“Yeah I’m actually looking forward to a live-action reboot. I’m a fan of the original three that had come out, but when I heard about Michael Bay wanting to do a reboot, I was kind of off about it,” Huante said.

Huante recently started a boycott group on Facebook in hopes to stop, if not deter, Bay from gaining anything for ruining his and other’s childhood memories.

“You can’t turn mutant ninja turtles into alien ninja turtles. If Michael Bay turns it into something where the ninja turtles actually come from another planet to Earth, then he is changing the whole story and he is ruining the origins of something that I cherished in my childhood,” Huante said. "They have not read the script. Our team is working closely with one of the original creators of the ninja turtles to help expand and give a more complex back story," Bay said. "Relax, we are including everything that made you become fans in the first place. We are just building a richer world."
Editorial

Now that’s what you call on-campus parking

This guy wants to close the campus to vehicular traffic—and now we can see why. Around 1 p.m. March 26, Pablo Padilla, Student Government Association president, was caught parking his vehicle on the sidewalk in front of Union Building East. A parking and transportation officer drove by without citing the vehicle for illegally parking. Apparently, it seems like we should.

This was after he had apparently received a visitor’s pass to park on campus. During the time he was parked, parking and transportation officers drove by his Jeep in their pickup and did not stop to cite the illegally parked vehicle. At 1:44 p.m., Padilla walked back to his car and drove off.

At a recent student panel, Padilla stressed his agreement to the university’s future master plan to close the campus to vehicular traffic because it would make the area safer for students. How can we listen to someone who is a student leader, but breaks simple parking rules and how can we trust him to tell us what is right for us?

We reported on parking issues in the Sept. 26, 2011 issue when Jose Ornelas, sophomore kinesiology major, received a boot on his car for having several outstanding tickets. In the article, UTEP parking authorities stated that enforcing proper parking was a big issue for them, but apparently this is not the case when it involves the SGA president.

What we want to know is why parking and transportation chose to ignore such an obvious transgression? Are we going to believe that some people receive special privileges over others? Apparently, it seems like we should.
March 27-April 20
Sock Drive on behalf of the region’s farm workers at the Centro de Trabajadores Agrícolas. Deliver your new sock donation to the drop-off boxes located at Chicanos Studies in Graham Hall 104, Student Development Center, Union Building West 106. Sponsored by the Movimiento Estudiantil Chicano de Aztlán, the Cultural Artists United for Social Change and the UTEP chapter of the League of United Latin American Citizens.

Contact: 915-747-5462

March 30
“Celebrating César Chávez: Its Message and Impact”
Time: TBA / Location: UTEP Today monitors in Liberal Arts building and Union East building. Sponsored by Chicanos Studies.

Contact: 915-747-5462

March 31
César Chávez Marcha
Time: 8 a.m. (March will begin at 10 a.m.)
Location: Centro de Trabajadores Agrícolas Frontieros, 201 E. Ninth Ave.
Sponsored by the Centro de Trabajadores Agrícolas Frontieros (CTAF).

Contact: 915-532-0921

March 31
“César Chávez Celebration”
Time: 3-8 PM (March will begin at 10 a.m.)
Location: Centro de Trabajadores Agrícolas Frontieros, 201 E. Ninth Ave.
Sponsored by the Centro de Trabajadores Agrícolas Frontieros (CTAF).

Contact: 915-532-0921

April 17
International Peasant’s Day of Struggle
They will have a food sovereignty call to action rally
Time: TBA / Location: Centro de Trabajadores Agrícolas Frontieros, 201 E. Ninth Ave.
Sponsored by the Centro de Trabajadores Agrícolas Frontieros (CTAF).

Contact: 915-532-0921

April 23
Ceremony in Memory of César Chávez
Time: TBA / Location: Centro de Trabajadores Agrícolas Frontieros, 201 E. Ninth Ave.
Sponsored by the Centro de Trabajadores Agrícolas Frontieros (CTAF).

Contact: 915-532-0921

May 17-20
Convention: “UFW 50th Anniversary Convention”
Location: Rabobank Arena, Theatre and Convention Center, Bakersfield, CA
Sponsored by the United Farm Workers.

Contact: Marichel Mejía, 763-443-2336
as MECHA and multiple community organizations such as the Centro de Trabajadores Agrícolas Fronterizos, Mercado Mayapan, St. Pius X Parish and a variety of local public and private schools are hosting events and fundraisers.

Events that have already occurred include a car show at Riverside High School, a lecture from Carlos M. Montes of the Southern California Immigration Coalition, a screening of the documentary “Precious Knowledge,” which addresses current civil rights tensions in Arizona, and a farm workers mass at St. Pius, among others.

“The Librotraficante stop in El Paso was most successful and it placed El Paso in the national spotlight,” said Bixler-Marquez. “It featured a caravan of authors and students delivering banned books to Tucson, and it featured local authors, like UTEP’s Ben Saenz, and it involved several UTEP students and alumni at the evening reading at Café Mayapán.”

On March 26, Amnesty International screened the Frontline special “Lost in Detention,” which explores the Obama administration’s controversial choices when it comes to immigration policy. After the film screening, a panel consisting of members from the American Civil Liberties Union, the Border Network of Human Rights, MECHA and former city council member and congressional candidate Beto O’Rourke, answered questions and discussed immigration myths, facts and potential solutions.

“It was a panel where we had an opportunity, and I think the operative word is opportunity, to meet Beto O’Rourke and ask questions in an open environment in a university setting,” said Patrick Rabb, senior double major in Chicano studies and political science. “There were also student organizations represented like MECHA, Los Americas, the LGBT organizations as well, and so it seemed like something you would want to be a part of because you had more opportunities than you would in a class where you’re just listening to a lecture.”

Rabb, who came to El Paso a year ago from South Carolina, said he walked away from the event with a clearer picture of both O’Rourke and border issues. Rabb came to study in El Paso because he believes that all the issues the country has to confront in the near future can be found here in El Paso.

Upcoming events to continue the celebration include the screening of the program “Celebrating Cesar Chavez: Its Message and Impact” March 30 on the monitors of the Liberal Arts and Union East buildings, a march for Chavez March 31 at the Centro de Trabajadores Agrícolas Fronterizos as well as a rally for the International Peasant’s Day of Struggle April 17.

“I believe these events are important because they galvanize various persons and entities at UTEP to support a very worthy cause,” said Bixler-Marquez. “It enables Chicano Studies to pass on the legacy of Cesar Chavez to the current generation of students; and it successfully promotes a positive image of UTEP as a socially engaged community.”

Henry Arrambide may be reached at prospector@utep.edu.

**Promotion Models Needed**

Promotion Models Needed

Call (915) 533-1945

Mon - Fri 10:00 a.m. - 5:00 p.m.


21+ for various events.

Watch Your Car

Lock Your Car

Take Your Keys

Hide Your Belongings

Report Suspicious Activity

To University Police

(915) 747-5611

Emergency Dial 9-1-1

**Former city council member and congressional candidate Beto O’Rourke took in a panel to discuss immigration myths, facts and potential solutions.**

**“It was a panel where we had an opportunity, and I think the operative word is opportunity, to meet Beto O’Rourke and ask questions in an open environment in a university setting,” said Patrick Rabb, senior double major in Chicano studies and political science.**
**The Hunger Games’ kills box office**

**BY ANDRES RODRIGUEZ**

*The Prospector*

The Hunger Games’ movie adaptation with Katniss Everdeen, Jennifer Lawrence, a 14-year-old from District 12, volunteers as tributes, Peeta Mellark (Josh Hutcherson) is also selected. Katniss is immediately set out to be a tough girl with a troubled past, but lovingly fights to keep her family alive. Lawrence, Oscar nominated for her performance in “Winter’s Bone,” is equally haunting in this. She captures the strength of her character with real emotion while embodying a true rough and tumble, hero and apron type of girl.

The rest of the cast is also spot on. Elizabeth Banks plays a flamboyant Effie, Katniss and Peeta’s District 12 escort. Hutcherson plays Peeta, Katniss’ underdeveloped love interest, with charm but charismatic fervor. Liam Hemsworth (without enough seven-times, Stanley Tucci, Woody Harrelson and Lenny Kravitz also play their parts well. Unfortunately, there isn’t much character development to grab on to.

In fact, there isn’t much of any development to grab on to but the racing plot. Why are the games held or why this type of kid-on-kid death match is so popular among the Capitol’s audience is glossed over and largely ignored. One could assume that the games are a way to further subjugate the poor districts, providing the winner’s district with more food than the others, or that it finds an audience in the upper class by reassuring them of their safety and better-off state. But Ross fails to explain this with any real depth.

Collins, a television veteran (“ClariSSa Explains It All”); might have set off to comment on popular media culture. The film borrows from contemporary television models like broadcasting advertising campaigns and playing to the emotions of viewers for ratings/endorsement. The film succeeds in making such a statement. Before the games, in a sort of press junket, scene play out similarly to an episode of “American Idol.” Tucci playing an over-the-top Ryan Seacrest while the contestants are interviewed on a brightly-lit stage.

Much of the kid-on-kid violence is overlooked thanks to shaky camera work, which is probably how it earned its PG-13 rating. Not only is the violence out of focus and blurry, so is everything else. The shaky camera and the extreme use of close-ups many times prevents the viewer from fully appreciating this futuristic world we are thrust into. It is an interesting world, but merits a broader look. Nonetheless, “The Hunger Games” delivers on its tenacity in speed. It is a 142 minute film that never feels that long. With sufficient thrills and a fierce heroine, the film will likely leave fans and newcomers alike satisfied and hungry for more.

*March 27, 2012*

TNTF from page 1

Robert Avant-Mier, associate professor of the communication department, said that the current trend of remakes is getting worse thanks to the studios demand for money and what's popular. “What they’re doing is trying to capitalize on pre-existing media and moving it across other media,” Avant-Mier said. “What they want is to capitalize on a franchise trend. The remake of the old movie functions just like remaking a movie as a sequel.”

The original ninja turtles started out as a comic book created in 1984 by Kevin Eastman and Peter Laird under the Mirage Studios brand.

Once the comic became popular, three ‘TV cartoon adaptations were created, including the original 1980s cartoon, and two others through 2003-2009 and a third adaptation set to premiere this year on Nickelodeon.

During their heyday, “Teenage Mutant Ninja Turtles” was seen everywhere from cartoons, toys, video games and even a trilogy of live-action films during the 90s. Avant-Mier said that Hollywood is doing this to profiteer off the nostalgia that this story brings. “If you’re an adult, you’re going to have nostalgic feelings about that old movie and they assume you’re being excited about the remake,” Avant-Mier said. “Second, there is an intertextual kind of reference factor for young people. (Producers) probably assume that young people will be attracted to this because they want to catch up and be familiar with the older text.”

Despite the series constant remakes and now upcoming reboot, Ryan Hatch, junior digital media production major, said that considering Bay’s past projects, his approach to ninja turtles material might not be the best choice.

“The Transformers’ films are the perfect example of all style and no substance,” Hatch said. “While the films look nice and bolster impressive special effects, they suffer from juvenile humor and ‘empty plot holes.’

Hatch said that the idea to recreate “Teenage Mutant Ninja Turtles” is a good idea, but not with Bay on the project. “I think bringing back the Ninja Turtles into the spotlight is a fantastic idea. Like ‘The Muppets,’ these are characters that many of us have grown to love,” Hatch said. “With that being said, I do not think that Michael Bay is the right person for the job. Sure, he does know how to make a profit, but ultimately makes bad films in the process.”

Alessia Vargas, junior electrical engineering major, has a different opinion. She thinks Bay made a good choice on the ninja project.

“I liked the effects of ‘Transformers,’” Vargas said. “Since ‘Transformers’ was such a huge hit, it’s not a bad idea for him to produce a film about the ninja turtles. His name is very relevant to people who like movies with special effects.”

The film will be directed by Jonathan Liebesman, director of “Battle: Los Angeles” and the upcoming “Wrath of the Titans,” and the screenplay was written by Josh Appelbaum and Andŕe Nemec. Both worked on “Mission: Impossible – Ghost Protocol” and the 2001 TV show “Alias.”

Peter Laird, co-creator of the ninja turtles defended Bay’s decision and wrote a statement on his blog saying it’s probable, or even somewhat likely… but possible that with enough truly creative brainpower… Bay’s decision and wrote a statement on his blog saying it’s probable, or even somewhat likely… but possible that with enough truly creative brainpower that Michael Bay is the right person for the job. Sure, he does know how to make a profit, but ultimately makes bad films in the process.”

“The ‘Transformers’ films are the perfect example of all style and no substance,” Hatch said. “While the films look nice and bolster impressive special effects, they suffer from juvenile humor and ‘empty plot holes.’

Hatch said that the idea to recreate “Teenage Mutant Ninja Turtles” is a good idea, but not with Bay on the project. “I think bringing back the Ninja Turtles into the spotlight is a fantastic idea. Like ‘The Muppets,’ these are characters that many of us have grown to love,” Hatch said. “With that being said, I do not think that Michael Bay is the right person for the job. Sure, he does know how to make a profit, but ultimately makes bad films in the process.”

Alessia Vargas, junior electrical engineering major, has a different opinion. She thinks Bay made a good choice on the ninja project.

“I liked the effects of ‘Transformers,’’ Vargas said. “Since ‘Transformers’ was such a huge hit, it’s not a bad idea for him to produce a film about the ninja turtles. His name is very relevant to people who like movies with special effects.”

The film will be directed by Jonathan Liebesman, director of “Battle: Los Angeles” and the upcoming “Wrath of the Titans,” and the screenplay was written by Josh Appelbaum and Andŕe Nemec. Both worked on “Mission: Impossible – Ghost Protocol” and the 2001 TV show “Alias.”

Peter Laird, co-creator of the ninja turtles defended Bay’s decision and wrote a statement on his blog saying it’s probable, or even somewhat likely… but possible that with enough truly creative brainpower… Bay’s decision and wrote a statement on his blog saying it’s probable, or even somewhat likely… but possible that with enough truly creative brainpower…
APARTMENT FOR RENT
Two bedroom, one bathroom, indoor garage, fully remodeled 1400 sq. ft., close to UTEP, 617 Prospect. Ideal for faculty/students. For information call: (915) 630-7653 or (915) 727-3886

Duplex for Rent.
2 bedroom, 1.5 bath, stove, refrigerator, double garage, fireplace, & balcony. $900 monthly, water paid. Contact Rachel Wheeler: (915) 581-0900

CLASSIFIED AD RATES
- Last ad: 40¢ per word. Local business: 85¢ per word. Local 1 3-line box: 25¢ per word, UTEP students, faculty, staff, alumni: 30¢ per word. (No personal ads please, does not include business related advertising).
- The Prospector is published on Tuesdays and Thursdays during the fall and spring semesters and on Wednesdays during the summer semesters.
- Ads may not be altered. They must be handed in to 91717-8901 or be e-mailed to pros@utep.edu.

DIFFICULTY THIS WEEK:
* Moderate ** Challenging *** HOO BOY!

© 2012 King Features Syndicate, Inc.

---

Student loan debt weighing you down?
We have breathing room available.

Student loans can be a financial burden. Now do what you love while getting out of debt. The Indian Health Service (IHS) Loan Repayment Program (LRP) can help lighten your student loan debt load.

LRP Benefits
Receive up to $20,000 annually, plus IHS pays up to an additional 20% per year to the IRS to cover taxes. Extend your LRP award after the initial service period with no limit on how long you participate.

Provide health care to an in-need population while paying off your loans. Learn more at www.ihs.gov/loanrepayment.

Apply for financial freedom today.

Loan Repayment Program participants must serve their contracted period in an IHS-approved site. Priority is given to American Indians and Alaska Natives.
Injuries plague early start to preseason drills

BY WILLIAM VEGA

The injury bug has hit UTEP early. And as the Miners near the end of spring practices, the players have found a silver lining, hoping to get the injuries out of the way now and have a healthy team in the fall.

“We’re just getting them taken care of and in the fall we’ll be rolling,” sophomore running back Nathan Jeffery said. “We’re starting to get used (to the injuries). Every other day there’s somebody out so it’s more reps for one of us running backs.”

The Miners have not participated at 100 percent this spring, missing some key players over the past three weeks. It started with UTEP’s lone returning running back, Jeffery, who missed the first seven practices with a sore knee. He returned March 20 and played in the team’s latest scrimmage two days later, although he said he was not at 100 percent.

Then it was senior wide receiver Mike Edwards, the team’s leading receiver from last year, who has been sitting out. Senior center Eloy Nelson and junior Brander Craighead have also been out for the entire spring practices, both with the flu, including March 22. Santillan was the only player to return for the March 24 scrimmage.

The only UTEP player still missing from spring drills is sophomore tight end Eric Ferenbaugh, who has been the offensiveline, as three possible starters for this year have time to rehab. "It’s best to get all the injuries out of the way before the season," Tomlinson said. "People are just hitting each other hard."

But even with the depth and experience in the trenches, the defensive side said they were not taking the offense for granted and wanted to challenge them to improve at the same time.

"Every time we step out on the field, we take it as, hey, it’s a pass we rush to the quarterback, it’s a defensive tackle, it’s a run and we want to come off, give them a good look and just help improve our game," senior defensive tackle Richard Spencer said.

The defense has not dealt with any major injuries and was short just one starter as senior defensive back Richard Spencer sat for the scrimmage. He’s likely out for the remainder of spring drills with a labrum surgery."
Tight ends shine in second scrimmage

BY DANIÉL ORNELAS
The Prospector

The Miners’ second scrimmage of the spring March 24 at Glory Field was by no means a traditional one. Featuring a variation of big plays and field goal formations, the scrimmage still ended in a manner that was sure to please the non-existent crowd with a touchdown.

The scrimmage came to a close when junior quarterback Carson Price hit sophomore tight end Eric Tomlinson in the middle of the field for a 40-yard catch and run into the end zone.

Junior tight end Eloy Atkinson is all on us, ” Tomlinson said. “Nothing like ending it with a touchdown.”

One thing that stood out throughout the scrimmage was the center exchange from the shotgun. With senior Eloy Atkinson out due to injury, Price has been rotating redshirt freshman Paulo Melendez, sophomore Kyle Brown and senior Paul Santillian, who’s only been playing center for two practices.

“They’re trying hard, but it ruins the timing for the quarterback,” Price said. “You just have to work through it and find the guy that can make the call and snap the ball from the shotgun.”

Melendez added that it comes down to consistency and getting better in practice. The injury to Atkinson opened an opportunity for him and the other centers, but none have yet solidified the back up role.

“It’s just consistency. Snapping the ball with practice becomes a natural motion so after a while, it’s no longer thinking about it,” Melendez said.

All three centers remained after practice, working on their technique with multiple offensive coaches and Tomlinson in attendance.

Things also got heated as referees had to break up players from fighting on separate occasions.

“It’s intense out there so you get into it every once in a while, but it’s all good and fun,” Tomlinson said.

Junior defensive tackle Germard Reed had a different take on the events, joking about the defensive unit having nicknames as intensity picks up all while keeping it fun.

“As a defense we have something that we kind of change our name from the boy dogs to straight violence swag,” Reed said. “When you’re in the trenches, there’s nothing soft about that, so we go out there and try and play ball with practice becomes a natural motion so after a while, it’s no longer thinking about it,” Melendez said.

Price has installed a wildcat package using redshirt freshman Blair Sullivan at quarterback and allowed him to exchange the red jersey, which disqualifies them from contact, for a blue jersey and go live for a series of plays.

Price added that Sullivan’s play and build reminded him of Hall of Fame quarterback Roger Staubach when he was playing for the Naval Academy in college.

“It was a lot of fun. I enjoyed getting hit a little bit, it’s a bit different for a quarterback, I mean we always get to wear these red jerseys,” Sullivan said.

“This is not all the way 100 percent, but it’s getting there. Next time I break it, I’ll make sure I score.”

Daniel Ornelas may be reached at prospectort@yahoo.com.

CARRERA: from page 7
was senior catcher Chelsea Troupe who hit her 13th home run of the season in the first inning to put the Miners up 1-0.

From there on out, it was all ECU. The Pirates took the lead 3-1 at the bottom of the third inning and had a chance to add to the score at the bottom of the fourth with the bases loaded but came up short. The Pirates scored in the top of the fifth inning to take a 4-1 lead, but the Miners answered with a two-run home run by junior catcher Marla Philippo in the bottom of the inning.

Sophomore running back Nathan Jefferson returned to action after nurs- ing a knee injury and hauled nearly 100 percent after breaking a run for 46 yards, nearly scoring on the play.

“Where is the game? It’s not all pretty, we’re coming together as a team with this new offense and everything is coming together,” Jefferson said. “I tried to score on that one, the knee is not all the way 100 percent, but it’s getting there. Next time I break it, I’ll make sure I score.”

Simplystated
Nine Miners take gold at UTEP Springtime

Sophomore thrower Richard Olsson set a personal best at the 2012 UTEP Springtime meet as the Miners began the outdoor season March 24 at Kidd Field.

Olsson posted a mark of 71.58 meters in the javelin throw finishing first in the event. Olsson surpassed his mark of 69.26 meters posted at last year’s UTEP Invitational.

Junior jumper Donovant Grant took silver in the men’s high jump with a personal best of 2.03 meters.

Wrestling up the mens field events was redshirt freshman Demetris Elia with the hammer throw, recording a mark of 58.21 meters to take first overall. El Paoso and senior Matt Dudley registered a toss of 51.31 meters, finishing third in the discus.

The men’s 4-x-100-meter relay team (freshman Krishnan Dillass, senior Curtis Knox, freshman Abiola Onakoya and junior Anthony Wright) took gold with a time of 40.17 seconds. Freshman sprinter A-Shawen Mitchell surpassed his personal best, recording a time of 46.38 seconds.

The distance team had a successful showing. Senior Justice Chirchir took first in the 1,500-meter dash, posting a time of 3 minutes, 47.85 seconds, while freshman Anthony Rotich and sophomore Elkanah Rotich took third and fourth with times of 3:50.53 and 3:50.71, respectively.

For the women, senior Endurance Abinuwa finished first in the 100-meter dash, posting a time of 11.62 seconds. The All-American led the 4-x-100-meter relay team to a first-place finish at the squad recorded a time of 44.65 seconds.

Senior All-American Risper Kimaito took gold in the women’s 1,500-meter run, crossing the finish line with a time of 4:33.41, while junior Karina Garcia won the 5,000-meter race, posting a time of 17:50.43.

Senior Laura Macaulay registered a personal best of 48.77 meters to win the women’s javelin throw.