Diana Amarot/ The prospector

UTEP President Diana Natalicio speaks to SGA members Sept. 2 about the Campus Life and Athletic Enhancement Initiative that did not pass last spring.

By Nicole Chavez

The Prospector

At a special meeting held Sept. 2, UTEP President Diana Natalicio urged Student Government Association senators to support the Campus Life and Athletic Enhancement Initiative fee and get it to pass before the end of the fall semester.

“I want to know how can we approach students, if there is a level in where students would support the fee,” Natalicio said.

Although senators’ opinions about the athletic fee are divided, after the meeting with Natalicio, they voted unanimously for the creation of an athletic fee task force.

“I'm not supporting the athletic fee, but we need to inform students, that’s why I voted for the task force,” said Alexandra Valles, senior Spanish major and SGA Senator-at-Large.

Last semester, during the SGA regular elections March 10-11, the student body voted against the athletic fee 2,339 to 1,267. The fee would have students pay $10 per credit hour starting in fall 2011 and would increase an additional $2 per credit hour in 2012 and 2013.

According to university officials, the fee would “support UTEP athletics by increasing revenue and providing a stable funding base for athletics, cultivating interaction between student-athletes and increasing funding of game-day entertainment, promotions and giveaways.”

Currently, the student services fee is $15 per credit hour, with a maximum of $180 for 12 credit hours. If the athletic fee passes, students will pay a total of $276 in student fees.

During the meeting, Natalicio presented a series of benefits that the athletic fee would bring to UTEP including enhancing the image and reputation of the university by bringing national and regional media attention.

“Athletics is a window for universities, everybody talks about sports,” Natalicio said.

To initiate the fee, more than 50 percent of the student body would have to approve it, and then it would go before the Texas State Legislature for review approval. The legislature meets every two years and the next session begins in January 2011.
PAGE 2

**Did she get a ticket?**

**How do you think the UTEP football team will do this season?**

<table>
<thead>
<tr>
<th>Option</th>
<th>Percentage</th>
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<tr>
<td>Go to a bowl game but lose it</td>
<td>56%</td>
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<tr>
<td>Go to a bowl game and win it</td>
<td>28%</td>
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<td>Only make it to a close game</td>
<td>16%</td>
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**CULTURA**

ARRANCA SEXTO FESTIVAL INTERNACIONAL EN CHIHUAHUA

La cantante Aida Cuevas y el terror Luis José Ordonez ofrecerán un concierto en el Centro Cultural Paso del Norte en Ciudad Juárez, el pasado 6 de Septiembre durante la inauguración del Sexto Festival Internacional Chihuahuense.

Por su parte, el concierto, el cual forma parte del festival, será una oportunidad para que la comunidad de Chihuahua, así como de otras comunidades del estado, aprecie la música de la cantante Aida Cuevas y el terror Luis José Ordonez.

El Sexto Festival Internacional Chihuahuense, que se lleva a cabo desde el 9 al 12 de septiembre, tiene como objetivo promover la cultura y el patrimonio histórico y artístico de Chihuahua y el estado en general.

El festival incluye una variedad de actividades, como conciertos de música, conferencias, talleres y exposiciones, que buscan fomentar la preservación y el conocimiento de la cultura y el patrimonio de Chihuahua.

El festival es organizado por el Gobierno del Estado de Chihuahua y cuenta con el apoyo de diversos organismos y organismos públicos.

En entrevista con El Diario, el director del festival, mencionó que uno de los objetivos principales es fomentar el respeto por la diversidad cultural y el patrimonio histórico de Chihuahua.

El festival es una oportunidad para que la comunidad de Chihuahua y el estado en general, aprecie y valore la rica cultura que cuenta el estado de Chihuahua, y que se celebre los aniversarios de eventos importantes de la ciudad.

El festival se llevará a cabo en el Centro Cultural Paso del Norte, que es una de las principales instituciones culturales del estado de Chihuahua.

El festival también cuenta con el apoyo de diversas instituciones culturales y organismos públicos, que contribuyen a hacer del evento un gran éxito.

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Convocation launches centennial campaign

BY ANOUSHKA VALODYA
The Prospector

This year’s annual Fall Convocation will not only include past accomplishments, but will celebrate the future, particularly UTEP’s upcoming 100th anniversary in 2014. UTEP President Diana Natalicio will address students, faculty and staff at the Sept. 14 event. Francisco Cigarroa, the University of Texas System chancellor and other members of the UT System Board of Regents will also attend the event.

“My goal is to have a successful, highly visible and meaningful launch of our centennial celebration,” Natalicio said. “We’ll begin planning and organizing now and extend until 2014.”

Along with the kickoff, comes the subject of financing through a fund-raising campaign, which will be announced during the convocation.

“You only celebrate a 100th birthday once, so we ought to do it right,” Natalicio said.

Natalicio said she’s satisfied with the way things are going for the centennial.

“I think we’re well on track. It’s going to be a wonderful event,” Natalicio said. “And if you’re not planning to be here at UTEP, then you can come back and celebrate with us as an alumni.”

The convocation, scheduled to start at 4 p.m. at Magoffin Auditorium, convenes nearly a thousand faculty members, staff, students and families.

“It celebrates the opening of the school year and to convene means to bring people together, of course, and so the convocation is bringing together people who are interested in attending,” Natalicio said. “It’s sort of an annual assessment of progress we have made and where we are headed. I summarize the major accomplishments of the previous year, and I talk briefly about plans for the year.”

Natalicio said the university’s convocation is similar to the U.S. president’s State of the Union address, but called it the State of the University address.

Adrian Hopson, communication graduate student, said that the convocation is valuable because it informs the UTEP community of important issues affecting the university.

“There’s a lot of stuff going on that we don’t hear about, so it would be nice to get an annual report,” Hopson said. “We pay a lot of tuition, but we don’t necessarily know where all the money is going.”

This year’s convocation will be different from the previous ones.

“My remarks will be far more brief than usual because we will have a number of speakers,” Natalicio said.

The convocation commences with service awards for faculty and staff who have served the university from five to 40 plus years. Students will also receive recognition for receiving scholarships. There will be general seating for attendees and reserved seating for those being honored.

Natalicio will give her annual speech at the Fall Convocation at 4 p.m. Sept. 14 at Magoffin Auditorium.
"We don't want to raise tuition, we are trying to do things with less," Natalicio said. "We are very low in athletic expenses, we are not extravagant." During the next few weeks, SGA is going to discuss the task force's goals and procedures.

Amidst the gloom and atrocity Ciudad Juárez is facing, philanthropic organizations in the El Paso area are teaming up with the El Paso Opera and using music as a tool to provide aid and support campaigns against the violence across the border. It's a very emotional subject matter. All the pieces that are being performed are very political and very emotional," said Luis Orta, El Paso Opera's assistant coach and solo vocalist performing in "Opera for All." "I'm very excited to be a part of it, I think it's a great cause and concept."

With a musical program themed around global unity, the second annual "Opera for All" will also serve to pay tribute to the more than 3,000 individuals lost in the Sept. 11 terrorist attacks on the U.S. and to remember the more than 7,000 lives lost to the mass-violence since 2006 in Cd. Juárez. Because of the social and political content, the opera plans to use the works of classical opera composers such as Giacomo Puccini and Giuseppe Verdi to emphasize the theme of global cooperation. This year's "Opera for All" will feature a special partnership with the El Paso Opera and the Orquesta Sinfónica de la Universidad Autónoma de Ciudad Juárez. UACJ Music Professor Coordinator Carlos García will conduct the opera.

Organizers said that through the music and partnership, a cultural bridge of understanding can be formed between the citizens of Ciudad Juárez and El Paso. "For an evening we will be able to look beyond the immediate violence of these acts and toward a feeling of unity and hope between the two nations," said David Grabarkewitz, the artistic director of the El Paso Opera. Grabarkewitz said the night will open with lighting arrangements of the Juárez and New York City skylines to represent symbolically the solidarity of the two countries, which have been affected by the violence on both sides. Laura Hunsinger, world renowned sopranos of the New York Metropolitan Opera and Josef Luis Durán, a tenor from Mexico City are set to perform alongside the El Paso Opera's orchestra.

The UTEP Musical Theatre Company will also be lending a voice for the second year as the official chorus for the El Paso Opera. "It's a great thing that David Grabarkewitz has done. It is a great way of integrating the arts and culture in our region." I think it's really attempting to close the gap," said Jacob Pacheco, project manager of the Amor Por Juárez campaign, an organization dedicated to bringing awareness and support to the current violence of the people of Juárez, to further the depth of their cause.

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Music

Latin jazz ensembles on the rocks

BY SABRINA GARCIA

The Havana Quintet’s cuban beats and harmonies will fill the night. On Saturday Sept. 11 at 7 p.m. in the Fine Arts Auditorium, the Havana Quintet will be performing.

The group consists of Rodriguez, percussionist Raul Terreros, who plays the timbales and congas, pianist Daniel Iglesias, multi-instrumentalist Gabriel Torrez, who plays saxophone, and trombonist Randy Zimmerman, the band is also considered as one of Austin’s leading Latin jazz and soul groups. The two qualities bands will perform new and old sounds of cuban music.

“One of the things that I am certain about growing and learning from others is that we are unique, chaotic, musicians; I will cherish that night for the rest of my life,” said Rodriguez.

The quintet consists of Rodriguez, percussionist Raul Terreros, who plays the timbales and congas, pianist Daniel Iglesias, multi-instrumentalist Gabriel Torrez, who plays saxophone, and trombonist Randy Zimmerman.

At first it may be difficult to believe what Machete could have been a movie, but upon seeing the movie, one cannot help but think of the movie’s tagline: ‘It was a great experience working with the talented Harvey Keitel. I know we learned a lot from those guys.”

The Havana Quintet’s cuban beats and harmonies will fill the night. On Saturday Sept. 11 at 7 p.m. in the Fine Arts Auditorium, the Havana Quintet will be performing. The quintet consists of Rodriguez, percussionist Raul Terreros, who plays the timbales and congas, pianist Daniel Iglesias, multi-instrumentalist Gabriel Torrez, who plays saxophone, and trombonist Randy Zimmerman, the band is also considered as one of Austin’s leading Latin jazz and soul groups. The two qualities bands will perform new and old sounds of cuban music.

“When there is nothing better than watching Machete to kill everyone that stands in their way. People get squashed by a low rider, Mexican crime lord with a connection to the entire world is taking place in the north by the TCU. John Wick, the lead character, who plays the timbale and congas, pianist Daniel Iglesias, multi-instrumentalist Gabriel Torrez, who plays saxophone, and trombonist Randy Zimmerman, the band is also considered as one of Austin’s leading Latin jazz and soul groups. The two qualities bands will perform new and old sounds of cuban music.

“Machete” could have been a movie that was better than it actually was. Although chips and salsa won’t be the subject of this movie, it’s going to be like to compete at the ballot box in the election. In the end, it’s all about who wins.

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**Fresno, California.** Horton, the 5-11 middle blocker from "We are impacting FRESHMEN from page 9 she gives us an edge that we haven't totally be. She plays at a high level and fast and athletic. I don't even think She really wants the ball. Jeanne is so kills, resulted in Toth's selection to the on the team in digs (42) and has had and eight service aces. She stands 3rd set and leads the team with 83.5 points toth. She is averaging 4.18 kills per (sixth on the team). In six matches this season, Toth has started off to a 4-2 start. Horton and Horton's performance so far could lead to a higher level of play. tanks in every match we play stronger as a team. " Hor-...
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One entry per student. At least 15 blanks must be filled in to be counted or entered for prize. By entering you agree to have your name published in The Prospector (print and online editions).

Please send or drop off completed entry to:
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Best Pizza_______________________________________________________
Best Burritos_______________________________________________________
Best Buffet_______________________________________________________
Best Fast Food_______________________________________________________
Best Breakfast Place_______________________________________________________
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