The Prospector, March 18, 2014

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Estudiantes ignoran Obamacare, van a Juárez por atención médica

Por Cassandra Adame

Estudiantes y ciudadanos de esta región suelen atender su salud, según el lado que les convenga, sea el mexicano o el estadounidense. Pero la situación se complica cuando una ley obliga a ciudadanos a atenderse de un solo lado.

Aquellos sin cobertura médica tienen hasta el 31 de marzo para registrarse bajo el Affordable Care Act.

"Desafortunadamente, el gobierno de los Estados Unidos, hizo una ley que realmente impacta más a la comunidad de El Paso", dijo Armida Ruiz-Martínez, asistente de la directora de Recursos Humanos. "Somos frontera, por lo tanto tenemos muchas cosas diferentes al resto del país, lamentablemente las personas fuera de esta región no entienden su particularidad".

Personas que cuenten con algún seguro médico en México, este no será tomado en cuenta para el Obamacare. Daniela Dominguez, estudiante cuarto año en lingüística, dijo, "Cuando supe de esta nueva ley, me enojé mucho, lo primero que pensé fue ¿De donde lo voy a pagar?".

Paola Rojas, estudiante de cuarto año en química, dijo que atenderse en alguna clínica en Ciudad Juárez es muchísimo más barato que en El Paso. "Una simple consulta con médico general en El Paso puede costar entre 150 y 200 dólares. En Juárez el mismo tipo de consulta cuesta entre 15 y 25 dólares", dijo Rojas.

El médico general Carlos Guerrero dijo, "En El Paso, los diagnósticos médicos se basan en estudios de laboratorio como radiografías, ultrasonidos, etcétera. En México, los diagnósticos son clínicos, esto quiere decir que el diagnóstico se basa en una serie de preguntas y síntomas del paciente". Esto hace que una notable cantidad de personas, prefieran asistir a consultorios Mexicanos.

"Y yo me hago los estudios de laboratorio en Juárez porque son considerablemente más económicos", dijo Adelmar Ramirez, estudiante de maestría de creación literaria. "Una prueba de sangre u orina en Juárez cuesta de 30 a 40 dólares. En El Paso esto puede costarme no menos de 150 dólares. Pero a la hora de hacer el diagnóstico de estos estudios, acudo a algún médico de El Paso".

Sin importar el deseo de muchos por atenderse en Juárez, la ley se ha aprobado. Si ganas más de $11,490, que es arriba de la índice federal de pobreza, es obligatorio contar con el seguro médico. En caso de que esto no sea así, se deberá pagar una multa. Esta multa aumentará año tras año.
Kayla Thornton was the one shining light with 21 points, but the Miners simply were not good. The biggest disappointment of the tournament was the scheduling of the UTEP men and women playing one hour apart from each other. The women tipped off at 5, followed by the men at 6. You had people rushing back and forth from Memorial Gym and the Haskins Center to see both teams play.

Once the UTEP men and women were eliminated from the tournament, the air was sucked out of the building. The excitement was gone and you could tell that the rest of the tournament would be a downer. The other semifinal games had a low attendance, but things got really sad on the day of the finals. The night before Saturday's championship games, it was announced that the women's game would be free admission and the men's game would be free to all military, teachers and students.

The last-ditch effort to get fans to come see the championship games did not work. Only 4,670 people attended the men's championship game in the morning, and the women's championship game at night brought in 4,883 people. Both games combined couldn't match the maximum capacity of the Don Haskins Center. Once again, El Pasoans displayed the lack of support they show at most any event.

The crazy thing is the tournament might return next year. It seems that El Paso—a city that has 25 percent of its residents below the poverty line—according to census data—is a hotter commodity than Charlotte, N.C. or New Orleans, La.

Javier Cortez may be reached at theprospectordaily@gmail.com.
Students ignore ACA, go to Juárez for health care

Paying for health insurance on the border is getting a little complicated for some students as they are left obliged to seek medical care on only one side of the Rio Grande.

Under the Affordable Care Act, those that are uninsured will have to pay and sign up for insurance by March 31. Mexican health insurance will not count towards these.

"Unfortunately, the U.S. government created this law that really impacts the El Paso community more," said Armida Ruiz-Martínez, assistant director at Human Resources. "We are on the border, so we are different from the rest of the country, sadly people outside this region don’t understand that.

Some of the students that live in the region seek medical health care on both sides of the border.

Senior Chemistry major Paola Rojas said that she rather get medical attention in a Juarez clinic because it’s much cheaper than in El Paso.

"A simple check-up can cost you between $150-200 dollars, while in Juarez the same service costs around $15-25 dollars," Rojas said.

Every time I get sick, I go to Juarez all my life, and that’s what worked out for me. It’s cheap, they care for me well.

- Daniela Dominguez, senior linguistics major

Whether or not people prefer to get treated in Juarez, the bill has already passed and if you earn more than $11,490 which is the set poverty level, it is mandatory to get medical insurance, and people who do not enroll before the deadline will be fined and the fine will increase every year.

Adelmar Ramirez, masters student in creative writing, gets his lab studies done in Ciudad Juárez because they’re less expensive, but gets his diagnoses in El Paso.

Others feel constrained by the new law and would rather pay the fine each year than sign up for health insurance.

"Every time I get sick, I go to Juarez all my life, and that’s what worked out for me. It’s cheap, they care for me well, thank God, and I haven’t had a single problem with a doctor. So I don’t need Obamacare at all," Daniela Dominguez, senior linguistics major said.

UTEP and the Humans Resources department will give a forum to inform people about Obamacare and help attendants enroll in a medical insurance plan from 9 a.m. to 2 p.m. on March 22 at the Mike Loya Academic Services building.

Cassandra Adame may be reached at theprospectordaily.news@gmail.com.
GRAD FAIR 2014
Graduates can purchase their Medallion Pack from 10 a.m.—7 p.m. at the Peter & Margaret de Wetter Center March 18-20. For more information, contact the Office of Alumni Relations at 747-8600 or via email at alumni@utep.edu.

THE RIO GRANDE BRANCH OF THE NATIONAL ASSOCIATION OF SOCIAL WORKERS (NASW)
On March 21 NASW will honor UTEP President Diana Natalicio, faculty members Eva Moya and Donna Cude-Islas and undergraduate student Esmirna Corona at the association’s 2014 award banquet. President Natalicio will be recognized with the Public Citizen of the Year Award. Cude-Islas, a clinical instructor and practicum coordinator for the Master of Social Work Program, has been named Social Worker of the Year. The Lifetime Achievement Award will be presented to Moya, a social work assistant professor. Corona is the recipient of the Bachelor of Science in Social Work Student of the Year Award. Award recipients are recognized by their local branches for their contributions to the goals and mission of the social work profession.
For information regarding the banquet, contact Victoria Tapia at svtap01@hotmail.com.

ENERGY SCIENCE AND ENGINEERING SYMPOSIUM
UTEP will host the 4th Southwest Energy Science and Engineering Symposium from the DoubleTree Hotel in El Paso March 22 at the DoubleTree Hotel from 8 a.m. to 5 p.m. The symposium is presented by Shell, UTEP’s Department of Mechanical Engineering and UTEP’s College of Engineering.
For more information, please visit http://entengineering.utep.edu/seses.

LECTURE BY TIM NELSEN
Tim Nelsen, an artist and teacher who creates Buddhist icon paintings, or thangkas, will lecture on the history and symbolism of the thangka art form at 6 p.m. March 20 at the Rubin Center Auditorium. Nelsen will also lead workshops to create contemporary thangka paintings. These paintings are common in Tibetan Buddhism and can be seen in the Buddhist temples of Bhutan. Nelsen has studied under a variety of master artists. The event is sponsored by the Religious Studies Program at UTEP and is free and open to the public.
For more information, visit academics.utep.edu/religiousstudies.
QUESTION OF THE WEEK

Do you want to attend the Chihuahuas’ games this season?

ADRIAN DE LUNA
Sophomore kinesiology major
“I’m highly interested. I worked for the Diablos for four years. I actually already bought my tickets. Opening day sold out too fast, but I got some for the next one.”

APRIL RUMGAY
Junior political science major
“I’m very interested in attending games, but I’m a poor college student so I’m not really sure if I’ll be able to afford it.”

ETHAN GAYTAN
Junior microbiology major
“The availability is good so I’m excited about that. I don’t think I’ll be a regular but yeah, I’ll attend some games.”

JAQUELIN VENZOR
Freshman forensic science major
“I’m very interested because I like sports. I used to play softball. It’s nice because it’s in El Paso and it’s something fun to do.”

MIGUEL PRIETO
Freshman mechanical engineering major
“On a scale from one to 10, like a four or a five. I’m not that interested, but I will show up to a game.”

BRIAN GRANADOS
Freshman forensic science major
“I wouldn’t mind going. It’s something that El Paso has, so we might as well go.”

GRACIE MuñÉZ
Sophomore graphic design major
“I’m not really into sports, but I’ll go to one of the games just for the experience. It’s El Paso’s team.”

JASON GONZALEZ
Freshman mechanical engineering major
“I’m not interested at all. I think they’re a mediocre team. They’re a publicity stunt to appeal to the Chihuahuan community. They’re called the Chihuahuas for a reason.”

Western States 1.0
The prospector MARCH 18, 2014

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A humor and literary magazine named El Burro was established in 1939. Throughout the years El Burro stirred up plenty of controversy, especially in the 1960s, which led to a faculty-written statement of academic freedom for student publications. El Burro ceased publication in the early 1970s. An exhibit featuring The Prospector and other student publications will be on display April 1 at the Centennial Museum.
By Amber Gomez
The Prospector

The UTEP Department of Theatre and Dance will present its fifth show of the season, “The Arabian Nights,” on March 21 at the Wise Family Theatre. “Arabian Nights” is a fairytale made up of other fairytales. It is about a young girl, Scheherazade, who tells the stories in order to save her own life and save her nation by relating passionate, dramatic and heartfelt stories for King Shahryar.

Each night, the king marries and kills a virgin girl from his kingdom.

In order to keep herself and her people alive, Scheherazade agrees to marry the king and tells stories that last for Arabian nights in order to heal his broken heart.

“The Arabian Nights” is an adaptation written by Mary Zimmerman and is directed by Rebecca Rivas, visiting assistant professor of theater and dance.

“The Arabian Nights” exemplifies the power of the stage, said Brian Coyle, freshman theatre arts major. “It is live and we form the worlds with our bodies and voices, telling a powerful story in ways that movies never could.”

According to Coyle, Rivas played with a lot with the themes about women’s education in middle eastern countries, a topic that is “affecting the women of the world.”

As part of the many tales that the character Scheherazade tells, Coyle plays the Madman, whose story is about the consequences of unfounded pride and hypocrisy. He must overcome these flaws in himself if he is to find love.

“My favorite scene in ‘Arabian Nights’ would be ‘The Madman’s Tale because of all the singing, dancing and acrobatics,” said Rosy Sanchez, senior theater arts major.

Her expectations for opening night are very high.

“It’s going to be lots of fun. It’s a charming piece of theater, filled with stories that take you to new and beautiful places and will make you laugh until your sides hurt,” Rivas said. “This is a truly talented cast. In addition to singing and dancing, they play musical instruments, tumble and even juggle.”

Since there are many tales being told, each actor plays more than one role. For example, you may see senior theater arts major Alexander Wright playing Jafar the wizard, a robber, a dancer and even a camel.

Opening night for “Arabian Nights” will be at 8 p.m. on March 21 at the Wise Family Theatre. It will continue on until March 30.

“It is more than just a play, it is a piece of music, dance and theater—a triple-threat,” Rivas said. “We have such talent on the stage and ‘Arabian Nights’ will take you away to a different place other than the Wise.”

For more information, call 747-5118.

--Rebecca Rivas, Director and Assistant Professor of Theater and Dance

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Amber Gomez may be reached at amps pavementeditor@gmail.com.

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Rubin Center to host annual juried student art exhibition

By Jose Soto
The Prospector

Art is a prevalent theme around the UTEP campus, especially at the Stan-lee and Gerald Rubin Center for the Visual Arts. Not too long ago, the Ru-bin Center held a faculty art exhibition. This time, it’s the student body’s turn to showcase their talent and hard work. “The Juried Student Art Exhibition 2014” will be hosted at the Rubin from March 27 until May 15, giving the student body the opportunity to display their passion for art.

“The intent of the exhibit is to promote the unique talent that is found in our departmental student body,” said Melissa Barba, assistant director of the Rubin Center.

As was the faculty art exhibit, the student art exhibit will feature an array of art mediums that focus on displaying the work done by students to their peers, friends and family.

“This is a chance for students’ friends and family to see what they have been working toward with their degree,” said Daniel Swarzczukiewicz, preparator for the Rubin Center.

The exhibit, which is held every semester, will house works of art and designs created by undergraduate students from the university during the 2013-2014 academic year. Art media, such as painting, drawing, ceramics, metals, graphic design, typography and video will be on display at the exhibition.

“What is different this year is that we are opening up a category for interdisciplinary work. This would be artwork created by students who are not studio art majors or minors. In previous years, we only accepted artwork from undergraduate majors or minors from the UTEP department of art,” Swarzczukiewicz said.

“We typically will receive about 400 submissions, which gets narrowed down by the jurors. In my years here, we’ve typically had anywhere from 50-150 of those submissions get accepted into the exhibition. The money collected from the submissions helps to support the cost of bringing the jurors in.”

This year’s jurors are C.C. Bursell, who will be the graphic design juror, and Abril Castro, who will be the fine arts juror. Bursell, who is the design director of Brand & Events, Off-Air and the Nickleson Group, graduated from Tyler School of Art at Temple University with a bachelor of fine arts degree. She is also the owner of Design

Castro lives and works from Mexico City, Tijuana and Juarez. She is one of the founders of La Linea, an independent, interdisciplinary project that combines visual arts and literature. She served as assistant director of exhibitions at the Museum of Modern Art in Mexico City from 2009-2013. She has a degree in Hispanic language and literature from Universidad Autónoma de Baja California.

The two jurors will be in charge of designating the best pieces with monetary awards, such as the Arlene Smith McKinnon Endowment Purchase Award for Overall Best of Show, which is $750, and the Sarah and Tom Lea Purchase Award for Best Life Drawing of Life, which is also $750. Other awards of $150 will also be handed out such as Best Drawing and Best Piece of Jewelry/ Small-scale Metal.

The event will also tie into UTEP’s centennial theme by featuring a special piece called “10 Squared: 100 Artists Celebrate UTEP’s Centennial.” We have invited 100 artists with special relationships to the Rubin Center’s past exhibitions and educational programming to submit artwork on a 10-centimeter-by-10-centimeter square,” Barba said. “This exhibition will include artists from the UTEP department of art, national and international artists and local artists. We will also showcase 100 images of both the history of the Rubin Cen-
ter as well as the history of the UTEP department of art.”

All artwork from this exhibition will be auctioned at the close of the exhibition and all proceeds will go towards educational programming for the Rubin Center.

The student exhibition will have a soft-opening reception on March 27, hosted by the center and the Maximo Art Society. A more formal reception and awards ceremony, in conjunction with the UTEP Centennial Open House event, will be April 10 from 4 to 9 p.m. For more information, visit rubin-center.utep.edu or contact Barba at 915-747-7937.

--Melissa Barba, Assistant Director Rubin Center

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The intent of the exhibit is to promote the unique talent that is found in our departmental student body.

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For more information, call 747-5118.

--Melissa Barba, Assistant Director Rubin Center

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Sun City SciFi 2014

1. Amy Arreola, Lexi Jensen, Mary Marquez, Kenia Gomez and Ivonne Garcia pose with sci-fi-goers for Vaboom photography and film.

2. Jorge Baeza and his brother Luis Baeza sell their art prints.

3. Simon Daoudi promotes his comics “Keepers of the Lost Art.”

4. Senior mathematics major Andrea Wurm and Crystal Mesnyths pose with outfits they used as members of the El Paso Cosplay Girls.

5. Scottie Davis, star of “NCIS” and “Skyline,” autographs photos for fans.
Record-setting team falls short, will play NIT

BY LUIS BARBIO
The Prospector

Although UTEP was ousted from the Conference USA tournament by Southern Mississippi in an 84-70 game on March 14, seniors Kayla Thornton, Kristine Vitola and Kelfi Willingham will still get a shot at postseason play, most likely a high seed in the Women’s NIT.

Taking a revised back, into the regular season, the Miners played extremely well and individuals on the team acquired valiant season accolades. The senior standout Thornton finished with First-Team All-Conference as well as All-Defensive Team. She became UTEP women’s all-time leading points scorer in UTEP’s semifinal loss. She still has an opportunity to stretch her point margin.

“Tm very proud of our seniors. This is a great class, the winningest class at UTEP. I’m very proud of our team,” said head coach Keitha Adams. “We’re disappointed that we lost, but I’m very proud of our team.

As of March 14, Thornton finished averaging just under 20 points per game, while averaging 10.5 rebounds a game. She finished top five in the conference for almost every major offensive and defensive statistic.

Redshirt sophomore guard Jenzel Nash took home the 2014 Conference USA Women’s Basketball Sixth Player of the Year Award. She averaged 11.8 points per game this season. She gave the team instant offense off the bench with both scoring and assisting.

Vitola was a top 10 player in the Conference USA tournament. She became UTEP’s all-time leading points scorer in 2009. The Miners have an opportunity to redeem themselves in the (CBI) Coastal Basketball Invitational Tournament.

The Miners will find out who they’ll play on March 18. With their record, UTEP could potentially host the first game of the NIT.

I think we are definitely tournament worthy and I told these girls we’ll get another shot.

- Keitha Adams, head women’s basketball coach

By LUis Barrio

Senior forward John Bohannon makes a layup against East Carolina.

Men’s Basketball
Miners to host Fresno State in first round of CBI

BY JAVIER CORTEZ
The Prospector

The Miners have an opportunity to redeem themselves in the (CBI) College Basketball Invitational Tournament after a disappointing showing at the 2014 Conference USA Basketball Tournament.

“It’s an opportunity for this basketball team to continue it’s season. We all had aspirations, everyone in the city and our team got greedy and wanted more basketball,” head coach Tim Floyd said. “We wanted NCAA Tournament basketball, but we don’t have it. Were going to play at home against a team that has proven themselves in a tough Mountain West Conference.”

For those who don’t know, the CBI is a single-elimination tournament consisting of 16 teams. The two finalists of the tournament will play a best-of-three championship series. The CBI is open to Division I teams that failed to make the NCAA and NIT tournaments.

Four years ago, the Miners competed in the 2009 CBI and lost in the finals to Oregon State, two games to one. This year, the Miners go into the CBI as one of the best teams in the field and will have a chance to repeat or surpass the success they had in 2009.

The Miners will open the tournament against the 17-16 Fresno State Bulldogs on March 17 at the Don Haskins Center.

“They remind me of some of the teams that we have seen on the perimeter. They have multiple ball handlers from 6’ 4” to 6’ 7” that can all shoot it, they can all drive it and they play out of a random quick screen n’ rolls.” Floyd said. “They run a couple of actions, but they really share and move the ball. I think their coach Rodney Terry has them playing exceptionally hard this point in the season.”

The Bulldogs are loaded at the guard positions, having four players averaging 10 points or more. Senior guard Tyler Johnson leads the Bulldogs, averaging 16 points per game and 7.4 rebounds per game. Johnson is shooting a career high from the field, 3-point and free throw line.

The Bulldogs strengths are few and far between, but one category where Fresno State ranks inside the top 50 in 3-pointers made and 3-pointers attempted. The Bulldogs had five players with at least 33 3-pointers made.

Where the Bulldogs are good at shooting the 3, the Miners are great at defending against the 3. The Miners are holding their opponents to 29 percent from downtown, which ranks seventh best in the nation. All this starts with the great defense of junior guard Julian Washburn.

All year, Washburn has locked down the best perimeter players and contributed on the offensive end. Washburn’s most notable game came against East Carolina, where he shut down senior guard Akeem Richards, who happens to be one of the best 3-point shooters in college basketball history.

The Miners will be the heavy favorites against Fresno State, especially since the game is on the Miners’ home floor. If the Miners win against Fresno State on March 18, seniors Kayla Thornton became the all-time leading scorer in UTEP’s history during the Conference USA Tournament.

Top: Senior Kayla Thornton becomes the all-time leading scorer in UTEP’s history during the Conference USA Tournament. Bottom: Jenzel Nash drives the ball across the court in the semifinal game against Southern Miss on March 14.
March 18, 2014

SPORTS

All-American Anthony Rotich captured the NCAA title in the mile, leading the men’s team to an eighth-place finish at the 2014 NCAA Indoor Track and Field Championships on Saturday.

The NCAA champion garnered his first indoor crown in the mile by posting a time of 4:02.54, beating out Arizona’s Lawi Lalang, who holds both the collegiate and NCAA meet record in the event.

Rotich is the first Miner on the men’s team to claim gold at the national meet since 1997. This is Rotich’s second-straight NCAA title. He previously won the 3,000-m steeplechase at the 2013 NCAA Outdoor Championships.

Teammates Mark Jackson, Janice Jackson and Nickevea Wilson also garnered first-time indoor All-American honors.

On the field, Mark Jackson was the runner-up in the men’s triple jump, as he recorded a stellar personal-best leap of 16.38m (53-9).

The men’s team finished eighth overall at the national meet, tying with LSU and Texas A&M.

On the women’s side, senior Jackson took her first indoor All-American honor, with a fifth-place finish in the 60-m hurdles. The hurdler clocked in a time of 8.05 seconds in the event to conclude her indoor collegiate career.

Wilson earned her first All-American honor as she placed eighth in the triple jump with a leap of 12.90 m.

The Miners are set to open the outdoor season on March 22 at Kidd Field.

Alanna Leasau belted a two-run double to center field, giving the UTEP softball team its first lead, 9-7, and eventual victory. The Miners rallied to score six runs in the seventh inning after being down 7-3. It was the first-ever conference three-game road sweep in program history on Sunday afternoon at the Lady Techster Softball Complex in Ruston, La.

The weekend conference sweep was also the first since April 2010, when the Miners took three from Southern Miss in El Paso.

Louisiana Tech (8-18, 0-6 C-USA) remain winless in conference in 2014.

UTEP will return to the Sun City to take on North Texas (19-8, 5-1 C-USA) in a three-game series starting March 21 with a doubleheader starting at 2 p.m.
DEAR STUDENT AND GRADUATE:
The University Career Center invites you to attend the 2014 TEACHER JOB FAIR. The event is intended to connect you with school districts interested in hiring UTEP graduates. We encourage you to arrive early, bring extra copies of your resume and/or portfolio, and wear professional attire.

For more tips on preparing for the Teacher Job Fair and to find a list of participating school districts, visit the University Career Center’s website at www.utep.edu/careers

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Don’t miss out on: NMSU Educators’ Job Fair
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The best of the Conference USA basketball championships

1) Sophomore guard Shaquille Harrison helps his team earn a NCAA berth. 2) FIU’s Jerica Coley leads the Panthers to a surprise semifinal run. 3) Middle Tennessee’s women’s team celebrate after defeating Southern Miss in the final. 4) ECU’s senior guard Akeem Richmond sets a record of 11 3-pointers against UTSA on March 11.