Three Chicano/a Literature Events Set for March

For the second year, the UC Merced Chicano/a Literature series brings talented, successful, and respected Chicano/a writers and intellectuals to UC Merced. The presentations, directed by Professor Manuel M. Martín-Rodriguez, are scheduled for a variety of dates, but always from 1-2:20 p.m. in room 265 of the Classroom Building. Each one is free and open to all.

Three of the events will take place in March.

On March 7, Fresno native Daniel Chacón, a faculty member at the University of Texas, El Paso, will read from his works, including “Chicano Chicanery,” (2000) and his recent novel “And the Shadows Took Him,” (2004).

On March 12, Los Angeles radio personality Alicia Alarcón will bring a human perspective to the topic of Latinos/as and immigration. Alarcón is the author of “La migrante me hizo los mandados,” (The Border Patrol Ate My Dust), a collection of sketches about stories immigrants have shared with her over the years.

Finally, on March 14, UC Irvine founding faculty member Seymour Menton, an expert on Mexican literature, will lecture on the literary and cultural background that Mexico has provided for Chicanos/as over the course of history.

The final two parts of the series will take place in April and May. Watch future issues of Panorama for details.

All speakers will sign books and answer questions after reading from their works. For more information, contact Martin-Rodriguez at

To reserve space for groups of five or more, e-mail

http://panorama.ucmerced.edu/panorama_03012007/pages/chicano.htm

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