century. Over the community for more than a smokestack that has cast a shadowing commotion and toppling of the residents seem unaware of the pen-dish-speaking community, whose working-class, predominately Span-is of Smelter Cemetery will experience littered throughout the dusty, rock-crosses) and dilapidated headstones the white-clad descansos (memorial La Calavera (Skull) Canyon, and elusive canyon neighborhood, called to begin in November, only a small place in four phases, will start with the removal of the inactive smelter building and end with the toppling of the smokestack. Demolition will be controlled on site. "This time next year, the smoke-stacks will not stand," Puga said.

Puga said the 12-month demolition should not affect the cemetery and community, which is the nearest residen-tial area. Puga also said nobody from the La Calavera or the El Paso Diocese, which owns the cemetery, has stated any concerns about the demolition. "I haven't seen anything that will affect the property at all," Puga said. 

According to the special section of the plan for La Calavera residents, some demolition activities could pro-duce brief periods of noise, vibration and dust that could be a nuisance to residents. The section includes solutions such as monitoring to reduce disturbances that may take place, and it also states that "in addition, to ease residents' potential concerns, the Trust will an-nounce the anticipated dates of cer-tain site activities in advance and if warranted based on relative ability to prevent or reduce these disturbances provide residents of the La Calavera subdivision the option of staying a day or two at a local hotel during peak times of these activities."

Established in 1887, Smeltiertown, now merely a vivid memory in El Paso's collective history, sprawled out around the industry it was named after for nearly a century. This is not the first time in the area's history that residents experienced disturbances. In the 1970s, city health officials discovered that more than 100 chil-dren had harmful concentrations of lead in their blood. The town had served as home for many workers and immigrants before it met its bitter end and was forcefully vacated and razed. Although they were concerned about their health, residents were frustrated about being displaced from the close-knit community they built without being consulted.
Students not notified of alleged gunman on campus

Artie and last fall, Oct. 22, in a small portion of the student body experienced a fraction of what students at UT Austin, Virginia Tech and Northern Illinois University did when they found out a gunman was on campus.

Police didn’t make any waves over the weekend, since the UTEP Department of Police did not issue a public statement until four days after the incident, when the rumor mill had churned out a variety of information. The University Communications did confirm to The Prospector that the police were called, but the man supposedly immediately told officials in the Liberal Building.

The rumors are said to have been intentionally spread in the Liberal Building that a man was shooting in the parking lot. University police said they did not receive any reports until Thursday. The police said they had been informed that a car with Chihuahua license plates were seen by several students.

Our volunteer reporter heard a man yelling at the police about the situation in the Liberal Building. We should have been given more information about the incident outside of the Liberal Arts Building. We should have been given more information about the incident.

The widespread use of Facebook and Twitter is making it even easier for these rumors to spread. Imagine a scenario where a student is walking to class, and suddenly he hears the police sirens. He looks around, and sees a car with Chihuahua license plates. He thinks, “That’s the car the police were talking about.” He decides to share the information on Facebook, and within minutes, the entire campus is buzzing with the news.

The incident shows how quickly information can spread, and how difficult it is to control the narrative. Students want to be informed, but they also want to be safe. The problem is that these two desires often conflict.

As a volunteer reporter, I was shocked by the way information was扩散ed. I heard the police sirens, and I knew something was wrong. I immediately started to share the information on social media, but I also knew that I had to be careful. I knew that the information I was sharing could cause panic, and that it could also be false. I knew that I had to be responsible.

The incident raises important questions about how we communicate with each other. We need to find a way to balance the desire for information with the need for safety. We need to find a way to communicate in a way that is accurate, and that is not harmful.

I am concerned about the incident outside of the Liberal Arts Building. We should have been given more information about the incident. We should have been given more information about the incident.
The haunting La Calavera, boarded up and abandoned, sends a chill down the spine for many who dare to visit it. This neighborhood, similar to other historically significant areas like Smeltertown, is at risk of demolition due to projected development.

La Calavera is located near what used to be the ASARCO smelting plant, which operated from 1926 to 1967. The families who lived there were likely unaware of the potential health risks associated with living near such contamination. Perales, an administrator for Catholic properties, underscored the need to respect the history of the community.

The demolition of La Calavera is not the only concern. Many residents are unaware of the history and significance of the area, which has been the site of historic burial and unmarked graves. Perales emphasized the importance of making them aware of the consequences of such developments.

In addition to La Calavera, Smeltertown, once a bustling neighborhood, now lies in disrepair. The city and diocese are planning to demolish the area as part of a long-term plan to redevelop the space.

The demolition of these neighborhoods is not only a physical destruction but also a cultural loss. Perales emphasized the need for the city to approach such decisions with sensitivity and respect for the history and culture of the communities involved.

The residents of La Calavera, like their counterparts in Smeltertown, are fighting to keep their neighborhoods from being destroyed. They are seeking to keep their historical ties alive, even as they face the reality of demolition.
National

Poets laureate gather to mark publication of anthology

BY KATHARINE AGERBE
Special to The Prospector

WASHINGTON — A crowd cheered as the 85-year-old woman trekked, cane in hand, toward the podiums of the Library of Congress' Coolidge Auditorium. She had taken that same path 29 years ago when she was named United States Poet Laureate.

Maxine Kumin, poet laureate from 1993 to 1995, and six other former poet laureates absorbed the audience's cheers as she took the stage. "I was a mere consultant," Kumin said. "I wasn't even a poet laureate from 1963 to 1964, but I was there."

Not since 1987 had so many poet laureates come together for a single event. The morning marked the publication of "The Poets Laureate Anthology," which gathers the works of all 15 women to have achieved the title.

"One of the main things is, don't have to read as much," Mark Strand, poet laureate from 1996 to 1997, and about sharing the stage.

Director of Publishing for the Library of Congress W. Ralph Einbinder said he remembers that the 88-page, banana-colored anthology has been free for five years in the making.

The poets are arranged in reverse chronological order. Their signature poems are placed at the beginning of each section. Other poems are chosen to represent a poet's early, middle and late styles.

All 500 tickets for the program were claimed days before they were made available. Aside from reading their own poems from the anthology, each chose one other poet to read from past poems laureate. Billy Collins, poet laureate from 2001 to 2003, did a reading and read from the collection of Howard Nemerov, poet laureate from 1955 to 1961. "It was so delightful," Nemerov said, "because it was from Nemerov he learned it was OK to let humor run through his poetry."

Ellen Sturtevant, poet laureate from 1963 to 1964, said she was thrilled to be there since the 85-year-old woman had been a comer of their workshop. "It has been 30 years since she came down from a dark mythological story whose name began with 'L' as in a year written on them.'

The poet laureate consulted in poetry to the Library of Congress on the titles given to the national official poet. The librarian of Congress makes the appointment based on poetic merits and recognition within the literary community. A poet laureate may serve up to two one-year terms.

When the position was stands in 1987, the poet laureate consulted in poetry was charged the title to its current label and encouraged each department and office in the federal government to make use of the poet's services. The poet's duties include continuing to write, giving readings and promoting poetry.

"The last time I was on this podium, I was a mere consultant," Kumin said. "I just hope the poets who write now will know how to handle the state better."

After the event, the audience was invited to attend a reception in the Library's Coolidge Auditorium, where copies of the anthology were sold. The first edition of price of $39.95, down from $59.95. Crowds lined up in each of the poet's tables for autographs.

"It's a very good group who come to hear his poetry," Jeff Farr, 55, said. "A lot of the older people realized, it turns out this poet is fine for an hour."

Raymundo Aguirre, UTEP senior creative writing major, said he will work on lyrics for future Performances of the poet laureate from 1993 to 1995, said. "I was a mere consultant," Kumin said. "I just hope the poets who write now will know how to handle the state better."

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**Question of the week**

What will you dress-up as for halloween?

**Photos by:** Diana Amaro, Daniel Rosas, Greg Castillo and Diego Bedolla

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**Entertainment**

**October 26, 2010**

**Haunted UTEP Tour**

The fourth annual Haunted UTEP Tour starts at 8:30 p.m. Oct. 29 at the Peter and Margaret de Wetter Center. The tour goes through several allegedly haunted buildings on campus.

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**Review**

**Halloween movies to avoid**

**By Matthew Menden**

This cannot be called a review since the review sections are very short. Instead, think of this as a simple suggestion that, taken as such, will save you from the torture of some of the movies listed below.

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**Lessons From The Jim Crow Museum**

Presented by Dr. David Pilgrim

Thursday, October 28, 2010 — 7 p.m.

Undergraduate Learing Center • Room 116

The audience will be introduced to some of the museum’s five thousand artifacts, including everyday objects such as schoolbooks, gadgets, games, books, and more. In the past, the racist images of Blacks portrayed them as culturally, socially, morally, intellectually, and physically inferior to Whites, which helped to promote Jim Crow Laws and customs. The presentation will also explore the ways that Jim Crow imagery has morphed into the present, including recent presidential politics.

Program Information:

By lowering the money barrier in the arts, we celebrate the power of art and culture to challenge attitudes and assumptions. The Jim Crow Museum of Racial Equality showcases the history of the Jim Crow era and its lingering effect on the United States today. The museum encourages visitors from all cultures and backgrounds to ask questions about the past and to reflect on the present and future of America. For more information, contact Dr. Ronald Walter at 915-747-5404 or ronaldw@utep.edu.
After-hours venue opens Halloween

**BY ALEXANDRO ALBA**

The Prospector

The venue, the role and the influences of music has been unique since as soon as they enter the new after-hours club in Downtown El Paso.

“We want people to feel included to the club,” said local DJ Tommy Bustillos, co-owner of Stereo. “We want to tell people, ‘this is for you’.

With the main objective being uniqueness, DJs Bustillos and Espron Carrasco have put hard work into the making of their new night life. Carrasco said they honestly built themselves and pushed each other really deep to.

“This is a creation of our own experience,” Carrasco said. “Now we want to share it with others.”

Both DJs have had club experiences all over the country. Carrasco has played gigs in Las Vegas, New York, Miami and more. Bustillos has worked with club promoters in Los Angeles and opened for other DJs across the country.

Carrasco said with all this experience, he hopes to bring a new sound to the El Paso area.

“We want to educate the city with different types of music genres – introduce a new sound to them,” Bustillos said.

The talented duo’s second objective is to enrich music in El Paso, and they want to tell people, ‘this is for you’. “We are really hoping that with this event, people will come to know more of Stereo,” Carrasco said.

With the intention of making Stereo host a unique environment, yet well known, Stereo owners have set up an information hotline about upcoming events for club-goers to call on a weekly basis.

Bustillos said, “We are planning every week to have a different twist on it. We’re looking forward to it and the music itself.”

For information, call 533-1631.

Stereo will open at 2 a.m. Oct. 31 with its Arakys Creatures-themed Halloween party.

Although the club is for people 21 and over, no alcoholic beverages will be sold.

The club owner said it doesn’t bother them at all, as they will be playing house music, but also cause it represents the sound he will be playing.

“We want to release the animal they have inside,” Carrasco said. “It’s my sound and the night of Halloween.”

This cover for opening night will be $20. The cover fee will vary each weekend, said the theme was chosen off our music. “We want to go back to the roots of El Paso music and bring it back to the city,” Carrasco said with all this experience.

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**Halloween Past**

idiot. Yeah, I was a cow that had a udders. That woman was an woman mistook me for a cow with-

My mother dressed up as one of the “101 Dalmatians” in kindergarten. My mother did not care anymore about the day. It is no longer necessary to do any eff ort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day. It is no longer necessary to do any effort into Halloween. I do not care anymore about the day.
Banks said. "They need to go the distance so they are block-.

- **Football**

- **Size not a factor for the specialist**

  BY ALEX MORRIS / The Prospector

  In the game program, sophomore wide receiver Marlon McClure is listed at 5 feet 8 inches tall and weighs a modest 155 pounds, but what he lacks in size, he makes up in speed.

  McClure has shown off  of his speed in the return game this season, averaging a little more than 30 yards on kickoff  returns and 14 yards on punt returns.

  "He came out of high school with a great record, as he was open field ability," running back and special teams captain Jeff  Brooks said. "He saw the return ability he had in high school as well, as a small framer and he showed lots of potential."

  He had long return internships in the kicking game. Currently McClure ranks fifth  nationally, averaging 30.7 yards per kick.

  He has two games with 20 plus all-purpose yards, one against Houston (Sept. 21) and against Texas Tech (Oct. 22). "I think this games kind of field out of both, and you have a chance to make the difference when you're not supposed to," Brooks said. "They kind of sold him around a little bit and defensively on offense. You never see him lead a dynamic game, but gets field goals." 

  UTEP fans saw McClure's potential during the 2005 season when they went 3-2. He had 20 catches for 312 yards and 7 touchdowns. He averaged 15.6 yards every time he touched the ball.

  His junior year in high school, he was named to the All-Conference team. He averaged 19.0 yards every time he touched the ball.

  Despite his size, McClure is also a hard hitter and has had seven rushes for 75 yards. He has had long returns in the kickoff  game and averaged 23 yards on kickoff  returns of his redshirt last year. Once he was at Moorpark College, he was unable to register 28 tackles and has made adjustments, you can't transcend expectations."

  place any of their six losses, two of those against conference opponents. The Miners have not won more than two games in a season since 2005, when they went 3-2.

  "My junior year in high school I was named to the All-Conference team. From that point on Jeune’s goal became to play Division 1 football, but getting there was not as easy as it may sound now."

  "His methods have us practicing really hard, and I feel like if we can transcend those methods. As a Haskins disciple, Floyd doesn’t just talk the talk, but he shows what he says."

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  "It’s a great feeling just to be out here and to perform in front of all those people and perform good," Jeune said. "It’s a challenge, but this is what I love to do and why we play football." 

  "I’ve been here for two years and I have never spoken about it," Jeune said. "I’ll go to my home because this is where I know he has been the past two years, so that is why I call it home right now and I play for El Paso!" 

  "We don’t have the opportunity to play for this is where I have been the past two years, so that is why I call it home right now and I play for El Paso!" 

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Miners crushed under the Green Wave

The Miners lost their third game of the year and the second one in two weeks when the Green Wave rumbled through the Sun Bowl 34-24 Oct. 23.

The Miners (5-3, 2-3 Conference-USA) suffered their first loss in the Sun Bowl and now drop to 4-1 at home.

“I thought our team showed a lot of desire. They didn’t quit. They didn’t execute great all the time, but they tried to win the game I guarantee you,” head coach Mike Price said. “We knew at half time we had 30 minutes…we let that opportunity go.”

Tulane (3-4, 1-2) won their first conference game of the year and now have defeated the Miners two years in a row. The Green Wave out rushed the Miners 260 yards to 184. They also controlled the time of possession with 34 minutes compared to UTEP’s 24 minutes.

This was the Green Wave’s first win on the road since Nov. 17, 2007 when they defeated Rice 45-31.

Tulane true freshman running back Orleans Darkwa carried the ball 21 times for 120 yards and with two touchdowns. He averaged a little more than five yards a carry.

Senior wide receiver Casey Robet-
tom had 10 receptions for 151 yards and two touchdowns.

The Miners struggled to shut down the run all night, in the second half alone, they gave up 152 yards to the Green Wave. In the last two games the UTEP defense allowed 200 plus rushing yards to opponents. They have also suffered a rash of injuries as of late, the most significant being redshirt freshman defensive line Germard Reed and junior linebacker Royzell Smith.

“We got a lot of guys banged up, but I wouldn’t say it’s hindering the defense too much,” junior cornerback Antwon Blake said. “If somebody gets hurt then the next guy needs to step up, but it’s not too much of a problem.”

Senior quarterback Trevor Vittatoe, who was injured last week at UAB, started as a game-time decision by Price. The Green Wave held Vittatoe to 102 yards through the air, completing 10 of 21 passes with one touchdown and two interceptions. This was the lowest total passing yards for the senior quarterback all season and the second game in a row with two or more interceptions.

Vittatoe also fumbled the ball in the third quarter of the game setting up a Green Wave touchdown.

Vittatoe has been battling a shoulder and ankle injury since the Miners loss Oct. 16 at UAB.

“(The injuries) didn’t slow me down at all. I just didn’t make the plays when I had the opportunity,” Vittatoe said. “I felt like we had a great opportunity to win the game until the end when I had two crucial turnovers at the end of the game. It was unacceptable.”

Senior wide receiver Kris Adams kept his streak of consecutive games with a catch when he caught a 28-yard touchdown pass in the fourth quarter. This was his lone catch of the night but it marked his 25th career touchdown reception.

Adams has scored eight times in the last six games.

The Miners still do not have a 100-yard rusher on the year. Senior Donald Buckram led the team in rushing finishing with 81 yards on 10 carries.

“It is real disappointing to be on the cusp of having the opportunities that we’ve had—last week and this week,” Price said. “We have to go to Marshall, which isn’t an easy place to win against a tough hard nose team… we have to play the game better than they do.”