Centennial construction is on schedule, authorities said. Meanwhile, students adjust to the detours across campus.

BY SABRINA NUÑEZ
The Prospector

Altered landscapes await those who have taken a break from the university this summer as construction in preparation of UTEP’s centennial is underway. Some projects will be completed by the start of the fall semester, others will remain under construction.

Greg McNicol, associate vice president of Business Affairs, said the centennial construction project remains on track and there have been no impacts to other building maintenance plans.

“We are sequencing the work based on the logical order of getting the project completed,” McNicol said. Senior industrial engineering major, Jorge Villegas, who is taking summer classes, said the walk to class has doubled because of the construction zone during the fall semester, and once he figured out a route, he stuck to it.

“The initial budgets were structured around individual projects but as we have proceeded with the management of the center of campuses, we have not broken out these elements into separate units or segments,” McNicol said. Villegas said the most developed area he has seen is in front of the library, where construction began during the spring semester.

“Before there were some fences there along the way and it’s not as big a mess as it used to be back in the spring semester,” Villegas said. “The other areas, they look the same to me. I don’t even see people there, and I go there in the morning so I would assume there would be someone there.”

“As of now, UTEP will remain a construction zone during the fall semester and into the spring semester. The completion date for all the projects is set for July 2014. “They might take a little longer than what they said, but hopefully it will be done by the time they say it will be,” Herrera said. “From what I see in the pictures, it looks nice so I’m hoping it will make it nicer and more attractive to other people because I’ve heard where people say UTEP’s ugly, so I hope it will make it better.” McNicol said he encouraged students, faculty, staff and visitors to the university to bookmark the On the Move web site and to also follow the project on UTEP’s Facebook page.

“These two forms of communication will keep them up to date with the latest developments. I would ask them to also work with us on this challenging project,” McNicol said.

“We realize it is changing the traditional pathways around the campus but please keep in mind how much safer the future pathways will be once this project is completed.”

Sabrina Nunez may be reached at prospector@utep.edu.
The best experience yet

BY ALEJANDRO ALBA
The Prospector

Farewell, advisor. There are many ways to end a goodbye and writing a column is one of them. As you read this, it may seem that I am writing a letter as I depart into the afterlife, but I am, essentially, departing into the afterlife of being a UTEP student and a staff member of The Prospector.

I have been with The Prospector for three years now. I remember how it was my mission to apply for the school newspaper on the very first day of college. For some reason, I still had the high school mentality where if you don’t start from the beginning of the year, you have to wait until the following year. I did not want to wait and I was eager to start learning about my career path with actual experience. The Prospector has given me a great experience. It granted me the opportunity to keep moving up each semester. From correspondent to staff reporter, then to my first editorial position as multimedia/editorial, followed by becoming entertainment editor, now I hold the position of Editor-in-Chief.

Throughout the years I have gained confidence, critical thinking and a passion for journalism—although I've had my moments of doubt. About a year ago, The Prospector became my home and my priority. It’s not good to admit this, but I would neglect my classes just to commit to the paper and carry out worthy issues twice a week. Working for the school newspaper, in fact, also made me cope with my stay at UTEP. It taught me how to get involved and engage with the community.

My departure is due to my enrollment in a semester-long study abroad session, which will lead to my graduation. I’ll be in London for four months beginning in September. I can’t say I’m fully excited to be leaving though, because it hasn’t sunk in and I am leaving things behind. I know the experience will be grand and I will learn a whole lot. However, I will miss my work family and my immediate family.

A farewell column wouldn’t be complete if I didn’t thank all those who helped me grow and dealt with all my errors, breakdowns and complaints. Therefore, I would like to thank Kathy Flores, the amazing (do it all) director of the office, Veronica Gonzalez, assistant director, and Lourdes Cárdenas, adviser for the newspaper.

I’ve had an amazing time here, but I guess it’s your typical cliché: I’m experiencing now. It’s time for a chapter to end and another to begin as I go onto other exciting experiences far away from home.

Alejandro Alba may not be reached at prospector@utep.edu.
El Paso to host a TEDx event

BY AMANDA GUILLEN

TEDx is coming to El Paso Sept. 28 with defying borders as its theme. El Paso will host TEDx, a nonprofit that allows cities to independently host TED Talks and to showcase a theme to a large scale audience. TED, the international phenomenon, is a nonprofit devoted to ideas that are worth spreading. It started out in 1984 as a conference that brought together people involved with technology, entertainment and design. "There are so many brilliant people in El Paso and Juárez, even people in our family, all of our grandparents in some way are brilliant and always have wise things to say, and that brilliance isn’t always recognized," Martinez said.

"I really enjoy viewing TED Talks because it inspires me to become a better individual in our society." - Fabian Barragan, Junior kinesiology major

According to Martinez, organizing a TEDx event in El Paso is important for the whole El Paso/Juárez community. Junior kinesiology major Fabian Barragan said he is excited for the TEDx event.

"I really enjoy viewing TED Talks because it inspires me to become a better individual in our society. Many of the ideas that are presented on TED Talks are intended to change attitudes, lives, knowledge and eventually the world," Barragan said. "As a collegiate individual I’ve been motivated to start several community-based projects across the city that help our youth reach success. Therefore, it’s always great to get a dose of inspiration from the most inspired, motivated and brilliant thinkers in the world. TED Talks does exactly that.

TEDx will have UTEP students on the frontlines helping to make it all possible.

Senior corporate communication major and president of the Student Government Association, Paulino Lopez, is on the TEDx El Paso committee working with the Branding and Marketing department.

"I think having TEDx here in El Paso shows that we are a region that in evolution and that continues to grow in influence and importance," Lopez said. "TED is a global platform to showcase the talent El Paso has to offer, and it is the perfect time for us to have this event. It is also a great opportunity for the community to learn more about TED and start spreading ideas, as its motto states, as well as to combine it with El Paso and UTEP’s mission to transform themselves."

According to Martinez, the theme defying borders can be viewed as more than the physical U.S./Mexico border. "TED allows all kinds of room for creativity and in a great way to engage the community, our goal is to have speakers from the arts, education, law enforcement, the sciences, you name it and in some way every single one of those talks are supposed to touch on this idea which is a very broad idea of somehow defying a border," Martinez said. "So what we are looking for is for people to speak to challenging some barrier or some divide, crossing some line whether it is physical, intellectual or scientific and then speak to that."

Although the complete lineup of guest speakers has yet to be selected, Martinez was able to confirm three speakers for the first annual event. Diana Natalicio, UTEP president, Richard D. Wiles, El Paso County sheriff, and Ben Siéz, award-winning novelist, are all set to speak at TEDx.

Martinez said all candidates were selected based on their ability to share their expertise in their field, adding that speakers from all backgrounds will be represented.

"The speakers were carefully selected to balance both professional and interesting speakers that really defy borders and make El Paso unique," Lopez said. "We were looking for people who have the talent to spark discussion and represent the ideas of TED. The speakers selected will serve to inspire the audience, for sure.

"One hundred people will have the opportunity to experience this TEDx event live. Due to the rules of TEDs, if this is a first time event audience is limited to 100 members. Applications to be part of the audience are due July 31. To apply there is a link on TEDx El Paso’s Facebook page.

Lopez invites her peers to apply to be a member of the audience and to be a part of the TED experience.

"As student body president, I am glad to be part of TED, since I will be able to represent UTEP in such an unprecedented event and make sure that students take advantage of this opportunity. I would encourage students to apply since the opportunities to learn and network are priceless," Lopez said.

Martinez said he wants El Panoos and the TED community to be able to understand how great the El Paso community can be.

"One thing that I would want them to take away is hearing great ideas, spreading those ideas. Like all TED events we want TEDx El Paso to not be something that exists for one day, we want it to be something that plants seeds throughout the community and something that will transform and make our lives better," Martinez said.

"For me personally I want the outside world to see how awesome we are and I want us to see how awesome we are, and if we have done that I will be happy at the end of the day!"

For more information on TEDx visit their Facebook page facebook.com/TEDxElPaso.

Martinez Guillen may be reached at prospector@utep.edu.
WASHINGTON—Artists and volunteers have been going around painting cities in black and white as a form of a pro-immigration project.

Members of the Inside Out Project, a public art project that started in 2011, began a 17-city tour July 15 with a three-day stop in Washington D.C.

This particular project is called Inside Out 11m, referring to the 11 million immigrants affected by immigration reform in the U.S. The project’s goal is to showcase diversity in the U.S. and to show support for immigration reform.

This project involves large-scale black and white prints of individuals who volunteer to participate. They sit in a small booth at the back of a truck and push a button. Moments later, a poster-sized print spools from the side of the truck, and project volunteers or photo subjects paste the photos on the street or on buildings to make a statement.

The project was started by an artist who goes by the name JR. He was born in Paris and won a TED Prize for his large-scale public displays of diversity. The award invests $1 million every year in one person who has a creative project “to inspire the world,” according to the TED website.

Marc Azoulay, 29, an art producer from Paris, is a part of JR’s team. He is one of the Inside Out artists traveling across the country with the photo truck.

"Art can change the world. We’ve seen it over the last two years by just using bus tours—it actually changed people’s lives," Azoulay said. "It creates a sentiment of joy—it’s beautiful to see that."

Inside Out, which is funded by donations and grants, has become a global project. Photo booths have been set up in more than 6,000 locations in 108 countries.

Inside Out 11m members said they do not make political statements, other than their support for immigration reform. But they create a forum for others to become aware of issues and give their opinions.

“We’re just enablers. As part of the art project, we provide the tools, and then people make the statement themselves," Azoulay said.

Members of the Inside Out team said the goal is to put a face to the 11 million immigrants who are affected by immigration reform, although participants do not need to be immigrants to join in.

Azoulay said Inside Out 11m printed more than 500 portraits in Washington.

Tony Herbas, 30, an immigrant from Bolivia, volunteers with Inside Out. Herbas is a graphic designer who now lives in Washington.

“The goal is to bring community together and spread a message," Herbas said. "It allows anyone to participate."

The project relies on social media to spread the word about its location and mission. During the Washington stop, the photo bus visited the Children’s Defense Fund building, the Capitol and the Department of Education plaza. The photos are left behind to disintegrate.

The project’s next stops are Sacramento and San Francisco, Calif.

Inside Out arrived in Washington on July 15, the same day as the D.C. March for Jobs protest. This march and rally, led by the Black American Leadership Alliance, was in opposition to the immigration reform bill. It drew about 3,000 people who support the alliance’s goal to preserve jobs for U.S. citizens.

“The alliance fears that allowing immigrants a path to citizenship would threaten jobs of low-skilled workers, particularly in the black community. "Now is not the time for Congress to increase competition for scarce jobs by adding millions more workers through legalization," alliance leader Frank Morris said in a press release.

He said more immigrants “will flood the labor market with millions more people, leading to higher unemployment, more poverty and a lower standard of living for many in the black community.”

Jacqueline delPilar / shFWire

The art project, Inside Out, is a pro-immigration group of artists that travels with black and white photos of immigrants across the U.S.
Plaza Classic Film Festival to show cult, classics in grand fashion

BY OSCAR GARZA
The Prospector

The Plaza Classic Film Festival is coming back and this year’s program is showcasing essential classics, lesser-known cult classics, a local flavor series and more.

In its sixth consecutive year, the Plaza Classic will offer moviegoers of all ages the chance to experience an eclectic mix of cinematic treasures, ranging from Hayao Miyazaki’s animated classic “Princess Mononoke” to Jean Luc Godard’s sci-fi noir “Alphaville.”

The Plaza Classic is also bringing in special guests such as Rita Moreno, Jessica Curtright, Margaret O’Brien and Godfrey Reggio. There will also be a tribute to the late, great film critic Roger Ebert entitled “Ebert Everlasting,” which will showcase some of his favorite films, such as Martin Scorsese’s “Goddess,” Federico Fellini’s “La Dolce Vita” and Carol Reed’s “The Third Man.”

As part of the festival, the El Paso Museum of Art is showing the exhibit “Moving Pictures: Production Art from the Academy Library,” which will give audiences a look at production artwork from Hollywood’s cinematic classics.

The exhibit will run from July 28 through Sept. 8.

Kathrin Berg Petit, El Paso Community Foundation director of donor relations, said that the festival will open with special guests who will give audiences a lot to enjoy.

“Rita Moreno, who was very instrumental in saving the Plaza Theatre several years back, is coming back again to open up ‘West Side Story,’” Petit said. “And if you’re familiar with ‘The Sound of Music,’ we have Angela Cartwright coming in and she’s going to be here for the second week of the festival.”

Petit also discussed the variety of movies and programs that are being offered at the Plaza, including some made by local filmmakers.

“They’re able to enter their film into the film festival and we play those and completely screen them for free at the Arts Festival Plaza,” Petit said.

Local films such as “Otro del Diablo,” a collection presented by The Good, The Bad and The Indie program, the shorts and the winners of the Ghost-light Creative 48-hour Film Slam will be screened.

Charles Horak, the festival’s artistic director, described this year’s event as one that feels both, ambitious and adventurous.

“There’s a lot more films that are maybe off the beaten path. To try out our audience who, after five years of educating (them) about classic cinema, we’ve created an appetite to explore more,” Horak said. “So I’m really looking forward to seeing how people respond to some of the films that maybe are a little more challenging or less well known, like ‘Phase IV’ or ‘Possession’ or ‘Alphaville’.”

Horak said that these kinds of films are probably something that people will find intriguing.

“I love it, it’s not that we’ve gotten rid of anything, it’s just that I think this year’s program supplements the big classics with harder to see things,” Horak said. “That’s part of the excitement, I think, of going to a film festival…people go and explore and see something that they’ve never even considered watching and know that what they’re watching very few people have ever had the opportunity to see it in a theatrical setting, and that to me is really exciting.”

Thomas Hughes, senior math major, said that the Plaza Classic is something that gives everyone a chance to experience all these classic films on the big screen.

“It allows people my age to visit these classic films as they were when they were released,” Hughes said. “I’m always thrilled to see actual film projections and especially when they are off the beaten path. To try out this year’s program supplements the big classics with harder to see things,” Horak said. “That’s part of the excitement, I think, of going to a film festival…people go and explore and see something that they’ve never even considered watching and know that what they’re watching very few people have ever had the opportunity to see it in a theatrical setting, and that to me is really exciting.”

Horak hopes that the festival leaves people with a greater appreciation for the art of film and to explore it further.

“Hopefully attendees are leaving energized, excited to go watch more films and that to me would be a great legacy of this film festival,” Horak said. “The rest of the year, people are looking up on Netflix or ordering DVDs. lots of other amazing works and continuing that relationship with cinema year round.”

The Plaza Classic Film Festival will run Aug. 1 - 11. For more information about the full listing of movies being shown or ticket prices, visit plazaclassic.com.

OSCAR GARZA may be reached at prospector@utep.edu.
The plot takes a quick twist when the five prentices (including the player) are chosen by the gods, via a sentient gauntlet, whose main goal is to prevent demons from breaking loose into the human world. The game begins in a tutorial/training mode, going over what it is like to be a samurai along with the other four prentices, the rest of the newly recruited samurai and major characters in the story.

The "Shin Megami Tensei" series is a turn-based role-playing game that has received critical acclaim in Japan, but little attention in the United States. The fourth entry of the series is a must have for the Nintendo 3DS, with its vast catalog of Role Playing Games.

The "Shin Megami Tensei IV" casts the player in the kingdom of Mikado as a newly recruited samurai. The samurai are the warriors of Mikado, who are chosen by the gods, via a sentient gauntlet, whose main goal is to prevent demons from breaking loose into the human world. The game begins in a tutorial/training mode, going over what it is like to be a samurai along with the other four prentices, the rest of the newly recruited samurai and major characters in the story.

The "Shin Megami Tensei IV" is a turn-based, dungeon-crawling RPG with a setting that is created when elements of weakness that he may have. It has a level-up system that allows players to increase their statistics, like strength, agility and magic every time they gain a new level. This applies to the characters and demons as well.

The game has a quest system, in which the player may decide to take the main quest and finish the storyline or take the challenge side quests and the way to gain experience points and mcaa (in-game currency) which varies from slaying demons, collecting items, delivering them and more. They are called demons, but, in reality, they range from mythological, to religious, figures, folkloric and life from all over the world. These may include Pele, the Hawaiian goddess of fire, lightning, wind and volcanoes, or a devil. They are the agents of the game and the players will have to consider their different personalities if they want to negotiate with them. Demon negotiation is not the typical find the opponent and catch them dynamic. It is a conversation where players have to convince the demons to join them with a series of chosen dialogues and offering them items, such as mcaa.

Once players have negotiated with enough demons, they can access the demon-negotiating system. Based on the words of mythologist Joseph Campbell, the beginning and closing images serve as a starting template for Savage and Carlos Rumbaut, which is part of the proposal for the grant that I applied for and got, "Savage said. "We sat down and wrote out a template—a hero’s journey, which is something that Joseph Campbell discussed in his work."

The voice acting is great, although, for the Nintendo 3DS so far, and ensures the player many hours of gameplay, a very good story, a great replay value, a long list of features and expandable DLC. This game is worth buying, even at full price, $49.99.

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Chavez gives instructions to his players when coaching Tecos from the Universidad Autónoma de Guadalajara.

"I think UTEP fans are going to be excited with the solid play we are going to have," Watts said. "We are going to be fast. We are going to keep working on our ball control, so that we can be dynamic on the outside. We want to be dynamic in the middle with options all the way across the net, so I think our fans are going to really enjoy watching us play."

The Miners will open their 2013 season at the Cheyenne Rainbow Wahine Invitational Aug. 30-Sept. 2 in Honolulu, Hawaii.

In the tournament, the Miners will face off last year's NCAA champion and Watts' alma mater, University of Texas at Austin, as well as San Diego and Hawaii.

UTEP will then return home and host Southern University, Oral Roberts and Texas Southern in the El Paso Sports Commission Volleyball Invitational at Memorial Gym.

"I am excited about coach Watts," Allen said. "She has a great record and has done well in previous programs, so I am looking forward to what she can do here at UTEP."

Watts is ready to see what the Miners can do, and assuring fans that this upcoming season will be one to watch.

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Despite having some success, the system proved to be a big challenge for Chavez, who led the team in 2000. “It’s a very different system. Here, young players get offered scholarships to go and play at the collegiate level. In this way, we lost six very good players,” Chavez said about his previous experience. “By the time we would get to regionals and state, while on our way to nationals, college scouts were already trying to take some of our players.”

After running into Cervantes again in early 2013, Chavez accepted the opportunity to come to El Paso once more.

The current Patriots players have praised the work Chavez has done and said that they got better because of him. There will be changes with the team, but defender Noel Hernandez said he feels confident good things will come for them in the upcoming seasons. “He really came in to work with all of us on an individual level, he has vast experience in the game and has very good ideas,” Hernandez said. “Thanks to him, the team got a lot smarter toward the end and now we have a lot of time until next April when the next season begins and we’ll have a lot of time to work together.”

The PDL is not a professional league and its players don’t get paid. The team, therefore, relies on constant recruiting of college and high school players. Even when good players are found colleges and universities often recruit them, leaving several teams short-handed.

“There is an entity here and the people need to come out and support the team, this team is the representation of the city,” Chavez said. “I feel sorry for the results we have been obtaining lately, but I’m not giving up yet. I know we are not very strong right now, but I believe in the team, they have the talent to go forth, but they also need the training to keep getting better.”

Rodolfo Villanueva Jr. and EdWin Delgado may be reached at prospector@utep.edu.