The Prospector

When you open Twitter, what are you likely to find? These last few weeks it seems as if there has been a nonstop influx of accusations of sexual assault against individuals in the media.

In the last few weeks multiple women have come forward with sexual abuse and assault allegations against Hollywood movie moguls or actors and politicians.

A viral social media campaign, Me Too, has caused a women's movement using the hashtag "Me Too" to speak out about sexual assault.

The campaign shed light on the vast amount of sexual harassment cases that are filed, as well as the ones that have gone unregistered on a daily basis across all industries. It has gone beyond Hollywood and has also been prevalent in hotels, bars, massage parlors and in politics.

The campaign was originally started in 2007 by Tarana Burke in an effort to help young women of color who have survived sexual abuse, assault and exploitation. Burke is a program director for a Brooklyn-based organization, Girls for Gender Equality. It was one story that moved her to create Me Too to help others.

It was actress Alyssa Milano, who made the campaign go viral back in October, following the accusations against Harvey Weinstein, by tweeting out that anyone who had ever been sexually assaulted or harassed should tweet Me Too to "give people a sense of the magnitude of the problem."

Some of the bigger names in the media who face allegations are Louis C.K., Kevin Spacey, Jeremy Piven, Charlie Sheen, Dustin Hoffman and Brett Ratner. There have also been a handful of politicians involved in accusations such as Senator Al Franken, Senate candidate Roy Moore, Michigan Representative John Conyers and former President George H. W. Bush.

Director of UTEP's Women's and Gender Studies, Guillerma "Gina" Nuñez-Mchiri, sees this movement as an outing of all the violence that has gone unreported in the movie and television industries and as an opportunity to put an end to it.

"What we're hearing now is that this is a structural issue of sexual violence. That sexual abuse of women and children is structurally embedded in this industry, in many other industries where you need someone's approval to get in," she said. "You see me too on page 4"
Jim Senter on board to resurrect athletic program

BY ADRIAN BROADDUS

Editor's note: Augie Toussy plays for the UTEP football team and will likely write this opinion piece to illustrate the season and how it felt playing on the field.

More than just an 0-12 season

By Augie Toussy

When the alarm bells went off—they hadn’t beaten us in nearly 10 years, and that was a game going into the season that we could always bank on for a win. We traveled to West Point the first week and lost. A Thursday night game to better combat the long travel. We were given a tour that Friday and it was a wonderful experience. As I’m from Buffalo, the trip was like home to me. Even the game itself was perfect—chilly, rainy and gray skies ruled. It was our last game with coach Sean Kugler and that’s probably what added to the memory. We fought and battled a very good team and went to halftime all tied up. We were 0-4, playing against a team that had buried us in El Paso the previous year in front of a crowd that seemed more for the black and gold than for us. We slipped away slowly, letting an excellent possession team have their way in the second half. The next day, we were stunned to learn that coach Kugler was leaving. He had dismissed offensive coordinator Brent Prase two weeks prior, but that was under- standable to the extent of it being a shake-up, but necessary, shook-up in lieu of our 0-4 start.

We knew that he would never quit on us, but the storyline we were fed seemed easier to pass along for us. He was a class act and respected us. We owe our scholarships to his faith in us.

Yet, despite the miserable situation and chaos, we didn’t quit. We fought with tenacity against Western Kentucky and dropped the game by a point. The rest of the season seemed to mesh together. The bye week and the next seven losses, most of which were blowouts, came and went.

We endured jeers from numerous fan bases and there wasn’t anything to be said about it. The entire process was disappointing, and the feeling of letting down the diehard fans was even worse. The uncertainty of the future of the program didn’t help, and even now, the head coach for next year is unknown. Hopefully there will be recruits as the current class of 2018 is at zero.

We had a great group of seniors—there was nothing to say about it. The entire process was disappointing, and the feeling of letting down the diehard fans was even worse. The uncertainty of the future of the program didn’t help, and even now, the head coach for next year is unknown. Hopefully there will be recruits as the current class of 2018 is at zero.

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University Avenue plans for a facelift

The artist rendition of University Avenue was shown to the public last week and construction will begin after spring 2018 commencement.

The Prospector

McNicol said, “We're now working for the walk and the sidewalks they put in, the campus to the Sunset Heights, and the renovation of Hawthorne Street."

cess with recent developments such as Office of Planning and Construction alternative transportation ways. “.

work too, so that we're able to offer al-
to connect UTEP back to the city net-
provisions that have been made like pedestrian and bike lanes, “ McNicol said.

from Oregon to Stanton. These are pe-
reconstruction efforts.

“Working with the city of El Paso, they too have a project that takes you from Oregon to Stanton. These are pe-
destrian and bike lanes,” McNicol said. “We’ve also become familiar with the new im-
provements that have been made like the trolley and bike lanes. This starts at UTSA and goes to the city center.

“The main issue here is safety,” McNicol said. “The idea is to make it safer for pedestrians and bikes.”

The project is expected to be finished before the start of the fall 2018 semester, per McNicol. For more information about the plans, visit https://adnin.


MORE "All of Us" Journey comes to UTEP

The National Institutes of Health’s "All of Us" Journey traveling exhibit will come to UTEP on Wednesday, Nov. 29, from 9 a.m. to 3 p.m. on University Ave. The hands-on exhibit's goal is to raise awareness about the "All of Us" research program, which is attempting to take data from 1 million or more residents in the United States to accelerate research and health improvements.

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Abuse should not be the norm in these professions. It's something that's very redemptive, when you speak and you are heard and believed.

-Guillerma “Gina” Nuñez-Mchiri
Director of UTEP’s Women’s and Gender Studies,

The accusations from these women are all incidents from 1980 to 2016. The list of accusers is currently over 100, with 18 of them alleging rape. Previously, comedian and actor Bill Cosby faced public sexual assault allegations in October 2014, with 50 women alleging rape, sexual battery, misconduct, child abuse and/or drug-facilitated sexual assault. Nuñez-Mchiri said that the Weinstein Effect has led to such a large number of women coming forward because it’s empowering for them to know they’re not alone. “So women who said no, who didn’t want to take Weinstein to their rooms or meet him in these places, often doubted themselves,” she said. “Maybe I should have gone with him. Maybe I didn’t get the part because I said no.” The Weinstein Effect is now empowering more women to speak up because they’re saying, “Look at all the women who have spoken. There’s a collective voice now speaking back towards this powerful force.” She also notes that speaking up about being abused or assaulted is an opportunity to challenge the normativity of sexual violence.

“Abuse should not be the norm in these professions. It’s something that’s very redemptive, when you speak and you are heard and believed.”
Roman and Adriana Wilcox are focusing on delivering hearty plant-based meals for a growing vegan community in El Paso.

BY BRIANNA CHAVEZ
The Prospector

Roman and Adriana Wilcox believe that every human has the right to good, clean, hearty food. Their belief and the classic Bob Marley song “One Love” helped create One Grub Community.

The One Grub Community call themselves El Paso’s first meatless merchants, selling plant-based vegan food and strive to provide peace, love and grub.

“They’re a part of a small vegan community that’s growing in El Paso. “Food is a right, not a luxury. Access to healthy food is a human right and (Roman) shows love through his food,” Adriana said.

“Something was changing in me. Something was changing in me as far as the way I was looking at the food industry,” Roman said.

In 2013, Roman had the opportunity to help start up The Mustard Seed Café, a pay-what-you-can café, located in Central El Paso. He was there for about two years, but went back to work in fine dining. However, the idea of providing food to people who don’t have access to healthy and hearty meals was imprinted in him.

“(The Mustard Seed Café) was pivotal. I knew then that I was just not a fine dining chef. I want to give all my food away,” Roman said. “I want to make sure that I can give that type of quality food to people that may not ever have the opportunity to have that. It’s in me, I can’t do anything about it.”

Several jobs later, a friend of the Wilcoxes put a food truck up for sale and let them borrow it, that’s when One Grub Mobile Diner was born. Adriana had also quit her job as a city employee after five years to help Roman run the business.

“They would go on to sell at Deadbeach Brewing Co., the El Paso Brewing Co. and the El Paso Downtown Artists and Farmers Market.

Three months in, the truck broke down and the couple did not have the funds to fix the truck, and they found themselves unemployed.

However, they persevered and found solace through the organizers of the farmer’s market.

“(One of the organizers) pushed us to start setting up as a tent vendor,” Adriana said.

Roman started selling seitan, or wheat gluten, which has a meat-like texture, cashew Alfredo sauce and other items—almost like a deli.

One Grub’s stand gave people the opportunity to buy ingredients to go home and prepare some of the couple’s offered meals.

“I was selling) products that you could take home and make. We started making samples, and then I was forced into doing meals. People started to buy a week’s worth of groceries,” Adriana said. “It made us realize how big of an access issue there was with plant-based cuisine. We became like a fast food for vegans.”

It was through the farmer’s market that the couple realized that there is a greater problem in trying to find access to plant-based food than they had thought.

“We’ve run into so many people who have allergies, that have kids that can’t have dairy,” Roman said. “It’s not just a poverty thing. It’s a multitude of issues that are comprised here. We want to educate people on how to incorporate more veggies into their diet—meat eaters or not.”

Part of One Grub’s mission is to provide meals for people who do not have access to healthy food, which is why they started their Pay It Forward initiative, based on the national non-profit One World Everybody Eats. Five percent of their sales and all of their tips go toward the program, which aids people in underserved communities.

The money has helped One Grub partner with Eastwood High School for an outreach event, helping provide meals for several shelters including the Opportunity Center for the Homeless and the Annunciation House.

While One Grub has taken off as a business, the owners said Pay It Forward is the heart and soul.

“I would rather focus on how many people we can feed, rather than how much revenue we can make and the competition,” Adriana said.

The couple aims to create a community, where people can come together and enjoy healthy and delicious food. That sense of community is happening at the farmer’s market and at Norma, a Japanese-inspired café in downtown El Paso.

One Grub Community partnered with Norma when the café was looking for a food vendor that could provide plant-based food for everyone to eat.

One Grub Community just celebrated their one year anniversary and was recognized as El Paso’s Best Veggie-Friendly Restaurant on What’s Up’s Best of the Best list.

Roman has also been invited to the 2018 One World Everybody Eats summit in New Orleans, where he will speak about their experience and mission with their Pay It Forward program.

The Wilcoxes have a lot of plans for the future of One Grub. Their next step is to find a space of their own, hire a staff and try to become a 501(c)(3) non-profit for their Pay It Forward program.

Roman and Adriana said they have created a business that doesn’t focus on making a profit but on love. They want to build a community where people can sit down, have a conversation and learn from each other through a good, hearty and healthy meal.

“Our food is available at Nomu, located on the first floor of the Rodeck ArtSpace Lofts on 601 N. Oregon St., as well as at the El Paso Downtown Artists and Farmers Market on Saturdays. Adriana Chavez may be reached at theprospectordaily.com.”
The Fifth Estate shows his passion for vintage hip-hop in ‘Stuck in the 90s’

BY ADRIAN BROADUS

Myke Joynor, better known by his stage name, The Fifth Estate, has been growing his local listener-ship across El Paso and is best known for his traditional hip-hop sound. Recently, Joynor dropped his newest mixtape, ‘Stuck in the 90s,’ and The Prospector was able to visit with him to discuss his newest record.

Q: First off, the cover for ‘Stuck in the 90s’ really pops off of the page and captures all 90’s colors and details. How was it hard to per-
fect a cover like this? It seems like it was really thought out. What was the process like to make it?

A: It was a difficult process only because I struggled with a way to accurately embody the cover art concept without being really corny. I hate corny tributes. I wanted to pay my respect and also respect the music and my self. I worked with Yuki Ochi on the cover and he was able to help me turn my ideas into real-
ly. After the foundation was laid, the rest was easy. We hit a lot of staple ‘90s items. Sonic, the cassette tape and the “Yo! MTV Raps” tributes on the cover are my favorite. It was really fun to do overall and I love it.

Q: On “I Am,” the album’s open-

ning track, you use a meta-

phor to give an introspec-
tive take on who you are. You seem to feel that you’ve been closed off before. Why do you say that? Does being at such a great place in life help give this album extra flavor?

A: “I Am” is really personal be-cause it’s the summation of a lot of garbage things that have hap-
pended to me in the past. It was a total and triumphant release. I let go of the really bad feelings I’ve been harboring towards the people and things that had come against me and decided to use that energy constructively. The positivity in my life absolutely helps give more flavor to this project. I’ve been able to help many new people that I’ve met within the past year.

Q: What did it feel like a hom-
age to some great East Coast rap. Was that how you modeled it? Or was it just to pay your respect and talk about different inspirations?

A: “I Am” received 100 percent ATCQ (A Tribe Called Quest) inspired. They’ll forever be one of the best hip-hop acts of all time. Although I was raised in the Southwest and West Coast, my time in college on the East Coast really helped to shape my sound and in music. I draw inspiration from a lot of dif-
ferent places, but in the wake of the Dr. Dre’s new album last year, ATCQ continues to help me elevate my sound.

Q: “Soul” has such a nice vibe with an old-school hip-hop hook. What inspired you to create that hip-

scene. What do you think of the rap world today? Has it evolved? Do you see yourself fit-
ting in or actually stuck in the 90s?

A: I think rap is the most eclectic that it’s ever been and saturated at the same time. That’s what makes it exciting to me though. I continually look around me and learn from the different types of hip-hop/rap out there in order to keep my sound sharp. It’s a place of constant growth and reevaluation. “Stuck in the 90s” isn’t supposed to be a hip-hop purist-type of sentiment, but rather an open commentary on the era that raised me. I’m 90’s influenced, through and through. I’m very much so a modern artist at the same time. You’ll see this throughout the album.

Q: You take a faster rap style on “All I Need” and “Go in Peace.” Have you ever performed those songs live? It seems like a mouth-
ful and it would make you totally out of breath at the end. This truly draws you? You also talk about the city. What is it about Paso? What is it about the city that you love?

A: I’ve done “Go in Peace” at multiple shows this year and it’s one of my favorites to do. I’ve never performed “All I Need” live, I will feel the right audience and audience. I just make songs for what they are in the moment. My approach to live performances is entirely different, however. I de-
liberately focus on the sequencing of my songs and how I can bring them to life for the audience. I don’t do ever want to give you what I think they want. I want you to what you’re going to hear on SoundCloud or Spotify. That would de-

Q: A huge fan of transition rap songs, like on “WARGAMES/Eye (dear) Bathroom Floor.” What inspir-

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A: “WARGAMES” is about fight-

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Senter sees UTEP as a ‘sleeping giant’ for athletic success

Jim Senter spent the last three years as athletic director at The Citadel. “Our job is to educate young people here,” Senter said. “My job as the athletic director is to make sure student-athletes reach their highest potential both academically and athletically.”

The search came down to two candidates—Senter and Studds top assistant Chris Park. UTEP elected to go outside the family with this hire, ushering in a truly new era of athletics for the Miners.

“We’re delighted to welcome Jim Senter to the UTEP family,” Natalicio said. “He brings to El Paso extensive leadership experience in athletics administration and fundraising, most recently at The Citadel, where for the past three years, student-athletes have achieved excellence both on the playing field and in the classroom, and successful fundraising has enhanced the college athletics experience for them and their fans.”

On Monday, Senter was formally introduced as the new athletic director at UTEP. He wants to utilize his triple-A philosophy at UTEP, which stands for “attitude, action and accountability.”

“Everything starts with a positive attitude,” Senter said. “I believe that’s the bedrock of being successful. Instead of focusing on the things it doesn’t have, or wished they had, focus on the things we do have and we have a lot of things to sell here. Get up early, stay late, roll up your sleeves and go to work. There are no short-cuts to success.”

Senter has actually had his eyes set on the Miners for a while now and acknowledged the potential in UTEP Athletics. “I’ve had my eye on this job for over 20 years, I’ve known about UTEP,” Senter said. “I’ve always looked at this place as a sleeping giant. It has the ability to be more than it is and people have shown here that you can win. Now the question is, how do we sustain winning and go to work. There are no short-cuts to success.”

Senter has a mission when it comes to his first 100 days of athletic director, which has been losing money for the past years along with the football team coming off its worst season in its 100 years of existence.

“No time frame, as quick as possible without sacrificing quality,” Senter said regarding the time to hire a new coach. “We’ve been working ever since the job was offered to me, there are no short-cuts to success, you have to respect the process. We’re not going to sacrifice speed for quality. We’re going to focus on somebody that is the right fit.”

Once a coach is hired, Senter will face the task of upgrading facilities, as UTEP’s last major one was the opening of the Foster-Stevens Center in 2009. “If you’re not continuing to enhance facilities you’re falling behind,” Senter said. “Senter has a mission when it comes to the next head coach of football. He is eyeing for a coach who will provide an offensive spark and recruit well.”

“Great integrity, find someone with the ability to move the football and basketball programs, somebody that is a great recruiter,” Senter said. “The ability to build a staff that is talented, really good teachers, really good people with character and the ability to hit the road recruiting.”

Senter is entering a peculiar situation at UTEP. The athletic department took its time to find its new athletic director, which has been losing money for the past years along with the football team coming off its worst season in its 100 years of existence.

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Once a coach is hired, Senter will face the task of upgrading facilities, as UTEP’s last major one was the opening of the Foster-Stevens Center in 2009. “If you’re not continuing to enhance facilities you’re falling behind,” Senter said.

Senter has a mission when it comes to the next head coach of football. He is eyeing for a coach who will provide an offensive spark and recruit well.”

“Great integrity, find someone with the ability to move the football and basketball programs, somebody that is a great recruiter,” Senter said. “The ability to build a staff that is talented, really good teachers, really good people with character and the ability to hit the road recruiting.”

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By Adrian Broaddus

Before Mike Price left his comfortable lake house in Idaho for a 4 a.m. flight to return to El Paso as the interim head coach for the UTEP football team, he asked his wife, “What am I doing?”

After seven losses to close out the season with a winless record, Price is leaving the program discomfited and feeling as helpless as ever, as shown by his final press conferences and interviews with the media.

He closed out his final press conference by giving an honest evaluation of himself.

“F, I don’t feel really good about what I’ve done here. I’ve failed. I don’t want to come in and have fun. He also promised he would not be as hands-on and be more of a manager for the team.

Looking back, a manager was exactly what the Miners needed.

First, former Athletic Director Bob Stull announced his retirement at the end of August, which left the athletic department in limbo as to who would be in charge.

The Miners finished summer ball looking confident and sharp going into their season opener at Oklahoma. They dropped an expected loss to the Sooners and would have four interesting games against Rice, Arizona, New Mexico State and Army.

They had no luck during the four-game stretch as the Miners lost each game by a combined score of 170-65. With the losses, head coach Sean Kugler fired offensive coordinator Brent Pease and promoted Brian Natkin to fill the void.

Then came the shocking news of Kugler resigning after the 35-21 loss against Army. It came as a surprise and heartbreak to many players, who thought of Kugler as a father figure aside from just a head coach. Kugler finished his four and a half years at UTEP with an 18-36 overall record.

Still, who lingered around the athletics department months after he announced his retirement since the department had not found a replacement, addressed the media before the Western Kentucky game. He claimed the team had not found a replace ment elsewhere yet in every place Eric has been until now.

Price expressed time and time again his lack of involvement with the Miners’ offense, which was the worst across the FBS, was his fault, but in retrospec t, he said multiple times how he did not want to change anything.

“When the end of the season, Price looked worn out and defeated. He voiced how badly he wanted this team to win for the 22 graduating seniors, for the coaches who probably were more frustrated than him.

He didn’t have an answer for the offense that averaged just 230.5 yards a game, nor for the quarterback situation that changed game after game. He didn’t have an answer for the fact that the program didn’t have one recruiting commit for the 2018 season.

But Price did have an answer for the future of UTEP football.

He didn’t have an answer for the direction of the program. First, he talked about how important it is to replace him.

With the addition of newly hired athletics director Jim Senter, hiring a new coach will be more possible.

“He’s a great recruiter, he has a great judgment of talent,” Price said. “You’ve got to have that. You’re not going to beat a lot of big schools on recruits. In every place Eric has been until now with Jacksonville, he’s been with teams that throw the ball a lot. If he applies, he’ll be a good candidate.”

For now, the future of UTEP football is out of his hands. Price will get to return home to his life of retirement—watching his grandchildren play baseball and football—and wash his hands clean of the UTEP program. Plus he will be $40,000 richer due to his guaranteed contract from the school.

Follow Adrian Broaddus on Twitter @adrian_broaddus.