see the house’s history higher on the list. Jessica Lange’s story line as Elsa Mars is one of the most surprisingly dark and intriguing ones. Elsa has everything that would make a character unlikable, but Lange makes us love her instead. Her unsettling attempts at living out her dream after having gone through so much makes us secretly root for her.

Dandy Mott, played by Finn Wittrock, is one of the best villains in the AHS series. He’s a manic rich kid with a fascination for freaks. The disturbed Dandy could have used a bit more character development, but he still remains among the best villains.

Twisty the Clown is a close second as a villain, but his sad past humanizes this one. It also featured some of our favorite perfomances by Angela Bassett and Gabourey Sidibe.

The premiere of Coven sounded so interesting, following a coven of Salem descendants at a witch academy, but it quickly disappointed.

Coven had one of the most rushed season finales. For a show that was all about witches, the witches grew tired and boring as the season progressed. Characters would not stay dead as they would be killed off and brought back a few episodes later.

Best Episode: Episode 1, Bitchcraft

2. ASYLUM

The only thing keeping Asylum from being the best season yet is the random and unneeded alien plot line. But Asylum definitely lived up to the expectations following Murder House. It gave us iconic Lana Winters, Bloody Face, Nazi doctors, demonic posessions and the Name Game song all set in a mental institution in the 1960s.

We slowly get to see most of the characters become patients of the asylum, making this a more psychological horror rather than a strictly supernatural one. This is however, the second best season of the series. There’s a deep sense of hopelessness for some these characters and it’s the most disturbing characters that make this season compelling.

Also had an underlying message as it tells the story of how people get cast out of society for being gay or lesbian or in an inter racial relationship.

Best Episode: Episode 10, Smouldering Children

3. FREAK SHOW

This is another one of those seasons in the series that started out incredibly strong, but then just fell apart. However, it’s the incredible characters in Freak Show that put this one

higher on the list. Jessica Lange’s story line as Elsa Mars is one of the most surprisingly dark and intriguing ones. Elsa has everything that would make a character unlikable, but Lange makes us love her instead. Her unsettling attempts at living out her dream after having gone through so much makes us secretly root for her.

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4. ROANOKE

A lot of people didn’t like Roanoake, but it has been one of the best seasons so far. It was a little confusing to follow who the actors and the real characters were, but the plot was meticulously thought out.

When the season premiered, no one knew what it would be. Murphy had only been giving us teasers, but never talked about what the theme would be. The mystery behind the show made it even more interesting to watch.

This was different from the last four seasons as it had a meta theme of a show within a show. It had actors playing multiple roles in Roanoake, which all they did extremely well.

We see characters face the violent ghosts of Roanoake Colony and a cannibalistic family inside the haunted house near Roanoake was one of the goriest on the AHS series.

It was the epilogue ending putting Roanoake further down the list. We get every once in a while strong story only to fall into a deep end, never to be remembered. The whole series was a mess with no concrete story arcs and flat storylines. We followed a serial killer, while Lady Gaga, a blood-sucking Countess and Kit was a random character unlikable, but Lange makes us love her instead. Her unsettling attempts at living out her dream after having gone through so much makes us secretly root for her.

But it didn’t even feel scary like previous seasons have.

Best Episode: Episode 9, Be Our Guest

Litt was the reason for this episode’s success. The transgender character was also one of the best characters of the season. In this final episode, we see her life come to an end after she asks the ghosts of Hotel Cortez to kill her when she finds that she has prostate cancer. The Countess (Gaga) returns to kill her and Tristan comes back as well. The light return was the best way to end this season.

Best Episode: Episode 10, The Name Game

This episode has one of the most remembered scenes in the series with Judy’s hallucination of a happy dance to “The Name Game.” We get to see Jade as a patient for the first time and go through electro-convulsive therapy. This episode also featured the deaths of Sister Mary Eunice and Dr. Arden. The Nazi doctor’s death was an intentional metaphor set up by Murphy, as he dies going into an even after a post- witnessed Mary Eunice. Grace also gives birth to a baby she reveals to be Riffy.

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ATTENTION STUDENTS, FACULTY AND STAFF

Your input is needed!

The Tuition and Fee Advisory Committee will be hosting a forum on proposed increases to tuition and fees for the next two years. No one ever wants to see an increase in what they currently pay, but understanding how tuition is an investment in their own future can make a huge difference.

Learn more and voice your opinion at the following forum:

Open Forum

November 7, 2017 | 2:00 P.M.
University Suite 312, Union East Building

If you are unable to attend the forum, you can also submit feedback online by visiting www.utep.edu/tuition.

www.utep.edu/tuition

For more information, please call (915) 747-5076
The game is very much based on confined exploration, quick-time-events and decision making in terms of managing relationships between characters—sometimes evolving the feel of an interactive horror film.

In "Until Dawn," players are set in the shoes of a rotating cast of eight teenagers who decide to go to a Canadian ski resort in the fictional Blackwood Mountains. The group had previous history at that cabin, having witnessed the disappearance of a pair of twins who were part of the group just the year before. They are quickly attacked by a murderous psychopath and tasked with surviving until daylight. Because of its character dynamics, the game begs to be played multiple times to truly piece together the story. Additionally, certain moments in its nine-hour campaign will ask for the player to make a decision that drastically changes the course of their playthrough, making its player-choice feature an element that makes every run-through feel unique.

The gameplay in "Until Dawn" is unconventional. While it does make use of the third-person perspective, it is not a shooter or an action game per se. The game is very much based on confined exploration, quick-time-events and decision making in terms of managing relationships between characters—sometimes evolving the feel of an interactive horror film.

In "Until Dawn," the game is Isaac Clarke himself and how his role as an engineer affects the gameplay. Instead of displaying ammunition and Clarke’s life bar as a graphic, his suit displays a hologram that shows his health. The weapons in this game are futuristic, engineering tools such as a plasma cutter—which resembles a welding tool—and a fire extinguisher that also functions as a flamethrower.

In "Until Dawn," the game is purposely scarce in ammo and will start inspecting lockers more often and will start inspecting lockers more frequently from that point on. Attacking it produces the same result. Weapons such as the flamethrower only work a couple of times before the alien adapts to the heat and starts creating the fire.

As the title suggests, "Left 4 Dead 2" is best played in multiplayer. The online cooperative component has been critically acclaimed and continues to be one of the landmarks of online gaming.

Based on the popular movie franchise of the same name, "Alien: Isolation" treaded sound design and exceptional Xenomorph artificial intelligence make it the definitive videogame experience as far as the "Alien" universe goes.

"The Evil Within" is a return to form for survival horror games.

One of the most interesting elements of this game is its vagueness in combat. The game is purposely scarce in ammo and does not mind leading the player down a stray path. The enemy design in "The Evil Within" is particularly creepy. The enemies tend to have procedurally generated designs—that way the player rarely gets to see the same enemy twice.

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The story focuses on detective Sebastian Castellanos, who is tasked with investigating a mass murder at Beacon Mental Hospital. After he is separated from his colleagues, Castellanos is attacked by a man with a chainsaw, setting the tone for the events to come. After trying to regroup with the other detectives, Dr. Macedo Jimenez explains to him that a mysterious hooded figure known as Rukvik is stalking them and has the power to alter reality.

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Café de Tolteca aims to become a venue known for their art and coffee

**BY CLAUDIA FLORES**

*Café de Tolteca*

Café de Tolteca is a new coffee place that brings together the familiar flavors of the Southwest and those unique to the El Paso region.

Located at 602 Mugoffin Ave., Ste. 1B, Café de Tolteca opened its doors back in March.

“The opening of this coffee shop happened by both the preservation of the historic Toltec building and my passion for ecology, sustainable agriculture and food systems,” said Isabella Uribe, owner of Café de Tolteca.

Uribe said the café is named after the El Paso region.

Uribe said this drink evokes a taste reminiscent to her grandmother’s arroz con leche.

Café de Tolteca offers a variety of drinks such as the honey latte, made with raw organic honey, lavender latte, containing lavender extract and the cacao mocha prepared with raw cacao. Their signature drink is their arroz con café (rice and coffee) latte.

“While I was traveling from state to state for years studying biology and different agricultural philosophies, I sometimes would feel nostalgia for the flavors of the southwest and family recipes,” Uribe said. “When I returned to my roots in El Paso, this remembered nostalgia is what inspired recipes such as the arroz con café, which I believe is considered our house drink.”

Among the ingredients in their signature drink are steamed rice milk with cinnamon poured over espresso and homemade vanilla syrup.

Uribe said this drink evokes a taste reminiscent to her grandmother’s arroz con leche.

Café de Tolteca also serves different alternatives to milk that include rice milk, coconut milk and soy milk.

Bowie Bakery is currently partnered with Café de Tolteca, offering pastries and other baked goods. The café also expects to work with other local bakeries.

Uribe also said that they are trying to expand their menu into food items that go beyond just pastries.

“We are in the process of getting our license so we can introduce more food into the menu,” she said.

“Lately we have had the honor to provide venue services for many talents including many local and touring bands/musicians, as well as for recurring events such as our open mic series, a social science group, and a new yoga group,” Uribe said. “We are pretty open to most things, we’ve hosted a grind-core band from Italy, a Midwest pop-punk band, artists from the southwest, and other fun events like a Wes Anderson cosplay art show.”

The Prospector

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The Prospector

Cafe de Tolteca features organic ingredients on their menu such as raw honey and lavender

Freshman double major in physics and anthropology Lilli Ayoub attended the Wes Anderson cosplay show and said she is interested in supporting a local business that enables artists to thrive in the local art scene.

“I like to support local businesses and they are also located in a historic building which is really interesting. I attended their Moonrise Kingdom costume party in June and a lot of my friends had an art show there,” Ayoub said. “I just think it is cool that they show a lot of the young aspiring artists’ work at the café. It is also great because you are contributing to El Paso’s economy through the cover fee, paying the artists and musicians.”

Ayoub noted the costume parties at Café de Tolteca as her favorite events.

“These are people who are interested in making El Paso a hotspot for art, film, culture and music. I’d like to see them do more costume-related events because I like to dress up and see what creative costumes other people are wearing,” she said.

Open Mic series are a biweekly event on Thursdays at Café de Tolteca and the upcoming dates are Nov. 2 and 16.

“That is something we conceptualized from the onset that we wanted to do and gotten together to do and it picked up a lot of interest so that is how we morphed into hosting other acts that were coming through,” Uribe said. “We get people who want to read their poetry and we get people coming in with their guitars ready to play their music. We are interested in growing as a venue, we want to do art crawls where we mix the performing artists with different artists who bring their art to showcase. We are looking to do another original themed event for thanksgiving.”

Café de Tolteca is open Monday through Friday from 7:30 a.m. to 3 p.m.

Claudia Flores may be reached at theprospectordaily.com.

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**Café de Tolteca**

**Location:** 602 Mugoffin Ave., Ste. 1B

**Hours:**

- Monday: 7:30 a.m. to 3 p.m.
- Tuesday - Saturday: 7:30 a.m. to 3 p.m.
- Closed Sunday

**Website:** [Café de Tolteca](http://www.cafedetoltecaelpaso.com)

**Contact:**

- Phone: (915) 766-0333
- Email: info@cafedetoltecaelpaso.com

**Menu:**

- Coffee drinks
- Pastries
- Organic ingredients

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**The Prospector**

**Location:** 505 S. Oregon Ave.

**Hours:**

- Monday: 7:30 a.m. to 9 p.m.
- Tuesday - Saturday: 7:30 a.m. to 9 p.m.
- Closed Sunday

**Website:** [The Prospector](http://www.theprospector.com)

**Contact:**

- Phone: (915) 532-2013
- Email: theprospectordaily.com

**Menu:**

- Coffee drinks
- Pastries
- Organic ingredients
Jones returns to El Paso after strong NFL start

With only one week off from a busy 17-week NFL season, Aaron Jones decided to spend it in El Paso, the city that gave him a player. The former Burges Mustang and all-time leading rusher in UTEP football history, was picked in the 2017 NFL draft by the Green Bay Packers in the fifth round as the 182nd overall pick. Jones’ first stop back in the Sun City was at Andrews High School to support Burges in a battle of two undefeated district 1-5A teams. The last time his Mustangs beat the Eagles was when Jones was still in high school.

By Mike Flores

Along with leading the Burges team out onto the field and giving them a pep talk before the game, Jones was bombarded by fans from his first step off the field; “last hand.”

“You see all these little kids and they look up to me. All I can say is ‘wow’,” Jones said in awe of the support he received from El Paso. “I was once in their shoes. It’s a crazy feeling.”

And for the first time ever, Jones has been away from his family and his twin brother Alvin, who is still at his old high school, in his NFL career, was picked in the fifth round as the 164th overall pick with offensive coaching from former head coach Sean Kugler, former offensive coordinator Brent Pease, current offensive coordinator Brian Nat- klin and himself. Similar to the Packers in the fifth round, he was being pursued by other teams in the NFL. Jones belonged in the NFL.

“It’s amazing. It all starts with the people in El Paso. They’re going to have to put more effort into their division rivals the Lions. But before Jones goes back to work, he had one message for the people in El Paso.

“Thank you for the support, El Paso. I love you guys,” Jones said.
Women's soccer wraps up 2017 season

BY DANIEL MENDEZ

The UTEP women's soccer team finished the 2017 season at 8-11 overall.

Bohdan and Immersor led the Miners with six goals each, followed by Chaundhary with four and Lauren Crenshaw with three. Cayla Payne, Ailin Villabos and Danielle Carreon each scored two goals. Jackie Soto and April Pate each scored one.

The team as a whole accounted for 69 points. Bohdan led the team with four assists, followed by Crenshaw with three. Payne accounted for two and Villabos, along with Soto, helped the squad out with one assist each.

Bohdan topped the squad in assists—four shots with 47, while 24 of them have been on goal.

Coach Cross joined elite company this season, becoming a member of the 200-win club at UTEP. He got his 200th victory in a 2-1 game against Stephen F. Austin. His combined record is 204-119-23 with a 62.5 win percentage. The only other head coach to gain over 200 wins in athletics is the legendary late basketball coach Don Haskins (719-354).

Despite not playing the last couple games due to an injury, junior goalkeeper Alyssa Palacios compiled 98 saves (first in C-USA/19th in the nation) in 2017. She matched her career high twice in saves this season, 10 against both New Mexico on Aug. 27 and Old Dominion on Oct. 1. Palacios started the season in fourth place all-time with a total of 341 saves, but has now climbed to second all-time this season.

She only trails school record holder Amanda Smith, who earned a total of 438 in 1996-99. Another key for Palacios was three shutout performances this season. The mark moved her up to 18-2, which is second in program history for third all-time in school history for the most shutout performances.

The Miners' peak level of greatness this season was a five-game winning streak that followed the season-opening five-game skid, with the first four coming in overtime, a program first.

The losing streak ended with a hard-fought 1-0 win against UAB on Sept. 22. During the five-game winning streak, the Miners outscored the opposition 16-2, which included three shutout victories.

It was the first time in school history the Miners started at least five games below .500 and managed to get back even.

As this season went on, it showed that the young Miners were ready to compete. Five games were decided in overtime or double overtime.

"You know we learned a lot about the team and it's sad we seniors are moving on, but I think next year is going to be really great because a lot of these younger players have gotten good experience on the field," Mullens said.

Another positive was when UTEP burned Division 2 New Mexico Highlands 8-0, on Sept. 13. It marked the largest shutout victory by the Miners since an 11-0 win against Grambling State in 2006.

Additionally, the eight goals tied for sixth-most in a single game in program history. Seven different Miners scored in the contest.

"We have a great incoming class, so integrating the incoming freshman is going to be a big part of our success as a team next season," Mullens said. "Our unity as a team or something we could definitely work on. The teams that do the best come together and are usually like a family, so that's what we've been doing here."

No problem, UTEP always loses when it comes to offense or defense.

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