Four players picked up by NFL teams

Four UTEP seniors from the 2010 class have been invited to training camps for a chance to earn a spot on their roster. Wide receiver Kris Adams, running back Donald Buckram and offensive lineman Rod Huntley received invites from different teams. "I'm very pleased with these four guys. All these guys have graduated from UTEP," head coach Mike Price said. "(Graduating) is the most important thing and the happiest thing that happened to them. This is the next best thing." Vittato and Adams will continue the connection they shared for four years when they attend the Chicago Bears camp. Vittato left as the Miners' all-time leader with 12,439 passing yards, 87 passing touchdowns and 12,291 total offensive yards. He finished with 14300-yard passing games and threw for a school record 517 yards against Marshall Nov. 28, 2009. "I think Chicago is a team (Vittato) had looked at and worked out," Price said. "The quarterback came out here for his workout and he's their kind of quarterback because he throws the ball downhill.

Adams finished second in UTEP history with 30 touchdown receptions behind five-year NFL veteran and current Oakland Raider, Johnnie Lee Higgins. He became the sixth Miner to rack up 1,000 yards receiving last year and connected with Vittato for 29 touchdowns including 13 last year. "I didn't think that was going to happen, those two going together like that. I'm sure that they are happy," Price said. "Kris Adams is their type of receiver because he runs down the field so well."
Women Still Being Objectified (with their compliance)

BY ANOUSHA VALODYA

Someone turned on the TV while I was typing a paper for school. It was a Sunday, the night of this year’s Miss America pageant. Intermittently I would glance at the screen. The consistent applause and announcement of each state captivated my attention. Pretty, young hopefuls with their sparkling eyes and ear-to-ear smiles all vied to wear the jeweled crown and cry tears of happiness. It’s a moment many women, including myself, have dreamed about for themselves. Not only will you appear on TV, but you will don glamorous attire and walk away with a lucrative scholarship. That’s what the Miss America organization mostly trades itself on – the millions of dollars in scholarships it offers.

This academic angle was thrust forward, I think, to appease feminists and prevent another Miss America protest that happened in 1969. I’m not a descendant from those protesters, and I actually appreciate and admire feminism. Beauty, but let’s face it – this organization continues to carry the superficial, chauvinistic notion that women have to be good-looking, slim and young to win the grand prize. It’s unbelievable how this antiquated idea still prevails in an age when women are trying to become president of the U.S. Sure, this pageant offers many opportunities for the average woman. I don’t have a problem with that. I just don’t like the way the competition is mostly based on – looks. That night, what turned me off, and even saddened me greatly, was to see the swimsuit competition. Each contestant stood before a large audience, wearing a sexy bikini and plastic smile as the scores from judges appeared alongside the screen. That part screams cattle auction to me. Even though I wasn’t a participant, I still felt degraded and as if someone whispered into my ear, saying that if I want to be a winner, then I have to look hot.

The Miss America website states that this part of the competition is called “Lifestyle and Fitness.” I personally don’t think a potential scholarship recipient needs to look good in a swimsuit. If the concern is a health factor in travelling around the world, representing your country, then why doesn’t each contestant reveal their blood pressure, mass body index and pulse rate instead of their skin?

I don’t know about you, but my doctor has never told me to pose in a swimsuit in order to decipher my health. If this was such a critical judging factor for health, then politicians representing our country, such as Hillary Clinton and Ron Paul should run their election campaigns while wearing swimsuits.

A contestant’s natural pad shouldn’t place her at a disadvantage. Perhaps she likes to read a lot or do social activities that are sedentary. My underlying spit is that a scholarship competition shouldn’t involve a bikini contest. Instead, contestants should be judged more on their knowledge by competing in a properly-like game.

Not only am I upset with the organization, but also with the contestants who willingly participate in this degradation and the audience for applauding and whistling. If women want to parade in scanty clad clothing and get money for it, then they should become a fashion model. There’s no hypocrisy or paradox there. But don’t tell me that intelligent college students who are ambitious and career driven have to look good in a swimsuit.

Rachel Maddow may be marked as preposterous then.
Other contributions during his years as vice president were the redevelop- ment of the Natural Gas Student Center, located in front of the library, and the remodeling of Union Building East to convert it into a place where students can study, socialize and spend time between classes.

"We also built the first edition of the Swimming and Fitness Center," Padilla said. "We built it and then rapidly expanded with growth after arrived and now we are in the closing weeks of the Student Recreation Complex, which will open August 28".

Richard Aranda, who was a former assistant vice president for student af- fairs and has retired a few years ago, had the chance to work with Padilla for more than 10 years.

"One of the major things he brought into the position of vice president was a lot of accessibility. When a situa- tion came up or a change needed to be made, he asked people what they thought and would seek peoples' ad- vice and their recommendations," Aranda said. "He was very particu- lar in his management and that made it pleasant to work for him.

Throughout his years at UTEP, Pa- dilla has also encountered difficulties, such as dealing with a decrease in stu- dent enrollment during his first years in office.

'UTEP enrollment decreased by 3,000 students and that translated to dollars being very scarce, because ob- viously many students were no longer present to pay their dues, tuition and student services," Padilla said. "That was a very tough time to make the ad- justments to keep things going'.

In 1994, approximately 17,000 students were enrolled at UTEP, but within three years it went down to 14,000.

"Since then, we've been steadily growing and now we are much larger than that," Padilla said. "Also, as students know the state of Texas has recently cut the university's budget so we've been working on the plan to reduce spending, but we are mak- ing sure we keep everything moving forward.

Catherine McCorry, assistant vice president for student affairs, has been working with Padilla since 2006, said Padilla is an extremely support- ive supervisor and student advocate.

"I think it's amazing—everything from the major construction projects he has facilitated or provided fund- ing for through initiatives like Mine- tracker or technology," McCorry said. "He not only supported the students here at UTEP, but also in the VPSA office. His' very talkative, very interested in what you're doing and asks about your classes. He's very interactive and his door is always open. He's not like other bosses I've had."

Now that Padilla is moving on to another stage in his life, students, fac- ulty and staff at UTEP said they wish him the best of luck in the new jour- ney he is about to take.

"I'm sure UTEP is going to miss Dr. Padilla but when good people leave, there are always good people on the sidelines to take over. That's the way it is," Aranda said. "He has paid his dues and I wish him the very best re- tirement has to offer. I learned a great deal from the man and I will always be thankful to him."

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Google joins social network market

BY JERRY ALDAZ

The Prospector

When it's not outpacing Bing in search engine traffic, surpassing Ap- ple in smartphone activations or pro- viding millions with the pleasures of YouTube, Google's next project poses a serious threat to beloved social net- work giant Facebook.

Launched June 28, the initial recep- tion for Google+ as the anti-face- book has been the subject for heated debates across media outlets and tech blogs.

Despite its invitation-based exclu- sivity, similar to Gmail's original in- duction process, Google+ currently boasts more than 10 million users, according to The Chicago Tribune.

Although Mark Zuckerberg, presi- dent and CEO of Facebook, believes "independent entrepreneurs will al- ways do better than companies trying to do a million things," Zuckerberg is among the early adopters welcoming Google's social network.

"I feel Facebook is getting old main- ly because there is nothing innovative about it," said Bridgette Montgomery, junior English major and veteran Facebook subscriber. "The original design was simplistic and easy to use. Modifications throughout the years made it visually busy and annoyingly complex."

While total Google+ subscriptions only amount to a fraction of Face- book's staggering 750 million users, Google's unprecedented growth and popularity could signify a shift in so- cial networking tides.

Pertaining to familiarity, Google+ ditches the blue "like" thumb in fa- vor of a more colorful "+1" button. Scheduled to be embedded in count- less websites within the following months, the +1 button will stream- line content sharing among Google+ members and rebrand what it means to "like" something.

Similar in theory yet different in practice, Google+ trends to rise above social network norms by implement- ing "+1" hits within search results. Hence, when a member performs a Google search, he/she will quickly view the links friends or family pre- ferred based on "+1." Building on inspiration, Google+ is introducing revolutionary features such as "Circles." In essence, users can categorize friends into groups, and thus, members can separate their public, personal and business rela- tionships within the same medium.

Effortlessly obliterating Facebook's recent Skype integration, which al- lows for one-to-one video calling, Google "Hangouts" enable video conferencing with up to 20 people. Friends can easily view who is con- ferring in real-time, and if vacancies are available, then they are able to join the party through the click of a button.

Additionally, Google's "Sparks" en- courages subscribers to discover and share stimulating content. Without the need to resort to external webs- ites, members can enter their inter- ests and Google+ will deliver relevant links which can then be distributed among "Circles." By showcasing one's interests with others, Google hopes to "spark" meaningful conversations.

"As people witnessing the rise of the Facebook killer,"

"It has great potential, but it has a long way to go," said Norma Marti- nez, sociology graduate and current nursing student. "I enjoy the catego- rization system, but since it's invite only, many of my friends aren't in the network yet. Some of its features re- quire adjusting to and the current in- terface isn't necessarily user-friendly. It will take some time to truly appre- ciate its capabilities."
Iniciativas anti-inmigrantes revelan trasfondo político

POR FERNANDO SÁNCHEZ
The Prospector

En los últimos dos años, las iniciativas de ley para restringir derechos a inmigrantes indocumentados se han vuelto más populares en Estados Unidos. Desde pequeñas ciudades y condados, hasta estados enteros han intentado aprobar e implementar leyes que afectan negativamente a los inmigrantes o a quienes los emplean. Estados como Georgia, Mississippi, Illinois, Oklahoma, Carolina del Sur y Missouri, entre otros, han presentado propuestas que se asemejan a la formulada en Arizona (SB-1070) que daba el poder a los oficiales de policía para indagar acerca del estatus migratorio de quien se considere tenga una “causa probable.”

En Texas, el partido Republicano no quiso quedarse atrás y en junio pasado, propuso un proyecto de ley conocido como SB9, que entre otras cosas, contemplaba una verificación del estado migratorio de aquellas personas que quisieran solicitar o renovar una licencia de conducir.

Para el senador demócrata José Rodríguez, este tipo de iniciativas obedecen a razones políticas y reflejan la preocupación del Partido Republicano por la posible pérdida de votos electorales, principalmente de los hispanos. “Ellos (los Republicanos) ya no tienen los números y no quieren perder”, dijo Rodríguez en entrevista telefónica. “Parece que ignoran las contribuciones de la comunidad hispana para el estado y estas son medidas que están tomando para inhibir el sufragio de esta minoría.”

Durante y después de las sesiones del senado, organizaciones como Human Rights Initiative of North Texas, Border Network for Human Rights y Human Rights Watch, publicaron en sus sitios noticias e información acerca de campañas y movimientos ciudadanos en contra de este tipo de proposiciones de ley.

De acuerdo con cifras del Bureau del censo, los hispanos representan el 37 por ciento de la población total de Texas y del total de menores de 18 años, 48 por ciento son descendientes de latinos. Esta comunidad está clasificada como la más grande y la de más rápido crecimiento en todo el país.

“El racismo y más específicamente el anti-mexicanismo en Estados Unidos sigue vivo y bien, hay gente conservadora en niveles sociales y políticos altos que se sienten amenazada por el rápido crecimiento de los hispanos”, dijo Payan. “Van a tratar de quitárselos la voz y poder con lo que puedan.”

Fernando Sánchez puede ser contactado en prospector@utep.edu.
**By Jerry Alzad**

It’s summer season, a time for superhumanites to leave their reclusive hideouts, cause extensive property damage and strut their toned physiques up on the big screen.

Marvel’s “Captain America: The First Avenger” delivers comic book action.

The product of a science experiment gone horribly right, Steve Rogers (Chris Evans) genetic modification transforms him from a scrawny Brooklyn kid to a national superhero. Situated in a fictional World War II, our not-so-masked vigilante must defeat Red Skull’s fleet of technologically advanced minions to prevent global domination. With artificial muscles and a vibranium shield, Captain America’s greatest hope during its darkest times.

Captain America’s brightest hope during its darkest times.

Steve Rogers’ (Chris Evans) patriotism, bravery, ultimate fate. Although director Joe Johnston (“Rocketeer,” “The Wolfman”) gracefully paces octane sequences and plot exposition, Captain America doesn’t revolutionize mutant cinematography. Surely, the action is satisfying but the action is standard.

Captain America’s brightest hope during its darkest times.

“Captain America: The First Avenger” is intriguing but the action is standard. Overall, it is refreshing for a director to tap into Marvel’s unexplored source material. Many believe Shakespeare’s text. The scriptwecked are reminiscent of a modern-day expedition team to Skull Island but complete with a drunken cook and a ventriloquist. Prospero and his daughter Miranda look like your typical castaways dressed in rags and tattered clothing.

The cast zipped through their lines with ease and enthusiasm but they lacked emotion which made it difficult to follow. The staging was sporadic which added to the mysterious mood which it seemed to rush the actors. That’s the difficulty with this script, its subplots and lengthy speeches. Part of the challenge for Savage was conveying these ideas of revenge, family, ag

and global domination. With artificial muscles and a vibranium shield, Captain America’s brightest hope during its darkest times.

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and global domination. With artificial muscles and a vibranium shield, Captain America’s brightest hope during its darkest times.
The zealots Trinculo and Stephano, who stereotypically stumble across the stage, are a delightful team of drunkards who provide comedic foil to the other pairs of Prospero and Alonso and Antonio and Sebastian.

"The Tempest" is indeed a strange, drama-filled story. There is romance, thriller, sorcery, comedy and revenge. In many ways, Shakespeare knows the recipe for a summer thespian thriller. As in the play's closing moments, like Prospero, Shakespeare was imprisoned on the stage by an audience who could release him only by applauding, and he asks them to remember that his only desire was to please them. Fritzges has the same idea.

"Aristotle once said that the primary purpose of art is pleasure," said Fritzges, "and that's the main purpose of this show."

"The Tempest" runs through July 31 at the Wise Family Theatre. Adam Martínez may be reached at prospector@utep.edu.

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Death Cab For Cutie recently released their seventh album Codes and Keys and is currently touring until October.

Death Cab For Cutie has taken a new approach in this new album. It offers more keyboards and piano grooves. The mood of the album differs greatly as the previous work which has been darker, like Narrow Stairs. This album from 2008 was heavy about trying to grow, changing and becoming resigned to the fact that one will never be truly content. Codes and Keys offers the contrary; it explores the content of the band members' changing lives. It now has a feeling of maturity and about finally growing up. The band members all undergone a major life change since then: two married, bassist Nick Harmer and frontman Ben Gibbard to actress Zooey Deschanel. Drummer Jason McGerr had a kid and guitarist Chris Walla relocated from Portland to Seattle. This new album offers more hope than the Narrow Stairs tunes. It is the brightest and most optimistic Death Cab album to date. Most of the lyrics seem centralized around Gibbard's new wife Zooey, specifically "Monday Morning." Distorted vocal effects are heard with an interesting first line, "She may be young but she only likes old things." I always thought how well their albums play out as one cohesive melodistic story, each song segue to the next, which turn absolutely perfect. As the ending song "Stay Young, Go Dancing" played it sort of left me wondering how in "Why Would You Want to Live Here" (on the previous, The Photo Album,) Gibbard wrote about hating Los Angeles. Now this song is an ode about his newly domestic life in a city he once claimed to loathe: "Life is sweet in the belly of the beast," says the first line. Now with married Gibbard, I felt this album is rooted to his new life and also the city of L.A., where they now live. So this may be a good album to add to your summer playlist. 4 out of 5 records.

Beatriz A. Castañeda may be reached at prospector@utep.edu.
School of hard knocks

By William Vega

Did you get to sit on the sidelines of every game?

For some of them I did but the thing with Pittsburgh games are that if you're not playing, it's zero degrees out there.

How was the Super Bowl experience?

As far as being a part of something like that it was great. My four years at UTEP, we didn't go to any bowl games. My brother went two years prior to me. So, it was great. My four years at UTEP, we didn't go to any bowl games. My brother went two years prior to me. So, it was great.

What classes did you take?

I took two (lecture) classes and one online class (that went through both the semester and online). I passed the first two then I had to start another online class (for Summer II) and this one (a Summer I lecture class).

If the lockout ends while school is in session, what would you have done?

Once the lockout ends, I have to leave and still take my online classes. I have a final on July 28 and that's the first day of the Steelers' training camp. The thing with that is, with online classes, you can only talk to your teachers through email. One of them isn't as lenient as I wish he would be with online classes. The other class I'm attending, (the instructor) is laid back and he said if anything comes up just to tell him and he'll work with me.

What's your future with the Steelers?

After the season, if you're on the practice squad, you're contract expires. So right after the Super Bowl they signed me to a new two-year contract. I'll have to go and make the best out of that on special teams or wherever they need me.

The two played at Flowing Wells High School in Tucson, where they claimed the 2009 Arizona state title. At the time, Sky was a senior and Jasmine a sophomore. That same year, the Schultz sisters were the only two players out of Flowing Wells High School named first team All-Southern Arizona. ‘They’re completely different in personalities, completely different players, but they complement each other really well,’ head coach Kevin Cross said. ‘When we were recruiting Sky her senior year, her high school team won the state championship with her and Jasmine playing together, so I call it the Schultz combo.’

Sky, valedictorian of her class, graduated and set her sight on UTEP. ‘I love UTEP! I’m really glad I came here,’ Sky said. ‘I love the team, I love the coaches, and it’s a good environment for me.’ Sky has a reputable list of achievements on the field to coincide with her accomplishments in the classroom. By the end of her first season at UTEP, she racked up eight goals and nine assists. Her play won her the Conference-USA freshman of the year award in 2009 and last season, in 2010, she received the Conference USA Academic Medal that has a minimum GPA of 3.75. These accomplishments are only a very small insight to her many full achievements.

By KRISTOPHER RIVERA

The Prospector

Beginning at a young age, the Schultz sisters were always in favor of athletics, a trait passed along from their parents. Although neither of their parents had any connection to soccer, the two sisters made the sport their priority.

Now, the two sisters will come together once again after leaving a legacy behind in Tucson, Ariz. Junior forward Sky Schultz and the rest of the UTEP soccer team will welcome her younger sibling, freshman forward Jasmine Schultz.

“Our parents put us in a lot of different sports when we were younger, and for some reason soccer just stuck with both of us,” Sky said. “Because we both played and practiced against each other, it’s always nice having a sibling to play and practice against whenever we wanted.”

Meanwhile, her sister Jasmine and her brother Scott moved to Tracy, Calif. There she spent the remainder of her high school years at West High School leading her team in goals and assisting in her junior year.
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COMBO from page 7

To help her improve, Jasmine also spent her remaining two years of high school playing on young men's teams, something Skye had used as well. "Honestly, it helps us because we both used to play with boy's teams so the physicality portion doesn't seem as big as we think," Skye said. "But even when I'd come from summer and stuff I'd play with her and see what it takes."

Eventually, Jasmine would follow her sister's footsteps and commit to UTEP. She said that Cross started recruiting her at an Olympic Development Program but they didn’t make a move to sign her right away. "(Skye) influenced me a little bit but because I know for a fact how strong of a player Skye is, so at least I knew one person on the team. That was really good," Jasmine said.

"After seeing the whole team play constantly, it really brought to my attention how good and how passionate these girls are and I really enjoy that a lot." The Schultz sisters will now share a life here at UTEP with another opportunity for Skye and Jasmine to repeat history. "I feel really good about this season, and I feel really good about starting camp," Jasmine said. "Usually some people are kind of scared about that, but no I actually feel pretty good."