Thursday, Feb. 12th

Daniel Charón is author of *Chicano Chicamery, Stories* (Arte Público Press, 2000) as well as the forthcoming novel and the shadows took him (Atria Books, April 2004). His fiction has appeared in journals such as *ZYZZYVA*, *The Bilingual Review*, *Colorado Review*, *New England Review*, and *Callaloo*.

Thursday, March 4th

Kathleen Alcala is a Chicana writer and is the author of *Treasures of Heaven, The Flower and the Shell*, and *Spirits of the Ordinary*, a trilogy of novels set in nineteenth century Mexico. Her work has received the Western States Book Award, the Washington State Book Award, and a Pacific Northwest Bookseller’s Award. Alcala is the Visiting Writer at the University of New Mexico in Spring 2004. Her nonfiction has been produced for public radio, and she co-wrote, with director Olga Sanchez, a play based on her novel, *Spirits of the Ordinary* that was produced by The Miracle Theatre of Portland, Oregon.

Thursday, April 1

Dan Stolar’s first book, a collection of short stories called *The Middle of the Night*, was chosen as a BookSense 76 Pick by the Consortium of Independent Book Sellers and hailed by the Washington Post Book World as “psychologically complex and fully realized.” Stolar’s fiction and creative nonfiction have appeared in magazines such as *DoubleTake*, *Bomb*, and the *Utne Reader*. He lives in Tucson Arizona.

Thursday, April 22

A native of Las Cruces, New Mexico, with Sephardic Jewish roots in Texas and Chihuahua, México, Denise Chávez is the author of a collection of short stories, *The Last of the Menu Girls*, and two novels, *Face of An Angel* and *Loving Pedro Infante*. Chávez, a UNM alumna, has won the American Book Award for *Face of An Angel* in 1995, the New Mexico Governor’s Award for Literature and the Luminaria Award given by the New Mexico Community Foundation. Recently, as a Fellow for the Lila Wallace Reader’s Digest Foundation, she has directed intergenerational family story workshops. The group’s anthology, *The Divine Promisier*, will be published later this year.

* special location the National Hispanic Cultural Center.
Upcoming Readings

KATHLEEN ALCALÁ
March 4

DANIEL STOLAR
April 1

DENISE CHÁVEZ
April 22
Reading Locations

The first three readings (Feb. 12, March 4, April 1) will be held at 7:00 p.m., Jonson Gallery, UNM 1909 LAS LOMAS BLVD NE

The final reading (April 22, Denise Chávez) for Spring 2004 is sponsored by the National Hispanic Cultural Center (NHCC), and will be held at 7:00 p.m. at NHCC 1701 4TH STREET SW

INFORMATION: 277-6347