MODesto JUNIOR COLleGE

PRESenteS AuTHor

DaNiel ChaCón

WEDNeSDay, MarCh 28, 2007
7:00 P.M.
StuDenT CeNTeR LOUnGe
EAST CaMpUS

THe AuTHor'S ReADIng iS PaRT oF
MJC ReADS eVENT
aNd iT iS fReE aNd oPEN To THe puBliC.

Daniel Chacón has two published books, and the shadows took him (2004) and Chicano Chicane ry (2002). He just finished his second novel, Black Sound, and is working on a collection of stories, Unend ing Rooms, and a memoir tentatively titled At Play in the Quantum Field.

He has traveled extensively throughout the world, most recently to Poland, where he was invited twice this year by the University of Warsaw, the University of Lodz and a private university to give a series of lectures. In summer 2006, he was visiting professor at the University of Miami and during the Fall 2006, he was the Distinguished Visiting Fiction Writer in the graduate Creative Writing Program at CSU, Fresno. He is assistant professor at the University of Texas, El Paso.

He was born and lived much of his life in Fresno. He graduated from Hoover High School and from Fresno State with a Bachelor’s degree in Political Science and a Master’s in English. His MFA is from the University of Oregon.

His fiction and essays have been anthologized in such books as Humor Me (University of Iowa Press), The Best Latin American Erotic Fiction (Penguin), Our Working Lives (Bottom Dog Press), and Floating Borderlands: 25 Years of Hispanic Literature (University of Washington Press). He has stories and essays in such journals as The New England Review, Colorado Review, ZYZZYVA, and Callaloo. Although he was raised in a monolingual English-speaking household, he taught himself Spanish and French and is currently a professor of Creative Writing in the world’s only bilingual MFA program at the University of Texas at El Paso.