The Prospector, January 28, 2014

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The app was piloted last year and this past fall, UTEP officially provided access to the Blackboard mobile application. Although the app is designed to work like the desktop version, a few differences might not convince some to download it.

When logging on to your play store or App Store, search for Blackboard Mobile. Once you download the application, it will ask you to select your university’s Blackboard. This app is simple and would give students quick access to the program. It is meant as a consumption tool. It is meant as a production tool. It is meant as a consumption tool for faculty. They can post announcements and on their discussion boards—because like any mobile device it is meant for consumption, only not to work on, Varela said.

Senior kinesiology major Cynthia Rodriguez is skeptical about the app and although she has heard about it, her bad experiences with the desktop program have prevented her from downloading it. “Blackboard has never worked well since I have been studying here and has always messed everything up. There are a lot of tech problems, especially since they changed Blackboard two years ago. It has become more confusing,” Rodriguez said.

Junior civil engineering major John Padilla has the app and finds it helpful. “The app is great, it’s fast and easy to use. I would encourage others to download this app,” Padilla said.

Despite receiving a rating of two and a half stars on the Google Play Store, the Blackboard app does seem to work effectively fast, and also allow users to find as much emphasis on re-
The Broncos and the Seahawks had the best record in their conference and are deserving of facing each other in the Super Bowl XLVIII on Feb. 2.

Both teams are very different from each other and that's what makes this game so attractive. They both belong to states that have recently legalized marijuana, Washington and Colorado.

On one side, you have the most prolific offense in the NFL, with the Denver Broncos. They averaged 457.3 yards per game and scored 606 through 18 games, more than any other team in history.

Quarterback Peyton Manning leads the Broncos. The 37 year old also broke the single season record for touchdown passes with 55 and will take part in his third Super Bowl. His last two Super Bowl appearances were with the Indianapolis Colts. Manning won the first against the Chicago Bears and four years later fell to Drew Brees and the New Orleans Saints. Manning could become the first quarterback in history to win two different Super Bowls.

He will surely be one of best quarterbacks to ever play in the NFL and it would be fitting that he gets the opportunity to write history.

I would really like to see him retire with at least two rings. On the other side, you have a quarterback who is just in his second season in the NFL. Russell Wilson might be one of best quarterbacks to ever play in the NFL and it would be fitting that he gets the opportunity to write history. He is one of the very best backs and his explosiveness brought new life to the team in the NFC championship game when it looked like the 49ers where going to a Super Bowl for a second straight year. They also have great receivers such as Percy Harvin, Golden Tate and Doug Baldwin.

The MetLife Stadium in East Rutherford, N.J. will host the Super Bowl. Very cold temperatures are expected during the game—we could see the first Super Bowl with snow.

Quarterback Russell Wilson faces a dominant defense, the defense has the upper hand for the most part, but one thing is for sure, there will be plenty of excitement in this year’s Super Bowl.

My prediction: 23-20, Broncos.

Edwin Delgado may be reached at theprospectordaily.sports@gmail.com
Career expos aim to provide opportunity to business and liberal arts majors

BY S. DAVID RAMIREZ
The Prospector

Post-graduation employment may be lingering in the back of many students’ minds this semester. To help with the job search, the University Career Center will host a number of job fairs including two on Feb. 6 and 7.

The fairs will host employers looking for students in the fields of liberal arts, business, science and engineering. In an increasingly digital job-hunt, experts say that it is events like these that can lead to a new career.

"Students like to go on websites and apply, but that personal touch of actually meeting a recruiter face-to-face goes a long way, especially if they make a good impression," said Betsy Castro-Duarte, interim director of the career center. "Recruiters can keep an eye out for when (students) apply online."

The first career fair is aimed at business and liberal arts majors. Employers such as the U.S. Department of State, GEICO and the City of El Paso Police Department will be seeking students preparing to graduate this semester. The second day of the fair is aimed at students in STEM fields with companies such as General Motors, Western Refining and Texas Instruments looking for potential hires.

After the liberal arts fair there will be a special session with resume aid and mock interviews for enrolled veterans.

Students attending the fair should dress professionally and bring multiple copies of resumes or curriculum vitae.

The University Career Center is rolling out an ambitious schedule of events alongside several new initiatives. In addition to the standard menu of services offered, the opening of an interview clothing closet is a new project planned to launch in February. The Career Closet will have a variety of coats, ties and other interview appropriate clothing available for students without access to or the means to obtain them.

It is recommended that students register for the job fair on Jobmine, available via the UCC website.

For more information about the job fair, career center or Jobmine, visit utep.edu/careers.

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The vision for the university provided in the master plan brings together a vision of old and new values. The plan addresses the concept of a closed campus and calls it a "pedestrian oasis," where students can roam freely and interact with one another. This new type of campus emphasizes the importance of the regional landscape as well as the incorporation of Bhutanese architecture.

The main goal, according to the master plan, is to change the outdoor interaction on campus. These outdoor spaces are to be used as social areas for students to study, interact, hold campus events.

"We really liked this idea," McNeil said. "We needed to develop the idea in more detail, so from there we hired people that are very good at what they do, and the firm Lake/Flato and Ten Eyck architecture firms, they are the firm that is currently doing the work in the middle and we hired them to take this concept and refine it."

According to the plan, students should expect a green area such as Lerkch Grove with a desert influence. Students can also expect walkways with shade canopies.

Freshman kinesiology major Jennifer Gomez likes the plan and looks forward to more open space across campus.

"This is a really great thing for UTEP. It will help make the university more beautiful and I think the idea of having a green area will be liked by most of the students and it will be nice to sit outside, talk, eat and communicate with others. This is a nice idea," Gomez said.

Although many of the newer students have never experienced UTEP pre-construction, they say that they are excited for the future of the university.

Freshman electrical engineering major Lambeos Louoloupis said although he is frustrated with the construction, he likes the content and sketches of the campus master plan.

"This is a new experience—I wasn’t able to experience how the campus was before—but I will get to see what it will be," Louoloupis said.

"The UTEP master plan is not merely a set of images of what the campus will look like, it is a statement of what we are determined to become," she said.

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-Diana Natalicio, UTEP President

The master plan from 2011 versus 2014 construction advancements.
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Union Building West, Room 105

**In Brief**

**Centennial Symposium on Resiliency and Hispanic Mental Health**

Tuesday, Jan. 28 from 9 a.m. to noon at the Tomas Rivera Conference Center, mental health experts will discuss how Hispanics use resiliency to cope with life’s challenges and stressful situations during the Centennial Symposium on Resilience and Hispanic Mental Health at The University of Texas at El Paso.

For more information about the conference, contact Mark Lusk at mwlusk@utep.edu or 915-747-8588.

**UTEP Architecture Walking Tour (Open to UTEP Faculty, Staff and Students)**

Tuesday, Jan. 28 at 1 p.m. at the Stanolie and Gerald Rubin Center for the Visual arts auditorium Max E. Grossman, Ph.D., assistant professor of art history at UTEP, will lead a tour open to UTEP faculty, staff and students that will explore the campus’ Bhutanese architecture as part of the centennial celebration.

**The Healthy Exchange**

Wednesday, Jan. 29 at the Health Sciences and Nursing Building, Room 211 Nuria Hodemed, associate professor and coordinator of the Global Health Program at UTEP, School of Public Health, will be the spring semester’s first speaker for the Healthy Exchange series. She will discuss “Globalization and Health Politics,” during the brown bag lunch. Free and open to the public. For more information, call 915-747-7294.
Fast for Families tour of U.S. promotes immigration reform

**BY ALEJANDRO ALBA**

WASHINGTON – Four activists for immigration reform are taking their cause on the road. They will board a bus Tuesday and urge people in 100 communities around the country to fast with them until Congress passes immigration reform.

"We are going to be asking the American people to join us in fasting," Eliseo Medina, international secretary-treasurer for the Service Employees International Union, said. "Judging from what happened in December, I think we are going to have tens of thousands of people joining us."

The Fast for Families campaign began in November when immigration activists sat outside the Capitol and fasted for 22 days. Medina is one of two people who will fast on the bus tour who also fasted at the Capitol.

The tour will visit more than 100 congressional districts to engage members of Congress in a dialogue on immigration reform. The tour is scheduled to end April 9 in Washington.

The Rev. Jim Wallis, president and founder of Sojourners, said the campaign is for all immigrants.

"This is not just about Latino communities. It's about all of us."

Wallis said the movement is important and requires a group of people to change the broken political system and the broken immigration system.

"We are a wind changing group," Wallis said. "We are a social movement changing politics."

"We are a nation of immigrants," Skinner said. "Why would we leave the best of who we are in the shadows?"

Medina said that after the Senate passed a comprehensive immigration reform bill, S. 744, in June, he hopes the House will pass an immigration reform bill.

Speaker John Boehner has said he wants immigration reform sooner rather than later, Medina said. "Every single day we have people dying in the border, and we have more people being deported."

The Rev. Jennifer Butler, executive director at Faith in Public Life, said the purpose of fasting is to affect and move members of Congress.

"There were a number of Republican members of Congress, in particular, who came down and when they heard the stories of how this was impacting families they actually went," Butler said.

Butler said fasting was adopted to illustrate the real life stories of immigrants.

"The fasting reminds us of the suffering that families go through when they are struggling to make a new way in a foreign country," Butler said. "It also shows our deep spiritual commitment to making this issue move forward."

Medina and Wallis said the broken immigration system will change only if everyone participates in the change.

"The president was elected president of the United States, not king of the United States," Medina said. "Consequently, he cannot fix this broken immigration system, he needs the Congress to act."

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JANUARY 29TH OPENING PROGRAM
The Links of Leadership
Union East, 3rd Floor, Tomás Rivera Conference Center
11:30 a.m. - 1:00 p.m.
*Dr. Gary Edens, UTEP Vice President for Student Affairs
*Jason Brewer, AVANCE
*Stephanie Walton, Director, UTEP Professional and Public Programs (P3)

FEBRUARY 5TH
Piecing it Together: The Engaged Student
Union Cinema
11:30 a.m. – 1 p.m.
*Dr. Gina Nunez, UTEP Associate Professor of Anthropology
Sponsoring student organizations: ONE Campus Challenge and The University Honors Council

FEBRUARY 12TH
The Building Blocks of Leadership
Union Cinema
11:30 a.m. – 1 p.m.
*Dr. Diana Natalicio, UTEP President
*BAJA SAE UTEP 2014 Team
Sponsoring student organizations: Business College Council and BAJA SAE UTEP 2014 Team

FEBRUARY 14TH
Queer Leadership Conference
Union East, 3rd Floor, Tomás Rivera Conference Center
9:00 a.m. – 2:00 p.m.

FEBRUARY 18TH
Etiquette Dinner* (registration required)
El Paso Club (Downtown)
5:30 p.m.
*Etiquette Dinner Register through Job Mine at utep.edu/careers

FEBRUARY 19TH
UTEP 21st Century Scholars
(By Invitation Only)

FEBRUARY 21ST
Lead Like a Boss Leadership Conference Day**
Grand Finale of UTEP L.I.V.E. Program series with breakout sessions and a luncheon keynote presentation by Tom Krieglstein.
*Lead Like a Boss Leadership Conference Day - Register today at sa.utep.edu/live $10

All events sponsored by the following student organizations:
National Society of Leadership & Success, Miner Ambassadors and the Student Alumni Association.

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A LIFETIME OF LEADERSHIP!
Pickaxe unveils the work of 12 esteemed artists

BY LESLY LIMON

The 12 local artists who were challenged to cover a 7-foot canvas—shaped like a pickaxe—into a commemorative piece of art in October, unveiled their work Jan. 27 at the Union Building East.

Artists were given the option to share a memory or a story that involved UTEP’s 100 years of existence. The exhibition will be showcased at the Union Gallery until Feb. 3. The exhibit will later be displayed throughout El Paso.

“We selected 12 esteemed artists from the El Paso, Juárez and Las Cruces area and one up-and-coming UTEP art student,” said Stephanie Quiroz, a communication specialist for Government Employees Credit Union, the company that created the challenge. “The creativity and passion put into these works of art are apparent and amazing. Each pickaxe is unique and it’s remarkable that a blank canvas has been transformed into 12 masterpieces.”

The artists selected to work on these pickaxes are Jesus “Cimi” Alvarado, Margarita Cabrera, Suzi Davidoff, Francisco Delgado, Gabriel Gaytan, Linda Hains, Anna Jaguar, Jeff Litchfield, Candy Mayer, Lyuba Titovets, Becky Hendrick and senior drawing major Fabian Uribe.

“It was initially supposed to be ten artists instead of 12,” Floyd Johnson, art auction coordinator said. “The reason was because it was supposed to be ten for each decade, but we were really impressed by the artists and decided to pick 12.”

Each pickaxe has a different concept and artists used various art mediums.

“I mainly draw, I don’t usually get to play with the 3D form but I’m extremely happy with the turnout and I want to make more,” Uribe said. Uribe was the only student artist selected to work on the pickaxe project and he said it was rather intimidating but very rewarding.

“I hope that my work will give an insight into UTEP’s success in the first 100 years.”

- Lyuba Titovets

I over time the sculpture will start rusting,” Uribe said. “I did this on purpose because I want the color of the sculpture to turn to copper, in order to emphasize the desert and UTEP.”

Russian artist Lyuba Titovets named his sculpture “Blossom in the Rocks.” The pickaxe symbolizes how UTEP has transformed itself from a rocky land to a beautiful garden with distinguished architecture.

“Gardens in all seasons spring from the rocks; architecture changing throughout its history; and all different kinds of real people—from past and present—have created legacies of the place and are all part of my painting,” Titovets said.

I hope that my work will give an insight into UTEP’s success in the first 100 years.”

- Lyuba Titovets

Original Pickaxe art was unveiled on Jan. 27. Twelve esteemed artists had the opportunity to showcase their work at the Union Gallery, located in the 2nd floor of the Union Building East. It will remain on display until Feb. 3. (1) Gabriel Gaytan “Adelante Miners,” (2) Fabian Uribe, (3) Francisco Delgado "Q-Vo Guey?" (4) Candy Mayer “Images of UTEP” (5) Suzi Davidoff. (Check out the rest of the pictures at theprospectordaily.com.)
ARTS

Local gallery fosters space for artists

BY AMBER GOMEZ

Located on the corner of Over-land near downtown El Paso stands a unique stone building that houses local creativity. At the Rock House Gallery, local artists, poets and musicians show off their work without having to pay for the set up or taxes.

Owner Mike Patino created this gallery in order to give local artists the chance to express themselves and to be able to sell their artwork. “Art should never be taxed. Their labor should be paid off,” Patino said. “The artists get to show off their art in a market environment and they can come and sell them. People can meet one-on-one with the artists when they come down to the market.”

The outside walls of the gallery showcase a mural that was painted by a group of art students. While the students were being graded for creating the mural, Patino said he enjoyed their work. “The mural was excellent. There should be more places for people to actually express their abilities instead of hiding them in alleys or ditches,” Patino said. “I love the participation of the local artists.”

The Rock House Gallery houses poets, musicians, dancers, tarot card readers and jewelry makers. Students and other local artists are encouraged to contribute as well. “Any opportunity that any students or anybody here has to show off their work is good,” said art professor Hector Romero. “By all means, there needs to be more places like that.”

While the café part of the building is not quite set up, the entertainment is still there. According to Patino, the Rock House is also looking for bands and musicians to play at events. “I’m open to suggestions as far as dealing with art,” Patino said. “The Rock House makes no profit, so the artists can keep the money they earn for their work. I’d like more future young artists to come and participate so that the community gets to know them. They get recognized.”

The next event that will be hosted by the Rock House Gallery will be the Guerrilla Art Market, which will take place at 6 p.m. on Jan. 30. The gallery is located at 400 W. Overland Ave. For more information, call (915) 269-9163.

Amber Gomez may be reached at theprospector.dailyent@gmail.com.
GAME REVIEW

‘Call of Duty: Ghosts’ DLC Onslaught features four new maps

BY JOSE SOTO

The Prospector

In ‘Ghosts,’ the latest ‘Call of Duty’ installment, players can fight through the battlefield, underwater and space. The game featured updated graphics, new weapons, larger maps and survival mode extinction.

“I appreciate that the graphics are more realistic,” said Deborah Cohos-Smith, sophomore electrical engineering major. “The story is different from all the others. I like it because you have different weapons for each and can play online with them, so that’s neat.”

The game takes place 10 years after a major event in history. A group known as the Federals takes control of the Orbital Defense Initiative (ODIN), a space weapon of mass destruction that will destroy the major cities in the United States. As the game begins, players are tossed immediately into the thick of the conflict, underwater and space.

Some students are eager to get their hands on this new release, while others are skeptical about whether or not they believe Onslaught is worth their time and money.

“I think it’ll be the same as all the previous versions,” said Luis Medina, senior electrical engineering major. “Sure it has new components and a few extra maps, but I don’t think it’s worth the $15.”

While the map Fog, which features Michael Myers, will draw many customers into purchasing the DLC, it is entirely the players’ experience that will determine whether or not they enjoy the new downloadable content that COD is presenting.

“I hope they have tested it completely, so that way there are no problems with it the first week it comes out,” Cobos said. “I have high hopes for this game and it better be good.”

When gamers complete a field order on the map, they become the infamous Michael Myers. Moreover, as players approach enemies they will start to hear the chilling “Halloween” theme song.

“That is what actually got me excited to try out the DLC,” said Randy Varela, senior mechanical engineering major. “Hopefully COD can do something interesting with this idea.”

The DLC Onslaught for ‘Call of Duty: Ghosts’ was released on Jan. 27 and can be purchased for $15. Onslaught contains four new maps, along with a new super weapon, the Maverick. The Maverick is a two-in-one assault rifle and a sniper rifle. The four maps feature Fog, Bayview, Containment and Ignition, all with various sized maps and different ways to destroy the enemy.

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“Ghosts” is available in stores for $15.
CALENDAR OF EVENTS

“MINING BOOKS: UTEP CENTENNIAL EDITION”
Jan. 28 / 6-7:30 p.m.
UTE Library, Bloomberg Auditorium, 1st Floor
Intended for a fun and thought-provoking discussion of books scheduled once a month. Daniel Chacon and Anne Horak will lead the discussion of “Everything Begins and Ends at the Kentucky Club,” by Benjamin Alire Saenz, a PEN/Faulkner award winner in 2013. Light refreshments will be served.

BACH’S LUNCH WITH EL PASO PRO-MUSICA
Jan. 30 / Noon-1:00 p.m.
El Paso Museum of Art
Presenting the finest from the UTEP Department of Music-celebrating UTEP’s Centennial. Artists and programs to be announced from the stage. This event is free to the public. Seating is limited and is on a first-come, first-served basis.

UTEP L.I.V.E THE LINKS OF LEADERSHIP
Jan. 29 / 11:30 a.m.-1 p.m.
Union East
UTEP L.I.V.E. is a university-wide student leadership experience intended to further engage students in the university and support the goals and objectives of the colleges. “The Links of Leadership” will expand students understanding of leadership and their personal leadership styles, as well as being able to articulate how that knowledge will be applied when working in groups or in a professional environment.
Guests include Dr. Gary Edens, UTEP Vice President of Student Affairs, Jason Brewer, assistant director, AVANCE-El Paso, and Stephanie Walton, Professional and Public Programs director.

“EL PASO PRO-MUSICA TRIBUTE CONCERT
Jan. 28 / 7-9 p.m.
Fox Fine Arts, Recital Hall
The concert features Rob Kapilow of NPR’s “What Makes it Great,” series. Rob is known for making Classical music easy to understand and he will explore a Beethoven trio, called, “The Archduke.” His accompanists will be artistic director, World-renowned cellist and UTEP music professor Zuill Bailey, along with Music Department professors Dominic Dousa and Stephanie Meyers.

2014 UTEP DEPARTMENT OF ART BIENNIAL FACULTY EXHIBITION
Jan. 30, 2014 / 5:30-7:30 p.m.
Rubin Center
The UTEP Department of Art Biennial Faculty Exhibition has been an opportunity for the Rubin Center to showcase exceptional artwork by distinguished faculty teaching in a wide range of media including ceramics, metals, sculpture, painting, printmaking, drawing, graphic design and more.
The Centennial version of this exhibition will be completed with historic images of the department, centennial reflections from faculty artists and a special focus on the process behind the artwork on display, giving visitors an opportunity to better understand artistic research and practice.
Strong start for track and field

BY JANIER CORTEZ
The Prospector

One constant in sports is change. In the waning moments before the start of the 2014 spring season, UTEP women's tennis head coach Mark Roberts jumped the ship. After a little more than a year at UTEP, Roberts accepted the assistant coach at Southern Methodist University.

“Nobody expected it,” said junior Daphne Visscher as the news sank in officially, we didn’t come out of the water. We were not sure if we were going to get a new coach, or if we were going to stay with our assistant coach. Everyone was disappointed, but thank God we got a coach fast.”

Shortly after the bad news, the Miners found Myriam Sopel. Less than a month into her tenure at UTEP, the Miners will head to San Antonio for three straight days of dual matches.

The Miners have been competing well so far, but thank God we got a coach fast. “It’s been a good experience,” Trierweiler said. “We definitely want to improve where we place in the conference as a team. We expect to win, there is nothing but winning.”

The Miners will open on Jan. 31 against McNeese State, followed by the Miners will head to San Antonio for the UT San Antonio and Texas State and UT San Antonio.

Going through a change of coach is never easy. But having someone that has been through the process helps. Sopel took over as head coach in December 2012 at the University of Idaho.

“It’s not ideal for the team,” Sopel said. “I’ve done it before, coming from Wagner College to Idaho. So far, it’s been pretty good, the girls are great and really understanding.”

She will have to wait before implementing her teaching style and getting to work on details. Bringing the team together and bonding comes first.

“I’m really focused on the team atmosphere,” Sopel said. “Right now, I’m looking for the girls to bond with each other, bring cohesive and adapting better and better each day.”

Gaging how the players perform this week, and setting goals is something that will come down the road. “I’m expecting to see a lot of team spirit, bonding, cohesiveness and giving our best effort,” Sopel said. “I think the results will come later on down the road. If they put the effort in practice, it’s going to show on the court.”

The Miners will be led by senior Rebecca Calvillo. The Durango, Mexico native is playing the number one singles spot, as well as the number one doubles spot for the Miners with Meza. Fellow seniors Marie LeBlond and Gabi Vazquez will be looking to start their last semester in style. The two combined for a 38-24 singles record and 15-7 doubles record in the 2012-13 season.

Junior Anastasiya Silenko, sophomore Mathilda Rose Trench and lone freshman Daphne Visscher round out the 2013-14 tennis team. Assistant coach Martina Trierweiler has seen the whole process and has plenty of experience as a player in her five-year career. Through the process, Trierweiler has seen the girls come out stronger and ready to fight.

“It’s been a good experience,” Trierweiler said. “We’ve been having good practices and she (Sopel) has been pushing the girls like I’ve never seen before, so it’s good. I think she’s going to bring a freshness to the team—she’s full of energy, she’s ready to go, so it’s something fresh.”

The team has been building up to this point throughout the fall season, and at the end of the day the ultimate goal is to win.

“We expect to win, there is nothing that tells us not to win, so our expectations are to always win,” Trierweiler said.
Miners aiming for third straight win

BY EDWIN DELGADO

The Prospector

The UTEP women's basketball team (15-4) will take on the Marshall Thund-ering Herd (7-11) on Jan. 29 as they try to make it three wins in a row.

After a disappointing loss at home against Charlotte, the Miners seem to have found their footing once again as they came back from a 23-point defi-cit to defeat the Southern Mississippi Golden Eagles in overtime on Jan. 22 and defeated UT San Antonio on the road Jan. 25.

"We got a little momentum going," said head coach Kathy Adams. "We are not a very good defensive team, but we've been trying to work on that quite a bit during practice."

UTEP is one of three teams in Conference USA with a 4-2-conference record along with East Carolina and Charlotte.

Marshall is still looking for its first conference win of the season, having lost their first five games.

The Thundering Herd has in junior forward Leah Scott their best scorer, who is averaging 12.5 points per game. Senior forward Supona Dickens averages 10.1 points and is the best rebounder of the team, averaging 7.4 boards per game.

Junior guard A.J. Johnson is averaging 9.8 points per game and is the best 3-point shooter of the team, making 37 percent from beyond the arc.

"They're very athletic, they really get out and run. Transition is a big part of their game," Adams said. "They've had a lot of close games. They have guards that can put it on the floor and attack the basket, 3-point shooter and good on rebounds. It will be a good test for us, they mix their defenses and we are going to have to be ready to play."

The Miners are led by senior forward and El Paso native Kayla Thornton, who is averaging 19.6 per game and 10.1 rebounds.

Sophomore guard Jenzel Nash follows Thornton in scoring with 12.1 points per game. To help with the rebounds is junior guard Chriashauna Parker, who is averaging 8.8 points per game, including 16 that were crucial in the comeback win over the Golden Eagles.

"They're very athletic, they really get out and run. Transition is a big part of their game," Adams said. "We had close games with them the past few years, so we know they are going to be ready to play," Thornton said.

Adams pointed out that despite their 0-5 record in Conference USA, Marshall has been in very close games. Last season, the Miners fell to the Herd 59-47 in Huntington, W.Va.

"We had close games with them the past few years, so we know they are going to be ready to play," Adams said.

Adams said that the 92-86 loss to Charlotte has motivated her to push her players even harder. Sophomore guard Cameasha Turner said that the Miners are ready to play their game regardless of who they play.

"Like coach (Adams) says, 'Fear no one, but respect everyone,'" Turner said. "As you know, we lost two games that we believe we shouldn't have lost (Charlotte, Middle Tennessee State) and we just have to look at every one of our opponents as if they are the best team we'll face."

After Marshall, UTEP will go on the road to face Tulane before hosting back-to-back home games against Louisiana Tech (Feb. 5) and Florida International (Feb. 8).

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