Border Tuner
Divided by a wall of metal, united by a bridge of light

Sven Kline
The Prospector

The connection between the bordering cities of El Paso and Ciudad Juárez will be showcased visually and audibly through microphones and beams of light.

Border Tuner is an interactive art installation which aims to visually represent the deep connection El Paso and Ciudad Juárez have through the concept created by Rafael Lorano-Hemmer.

Six stations are set, with three on each side of the U.S.-Mexico border. Curators and individuals are allowed access to point a beam of light toward another beam whether on the same side or across the border. The individual then uses a microphone and speaker to transmit their speech or conversation onto the other station and vice versa. At the start of each nightly event, all beams of light will intersect at one fixed point for all stations to hear at the same time.

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Claudia Hernandez
The Prospector

I was asked if I have ever had identity problems while living on the border and what you are about to read is my problem with that. I’m conscious that I am talking from a privileged place, but I want to use that to speak out as an ally.

Growing up in Mexico, I was always told I was “too white” for everything. I remember I didn’t use to like reggaeton and my friends were all tending to that genre, but then again, I was told I was “too white” to listen to it – that I looked ridiculous. It was almost as if it bothered them if I did so. Meaning that people weren’t okay with me listening to Latin music, but they also weren’t okay if I didn’t like to listen to it.

This was a lose-lose situation for me. I know it sounds ridiculous to complain about that, but I was a teenager and those things mattered a lot to me. I don’t care about it anymore, but that situation made me realize all of the things I couldn’t talk about because I am too white or too privileged to give an opinion about it.

In certain ways, I have been treated kindly in Mexico because of my skin color, but my family isn’t white and it’s unfair how different my sister and I are treated when we go somewhere together. It is frustrating to witness that and not know what to do. Also, it is annoying being seen as a brat because I complain about how I am being treated better than other people.

Even in my family, my grandmother always emphasizes how “beautiful” my skin color is in front of my cousins and siblings, and it pisses me off. I think that is why my mom would always try to put me down and tell me that if I was going to be special, it would be for something I did and not because of how I looked. She told me that being praised because of that was a sign of ignorance. Thanks to her, I know that my worth is not based on my skin color. No one’s worth should be based on that.

On the other hand, the first time I had to fill out paperwork in the U.S., I was asked to check boxes asking me if I was white, Hispanic or Latina, black, etc.

I never knew what to put, because I know I am Latina, but I have always been told that I’m white. In Mexico you don’t get asked that question and when I moved to the U.S., I felt like I could fit in as long as I didn’t speak.

It was weird how people treated me nicely at first but once they heard my accent or found out I was Mexican, their behavior would drastically change. People would say things such as “you don’t look Mexican” or “I didn’t think you would be Mexican because you look so white.” Some would even tell me their input was a compliment when they realized I wasn’t happy with their comments.

How do Mexicans look to you, then? People have a lot of misconceptions about how Mexicans look.

Those questions are something you get used to sadly, but it never stops being annoying. I believe all of this is a cultural problem engraved in people’s minds, but it doesn’t have to be permanent. These misconceptions and prejudices can be removed.

As it happens with social change, it takes time and people who advocate for such changes. Maybe if someone, who unconsciously treats someone different because of their skin color, reads this and will realize their ways and change for the better. If so, then my opinion piece will be successful.

Claudia Hernandez may be reached at prospector@utep.edu

Valeria Olivares
The Prospector

Almost everyone has heard horror stories about the dangers of staying at a hostel while traveling abroad. Eli Roth, writer, film director, producer and actor, even directed a thriller titled “Hostel” that was released more than a decade ago. The film follows two friends who go backpacking to Europe before running into peril.

As long as travelers do their research, though, it is very unlikely that travelers will run into so much as a dirty bed.

Nowadays, social media, apps and online reviewing forums have made it easier than ever to learn about the quality of restaurants, schools, thrift stores and even hostels.

I was able to backpack solo in Italy, Denmark and the Netherlands during the summer of 2018.

While I admit that I was very nervous before heading over to Europe, I made sure to use an app called Hostelworld. In the app, people can look up cities around the world and scroll through the available hostels, which the app’s website boasts to having “more than 36,000 properties in over 170 countries.”

After staying at a property, Hostelworld sends an email to the customer, prompting them to review its location, cleanliness, staff, facilities, atmosphere, security and value for money to add into the overall rating. People are also able to leave comments, which generally give you a good idea on their overall experience at that particular place.

Every hostel I stayed in was incredibly safe, clean and beautiful. The first one I stayed in was at Copenhagen and I shared the room with 11 different people.

Although it was slightly terrifying to sleep in bunk beds in which the only privacy I got was thanks to a thin curtain, no one ever bothered me.

At each hostel, I met some of the most interesting people that I still talk to through Instagram. Although I was traveling alone, there would always be someone willing to get lost in the city with me.

I encourage people to go out into the world and stay in hostels to collect some of the most unforgettable memories. Trust me, you will not regret it and your bank account will thank you.

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THE PROSPECTOR

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The Prospector is published by the Student Media and Publications Board, 105 Union East, 500 W. University Ave., El Paso, Texas 79968. The Prospector appears in print once per week on Tuesdays during the fall and spring semesters. The newspaper is not printed during holidays and when classes are not in session. The Prospector does provide news online at www.chieprospectordaily.com.

The Prospector is provided to students through student fees. First copy is free. Any additional copies, if available, must be purchased for $1 through the Department of Student Media and Publications. The Prospector is not responsible for claims made by advertisers. Additional policy information may be obtained by calling The Prospector at 915-747-5161. Opinions expressed in The Prospector are not necessarily those of the university.

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A Pew Research Center survey found that 46% of Facebook users report seeing few or none of their friends in person regularly. With social media apps becoming more inclusive, it is easier for people around the world to engage.

Claudia Hernandez / The Prospector

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**Exodis Ward**

**The Prospector**

**Census workshops encourage participation**

UTEP is hosting 2020 Census workshops to inform the community about the decennial survey of the U.S. population.

Paulina Lopez and Richard Cerros, two partnership specialists with the U.S. Census Bureau, led the first event Thursday, Nov. 7, with information on what the census is, what it does for the community and the goal to get 100 percent of the people to participate next year.

"The census is more than a head count. By responding to the census, you can shape the future of your community and your life for the next 10 years," Lopez said.

Two informational workshops will be held from 9:30 to 11:30 a.m. Tuesday, Nov. 19, at River View Room 102H, and from 2:30 to 4:30 p.m. Thursday, Nov. 21, at the Desert Canyon Room 102D in UTEP’s Union East Building.

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**BORDER from front page**

"Magnifying existing relationships, conversations and culture. The piece is intended as a visible 'switchboard' of communication where people can self-represent," the project's website, bordertuner.net, reads. "Draw international attention to the co-existence and interdependence between the sister cities that create the largest binalational metropolitan area in the western hemisphere."

The installation will run from Wednesday, Nov. 13, and open at 6 p.m. each night through Nov. 24. Every evening will kickstart with a different guest for 30 minutes, after which the installation will be open for the public to use.

With light pollution in mind, Hemmer was concerned with the carbon footprint the event would have on the environment and made sure the installation only uses up to 126 kilowatts of power.

Hemmer also disclosed his concerns on preserving dark skies in the website, to which he states the project will not have any lasting impact on light pollution.

"For me, light pollution is a serious issue and I am aware of the inconvenience that the project will cause." Hemmer wrote in the website. "Our lights do diverge with distance and lose intensity by the square of their target's distance."

Every night, there will be different forums and tents from local organizations, vendors and significant individuals from the surrounding region for people to visit.

Hemmer will hold a conference Wednesday, Nov. 20, on Mexican technology and its past titled "Techs-Mechs: A Run Through the History of Mexican Technological Culture." The following day will have an activation opening performance and conversation by the local LGBTQ+ community from both sides of the border.

The Border Tuner’s closing night will feature local performers and will hold a final forum presenting the "legacy" of the project.

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Claudia Hernandez / The Prospector

**Exodis Ward**

**The Prospector**

**UTEP students use social media to connect with the world**

Exodis Ward

A Pew Research Center survey found that smartphone users are more often exposed to people who have different backgrounds and are more connected to friends they don't see in person.

Students on campus were asked how they used their smartphones and how that has influenced their relationships.

"My mom met her friend through Facebook. She is from the Philippines and came to El Paso to visit us," said Tracy Martinez, a senior majoring in philosophy and psychology.

Martinez has traveled to many places around the world, including most of Asia and Sub-Saharan Africa. She not only uses her phone for fun, but for professional work as well.

"I do (self-promotion) on LinkedIn. That's easier for people to network with," Martinez said. "The want to promote myself on my other accounts other than my LinkedIn."

The research found that 39% of people used their phones to apply for a job and 32% of people used them to buy and sell goods.

For Martinez, social media is a means to network to an audience further than El Paso.

"I do photography on the side, so I have a little business and I felt that I needed to reach my target audience, that would be a great way of doing it," Martinez said. "I could do my own business page and tag it onto my actual page and, since I've got a big following, I could tell my friends, 'Share this with someone.' That will open windows for some people outside of El Paso." With phones and social media becoming more expansive, the global community is sure to grow as networks expand and increase.

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Claudia Hernandez / The Prospector

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Claudia Hernandez / The Prospector

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Claudia Hernandez / The Prospector

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Claudia Hernandez / The Prospector
Margaret Cataldi

Eli Greenbaum, associate professor of biological sciences at UTEP, led a study that was recently published in the Journal of Natural History. The study focused on the suspected mimicry of Gaboon vipers by the rare Congolese giant toad.

The research was aided by graduate researchers Eugene Vaughan, Mark Teshera, and recent graduate Theresa Edmonston, in collaboration with Chifundera Kusamba from the Centre De Recherche En Sciences Naturelles in Lwiro, Congo.

The vipers and the toads are both species of the African rainforests. It is thought that the co-evolution of the two animals is a strong basis to support the theory that, in order to avoid predators, the Congolese giant toad is able to contort its external appearance in a way that mimics the highly venomous Gaboon viper.

The idea for the project came about during the fall of 2018, after coauthor Teresa Edmonston noticed a resemblance between one of the toad specimens discussed in a class she was taking at the time and the Gaboon viper.

Greenbaum happened to be taking the same class and, after hearing Edmonston’s observation, he recruited two of his doctoral students, Vaughan and Teshera. Together, they began to develop a hypothesis.

"That’s really where it started," Vaughan said. "Somebody noticed the possible mimicry and we looked into it."

Kusamba provided a valuable firsthand witness of the Congolese giant toad’s mimicry in action.

"(Kusamba) said that when you get near them, they let out a hiss, like air being let out of a balloon," Teshera recalled. "He also said they kind of arc their bodies in a way that might mimic a viper’s head when they get ready to strike."

This description was an important element in the research and indicated exactly what Greenbaum and his team should look for.

After obtaining the lab specimens from museums and other sources in Congo, the team took precise measurements of each animal’s shape and color pattern.

"I measured the viper heads," said Teshera. "Gene, the other Ph.D. student and coauthor, measured the toads."

Teshera went on to explain how, after comparing measurements, they were able to determine that the color patterns and shape of the toad matched well with the viper’s dorsal surface, or the top of its head.

Despite the overwhelming support for the team’s hypothesis, proper testing has yet to be done.

"This isn’t like a slam dunk," Teshera said. "The problem is, you would have to test it and verify it experimentally over there, which would be very difficult to do."

Experimental testing would require the research team to travel to Congo and observe the Congolese giant toad for long periods of time — time that is unavailable to Vaughan and Teshera at this point in their academic career.

"I think it’s unlikely that I would get out there and test it," Vaughan said. "My research is primarily evolutionary research and, while the hypothesis is largely an evolutionary question, testing it is mostly in the wheelhouse of ecology and that’s not what I do."

Likewise, Teshera’s dissertation focuses on the behavior of rattlesnakes, not toads.

"I think I can speak for all of us by saying that we did as much as we could without conducting behavioral experiments," Teshera said. "I think we did everything we could to show that this phenomenon is probably occurring."

Still, publication of the research Greenbaum and his students conducted means a great deal within the scientific community.

"As scientists, that’s kind of the name of the game," Teshera said. "We need to publish our research so that we can share it with the scientific community."

To Vaughan, seeing his name in an academic journal was surreal.

"I’ve been reading scientific papers probably since I was 11 or 12,” Vaughan said. "It’s definitely cool to see and it’s an important step for me."

Margaret Cataldi may be reached at prospecto@utep.edu

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**UTEP biology professor leads study on Congolese giant toad**

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Filipino and Persian restaurants bring exotic twist to El Paso’s culinary scene

Anahy Diaz
The Prospector

With Latinos comprising more than 80% of El Paso’s population, Mexican restaurants are a staple in the city’s gastronomy, but restaurants like Halo Halo Filipino Food and Tasty Kabob are challenging that status quo with exotic and authentic cuisine.

Located at 12135 Montwood Drive, Halo Halo Filipino Food opened its doors to the public in June of this year, joining the handful of Philippine food vendors currently operating in the city. The family-run business hopes its food can bring more diversity to the local culinary scene and a piece of home to the local Filipino community.

“I want them to leave with a full belly, of course, but also that they feel like they went home,” said Angelica Cruz, co-owner of Halo Halo. “We want to bring everyone close to home and for people who haven’t been to the Philippines, we want them to have a taste of how the Philippines is.”

Back home in the Philippines, Cruz’s sister and brother in-law own a dessert cafe which inspired Cruz to open a restaurant of her own in the United States. Cruz originally planned to only offer desserts, naming it “Halo Halo” after a popular Philippine dessert, however it was through her mother’s advice that she decided to expand the menu.

Halo Halo Filipino Food, as its name implies, offers an array of authentic Filipino food options like pancit, which are noodles with mixed veggies; pork slices marinated in a combination of a sweet, salty and slightly spicy barbecue sauce; chicken adobo, a juicy chicken seasoned in soy sauce; and lumpia, a spring roll filled with meat and served with sweet and sour sauce.

For Iris Monte, it is her first time having Philippine food since she moved from the Philippines five weeks ago.

“I am so happy I found this place,” said Monte. “I love their barbecue because Philippine barbecue is different. It is on the sweeter side, so I like it.”

On the dessert side, they stay true to their name by selling Halo Halo, a popular cold Philippine dessert. Halo Halo, literally meaning “mix-mix,” is a combination of crushed ice, sweet beans, gelatin, corn flakes, Halo Halo’s own Ube, flan and ice cream.

Although the dessert is cold, its ingredients are full of familiar rich flavors that give the dessert a warm feeling.

“We want to take people back home,” Cruz said. “Like our atmosphere. You go inside and it makes you feel like you are in the Philippines. The smell of the food and the way we cook it in the back. It’s like home.”

On the other side of town, another authentic restaurant offers exotic cuisine to the city’s residents. Tasty Kabob is an authentic Persian-cuisine restaurant at 6110 N. Mesa.

“The concept is all kabob,” said owner Eshi Hendny, who decided to open the family-run business in 2017. “All our chicken, meat, everything is on a skewer over an open flame. It is authentic Persian food.”

Items on their menu include chicken or beef Koobideh, which are skewers of seasoned ground chicken served with rice and grilled tomatoes, comprising the authentic way of serving a Persian kabob meal.

Other items on the menu include marinated and grilled lamb chops served with Baghali rice and a choice of salad or vegetables; and ghormeh sabzi, which are fresh green herbs sautéed and stewed with kidney beans, sun-dried lime and chunks of tender beef, accompanied with Basmati rice.

“It is not very common in a city like El Paso where I don’t think there is a large Iranian population, to have a (Persian) restaurant,” said Nasser Malek, 70, who is an Iranian engineer living in Ciudad Juárez. “I’ve come various times and they have really good food; I would say even better than cities that have larger Iranian populations.”

Tasty Kabob has gained national attention in just two years after opening its doors, featured in the popular Food Network Show, “Diners, Drive-Ins and Dives” back in July of this year.

As the description of the title says, Tasty Kabob’s food items are all prepared fresh, such as its tender and juicy meat that makes customers crave for more.

“We don’t have frozen or processed food here,” Hendny said.

With El Paso being the 20th largest city in the United States according to PolitiFact, the diversification of the city’s restaurants comes as no surprise.

“It’s important for there to be different cultures and gastronomy,” Malek said. “It’s good that there’s (food) from Iran, it’s another type of food that people should enjoy.”

To read Cataldi’s full story, visit The Prospector online at theprospectordaily.com

Margaret Cataldi may be reached at prospector@utep.edu

Classical composer explains future funk

Margaret Cataldi
The Prospector

Staff reporter Margaret Cataldi interviewed Hayley Mendoza, a member of the marching band at New Mexico State University and applied business major minoring in music theory, on future funk, a microgenre that has garnered attention in the online music community within the last decade.

Cataldi: What is future funk?
Mendoza: Future funk is a genre of music that uses elements of funk, disco and Japanese music with nostalgic influences. It’s very upbeat, funky and is usually associated with the aesthetic of ‘90s anime or consumer culture. It is usually a disco-like electronic remix of an older, obscure Japanese pop song set to 128BPM (beats per minute).

Cataldi: When did you first discover the genre and how?
Mendoza: I’ve always been fascinated with the ‘80s decade, specifically in Japan. It’s like a certain feeling of longing for a time you’ve never experienced. I would listen to Japanese city pop, a very significant style of pop that emerged in Japan in the ‘80s. There was this one popular song in particular called “Plastic Love” by Mariya Takeuchi and I happened to stumble upon a future funk remix of the song by an artist called Night Tempo. I loved it and from there I came across a whole bunch of other future funk remixes and future funk artists.

Cataldi: What appeals to you about the genre?
Mendoza: The appeal to me is the overall feeling of the music. It’s nostalgic, fun to listen to, upbeat and it makes you happy. It makes you feel like you’re dancing in a ‘90s anime and for people who are suckers for nostalgia, that kind of feeling is priceless. A lot of people would say that future funk just rips off the original song, but I disagree. It brings a new meaning and feeling to it.

To read Cataldi’s full story, visit The Prospector online at theprospectordaily.com

Margaret Cataldi may be reached at prospector@utep.edu
Jaqueline Martinez
The Prospector

Staff Reporter Jaqueline Martinez caught up with Tommy Vext, lead singer of Bad Wolves, at the electrifying Five Finger Death Punch (FFDP) showcase featuring Three Days Grace, Bad Wolves and Fire from the Gods, Thursday, Nov. 7 at the Don Haskins.

FFDP's last performance in the city was at Speaking Rock in October 2011. The band's North American fall tour kicked off with two hometown shows in Las Vegas, making El Paso the third stop of the tour.

Rock fans waited outside UTEP's Don Haskins Center as early as 4 p.m. until doors opened at 6 p.m. The concert opened with the Austin-based rock band, Fire from the Gods, known for blending hip-hop and metal in their music.

Following Fire from the Gods' performance, the heavy metal band, Bad Wolves, rocked the stage at 7 p.m. with hits "Killing Me Slowly," "Remember When" and its 2018 breakout single "Zombie."

Vext explained in an exclusive interview with The Prospector that the band recorded "Zombie" as a tribute to the iconic Irish rock band, The Cranberries, when Dolores O'Riordan was still alive.

"I want to encourage that dialogue with our audience," the lead singer of Bad Wolves told The Prospector.

The audience raised their phones as the stage lights dimmed. Cell phone flashlights lit the Don Haskins during Bad Wolves' closing song, "Zombie." The crowd continued to cheer excitedly as the curtains dropped and the backstage crew began to set up for the next performance: Three Days Grace.

The Canadian alternative metal band formed in 1997 consisting of lead singer Adam Gontier, drummer Neil Sanderson, lead guitarist Barry Stock and bassist Brad Walst.

To read Martinez's full story, visit theprospectordaily.com.

Jaqueline Martinez may be reached at prospector@utep.edu
Miners squander 14-point lead in loss to Charlotte

Michael Cuviello
The Prospector

Leading 21-7 at halftime over the Charlotte 49ers, the UTEP Miners were shutout in the second half allowing 21 unanswered points to its conference rival in a 28-21 loss. This loss was the eighth consecutive loss for the Miners.

It was a tale of two halves for the Miners, one where the team dominated the game and the other where it could not put any points up, while its conference rival in a 28-21 loss. This loss was UTEP's largest since last year's 27-3 lead over Rice in the one Miner victory of last season.

Offensively and defensively the Miners had none of the same success in the third quarter as Charlotte scored 18 unanswered points.

The Miners would now embark on the most impactful drive of the game. Locksley came up big with crucial plays, including a 38-yard run to take the Miners to the 13-yard line of the 49ers.

On the biggest play of the current season, the Miners faced fourth down with one yard to go at the Charlotte 4-yard line. Dimel called a time out and sent in his wildcat package with Hughes at QB. The 49ers, with the extra time to prepare, stuffed the running play for a one-yard loss and a turnover on downs.

The most critical play of the season and UTEP's most dangerous weapon was not even on the field. The advantage with the wildcat is that you have an extra blocker for your running back.

Women's basketball wins opener

Isaiah Ramirez
The Prospector

The UTEP women's basketball team provided tough defensive pressure all night forcing UC Riverside to 28 turnovers en route to a 63-50 win in the Miner's season opener.

Behind an aggressive full court press the Miners held the Highlanders' to 14 points in the first half and 26 percent from the field. UC Riverside committed 18 turnovers in the first half.

"I just think with the depth that we have that we have the ability to press for 40 minutes and that doesn't mean that every game this year that we're going to press but we are going to do things that cause problems in the full court or half court," said Kevin Baker, head coach.

Coming off two solid performances in their exhibition games that momentum carried over into this season opener against UC Riverside.

Senior guard/forward Katarina Zec led the Miners in points with 18, shooting a perfect 100 percent (4-4) from three-point land. Zec is now one three-pointer away from tying former miner Ana Valtierra becoming ninth all-time in career three-pointers made (97) in program history.

"I've been shooting the ball a lot after practice and before practice and this was just my teammates finding me and I like to shoot from inside out and that's what we practice," Zec said.

Junior forward Michelle Pruitt provided a strong force on the boards finishing with a team high 10 for the night and was just two points short off a double-double with eight.

The Miners were outrebounded against the Highlanders (40-35) and won for just the fourth time in the Kevin Baker era (4-17) when they did not outrebound their opponent.

UTEP did not trail against the Highlanders all night and had its largest lead was 21 with 3:43 remaining in the second quarter.

Freshman guard Katio Gallegos finished with a solid all-around performance with nine points, four rebounds, and five assists. Gallegos did not commit a turnover and her five assists was a team and game high.

"It's just the talk between all of us and everyone was locked in and it's easy for me to give them the ball and pass it around," Gallegos said.

Besides the constant defensive pressure, the Miners hustle and grit was evident with constant charges being taken and players diving on the court for steals.

"I think it's just the mark of what our team is about, they're fighters' man and they're going to fight for every loose ball take every charge," Baker said. "We're going to fight for everything that's what we're going to be about this year."

UTEP is now 3-0 in season openers under Baker.

UC Riverside only made one three pointer out of 13 the whole game, late in the fourth quarter.

The Miners take on New Mexico State at 7 p.m. Nov. 13 in Las Cruces, New Mexico.

Isaiah Ramirez can be reached at prospecor@utep.edu

Battle of I-10

Prospector Staff Report

The UTEP Miner men take on longtime rival New Mexico State Aggies in the 218th meeting between the two basketball schools. The Aggies hold a 114-103 series advantage having won the last nine games in a row.

Last year's game at the Don Haskins was a close affair with the Miners losing by a 62-58 score.

This year's Miners are quite a departure from the shorthanded team that took on the Aggies last season. Sophomore guard Nigel Hawkins is now fully recovered from injury for the Miners and joins the talented group of transfers and returning players from last season.

Fellow sophomores Jordan Lathon and Efe Odigie were key parts of the team that gave the Aggies all it could handle in last year's game. Odigie had 12 points while Lathon had 8 points and 3 steals. Junior Bryson Williams is expected to be a key component for this year's team.

The Aggies went 30-4 last season and were the 12th seed in the NCAA Tournament.

UTEP plays the Aggies 7 p.m. Tuesday Nov. 12.

The Prospector may be reached at prospecor@utep.edu
All good things must come to an end. Katheryn Balogun's first season as the Miners' head coach has been a successful one by all accounts. The Miners have won three more games than the previous year and had its first conference winning record in five seasons. Losing 3-1 to Conference-USA champion, North Texas put an end to the team's championship hopes. This roster is UTEP's youngest since the year 2000 and has had a better season than the 2000 unit.

The match versus North Texas was delayed for more than an hour because of weather with UTEP trailed by one goal during the pause. When play resumed, UTEP was unable to score while North Texas added to its lead with a second goal by Berklee Peters. Junior midfielder Jackie Soto scored the only goal for the Miners, her second of the season, at the 24-minute mark.

UTEP was outshot 22-6 and shots on goal 10 to 3. Freshman goalkeeper Emily Parrot had a career-best 7 Saves in the effort. Parrot has 61 saves for the season, which is sixth-best all-time for a Miner freshman.

"I can't ask for any more from this group," Balogun said. "They gave us everything they had and left it all on the field. We will be back here. Don't count us out!"

Predicted in preseason to finish 13th in the conference, the Miners exceeded all expectations with a seventh-place finish in the conference. Recognized standouts for the season include senior defender Lauren Crenshaw named second-team All-conference and freshman midfielder Tessa Carlin named to the all-freshman team. Crenshaw finishes her Miner career with 16 goals and nine assists. Carlin tied for the Miner lead with five goals this season with Crenshaw and her seven assists ties for seventh-best all-time for a UTEP freshman.

Two other seniors are departing the soccer program: defender Kori Lewis and El Paso's own midfielder Danielle Carreon. Carreon had three goals in her first season as a full-time starter and finished with seven for her career. Lewis has started all but three games her entire career with 64 games total.

The Miners have a lot of talent to build on from this season's success.

Freshman Jacob Cowing pulls down his sixth reception of the day versus Charlotte Saturday, Nov. 9.

The Locksley-Cowing Combo took the Miners into the Charlotte RedZone with a little over a minute remaining. Faced with an intense pass rush from Charlotte, Locksley, with a player draped on his arm, threw an interception that sealed the Miners' fate in the loss. Falling to 1-8 and winless in the conference, the Miners go on the road to play the University of Alabama at Birmingham 11 a.m. Saturday, Nov. 16.