Editorial

A growing art scene

BY LORAIN WATTERS

The Prospector

El Paso’s art scene is not what it used to be—with bare buildings that were closed by 9 p.m. on a Saturday night, Club 101 and The Precollator as the main music venues and El Paso’s Museum of Art as the only gallery in town.

Just a couple of years back, one could say that there was nothing to do in El Paso. El Pasoans would look to art scenes in Austin, Seattle or New York and forget about El Paso. The raw talent was always ignored for the more conventional image of what art should be.

Fortunately, with the rising efforts of El Paso residents and local businesses, the art scene is steadily improving and offering new opportunities to local artists and vendors.

Downtown has become a hotspot of activity for the arts with new galleries opening, such as Purple Pop-Up Gallery and the Grocery Gallery, along with new businesses that are promoting the art scene and local artists, such as Loft Light Studio and the Rose Space Collective.

Several events have also emerged, such as open mic nights at the Pizza Joint and SORCH Cocktails Lounge. These not only promote the work of local artists but give confidence to up-and-coming artists to promote the projects they’ve been working on.

The biggest art event to happen downtown is Last Thursday’s, which happens every last Thursday of the month. It takes place in the heart of downtown where local artists and vendors promote and sell their merchandise. Galleries open and showcase the artwork that has been submitted, free of admission.

It is a big gathering for the community to come together and share what they love to do, enhancing El Paso culturally and artistically.

The art scene will only increase from here and the excuse of El Paso not having an art or entertainment scene won’t apply. There is so much talent in this city, trying to reach out past the negative barriers that residents still have about El Paso.

Slowly, downtown will be a place where local artists and El Paso residents and local businesses will want to go to and appreciate.

Lorain Watters may be reached at prospector@utep.edu.
New magazine in the EP scene

By Oscar Garza

Kimberly Vanacek, UTEP journalism graduate, was able to transition from broadcast journalism to print journalism with the release of the magazine she financed, "The Art Avenue," a bi-monthly publication focusing on culture and the arts in the border region.

Vanacek’s goal was to create a magazine that would allow artists to have a platform and talk about cultural issues that hadn’t been covered, especially in El Paso, where culture is rich.

“The magazine is a wonderful platform that encompasses all aspects of art and culture, and it’s not just painting; it’s performing art; visual art; architecture,” said Vanacek, editor of The Art Avenue magazine. “It’s a combination of things that there’s never really been a platform available before.”

According to Vanacek, what The Art Avenue is looking for are artists who don’t have commercial recognition. She said the magazine’s mission is to find people who might’ve been painting for a lifetime and feature them in the magazine so their art is exposed to the public.

“It’s just finding them, just reaching out to the community and having a call out for artists,” Vanacek said. “It’s such an honor to be able to showcase our local people that are from here and it’s been a wonderful opportunity to help them out.”

One of the artists that has been published in The Art Avenue is Laura Caballero, senior metals and graphic design major.

Caballero said that the magazine values local talent and gives El Pasoans a chance to grow artistically and culturally.

“The Art Avenue is a great way as artists to get our work out there and start an artistic career. Also, it is a great way to educate the public on the endless options and possibilities out there,” Caballero said. “That is one of the things I love about The Art Avenue, it is not an art magazine for artists. It is an art magazine for the whole public.”

Gregg Holguin, of Scorpio Design Art & Jewelry, said he had a great experience when his work was featured by the magazine.

“What sets this particular magazine apart is the quality of work exhibited,” Holguin said. “I am an advocate for the astonishing artistic talent within our borders, and believe it to be an unbelievably great location positioned for immense growth.”

Holguin hopes that the magazine inspires people to seek out similar endeavors and set an example for the city.

See MAGAZINE on page 5
Question of the week

What do you think of the local art scene?

Photos by Flor Flores and Michele Torres

ALEXIS Ceniceros
Junior electrical engineering major
“The El Paso art scene is really underground in my opinion. If they funded more into it and had more events in the city, El Pasoans can get their talent out there. They don’t really advertise too much so you really have to look for events.”

VIVIAN MORA
Freshman multimedia journalism major
“I don’t really think there is art in El Paso. It is hard to look right and left and find something artsy.”

JOSE CASTELLANOS
Sophomore media advertising major
“I think it is growing although people don’t really look into it or support it so it is hard for art majors to exhibit their work.”

LEAH STEED
Junior digital media major
“People just say, ‘Oh, go to the Art Museum,’ (but) there are some coffee places that have art but not that many. Some places have art but it’s not big in El Paso.”

Looking For a Jewish Place to Hang Out on Friday Night?

Turn an ordinary Friday night into a Shabbat experience. Join fellow students for a home cooked, four-course dinner in a warm atmosphere.

Call Rabbi Levi Greenberg
(915)204-0580

STEPHANIE SOLIS
Senior multimedia journalism major
“It needs a lot of work, there is not that many places where you can look at local art. If so, it’s really hidden.”

ANGEL MARIN
Freshman art major
“There is a lot of Hispanic art that I have seen all my life and I am getting tired of it, but there is different art out there that people don’t know about.”

SErGIO GONzALEz
Senior multimedia journalism major
“There is lot of good artwork in El Paso, it’s unique stuff. The border adds a lot to the artwork we see.”

“I don’t remember the last time I laughed so hard! The show is funny and definitely worth seeing”
-Capone Machuca

“You would be crazy to miss this show! One of the best to come to this place.”
-Kerry, General Manager, Kira Auditorium

The Latin Comedy Jam
Friday April 26th

“The Plaza Theatre
El Paso, Texas
320 Preserver Place
E. Paso, Texas 79901

Dillon Garcia
Johnny Sanchez
Luke Torres

Jerry Garcia
Gabriel Iglesias
As seen on...

“The Latin Comedy Jam
Friday April 26th

Dillon Garcia
Johnny Sanchez
Luke Torres

Jerry Garcia
Gabriel Iglesias
As seen on...
“It has helped promote myself and Scorpio Design and gave me the opportunity to connect with fellow artists and designers that were unknown to me within the city,” Holguin said. Vanacek hopes that in the future the magazine will expand towards other market communities that have art to showcase.

“Being able to reveal different layers of art and artists that have a multitude of talent and mediums that we haven’t explored yet,” Vanacek said. “The team that I work with is so wonderfully talented and how we all put this project together. It’s not just one person by any means; it’s a whole team that makes the magazine, website work (avemagazine.com).”

The first issue of the magazine is available to the public for $3.99 in locations such as the Rubin Center and the El Paso Museum of Art.

Oscar Garza may be reached at prospector@utep.edu.

---

**Art Galleries**

**Glass Box:**
Located at 1500 Texas Ave., the Glass Box Studio provides space for all kind of artists, whether they are inclined to music or art. The studio not only provides the artists a place to create their art, but also a place to showcase it to the community.

**Glass Gallery:**
The Glass Gallery located at the Fox Fine Arts Center, hosts galleries created by UTEP students year-round. All galleries are administered by either solo or group artists and guided by the department staff.

**Purple Pop-Up:**
The Purple Pop-Up Gallery, located at 210 E. Mills St., provides the downtown art scene with exhibits and artist talks. The gallery also participates in “Last Thursday,” a downtown event that happens every month.

**Rubin Center:**
The Stanlee and Gerald Rubin Center for the Visual Arts at UTEP exhibits contemporary art created by emerging artists and innovative practitioners. The gallery is accessible to all interested in art.

**Loft Light:**
Located at 315 S. El Paso St., the Loft Light Studio exhibits galleries dealing with photography, film and art. Right at the heart of downtown, the studio hosts artists from all over the city.

**The Grocery Art Gallery:**
Fairly new to the downtown scene, The Grocery Art Gallery Wine & Bistro, is located on Overland Ave. between Chihuahua and Leon St. It showcases local artists and their art.

---

My one reason?
To help pay for books and tuition.
You only need one reason
to donate plasma.

Find out how becoming a plasma donor can make a difference for patients and help you earn extra money.

**New donors earn $100 this week. Donate today at:**
Talecris Plasma Resources in El Paso
720 Texas Ave.  (915) 532-5322
4710 Alabama St.  (915) 532-5923
8802 Alameda Ave.  (915) 859-6855
3515 Alameda Ave.  (915) 351-0920
grifolsplasma.com

In addition to meeting the donation criteria, you must provide a valid photo I.D., proof of your current address and your Social Security or Immigration card to donate. Must be 18 years of age or older to donate.
BY MARILYN ALEMAN
The Prospector

Countless phone calls, multiple denials and an abundance of tears never stopped Laura Caballero, senior graphic design and metals major, from showcasing her work at one of the UTEP Art Exhibitions in the Glass Gallery, Feb. 7.

Over a thousand dollars and months of preparation were put into her interactive piece entitled “Recollections.” However, several UTEP departments could not allow the display since she wanted to sell $20 tokens in order to compensate for the money she had spent. The Prospector met up with her to discuss how she came about the process of successfully exhibiting her work despite the conflicts.

Q: How did you discover that you wanted to work with metals?
A: I was put to be a graphic design major and decided to be a printmaking minor because I had thought they would go hand in hand. Halfway through my minor (printmaking), I had to take a metals class and I loved it so I dropped printmaking and decided to double major with metals and graphic design.

Q: What kind of art do you work with and what is your favorite medium?
A: My favorite medium is by far silver. I like to think that just because we’re called metal-smith doesn’t mean that we have to work only with metal. Just recently, I’ve been exploring other materials such as resin and organic materials such as coffee beans. I like to use silver more structurally than using it as a whole piece; I like to use it to showcase another material.

Q: So how did the UTEP gallery come about and why did you want to showcase your work?
A: Well (the gallery) was the BFA Exhibition that happened last February and the thing is that I went really big with it. People just usually hang pieces on the wall, it’s usually whatever (students) have done during their degree that they exhibit. But, I wanted to prepare a completely new body of work.

Q: What kind of work did you want to exhibit in the gallery?
A: I worked with the concept of childhood, and how even though we grow up, we still think and act like little kids. The way I wanted to showcase this was that I got one of those gumball vending machines and I filled it with 500 pieces of jewelry that I had made that took months to make—they were all silver. I wanted people to get excited while getting the pieces like if you were a little kid.

Q: Since your work is of a gumball machine how did the tokens incorporate into your piece?
A: I wanted (people) to kind of work for it, I didn’t want to give the pieces out for free. So what I did was have the machine fixed so that it could only work with a special type of token that I had made and they were supposed to buy it there at the exhibition.

Q: How did the issues occur when you were preparing for your exhibition?
A: Everything was going smoothly until a week before the exhibition. Since my professor (Rachelle Thieres) wanted me to advertise it using UTEP bulletins, she had asked me to talk to Gary Edens, who is the vice president for Student Affairs. I sent him an email explaining the whole concept and he said I couldn’t sell my tokens; he wanted to give them out for free.

Q: How did you come about to solve the issue?
A: We tried to make it work. We offered a few solutions to which they all said it couldn’t work out. At the end, I never thought about it but they allowed me to sell the tokens at Leech Grove and that’s the way I got away with it. That was a really tough week for me.

Q: How did it feel to almost be denied and how did this denial allow you to take immediate action?
A: I felt like the whole world was falling down on me, this was back in February and I had been planning this exhibition since October. There was a lot of work, ordering the machine from Canada, getting the tokens to get approved; it was a lot of planning. I did cry, scream, throw a little tantrum but I had to calm myself down since I don’t work well with pressure. So when I was told no, I did a lot of calling, which gave me to a lot of options but none of them seemed to work.

Q: What advice do you have to give to other art majors who are trying to submit their artwork into galleries?
A: I would say, I know it may sound really cheesy, but never give up because the fact that someone is not supportive doesn’t mean that no one is going to support you ever. For every door that closes, a window opens. Everyone has a different style; it’s just finding the right audience for you. As students, try and make as much connections as you can with galleries, people in the art world and even your professors because they are the ones that are going to back you up.

“Recollections” can be seen in the 2013 Annual Juried UTEP Student Art Exhibition at the Stanlee and Gerald Rubin Center for the Visual Arts until May 4. Currently, jewelry in the gum ball machine is not for sale.
ROCAWEAR

Get the best that Rocawear has to offer this summer.

Callers plaid short sleeve woven: $49.50
Flame Stitch basic denim jean: $48.00
ROC v-neck tee: $22.00

Be sure to come check out some of our other great brands:

ECKO UNLTD.

Dillard’s
The Style of Your Life.
Call 1-800-345-5273 to find a Dillard’s store near you.
Brand selection varies by store.

Dillards.com/Facebook  Dillards.com/Twitter
Residence Hall Association hosts first talent show

Students who have an artistic talent will be able to demonstrate their skills and win some cash prizes at the talent show to be held April 24 at the Magoffin Auditorium.

“A talent show would give students with talent an outlet and an audience,” said Ahmad Khattab, SGA senator at large and senior biological science major. “Hopefully this event will get more people to see not only what UTEP fine art students have to offer but the many other talents that other UTEP students have as well.”

Prices for the winners are $1,000 for first place, $750 for second place, and $500 for third place. The show, organized by the Student Government Association and the Residence Hall Association, will take place from 5 to 9 p.m. A total of 14 acts were selected to perform from a set of auditions held March 26 and April 1.

Mohamed Benavides, RHA advisor and educational administration graduate student, said the talent show is meant to be for student participants only.

“We are trying to keep it focused on students but we understand that students are networked in the communities, for example, in the program it’s going to have the student’s name and it’s just going to be the student’s name,” Benavides said.

Benavides said that if a student who is accompanied by a non-student wins a prize, the prize will only be awarded to the student.

Khattab, one of the creators of the talent show, said organizers behind the event have been working to find people outside of the UTEP community to act as judges and give feedback to the students.

“It would be great if the talent show becomes an annual event that all UTEP students can look forward to,” Khattab said.

Daniel Gloria, junior corporate communications major and SGA traffic court justice, said the event would provide students with greater opportunities to become more involved with the community.

“I would encourage independent students and student organizations to participate because it looks like it’s going to be fun and they not only get to meet new people but it gives the great opportunity for students or organizations on campus to win cash just for showing off their talent,” Gloria said.

Falisha Childress, junior marketing major and participant in the event, said that since the talent show was announced she wanted to have the opportunity to showcase her talents.

“I’ve been singing and writing music since I was 11, so I have plans of going to L.A. this summer so that prize money would be great,” Childress said.

Raul Chavira, graduate music education major, who is also performing a song at the talent show, said that his background in music and as a band director helped him on this new venture.

“It’s always been in me to sing and the opportunity was always towards (the) band and then I started taking vocal lessons and it’s just really pushed me,” Chavira said. “The whole reason why I wanted to be a vocalist was just so people can hear my voice; I think my main goal is to show off what I’ve been working on vocally.”

Jerusalem Benavides, RHA advisor and senior biological science major and participant in the event, said that since the talent show was announced she wanted to have the opportunity to showcase her talents.

“It would be great if the talent show becomes an annual event that all UTEP students can look forward to,” Khattab said.

Recommended reading
Juárez band, The Golden Trees, reaches out to EP

The Golden Trees are a Ciudad Juárez-based band but have been gaining more shows and publicity in El Paso in hopes of playing at big music festivals, such as SXSW and Neon Desert.

Establishing an identity and an image is perhaps the hardest obstacle for the band, said Fernandez, sophomore mechanical engineering major. However, with networking and promotion, the situation has gone in their favor, he added.

“This (promotion) is all based on what the (audience) likes in the area,” Fernandez said.

The band is trying to book shows in different parts of Texas, they can really go big, I can see them making a future,” Garcia said. “They are really good musicians, so for the future, they can really go big. I can see them making a future.”

For more information on The Golden Trees, visit them at facebook.com/TheGoldenTrees, @TheGoldenTrees and on their Reverbnation website, reverbnation.com/TheGoldenTreesBand.

Photos courtesy of The Golden Trees
Keeping the passion

Therapy for the sex-deprived

EILEEN LOZANO
The Prospector

Exploring a budding romance is fun and exciting to experience. It’s a feeling that we strive for and chase throughout the time we spend with someone. The feelings are fresh, the emotions are raw and most importantly the sex is hot, heavy and frequent. However, what happens after the butterflies have chilled and sex is more a thing you do if you have time? Perhaps a visit to a sex therapist is in order. Sex therapists range from psychiatrists, marriage counselors and/or family counselors. Each of these doctors are licensed and trained to give advice to you and your partner in the bedroom.

Personally, as a woman who just left a five-year relationship I know a thing or two about a rough patch. Here are some ways that seeing a sex therapist can benefit you and your partner.

1) Confidence:
Part of having a great sex life means that you are going to have to release your inhibitions and fill your partner in on what it is that you like. You must find the confidence within yourself to express these ideas to your partner. Finding your voice and confidence in the bedroom will also spill over into your everyday life. So don’t be afraid to speak up, there should be no shame in your game.

2) Spice up your life:
As I mentioned earlier in this piece it is easy to forget the passion you shared with someone if you have been together for quite some time. This is not to say that you don’t love your partner or you shouldn’t be with them. It just means that you need to make some time for each and find that spark. A sex therapist can help you achieve this and you won’t have to take off your clothes to do so.

3) You don’t have to be married:
Sex therapy isn’t just for married couples; any relationship can get in on this type of investment. I call this type of counseling an investment because that’s exactly what it is. You care enough to take this rough patch and turn it into something positive and reformulate the dynamic of your relationship.

4) Anatomy 101:
Some couples may take this opportunity to have a refresher course on the anatomy of the opposite sex. If asked, your sex therapist will go over the “hot spots” of your loved one’s body and make sure that you are pressing those buttons in all the right order.

see THERAPY on page 12
Do you want to be a teacher?

• Unending Support
• Hands-on Training
• Individual Assistance

STANLEE AND GERALD RUBIN CENTER FOR THE VISUAL ARTS

Machine Project Presents!
Presented by: Mark Allen, Founder and Executive Director, Machine Project, Los Angeles
Thursday April 25, 2013 at 6:00 PM at the Rubin Center Auditorium

Stanley and Donald Rubin Center for the Visual Arts
Education Service Center - Region 19
(915) 747-5000 • www.ESEC19

Opera for dogs, vacations for plants, and concerts for dentists are a few of the recent performances produced by Machine Project, an experimental art space and curatorial venture in Los Angeles. Machine Project’s founder Mark Allen will discuss this mysterious organization’s history, fantastic events, and myriad collaborators.

THE UNIVERSITY OF TEXAS AT EL PASO
500 West University Ave.
Phone: 915.747.4961
rubincenter@utep.edu
facebook.com/rubincenter
Rubin Center Hours:
Monday, Tuesday, Wednesday and Friday 10:00 AM - 5:00 PM
Thursday 10:00 AM - 7:00 PM
Weekend hours by appointment
By Jaime Quesada

The Prospector

On April 17, a YouTube sensation, 2Cellos, played at the Magoffin Auditorium for the first time in El Paso. Luka Sulic and Stjepan Hauser from Croatia uploaded a cello rendition of Michael Jackson’s “Smooth Criminal” on January 20, 2011.

Weeks later, their video on YouTube had over two million views which led them to performances with Sir Elton John and soon after a guest spot on Fox’s “Glee.”

On the evening of April 17, the Croatian team lit up the stage beyond anybody’s imagination. They started off slow with familiar songs such as “The Time of Your Life,” not appearing on their album, followed by “Book of Love” by the Magnetic Fields. This romantic entrance left girls swooning and guys a little closer to their feminine side.

The duo kicked their pedals and charged their cellos to give them that classic rock’n’roll sound. This explained why their cellos had their bodies punched out, leaving only a physical tracing of them and only a neck to hold the strings.

“Smooth Criminal” erupted from their amps. The crowd responded with an excited agitation over Hauser’s solos, which with a light fog machine working in the back, gave the impression that his bow was ready to burst into flames out of raw friction.

Next to Hauser was Sulic rocking out his own bass-like solos.

2Cellos never stopped outputting electric charges. When they played “Welcome to the Jungle” by Guns and Roses, they could no longer watch the crowd sitting in the auditorium anymore and demanded they stand.

The crowd had been politely waiting for the request all night. Despite Magoffin Auditorium’s surprising ability to put on a rock show, it is still a lecture auditorium. The sea of seats had given the audience a sense of formality, which 2Cellos broke easily.

“The seats got in the way, but we went down anyways,” said Jacqueline Fernandez, sophomore UT Austin Provis Admissions student.

The crowd not only stood from their seats, they rushed to the stage. The duo smiled at each other and tore their way into Nirvana’s “Teen Spirit.”

They ended their set with Hauser stepping off stage with his cello. Sulic prompted the crowd to chant him back for one last song. As promised, Hauser returned but now to be with the crowd with his cello. Running up and down the aisles, Hauser and Sulic began to play AC/DC’s “Highway to Hell.” Hauser at this point was holding his cello like an electric guitar.

Their energy was massive not only as musicians but as stage performers as well. Neither remained seated for very long as they got up to kick and stomp the beat to the audience.

At the end of the show Hauser announced that they would be having a meet and greet where they would be giving autographs. He took the announcement further by saying “we’ll sign anything,” and the swoon button was pushed.

Jorge Vazquez, UTEP director of Special Events, said the event was planned a year in advance.

“This being the last show of the UTEP signature series of the semester, we look forward to what will come in the fall semester,” Vazquez said.

Jaime Quesada may be reached at prospector@utep.edu.

Review

A FIRST-TIME VISIT FOR 2CELLOS

When you need to know!
FREE Pregnancy Test

2400 N. Oregon, Suite D.
ph. 351-8336
**Feature**

**Sprinter strives for strong finish in last season**

**BY EDWIN DELGADO**

Despite a series of challenges and injuries that senior sprinter Magen Del Pino had to face after she transferred to UTEP, she is determined to make the most out of her last year as a Miner.

"The fact that this is my last year here is a very bittersweet feeling," Del Pino said. "I get a little bit emotional coming out here every day. It's a good feeling though."

Del Pino, who competes in the 100 and 200 meters as well as the 4x100 meter relay, has just a couple more meets in her collegiate career.

“This is her last conference championships and everyone wants to go out and do their best their last time,” said assistant coach Devon Clarke. “We need to work with the basics and my goal is for her to make the finals. If you don’t make the finals you can’t win and we have some pretty good competition in our conference.”

Before UTEP, Del Pino attended the Central Arizona Community College in Coolidge, Ariz. She earned NJCAA All-American honors in the two years that she spent there. In 2009 she finished 8th at the NJCAA Championships in the 100 meters.

After a visit to El Paso, Del Pino said she fell in love with the campus, the kind of go out on a strong note,” Collazo said.

Collazo, who is originally from San Antonio, received her degree in biology in the spring of 2012 and is currently completing her graduate certificate in public health. This season she has a 2.82 batting average with two home runs and 13 runs batted in through 27 games this season. She said the one thing she will miss most about playing for UTEP is the congeniality among her teammates.

“They’re some of my best friends and I’ve been there for four years and I’m going to miss them so much,” Collazo said.

Oranger, a senior business management major and infielder for the team, said emotions will be running high for the Tulsa series.

“It’s going to be bittersweet,” she said. “You think that time just goes fast and as a freshman you think you have four years and before you know it, it’s all over.”

Oranger, who is from Illinois, said she is looking forward to graduating and starting a new chapter of her life.

“I’m going to go back home and just find a job and just move on in life,” Oranger said.

Kinesiology major and senior catcher Walts said her career as a Miner has provided some exciting and memorable moments.

“Whenver we beat Fresno State and when we won the Baylor tournament my freshman year are the two highlights for me,” Walts said. Walts, a Texas native from Flower Mound said she plans to enroll in UTEP’s physical therapy program that is approximately eight consecutive semesters long and serves to prepare the student to be a competent physical therapist and an integral member of the health care team.

“After four years, it’s definitely been a ride and, unfortunately, I have to put my cleats up, but at the same time I’m ready to go out for the next part of my life,” Walts said.

**Seniors reflect on their careers and future plans**

**BY PAUL REYNOSO**

This coming weekend will mark the last home game for the softball team’s seniors and the last chance for students and fans to watch them in the field.

UTEP will be saying goodbye to Kayleigh Walts, Charissa Ballesteros, Ashley Collazo, Kayla Oranger and Cynthia Villalpando as they take on the Tulsa Hurricane April 27 and 28.

Despite a tough season for the Miners, senior infielder Collazo said that it would be important to keep a positive mindset for the final home games and not think about how the season has gone thus far.

“It’s just being able to show the fans how much they’ve done for me and kind of go out on a strong note,” Collazo said.

Collazo, who is originally from San Antonio, received her degree in biology in the spring of 2012 and is currently completing her graduate certificate in public health. This season she has a 2.82 batting average with two home runs and 13 runs batted in through 27 games this season. She said the one thing she will miss most about playing for UTEP is the congeniality among her teammates.

“They’re some of my best friends and I’ve been there for four years and I’m going to miss them so much,” Collazo said.

Oranger, a senior business management major and infielder for the team, said emotions will be running high for the Tulsa series.

“It’s going to be bittersweet,” she said. “You think that time just goes fast and as a freshman you think you have four years and before you know it, it’s all over.”

Oranger, who is from Illinois, said she is looking forward to graduating and starting a new chapter of her life.

“I’m going to go back home and just find a job and just move on in life,” Oranger said.

Kinesiology major and senior catcher Walts said her career as a Miner has provided some exciting and memorable moments.

“Whenver we beat Fresno State and when we won the Baylor tournament my freshman year are the two highlights for me,” Walts said. Walts, a Texas native from Flower Mound said she plans to enroll in UTEP’s physical therapy program that is approximately eight consecutive semesters long and serves to prepare the student to be a competent physical therapist and an integral member of the health care team.

“Aafter four years, it’s definitely been a ride and, unfortunately, I have to put my cleats up, but at the same time I’m ready to go out for the next part of my life,” Walts said.

For UTEP catcher and infielder Ballesteros, the experience of playing for coaches Kathleen and James Rodriguez has been instrumental in improving her game.

“The mental aspect of it is really important and they really helped me a lot with that,” Ballesteros said.

Despite playing at UTEP for a short stint, Ballesteros hopes that her experience will help translate to success for the incoming freshmen next season.

“You got to give it all you got because it goes so fast and you won’t have any regrets,” she said.

Ballesteros, a criminal justice major, transferred to UTEP two years ago from Tucson’s Pima Community College.

She said that she hopes to receive an internship with the district attorney’s office in Arizona after finishing school at UTEP.

Pitcher Villalpando, a multi-disciplinary studies major from Monclova, Mexico, said she is looking forward to the prospect of going back home when her time at UTEP is up.

“I am going to go back to Mexico and finish my studies; I also want to be a therapist and coach too,” she said.

UTEP will begin its final home stand with a pair of doubleheaders at 2 p.m. on April 27, followed by another at noon on April 28. The Miners will then head to Marshall for the final conference games of the season, followed by the Conference USA Tournament in Tulsa on May 9.

Paul Reynoso may be reached at prospector@utep.edu.

**Seniors reflect on their careers and future plans**

**BY PAUL REYNOSO**

This coming weekend will mark the last home game for the softball team’s seniors and the last chance for students and fans to watch them in the field.

UTEP will be saying goodbye to Kayleigh Walts, Charissa Ballesteros, Ashley Collazo, Kayla Oranger and Cynthia Villalpando as they take on the Tulsa Hurricane April 27 and 28.

Despite a tough season for the Miners, senior infielder Collazo said that it would be important to keep a positive mindset for the final home games and not think about how the season has gone thus far.

“It’s just being able to show the fans how much they’ve done for me and kind of go out on a strong note,” Collazo said.

Collazo, who is originally from San Antonio, received her degree in biology in the spring of 2012 and is currently completing her graduate certificate in public health. This season she has a 2.82 batting average with two home runs and 13 runs batted in through 27 games this season. She said the one thing she will miss most about playing for UTEP is the congeniality among her teammates.

“They’re some of my best friends and I’ve been there for four years and I’m going to miss them so much,” Collazo said.

Oranger, a senior business management major and infielder for the team, said emotions will be running high for the Tulsa series.

“It’s going to be bittersweet,” she said. “You think that time just goes fast and as a freshman you think you have four years and before you know it, it’s all over.”

Oranger, who is from Illinois, said she is looking forward to graduating and starting a new chapter of her life.

“I’m going to go back home and just find a job and just move on in life,” Oranger said.

Kinesiology major and senior catcher Walts said her career as a Miner has provided some exciting and memorable moments.

“Whenver we beat Fresno State and when we won the Baylor tournament my freshman year are the two highlights for me,” Walts said. Walts, a Texas native from Flower Mound said she plans to enroll in UTEP’s physical therapy program that is approximately eight consecutive semesters long and serves to prepare the student to be a competent physical therapist and an integral member of the health care team.

“After four years, it’s definitely been a ride and, unfortunately, I have to put my cleats up, but at the same time I’m ready to go out for the next part of my life,” Walts said.

For UTEP catcher and infielder Ballesteros, the experience of playing for coaches Kathleen and James Rodriguez has been instrumental in improving her game.

“The mental aspect of it is really important and they really helped me a lot with that,” Ballesteros said.

Despite playing at UTEP for a short stint, Ballesteros hopes that her experience will help translate to success for the incoming freshmen next season.

“You got to give it all you got because it goes so fast and you won’t have any regrets,” she said.

Ballesteros, a criminal justice major, transferred to UTEP two years ago from Tucson’s Pima Community College.

She said that she hopes to receive an internship with the district attorney’s office in Arizona after finishing school at UTEP.

Pitcher Villalpando, a multi-disciplinary studies major from Monclova, Mexico, said she is looking forward to the prospect of going back home when her time at UTEP is up.

“I am going to go back to Mexico and finish my studies; I also want to be a therapist and coach too,” she said.

UTEP will begin its final home stand with a pair of doubleheaders at 2 p.m. on April 27, followed by another at noon on April 28. The Miners will then head to Marshall for the final conference games of the season, followed by the Conference USA Tournament in Tulsa on May 9.
**Nuovo Cappetto**

An Italian restaurant with a heritage dating back to 1956 is currently accepting applications for dynamic, enthusiastic servers to join our team at our new location in the Cincinnati Entertainment District. This is our “Center Stage” position that has the greatest amount of contact with our guests. Great people skills, truly caring about the customer’s dining experience and a great attitude are a must. Nuovo Cappetto will distinguish itself with quality, authentic, made from scratch Italian food and great, friendly and caring service. If you would like to be a part of our team and are over 18 years of age, we invite you to come in and apply. **APPLY IN PERSON AT 2711 N. STANTON MON-FRI FROM 9 A.M. UNTIL 2 P.M.- NO PHONE CALLS OR EMAILS. A valid food handlers card is required.**

---

**Administrative assistant**

Immediate opening

Job Responsibilities include but not limited to:

- All front desk duties
- Payroll functions
- Experience with Microsoft software
- Provide administrative assistance to financial advisor

Please email resume to office manager Diana Galva

Diana.galvan-gallegos@raymondjames.com

---

**Masters of Education**

Instructional Specialist

- Science
- Technology
- Engineering
- Math

---

**FLOR FLORes / The Prospector**

Del Pino stretching before practice April 18 at Kidd Field.

---

**CLASSIFIEDS**

To advertise call (915) 747-5161 or email prospectorclass@utep.edu

---

**BRAIN ZONE**

---

**Weekly SUDOKU**

by Linda Thistle

Solution time: 21 mins.

```
 5  7  4  6  8
 3  5  6  1  9
 9  7  4  5  3
 6  2  1  7  9
 2  3  7  8  6
```

Answers to 04-16-13

---

**DIFFICULTY THIS WEEK: **

- Moderate
- Challenging

© 2013 easySudoku, Inc.
Ramen Noodles are known to be one of the college favorites because they’re cheap and easy to make, but the popular food contains over 1,400 milligrams of sodium, which can be harmful to students’ health.

Aida Moreno-Brown, a dietician and professor at UTEP, said that sodium is one of the major underlying problems of the American diet. “Every semester I collect a dietary analysis from my students and on their reports sodium is always overdosed,” Moreno said. “The thing about salt is that it is already in so many of the foods we eat and can be hard to avoid. My advice is to just stick to non-processed foods.”

Sodium is a mineral that is needed by the body in order to carry out specific functions such as fluid and electrolyte balance and nerve impulse transmission. It also helps carry certain nutrients to body cells and regulates blood pressure and the pH levels in the body.

The dietary recommendations from the Food and Drug Administration suggest that people should only have between 1,500 milligrams to 2,400 milligrams of sodium per day. Fifteen thousand milligrams is only a little bit more than half a teaspoon, while the typical U.S. diet ranges from 2,300 milligrams to 4,700 milligrams of sodium per day, according to Moreno.

Hypertension can result from eating too much sodium, Moreno said. Hypertension is abnormally high blood pressure that can put one at risk of a heart attack, stroke, kidney disease, dementia and loss of vision. Currently in the U.S., one in three adults has high blood pressure, according to Moreno.

Freshman Vanessa Garcia, a criminal justice major, said that she never understood why eating too much salt could be bad for her until her doctor let her know that she had high blood pressure. “I realized what I was doing to my body and didn’t want to end up a statistic,” Garcia said. “People take their health for granted and I saw this as my chance to fix it. I eat very little processed foods and I’m proud to say that my blood pressure is stable now.”

With one cup of Ramen Noodles containing 1,400 milligrams of sodium and other seemingly healthier alternatives like a turkey Subway on whole wheat bread with pepper jack cheese containing 1,200, lowering one’s sodium intake can be tough. According to sophomore Marc Martinez, a civil engineering major, the trick to cutting sodium is to simply get rid of any food in a package, and lunch meats and cheeses.

“I’m not a fan of the sweeter foods, my guilty foods are more like potato chips and pizza,” Martinez said. “But I found that I was eating way too much salt so I have certainly cut back because high blood pressure runs in my family. At first it was hard but once you cut it out, your taste buds seem to change.”

Martinez recommended using lots of spices on meats and veggies. Spices like cayenne pepper and Mrs. Dash will put the flavor back into the meals and replace the saltiness. Eventually the salt cravings will disappear or not happen as frequently, Martinez said.

Even though a lot of these comfort foods are a must sometimes, it is recommended to eat them in moderation and always be aware of how much sodium is in each meal.

Ashley Pacheco may be reached at prospector@utep.edu.
Local track star now an up-and-comer at UTEP

Coming in as a dominant track and field high school athlete, freshman distance runner, Daniel Tarango knew the transition onto the collegiate level would be a different experience. After a slow start at the beginning of his first season at UTEP, Tarango has picked up his pace and gained the momentum it takes to compete in Division I track.

“I knew the competition was going to be harder,” Tarango said. “But knowing I had posted pretty good times in high school, I knew I would be able to compete up in college. Now that I’m actually doing it, it feels a lot harder than I thought.”

Running track by the age of 9, Tarango qualified for the 2012 UIL Track and Field Championships when he was a freshman in high school. In his four years at Burges High School, he never missed a chance at competing in state. His senior year in high school, Tarango won two state titles at the Texas A&M Invitational, placing fifth in the 600m run and sixth place in the 800m run at the Cherry & Silver Invitational. He finished fourth at the New Mexico Classic and struggled at the Texas A&M Invitational, placing 15th.

“When I was in high school, I was usually in the front, but now I’m in the middle of the pack,” Tarango said. “I just have to learn how to get out of the middle of the pack and go to the front.”

Setting up goals for himself since the season started, Tarango isn’t worried about placing first or second, as long as he finishes with a good time, most notably under 1:50:00 in the 800 meter run. So far his best run this season has been clocked at 1:51:58 at the Texas Tech Open. With that

Track and Field Championships when he was a freshman in high school. In his four years at Burges High School, he never missed a chance at competing in state. His senior year in high school, Tarango won two state titles at the 2012 UIL Track and Field Championships for the 800 and 1,600 meter relay. He was named the El Paso Times All-City Boys Track and Athlete of the Year. Tarango finished with the top time in Conference USA and third overall at the Texas Tech Open in the 800 in his first outdoor competition of the season April 6. Tarango also finished with the third best time at the UTEP Invitational April 13.

Always eyeing Texas A&M and New Mexico as the programs he wanted to join from a young age, Tarango chose to stay in El Paso and attend UTEP for the comfortable surroundings and routine he was already used to. The confidence he secured from the city and all the meets he competed in and won gave Tarango reassurance that he could find success here.

Assistant Coach, Leon Settle sees Tarango and most college athletes find out when they step into their next athletic challenge that coaches expect players to practice on their own more than at the actual practice. On Tuesdays and Thursdays, Tarango and his teammates get together to run outside of practice.

“We actually have to put our own time into it. It’s up to us to get better or not, you have to be dedicated while the coaches aren’t looking,” Tarango said.

Tarango began the season placing fifth in the 600m run and sixth place in the 800m run at the Cherry & Silver Invitational. He finished fourth at the New Mexico Classic and struggled at the Texas A&M Invitational, placing 15th.

“The first thing Tarango and most college distance runners have to do when they get here is be able to compete up in college,” Settle said.

Tarango knows the relay event is all about teamwork, so he makes sure to let his teammates down.

“He’s a hard worker, he won’t give up and he pushes me to be better too and during the meets he gives you a little pep talk,” said freshman distance runner, Manuel Lopez. “During practice and at meets we give each other pointers on helping each other out.”

Albert Gamboa may be reached at prospector@utep.edu.