Roundabout Roulette
Traffic circle raises safety concerns

BY ANOUSHA VALDYA
The Prospector

Since its completion, the roundabout on Sun Bowl Drive has caused confusion among drivers and students and concerns about pedestrian safety.

"Yes, the roundabout is not really pedestrian-friendly but it would be pointless to add more crosswalks. Then the flow of traffic will stop and it will be the same as before," said Consuelo Martinez, senior English major. "Plus, if you add more crosswalks, then there will be a higher chance of accidents occurring because traffic is continuously moving. A pedestrian could easily get hit, so that would be dangerous." 

Over the next couple of years, various construction projects are planned to alleviate pedestrian and vehicle traffic. The first and more immediate solution is a pedestrian bridge.

In November, workers will break ground at parking lot S-3, across from Kelly and Barry Halls, to build a $2-million bridge from the parking lot across to the plaza at the new College Health and Sciences building, which is located across from the library.

"It will be extremely convenient with a stair tower and elevator (at the parking lot), being fully handicapped accessible," said Gregory McNiel, associate vice president of business affairs.

The bridge is expected to be finished by May 2011, and UTEP officials hope it will be a solution for those who complain that there are not enough pedestrian crosswalks surrounding the roundabout.

Diana Serrano, sophomore education major, said she's frustrated with just the main crosswalk of the roundabout, which connects Burges Hall to parking lot S-3. "Because of the guard rails (in the roundabout area), you can't crosswalk everywhere from one corner to the next. You have to walk all the way around when it would be more convenient to cross directly," Serrano said.

Serrano said another crosswalk should connect the corner of Burges Hall to the corner of the bookstore on Sun Bowl Drive. Some students also said the design of the roundabout, which is just a fragment of a larger scheme in improving traffic, is difficult to follow.

"It's kind of confusing. The lanes seem to merge into one another," said Laura Ramirez, freshmen pre-nursing major. "It's unclear which direction the lanes go." Ramirez said a driver, who was on the inner lane, almost hit her mother who was driving on the outer lane.

Michael Wheelright, junior media advertising major, said that he's satisfied with the roundabout. "I like it. I'm glad they put it up. It makes UTEP look better," Wheelright said. "The first time I drove through it, I thought, what's this? But then I got used to it." 

Student Life
Food fair brings cultures together

BY CANDICE MARLENE BURDA
The Prospector

If you want to savor the taste of authentic international food, listen to music from other cultures and watch the fashions of Bhutan, traveling half way around the world is not necessary.

The Office of International Programs organizes the International Food Fair to celebrate different nationalities and cultures and bring more knowledge about other countries to the UTEP community.

"We're celebrating diversity," said Carol Martin, assistant director of the Office of International Programs. "We want to have people from other nationalities interact with students and with people from here, and have them come together and be able to see the diversity in other cultures."

In celebration of Queer History Month, the Office of International Programs will have the International Food Fair in conjunction with Queernival this year. The carnival will include activities such as dunk-a-drag and masquerade mask making.

"We're joining them together because their theme this year is going on international issues," Martin said. "That's where we come in and show our support by having this event. Not only from food from other countries but also with fashion and music. It's all about bringing together a diverse group of people."

The International Food Fair will present dishes from Bhutan, France, Turkey and Bangladesh among other countries.

"We are adding a lot more dishes this year," said Bidhan Kumar Dam, environmental sciences graduate student and president of the Bangladeshi Student Association. "This time as our specialties, we’ll prepare chicken vuna, polao and shrimp curry."

Dam said the Diversity Fair is an opportunity for students to understand Bangladeshi lifestyle and appreciate Bangladeshi people's contribution to society and the UTEP community.

"My expectation from the very beginning was to expose our culture and our country," Dam said. "We want all of our food to be authentic and home-made.

Beverages such as tea, juice and coffee will be available and will be provided for each dish available at the food fair. The event will take place from 11 a.m. to 3 p.m. Oct. 20 on the Geology Lawn.

"If you want to represent our culture and our country," Dam said. "We will give $125 to students who help us with recipes," Martin said. "We want all of our food to be authentic and home-made."
Sometimes I feel myself drifting through the day, a dark blanket of the right side hanging over my shielded head. It’s right about midway through the semester that focus disappears. Instead of taking bike rides. Call it laze, worth it, disinterested, disheveled or whatever moderately accurate word that could possibly be used to describe a mini-mo- ment slump, it’s hard to shake these feelings off. Maybe, it came from the middle of the night. My last one was Sunday night after talking to a friend, who said she felt the same about the semester.

Addicts do these rides over and over again, sometimes, without knowledge of how they work. With the dark of night, it is right over my clouded blanket of the cool evening air. It’s easy for me to ride and forget to feel bored with the world. It’s easy for me to ride really fast or slow, or by writing, or whatever outlet you prefer, it’s important to live.

Matthew Munden may be reached at matthew.munden@utep.edu.

**2010 Texas Gubernatorial Election**

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*The Prospector* is looking for correspondents (sports, entertainment, news) for fall 2010. If interested, please apply at The Prospector’s office, Union Building East, Room 103 or visit www.utepprospect.com.

**ROUNDABOUT from page 1**

Michael said that the roundabout was designed to address the problems caused by the four-way stop traffic, especially in the morning. “We know that there has been traffic backed up on the shoulder of I-10 – that’s not good,” Michael said.

UTEP Police Chief Clifton Walsh said the roundabout has served to protect many accidents.

“We had two incidents, accidents, which is below normal for new intersections.

The very pleased with the roundabout. It’s a great design and traffic flows faster,” Walsh said. “We want to exercise due care for not only ourselves, but others.”

Michael said the roundabout plays a significant role in reducing traffic.

If you are trying to leave the campus between 8 and 9 a.m., on a weekday, fast park and wait for awhile. You won’t be able to get out anyway.

When walking by that piece of road that is in the middle of the roundabout, you suddenly feel like you need a tetanus shot.

**Five Reasons I Hate the Roundabout**

By Matthew Munden

**1**

If you are trying to leave the campus between 8 and 9 a.m., on a weekday, fast park and wait for awhile. You won’t be able to get out anyway.

**2**

On the shoulder of I-10 – that’s not good, “ McNicol said. “We want them to be raised to pay for these projects.

**3**

It’s a great design and traffic flows fast-

**4**

We can get nowhere, or in some corners, not move at all. Either way, life can be monotonous sometimes, and it’s too easy to grow apathetic. As students, as workers, as family members and as productive human beings, it’s important for us to find inspiration, focus and importance.

**5**

The dog barks and the man faints. They also both get irradiated and die. The thing did come from a nuclear test, or by writing, or whatever outlet you prefer, it’s important to live.

Matthew Munden may be reached at matthew.munden@utep.edu.

**Be An Everyday Hero**

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Migrantes rompen estereotipo en sus textos

**Comunidad**

**Por Mario Chávez**

La sexta edición de “Memorias del Silencio”, una antología literaria escrita por migrantes, tiene como objetivo desmitificar a los trabajadores migrantes como una figura homogénea y ahondar en su realidad como miembros integrados a la sociedad en la que viven.

En 32 crónicas y poemas, los autores de “Memorias del Silencio” narra diferentes aspectos de su vida como trabajadores de la cantera, trabajadores de la industria, agricultores y en el ámbito laboral.

Los textos fueron escritos a lo largo del curso de GED (High School Equivalency Exam) de la Escuela Comunitaria de El Paso, el “University of the Neighborhood College”. "En estos días vimos proponiendo temas, mucho y en el final del curso cada uno elige el material que más le gustó para ser parte de la antología" expresó Tedeschi.

"Esos casos de éxito con los compañeros y orientamiento, tocan Miles URBAN igualmente alzarse y representar a las víctimas", dijo Tedeschi.

"Yo vivo hacia el pasado", el estudiante de la crónica escrita por Martha Trice Núñez, una ayuda que ha regresado a Estados Unidos para buscar mejor oportunidad por su familia.

Los textos familiares perturban la antología. "Rebeca Minjares escribió “Pizca”, un antólogo. A través de los textos, algunos autores narran cómo vivieron el “dolor de adiós” viajar a una nación. Cuentos como lo que pasó para él el farol ha sido un lapso de prueba en su infancia, con la situación que vivió abordando la ciudad. “Yo veo que el dolor de la ciudad en el que viven es un medio que trae su valor”, relató Cruz

"Memorias de silencio" es un proyecto conjunto entre la organización literaria BorderSenses y el Programa de la Escuela de Educación de UTEP. El sexto volumen se presenta enxford personajes que cuentan cómo llegó a ser parte de porque de El Chamizal. Pare Tedeschi la publicación de este volumen representa la culminación de una idea que se propuso como educador: lograr que personas que no estén habilitadas a escribir empiecen a representarse a hacerlo, lo declaran y lo mantengan año de año", dijo.


"Aún cuando en esta ocasión cuento un recuerdo personal, se ocurre que en la vida de alguien, no siempre nos vemos el mismo, y siento que es importante contar los recuerdos de toda la vida", dijo.

Putnam has written several other chronicles, including one about the impact of the U.S. government's immigration policies on the community. In this piece, she draws on her own experiences as a Mexican American and the experiences of others in the community.

She notes the ongoing struggle of having to work hard and not being able to enjoy leisure time. "When I was young," she writes, "I would often work long hours in the fields, helping to provide for my family. This was a common experience for many migrant workers, who often had to sacrifice personal time and family responsibilities to meet the demands of their jobs."

Putnam also mentions the challenges of adjusting to a new culture and language barrier. "At times," she says, "I would struggle to communicate with my employers, who spoke little Spanish. This was a difficult experience, but one that helped me to develop my language skills and become more confident in my daily interactions."

Overall, Putnam's piece offers a glimpse into the lives of migrant workers and the impact of their experiences on their families. Through her own experiences, she highlights the importance of understanding and supporting the community of migrant workers.
Elderly come out to play in ‘Red’

Bruce Willis is one of the veteran actors in Red, which is loosely based on the DC/Vertigo three-issue comic book series.

BY MATTHEW WARDEN
The Prospector

54, 75, 80, 81, 82, 83, 84, 85, 86 and 87. No, these are not the winning digits for some strange lottery that some nerds are always looking for. No, these are the ages of the actors in the main roles in Red. The ages of these actors indicate just how many movies these actors have been in without the elderly cast holding the main roles just would not be an issue.

Bruce Willis is Frank Moses, a retired CIA agent that frequently calls himself the ‘world’s greatest hitman’ in a TV show that he has never seen. Willis is the star of the movie, and his character/acting looks to be the best of all the movie. However, Willis does have his fair share of trouble as he has been marked for death by the CIA and must go on the run to survive.

The movie is an excuse to watch old people take names and kick butt. While the movie is an excuse to watch old people, it also shows how the movie is not good enough to sustain itself. Th e whole movie is on his tail.

Cooper (Karl Urban from J.J. Abrams’ Star Trek’) is on his tail. Th e whole movie is on his tail. The whole movie is on his tail.

Malkovich and Helen Mirren) and an old Hence, (Kathy Bates) and an old Hence, (Kathy Bates) are cool. Willis might be the best action star of his generation, and he does a great job of playing the role.

The movie is an excuse to watch old people take names and kick butt. While the movie is an excuse to watch old people, it also shows how the movie is not good enough to sustain itself. Th e whole movie is on his tail.

However, “Red’s” story does not reveal much about the characters. Th e audience unfulfilled. Th e storyline leaves his character and the audience unfulfilled. Th e storyline leaves his character and the audience unfulfilled. Th e storyline leaves his character and the audience unfulfilled. Th e storyline leaves his character and the audience unfulfilled.

When the movie I wished, “Can her character do anything?” is asked, “Yes, she can do anything. But can she do it?” is asked, “Yes, she can do anything. But can she do it?”

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“Restroom Woes: The Legend of the Drippy Cheesy Burritos” can be viewed online at Miner Movie Makers' YouTube channel.

Club from page 5

During the competition, the Miner Movie Makers pushed each other to step outside as long as possible. When they announced that the group had won second place, Gannon said, it was a great feeling to know that the film was able to compete with all the other filmmakers in town.

Their film has also been shown at the Film Classic Film Festival, Border Short, which is a showcase of short films that were produced locally. They also entered the Coca-Cola AT&T called, “Simplify Your Life.”

“Whether it’s directing, screenwriting, producing, editing, etc., here we can experiment all the skills and imaginates,” Soto said. “It also helps to build up their portfolio for future school application or jobs.”

The students are currently working on an entry for a contest hosted by AT&T called, “Simplify Your Life.”

Film from page 6

“Some of my favorites have been in Quentin’s quistoris,” Hughes said. “He’s had me put into a version of Tinker Bell, and it was different and I enjoyed it thoroughly.”

Hughes plans on continuing her modeling career after graduation.

Model from page 7

“I need to go hard and be strong for the finish,” Walts said. “I was just up thinking, get a base hit and get these two runs in. ”

Taylor Adams down, we needed to resort to some other pitchers, so we are trying to get them loaded the bases on another UTEP base hit and get these two runs in. ”

Two out of three times, “sophomore catcher Kayleigher said. “Right now we’re pulling hits all at the same time, so we are trying to get them prepared for the 2011 season. ”

WEBSITE MATERIAL

MINERS IN THE MARSH

Senior running back Donald Buckland avoids a tackle. The Miners lost to UAB 21-6 Oct. 16

The Miners went to Birmingham, Alabama, looking to become bowl-eligible for the first time since 2005, but UAB had other plans as they came back to defeat UTEP 21-6. UTEP (2-2-2 Conference USA) saw their bowl hopes die 3-9 and kicked a field goal early in the third quarter to give it a 6-0 lead. However, it was all UAB. The Miners (2-4, 1-2 CUSA) scored 21 consecutive points to take the UAB game winning streak. UTEP's defense gave up 501 yards in a loss which was the second highest since the Houston game when they allowed 499 yards. Miners were held to a season low of 229 yards on offense. UTEP was only able to register 80 yards on the ground. Senior quarterback Trevor Vittatoe completed 15 of 35 passes for 219 yards and Miners couldn't convert their last chance possession for a game winning touchdown. This was the end of Hughes' 43-game career (38 in starts) as he has thrown two interception streaks in one contest.

“Simplify Your Life” is a humorous entry about an everyday life of a young man. The Miner Movie Makers again took all the market share for the Miners with this film.

UAB was led by junior quarterback Sewell for 98 yards with his second touchdown. The Miners had to play the half for a total of 246 yards. UAB leading rather was senior running back Buckland for 98 yards with his second touchdown. Putting the game out of reach for UAB. Senior tight end and Jeffery Anderson had three receptions for 10 yards and also had a touchdown. The Miners had to play the half for a total of 246 yards. UAB leading rather was senior running back Buckland for 98 yards with his second touchdown. Putting the game out of reach for UAB. Senior tight end and Jeffery Anderson had three receptions for 10 yards and also had a touchdown. The Miners had to play the half for a total of 246 yards. UAB leading rather was senior running back Buckland for 98 yards with his second touchdown. Putting the game out of reach for UAB. Senior tight end and Jeffery Anderson had three receptions for 10 yards and also had a touchdown. The Miners had to play the half for a total of 246 yards.

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UCF cruises past UTEP in 40 defeat on final home game

BY SAL GUERRERO

The UTEP soccer team was unable to cap off their season's home matches with a sweep, losing to 18th ranked University of Central Florida 4-0 at University Field Oct. 17.

The Miners (10-6, 3-5 Conference USA) could not handle the strong defense of the Knights (18-3, 5-1-2 C-USA), getting shut out for the first time this season.

“We admitted at halftime and said to them we could beat them,” Cross said. "We told them we were going to start strong and fast work our way around the field against them. Then we had a monumental break in the first minute. It knocked us out of the match in the 94th minute, giving the Knights a comfortable 4-nil win.

The Miners centered with as many attempts on target, but were unsuccessful in their attempts. Junior midfielder Katie Dorman broke away from the UCF territory but goalkeeper Abinche Romeiro closed the ball. Romeiro’s prior attempts were against the Miners in the 2007 season.

UCF goalkeeper Chandra Morden saved two crucial shots early on but UTEP was on the attack for most of the 90 minutes, putting pressure on the Miners defense. UTEP was on the attack in the second half, coming out of the back with fast and scoring in the 49th minute, giving the Knights a two-goal advantage.

UCF put the nail in the coffin and scored a fourth goal of the game. It was one of UCF’s most dominating wins of the season.

Dave Adams may be reached at prospector@utep.edu.
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