Living on the Edge

BY KIMBERLY VALLE

Hueco Tanks is about an hour away from El Paso, heading east. It is known for its historic site, state park and small neighborhoods. Since the neighborhood’s settlement, there have been minor changes, although one issue still remains.

UTEP student Danielis Reyes, junior multimedia journalism major, said she and her family have to monitor how much water they use every day. Neighborhoods in Hueco Tanks do not have city water pipes running through their homes.

"There are times were we don’t keep track of how much is left, and we have gone two or three days without water," Reyes said.

Reyes has been living with her parents’ for about 17 years. A blank tank stands near their home taller than the house itself. This tank holds up to 2,800 gallons of water. Every six months a Mountain View water truck carefully tracks how much water is being used at a cost of $10 dollars each time.

Water pipes from the tank run into the house. Next to the tank, is a wooden shed that stores a small blue tank that pumps the water into the pipes that go into the house.

"We do limit ourselves with water usage just for the fact of knowing that there is only a certain amount that we have," Reyes said.

Because Hueco Tanks is near El Paso city limits, there is not much city limits can do Timothy Collins, sociology and history professor, said the reason these neighborhoods do not have city water is because there are not enough people living in the Hueco Tanks area.

see WATER on page 5

DACA numbers increase in El Paso

BY JOSE SOLID

The Prosector

The Diocesan Migrant and Refugee Services, a local immigration law clinic, has seen a gradual increase in undocumented immigrants interested in applying for Deferred Action for Childhood Arrivals.

"Here at DMRS, we’ve seen a lot of people coming in that are interested in applying for the plan," said Melissa Lopez, executive director and attorney with DMRS. "A lot of them are renewing their application, but there are also a good amount of people who are applying for the first time."

Lopez said that there is more trust in the plan now that it is in its second year, and that undocumented immigrants are not as fearful.

"Since many people have seen first-time applicants remaining in the country without deportation orders, they feel like this time around they can trust that applying doesn’t mean something unfavorable will happen," Lopez said. "They’ve seen friends and family go through the process with outstanding negative side effects."

Lopez also said that, assuming the applications keep coming in, the plan continues, they would consider it a success.

"People should come in and get a real idea of what the plan offers," Lopez said. "It’s like people coming out of the dark."

El Paso Ray. Beto O’Rourke, D-TX, said that DACA is a functioning plan but it still needs work.

see DACA on page 4

Millennials delaying marriage, couples waiting for financial stability

BY AMANDA GUILLLEN

The Prospector

According to a 2011 report done by the Pew Research Center, 36 percent of young people in their 20s are married. This is compared to 68 percent of 20-somethings in 1960.

The report calls the decrease in marriages the "marriage gap," which is aligned with a growing income gap.

The survey found that those living on the socio-economic ladder are just as likely to marry as those with secure, well-paying jobs, but noted that they do place a higher premium on economic security as a condition for marriage.

The survey also found that young men are likely to view cohabitation without marriage as feasible.

Senior art major Vanessa Chapaaro is 22 years old. She and her 24-year-old boyfriend of two years are among the 74 percent of 20-somethings that have not jumped the broom. Finances and higher education are the reasons behind the delay.

"We talk about marriage all the time even though we are not engaged. We have dreams and hopes about our future and one day we will get there,

see MARRIAGE on page 3

Chapaaro said, "We are both striving to become successful in our careers and our focus is on each other and ourselves to reach our goals."

According to a survey conducted by TheKnot.com and the WeddingChanel.com, the average wedding in the United States costs $22,855, excluding the cost for a honeymoon.

"He wants me to graduate and follow my dreams," Chapaaro said. "I want him to follow his dreams of going back to school and get another degree and once we have helped each other, we can then grow a family and our marriage."

The average income for someone with a high school diploma is $38,000, and with a bachelor’s degree the income increases to $46,000, according to the U.S. Department of Education.

TheKnot.com and the WeddingChannel.com survey also found that 1 in 3 and West Texas have the highest brickies, ranging on average from 25.7 to 26.7 years old.

Despite delaying marriage due to finances and high goals, Chapaaro said that this isn’t the case for other young people.

see MARRIAGE on page 3
How I met the catcall

BY JASMINE AGUILERA

Channeling my inner Ted Mosby, kids. I'm going to tell you the story of how I met the catcall, the damage of a simple catcall.

Now, in case you don't know, catcalling is something that happens on a regular basis. A girl is walking down the street, minding her own business, and someone decides to single her out with a very public compliment—using that term loosely—or greeting. This is sometimes done with a simple, "How are you doing?" or "Hey, babe." Sometimes words aren't even used, and a man will decide to whistle at her or make some other inappropriate gesture.

So, back to my story. In the spring of 2013, I was very lucky to find myself working as a reporting intern at the Petersburg neighborhood. It was the perfect place for a group of 20-somethings. So we had our fun, and before we knew it, it was time for last call. Jon, Basii, and I began walking up the street to get to the bar. That's when it happened.

"Mmm, girl, I know you want your oats licked," he said, as he looked us up and down. And the other guys around him laughed.

I began to think that maybe I was dressed inappropriately, or maybe he saw that I had been at a bar and thought it was okay to act this way. I felt disgusted by him, but also ashamed, insincere and embarrassed. But as my time in D.C. progressed, and I began walking home alone more often, I learned a few things. One was that I had to expect that I was going to be cat-called at least a few times a week. Next I learned how to deal with this newfound attention.

I began realizing that catcalling has nothing to do with how attractive you are or what your demeanor is—sometimes it doesn't even matter how you're dressed—catcalling has everything to do with how comfortable a man feels singling you out in front of everyone. It's societal.

Kids, these things are serious.

There are people who have started colleges dedicated to understanding the issue, like the Hollaback organization that is trying to end street harassment. Their videos featuring a woman walking the streets of New York for 10 hours is a good example, but they've been met with mockery by both genders.

A lot of people say: "don't overreact," or "it's just a compliment." It's hard to mean the video "an attempt to spread hatred of men." Blogger Anna Ferguson wrote that women should thank the men who call them. She said, "Saying 'thank you' isn't going to get us raped or killed. I'd venture to suggest that saying 'thank you' may just do the opposite—rebuild the innate nature of men to protect us from all dangerous men—including ill-intentioned men.

Kids, it's not a good thing that some men feel so confident to call a woman out on the street. And it's not okay that women take the blame or deal with the consequences of their behavior.

That night going home from Adam's Morgan, Jon, Basii and I waited at a nearby McDonald's for Ian and Ryan to catch up with us. We knew it wasn't a good idea to walk home without them around.

And that, kids, is how I learned the damage of a simple catcall.

Jasmine Aguilera may be reached at jasmineaguilera@gmail.com.

“I'm as old as my parents when they had me...”

APRECIAR, APoyAR y ASISTIR a EVENTOS DE ESTE ESTILO TAMBIEN ES IMPORTANTE

POR JOSE SOTO

Que sera lo que nos retiene a tener mas alfasffismo? A leer un poco mas y apreciar mas la literatura? A apreciar mas los eventos culturales y productivos? Seremos una especie estancada? De poca abilidad de disfrutar de lo intelectual y sustancial?

Esta pasado viernes, se presento el escritor y personalidad de radio americano David Sedaris en el Plaza Theatre. Y, obviamente, estaba es- tratificando la noticia. Sedaris ha sido mi escritor favorito por varios anos. Sus producciones son unas de humor insuflable e impresionante. Su entendimiento de la sardonia no es particularmente calificado—que se pre- sentaran con el atencion en nuestro periodico. Facilmente se podian haber llevado los boletos gratuitos. Podian haber disfrutado en de un corrupto de escritores mas importantes de esta generacion, un personal de gran in- fluencia, y haber formado parte de un evento que raramente suela pasar en nuestra ciudad.

Para el concierto de One Direction y ahora para el de Pit Bull, no faltaban los entusiasmos. Pero para una noche de literatura, de humor inteligente, de es- tar en la presencia de personajes publi- cos de gran importancia, nada. Hubo muchos boletos de sobra.

Hay muchos eventos de entreteni- miento que se agotan aqui en El Paso. Los juegos de futbol, agotados. Algunos eventos ofrecidos por artistas americanos, agotados. Festivales de al- cobol, agotados. Una presentacion por un gran autor de gran relevancia, cuantos van a ser?

Muchas de las veces, las galerias y las exposiciones estan vacias. La poesia la oye nadie. La orquesta la llega a pocos.

Se me hace triste y vergonzoso que nosotros como estudiantes, nos sepamos de los eventos de cero talento, como el concierto de One Direc- tion, que asisten a eventos de mayor intelecto. Claramente, a todos nos va a gustar David Sedaris. A no todos les gusta la literatura. Pero es absurdo creer que solo a tres personas en toda la es- ciela se le guste. Ese es la cantidad de estudiantes que vinieron a recibir su boleto gratis.

Este podio haber sido el resultado por solo dos razones: o no les im- porto o no leen nuestra publicacion. Espero que no sea la segunda.

En general, necesitamos apreciar, apoyar y asistir a eventos cultu- rales y artisticos—sin confundir lo arti- stico con lo fabricado—que se pre- senten aqui nuestra escuela y en la ciudad. Deberiamos ser mas abiertos a eventos mas intelectuales, mas profundos y con mas valor. No es decir que los juegos de futbol o los concier- tos no sean eventos de valor. Lo son. Pero igual y tambien deberian atraer al gentio como lo hacen eventos de- deportivos y divertidos. Se supone que somos estudiantes, que no? Gentes in- teligentes! Personas de sustancia? Si lo es, hay que comprenderlo.

Jose soto puede ser contactado en theprospectordaily. news@gmail.com.

“SPEAK YOUR MIND”

SPEAK YOUR MIND

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MARRIAGE from page 1

“I don’t see it as a common issue in our generation,” she said. “I constantly see people on Facebook getting engaged and getting married who are not the boyfriends and my age. Some couples tell us, ‘I just went and got married at the courthouse. It’s the same thing! But it is not the same for us. Our bond is greater than a piece of paper, and we want to share it with those we love.’

Junior multidisciplinary studies major Melody Samifua is 22 years old and married for two years. She said that marriage could be beneficial when it comes to finances because of combined income.

“Financial reasons are a factor but sometimes it is easier with two people or if you guys have a plan and have two incomes that is easier if you are living on your own,” Samifua said.

Samifua said that although finances are not as much of a problem, time and married life sometimes take its toll. Samifua’s husband is in the military. When they were stationed here, her credits from her previous university didn’t transfer, which has delayed her graduation.

“I was a junior back home and then we came out here so I had to still be a junior not a senior because all my credits didn’t transfer so it was harder trying to finish school and balance being married and cooking and stuff and working,” Samifua said.

Unlike the average American who spends $29,858 on a wedding, Samifua said she spent less than one-eighth of that on her wedding. She said if you really want to get married and make it work, there are ways. It just depends on the couple.

“We spent about $2,000 to $3,000 we had a ceremony at our church and then just rented out a building for afterwards and food, and decorations,” Samifua said. “We kept it really simple because that is money you are wasting and could be saved for your mortgage or for your student loans, I just see it as a completely different way.”

In an interview conducted earlier this year, associate director of this University Career Center, Betsy Castro-Duarte weighed in on the delay of big-life-decisions amongst students.

“I think once they found their comfort level and develop a skill set, things come at a certain point,” Castro-Duarte said. “They want to be secure in their jobs and sometimes it takes them longer to find a job which delays them getting married and delays them buying items like cars and houses.”

Regardless of the situation, with cost of living increasing every year, the cost of getting hitched will increase as well. Millennials and the upcoming generations will continue to be faced with the burden of love and money.

For Chaparro, marriage is in the cards but not until she’s ready financially, mentally and spiritually.

“We want to accomplish our dreams and then share our dreams with each other and with our future family. Our happiness and love can only help our future grow,” Chaparro said.

Kindle edition may be ordered at theprospector.akserver.com.
see DACA from page 1

“Individuals who are renewing their application for DACA or applying for the first time are basically in limbo,” Torres said. “Therefore, they are not eligible for financial aid until they either get an extension or they become citizens.”

Torres also said that students who are here without proper documentation and attend high school in the United States can qualify under House Bill 1403 for in-state tuition.

Also, by completing a Texas Application for State Financial Aid, students without legal status can qualify for some state funding.

According to a report published by the U.S. Citizenship and Immigration Services in June, more than 630,000 immigrants have applied for DACA since it was initiated, with more than half of the applicants residing in Texas and California.

According to a factual spread about provided by Migrant Policy Institute, there are 10,000 potentially eligible candidates for DACA in El Paso, 6,000 of which are immediate eligible youths ages 15 and over. According to the office of State Rep. Mary Gonzalez, approximately 40 individuals participated in an October workshop held at the El Paso Community College Mission del Paso campus for interested individuals.

President Barack Obama passed an executive order in 2012 issuing Deferred Action for Childhood Arrivals. The plan is to grant and offers a limited option provided by the Department of Homeland Security for immigrants who find themselves in the process of removal, have their final removal paper work or who have never been in the process, but migrated as children and have grown up in the U.S. Individuals who are waiting for deferred action proceedings can, under U.S. law, apply for employment and for permanent residency or citizenship.

DACA is offered to individuals who entered the country before they were 16 years of age and were under 31 years of age before 2012. They also must have resided within the U.S. continuously from 2007 to the present.

Under DACA requirements, applicants must be currently in school, have graduated from high school or have received their GED.

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DOUBLETHEADER

MEN’S BASKETBALL
VS WASHINGTON STATE
8 PM | NOV. 14

CRISTINA ESGUEREL/The Prospector
CURING from page 4

would cost a lot to construct pipes in
the neighborhoods.

"Any decision they make has to be
considered in terms of whether it’s
cost effective or not, whether they
are going to lose money. It’s going
to cost a lot to deliver the infrastructure,
there’s not the demand to justify it," Collins
said. "The city will say ‘oh it’s a
horrible situation,’ however it is
outside our jurisdiction, we don’t
have the authority of what’s going on
in the colonias.”

The Huaco Tanks territory is owned
by private owners who do not provide
the resources that city housing does.

"Farmers sell lands to residents who
will get resources sent to them,
they sell land with out services in
order to make money," Collins
said.

Many people cannot afford city
houses in the El Paso area, therefore,
they purchase territory that sits well
with in their pocket and build houses
outside city limits.

Reyes and her family have to use a
limited amount of water.

The water in the tank is not drink-
able, so Reyes and her family have to
stock up with two, five-gallon water
jugs and packs of water bottles. The
average conventional toilet can use
from five to seven gallons per flush.

In Reyes’ case, their low-flow model
toilet uses up to 1.6 gallons per flush.
Reyes and her family have to some-
times reuse the water for each load of
laundry they do in a day.

"In order to put it back into the
washing machine, my mother has to
use a smaller bucket from the big con-
tainer that they already use and puts
it back into the washing machine," Reyes
said. "The only time that wa-
ter is thrown away is when they are
washing whites and colored clothes."

Jorge Reyes, Damaris’ father, said
if they do not notice they need to re-
fill the tank on a Friday, they have to
wait until the next business day for a
water truck to be available. The lack
of water in the tanks can destroy the
pipes and the water pump, and re-
placing the damaged equipment can
cost up to $200.

"We refill the tank when we have
100 gallons left," Jorge Reyes said. "In
the city, hardly anyone is taking care
of the water. In the news, you hear
them say take care of the water, but no
one understands, and for us it is not
only that we understand the impor-
tance of it, but because we have to.”

The people who reside at these
neighborhoods have hosted district
community meetings in order to
come up with a plan to bring in city
water pipes.

Damaris Reyes said every time
these meetings happen, hardly any
people make appearances, which de-
lays making changes.

"Besides the fact that there is not
that many neighbors, I guess every-
one has gotten used to it,” Damaris
Reyes said.

Damaris Reyes can be reached at
dmarisreay@hotmail.com.

"We do limit ourselves
with water usage just
for the fact of knowing
that there is only a
certain amount that we
have.

- Damaris Reyes,
   junior multimedia
   journalism major

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QUESTION OF THE WEEK

Are you delaying major life decisions like marriage? Why?

AMBRE JIPSON
Junior kinesiology major

“I am delaying marriage only because I feel like I need to finish school. I want to be able to support both my family and financially before I get married.”

ANDREW SLAIGHT
Freshman nursing major

“I am delaying until I have a career, that way I have financial stability and can support my future family.”

ASHLEY RUBALCABA
Freshman biology major

“I am delaying life decisions like marriage because I am focused on getting my degree, so I don’t have to compromise school and marriage at once.”

CLAUDIA CANTU
Freshman pre-education

“I am only taking my decisions for what I want to be in the future, so I don’t think I am delaying them. I like to think about making the right decisions, and if I make a mistake, learn from it.”

DAVID ARREDONDO
Sophomore accounting major

“I am not delaying life decisions like marriage. I’m trying to finish as normal as possible. Ideally, I would like to finish school first.”

ERANDY BURCIA
Sophomore forensic science major

“Yes, because life-changing events like marriage can really impact your life if you make the wrong decision.”

Gloria Contreras
Sophomore psychology major

“I think there is always one big decision that I am going to make every semester and that will determine all of the other things I am doing. I am just waiting for those decisions to pop up.”

Miguel Becerra
Sophomore psychology major

“I think I am delaying making those decisions because I am procrastinating with what I know I am doing. I don’t know what else I want to do with my major.”

Thomas Hubbard
Sophomore forensic science major

“I am getting married, and we are planning on that right now. So, we are kind of delaying it because we are both in school and studying science, not the decision, but the ceremony itself.”

Valeria Quesada
Freshman biology major

“I am definitely delaying major life decisions such as marriage. I believe that certain things in life need to be planned. I personally believe that marriage should be easier if someone has completed his college education, and then financially stable.”

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WINTER 2014

COMMENCEMENT

Saturday, December 13, 2014 - Don Haskins Center - The University of Texas at El Paso - Centennial Class of 2014

THE DAY OF COMMENCEMENT

1. In order to experience an enjoyable Commencement ceremony, please arrive at Memorial Gym at least an hour prior to the ceremony. Check-in will begin inside of Auxiliary Gym (room 120) at the following times:
   - For 9 a.m. Ceremony: 8 a.m. (doors open at 7:30 a.m.)
   - For 2 p.m. Ceremony: 1 p.m. (doors open at 12:30 p.m.)
   - For 7 p.m. Ceremony: 6 p.m. (doors open at 5:30 p.m.)
   *Please ensure that you have checked in and picked up your reader card during these times.

2. Arrive early and have your green-screen Commencement portrait taken in Memorial Gym prior to the ceremony.

3. Please leave all personal items (backpacks, mobile devices, purses, coats, etc.) at home or in your vehicle. These items (along with food, beverages, beach balls, balloons, confetti, noise makers, silly string, etc.) will not be allowed in the Don Haskins Center.

4. Though your family and friends are an important part of the commencement, childcare services will not be provided, and children may not accompany graduates during the commencement ceremony. Please make appropriate plans for the care of your children.

5. Wear regalia and comfortable shoes, and out of courtesy for your fellow graduates, please remain for the duration of the ceremony.

CONGRATULATIONS TO ALL THE GRADUATES!

For parking recommendations, tips for families and friends, and other information:

utep.edu/commencement

Purchase your GRADPACK by visiting or calling the UTEP Bookstore at 915-747-5594 to take advantage of discounted caps, gowns, and hoods, and all student products, including a 1-year membership, medallion, t-shirt and coffee mug.

Office of University Relations
Alpha XI Delta promotes autism awareness

BY JOSEPH ESPOSITO

The Prospect

The members of Alpha Xi Delta, a UTEP sorority, are hosting the Xi Man beauty pageant in an effort to raise money and awareness for people diagnosed with autism.

According to the U.S. Centers for Disease Control and Prevention, around one in 68 American children have autism—roughly 10 times higher than the percentage of children with autism 60 years ago. Symptoms of autism are most apparent when children are aged 2 and 3. Research has shown that autism is caused by a combination of genetic mutations and environmental factors that influence early brain development in children.

"People are unaware of autism and it's growing rapidly, so we can raise money and awareness for autism through these events," Ramirez said. Ramirez is a member of the Alpha Xi Delta and is one of the organizers of the beauty pageant.

"It makes me happy to see that people are coming to do that," Ramirez said. "It's important to raise awareness and educate people about autism."
The Color Run looks to paint the town red

BY JOSEPH ESPSITO
The Prospector

The Color Run, known as the original color crazy race, will brush through El Paso on Nov. 15 as one of its 240 events in its 2014 Kaleidoscope Tour.

“I wanted to create an event that would encourage people to get out and run just for the fun of it,” said Travis Snyder, founder and CEO of The Color Run. “I wanted people to enjoy the community experience of running together, and I wanted to add something a little out of the ordinary to the race, something that could serve as a sort of visual reward for all the hard work these runners put into training for the event.”

Founded in 2011, Snyder’s inspiration for the colorful 5-K run came from his experiences with day-glow events, Disney’s World of Color and various color festivals. Having created many other high-endurance events, Snyder wanted to introduce the healthy runs to a spectrum of colorful events.

“Seeing how happy The Color Run has made all different kinds of people has been very rewarding,” Snyder said. “It really is an event for all fitness levels, ages and backgrounds. Our tag line is ‘The Happiest 5k on the Planet’ for a reason. That line was created after seeing how happy it made people (and) we take a lot of satisfaction in the fact that our events lead people to have a more healthy and active lifestyle.”

In an effort to encourage participation, the event is not timed, and each runner may take as long as they would like to complete it. Athletes and first-time runners alike are welcomed to participate in the events with the common goal of enjoying the healthy activity. Participants are sprayed with the famously colored powder at each kilometer mark and are asked to dress in white clothes that they won’t mind having covered in paint-like substances.

“I did color run with my friend (last year) and it was so much fun. This is the type of race you do not want to do alone,” alumni Sergio Maldonado said. “The race was different, the atmosphere was not competitive. It was more about enjoying the moment rather than seeking first place. All my roommates and I signed up (for this year’s event). This is the perfect first race for anyone. Great way to get motivated.”

The growing event will visit more than 50 countries during the 2014 Kaleidoscope Tour, which introduces life-sized kaleidoscope triangles, viewfinder kaleidoscopes, confetti-filled balloons, bubbles and rainbow arches at the finish line. The idea for including kaleidoscopes in the races is that they demonstrate the beauty of motion and change, tying in with The Color Run’s goal of inspiring people to run for fun.

Visit thecolorrun.com/el-paso to purchase tickets. Prices range from $45 for individual participants and $40 for participants in teams of four or more. Each participant will receive a custom T-shirt, a tricolor headband, a shoulder bag, temporary tattoos and more. Deluxe packages can also be purchased for an additional $25, which includes a T-shirt, headband, hat, sunglasses, bracelet, socks, souvenir magnet, color packet and temporary tattoos.

Joseph Esposito may be reached at theprospectordaily.ent@gmail.com.
EVENTS

UTEP BEST FOR VETS

The Military Times named UTEP one of the Best for Vets colleges for 2015 on November 10. The honor goes to institutions that are committed to providing opportunities to U.S. Veterans and military affiliated students.

THANKS MESSAGES

At noon on Tuesday November 11 at the Union Plaza, the MSSC will have postcards available to anyone who would like to send thank you messages to deployed Fort Bliss Soldiers. The 1st Armored Division show will also perform.

DAYS OF VALOR

The city of El Paso Museums and Cultural Affairs Department Public Art Program will host a dedication ceremony for “Days of Valor,” featuring a sculpture by local artist Jimmie Bemont, on November 11 at 11 a.m. at Veterans Memorial Park.

GOOD WILL HUNTING

On Wednesday November 12 at 6 p.m. in the Union Cinema, the Office of Student Life will host the screening of “Good Will Hunting.” A panel discussion will also take place.

18TH ANNUAL VETERANS DAY

The 18th Annual Veterans Day Parade and Celebration parade will take place on Saturday at 9 a.m. at Thompson and Socorro Roads and will end at Veterans Memorial Plaza in front of San Elizario Church.

THE INVISIBLE WAR

On Thursday November 13 at 4 p.m. in the Blumberg Auditorium inside the library the of Student Conduct and Conflict Resolution will host the screening of The Invisible War.

Bestselling author David Sedaris awes crowd with signature humor

BY JOSE SOTO
The Prospector

With his usual crude humor, astonishing wit and use of satire, David Sedaris gracefully took the stage at the Plaza Theatre on Friday, Nov. 9 to an almost packed venue. Sedaris has become one of America’s favorite humor writers with bestselling books such as “Me Talk Pretty One Day” and “Naked” and various radio appearances on “This American Life,” broadcasted on NPR. His nonchalantly sardonic approach to almost everything has left many laughing and others with their jaws hanging open as he gracefully jumps around from topic to topic with his undeniable talent and charisma.

As part of a new tour, which includes 30 appearances, 57-year-old Sedaris seemed pleased and at ease while on his second visit to the borderland. Surprisingly, the Plaza Theatre seemed rather packed despite an obvious lack of promotion and attention to Sedaris’ visit. I had enthusiastically spread the news of his coming to many fellow college students, whom responded with either disinterest or bewilderment. Even here at our publication, we had offered Sedaris tickets to the students and faculty of the university as long as they came and showed the advertisement found inside the newspaper. This, however, came to no avail.

To my fortunate surprise, this didn’t seem to be the response from the entire city itself. Sedaris attracted both a young and vibrant group as well as an older, mature one as well. This caused a mingling of the audience of people who understand his humorous reminiscence of past occurrences with those who enjoy his current pomposity for political and cultural events. The elegance of the Plaza Theatre helped create the regal and posh settings readers have come to know from reading Sedaris’ books, accompanied by the raw and boisterous features of his esoteric mind.

Sedaris, a man of small stature, but grandiose stage presence, spoke nonchalantly yet hilariously about everything from preferring to own pampering a 30-year-old guy?" Sedaris corrects his father. “Actually, there are two. Two lousy boxes.”

Sedaris ended the night with a brief but funny Q&A. When asked why he would prefer to own dogs over children, Sedaris answered: “At this point in my life, I would be too old to adopt a baby. If we’d go by age alone, I would have to adopt someone who would currently be 30. Now what would be the social perception if they saw an almost 60-year-old guy walking around Remember Sedaris, a man of small stature, but funny Q&A. When asked why he would prefer to own dogs over children, Sedaris answered: “At this point in my life, I would be too old to adopt a baby. If we’d go by age alone, I would have to adopt someone who would currently be 30. Now what would be the social perception if they saw an almost 60-year-old guy walking around pampering a 30-year-old guy?”

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SPECIAL TO THE PROSPECTOR

Sedaris’ ability to add humor to the apparent mundane reality of life can uplift even the most jaded and jaded of spirits. Even while pushing the envelope a bit, Sedaris made it comical enough to brush off and enjoy his blunt and whimsical discussions about sun-tanning as a child and being mistaken for a woman over the phone. “We’ll be right out, sweetie,” Sedaris was told when he had called out for a tow truck. Sedaris’ humor was abundant that night at the Plaza Theatre. For someone who follows his style of comedic writing, it was a pleasurable experience to witness his talent live. It isn’t often that El Paso hosts prominent and relevant writers, especially ones as prolific and important as Sedaris.

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By Kimberly Valle

The Prospector

After 29 years of teaching art at UTEP, Ray Parish is now using his passion for constructing metal sculptures, which are now being showcased on Rim Road, close to Scenic Drive.

Parish, who retired last year, showcased his art on the same street in 2002, but this year is different. Artist Angel Cabrales, Moises Bravo, Geoff Herbst, Daniel Lehman, Raul Monarrez, Bechy Hendrick, Jessica Pizana, Greg Elliott, Chris Bevins and Kat Bevins will also be adding to the mile-long road. The public can check out the artists’ work from 4:30 to 6:30 p.m. on weekdays, until Nov. 16.

“Art on the Rim” has been brought back by Ana Aleman and Amy Parker, the organizers of the event. Two of Parish’s pieces, one called “Arabesque”—a tribute to his 12-year-old granddaughter—and his second called “Hero”—a tribute to all who work for the protection and betterment of others—will be showcased. Parish said his inspiration comes from his surroundings. He also said that his ideas often keep him up all night until he comes up with the ideal sculpture. He spent three years working on an environmental series.

“The mental process is often what generated the concept in the first place, but there is a great deal of thought about how the sculpture is working and how could it be more effective,” Parish said. “I am a compulsive builder. The most important thing is making the work, but having it seen completes the process.”

Parish’s sculptures are also exhibited on Alabama Street and in front of the Don Haskins Center. The Rim Road Neighborhood Association supports the idea with funding, as putting up the show costs approximately $4,000.

Parish said he would also like to showcase his art in other locations if there were funds available to do so.

Joquin Vasquez, senior studio art and graphic design major, said he enjoys how Parish used certain objects to come up with his sculptures and looks forward to walking around Rim Road to get a closer look.

“The forms that he is playing with intrigue me. I enjoy the scale of his work. Not to put other forms of art down, but with sculpture, when I see one, I know it is interactive,” Vasquez said. “I can walk around it and see it from different angles, something you can’t necessarily do with a painting or a print. I would definitely consider taking a trip out to see his collection of work.”

Alexsandra Annello, junior art major, said she admires Parish’s close detail on each structure and the time he took to continue his passion.

“I think it is also super cool to recognize someone who took a lot of their time and career to help other people with their sculptures,” Annello said. “I can say as an art student at UTEP, I sometimes forget that our professors basically have two careers and all the extra time they take to help us is taken away from their personal work.”

Annello said Parish’s unique touch adds to both the community and to the scenery.

“While being incorporated with the landscape of El Paso is really interesting, it kind of forces people to look at something (like a view on Rim Road) that they are familiar with in a new way,” she said.

Parish said that although being an artist is challenging, he is thankful to have had a position at UTEP that supported his ambition. He offered advice to students who are dedicated to their passion for art.

“If one is an artist, one can’t really be happy not being an artist. In my 29 years at UTEP, we graduated many who have become successful visual artists, but I wouldn’t recommend it to anyone who isn’t completely committed,” Parish said.

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Lady Miners continue to fight to end of season

After a resounding 47-point win over Southeastern Oklahoma this past Sunday (Nov. 9), the UTEP men’s basketball team will open the 2014-15 season against a Pac-12 opponent Washington State at the Don Haskins Center.

The season opener against the Cougars is what many believe to be a start down the path to the NCAA tournament in March. The Miners are predicted to finish second in Conference USA and are returning all but two players from last year.

In the Miners’ only exhibition of the season against Southeastern Oklahoma, their depth on the bench was apparent. Consistently throughout the game head coach Tim Floyd would make platoon swaps at five-minute intervals. Five players would come in and five players would come out, and there was never a moment when the level of play suffered.

“Coach (Floyd) would sub five in and five out, and whenever the second group came in we didn’t lose anything,” said senior guard Julian Washburn.

“This year’s team is going to be way deeper than last year’s team and that’s going to help us a lot.”

To no surprise, coach Floyd went with a veteran lineup in the exhibition consisting of senior C.J. Cooper, senior Julian Washburn, sophomore Vince Hunter, senior Cerdick Lang and senior Hooper Vint.

The Miners traditional two guard, two forward, one center lineup was effective, but coach Floyd said that he was starting five is set in stone, it all depends on the matchups.

“New idea about lineups right now,” Floyd said. “Washington State will dictate some of that, but we feel comfortable that we have grown in terms of depth. We’re not going to make that a big topic all year long in terms of who is starting and not starting.”

In the Cougars’ exhibition game they played a guard-heavy lineup, and like the Miners, they have plenty of depth in the backcourt. Last season, five of the six leading scorers on the team were guards and all five guards are returning this year.

The biggest name returning is senior guard Davonte Lacy, who led the team in scoring last year with 19.3 points per game and was second in the Pac-12 in pgp. Washburn will most likely guard Lacy, which will make for one of the most intriguing matchups of the game.

Last year, the Cougars finished with a dismal 10-21 record and had one of the worst offenses in college basketball. In the Dec. 21 matchup last season between both teams, the Miners held the Cougars to 51 points, which was the third-lowest point total at home for the Cougars last season.

Under new head coach Ernie Kent, the Cougars will look nothing like the team last year. Kent has an impressive resume spanning over 30 years in college basketball. Kent’s longest tenure came at Oregon, where he led the Ducks to five NCAA tournaments and two Elite Eight’s.

Kent is known for playing a guard-heavy lineup, and at his time in Eugene he coached future NBA guards Luke Ridnour, Fred Jones and Aaron Brooks. The question of who has the better rotation of guards will have one of the more intriguing answers this Friday.

“They have a new coach that has taken two teams to the Elite Eight,” Floyd said. “Ernie Kent is a guy I think we’ll see a lot of this year.”

Freshman point guard Lew Stilworth pushes the ball down court in the Miners Nov. 9 exhibition against Southeastern Oklahoma. The Ducks to five NCAA tournaments, am very familiar with, he had great teams at the University of Oregon. This is going to be a much different Washington State team then we saw a year ago.”

If there is one thing coach Floyd expects from Friday’s game besides a win is a packed house. In the press conference after the Miners’ exhibition game, Floyd insistently stated how he would love to start the season off with a big crowd.

“T_his is going to be a much different Washington State team then we saw a year ago.”

“t/e/5/5t/set, which is a rarity that has only happened four times this season.”

“I just want to see us go out fighting. Every set, every point. Just go out with a bang, we won’t be able to go to conference but the fact that we don’t give up and keep fighting for every point will still be that much better for next year.”

Men’s team ready for Washington State challenge

By Javier Cortez

The Prospector

BY JAVIER CORTEZ

The Prospector

This past Sunday (Nov. 9), the UTEP women’s volleyball team lost for the 19th time this season against the Charlotte 49ers. Compiled with the other 14, the loss might not stand out to most because it all but ends the Miners’ hopes of competing in the conference tournament, but the effort brought forth by the Miners on Sunday was nothing short of commendable.

Like most times this season, the Miners had themselves rather than the opponent. Charlotte took the first two sets with ease and came out of the 10-minute intermission looking for an easy sweep.

Uncharacteristic of the 2014 squad, the Miners came out and took control of the match. They stormed back from two sets down to push the match to a fifth set, which is a rarity that has only happened four times this season.

In the fifth set, the Miners gained control early, but the Owls went on 5-7 to run that shut the door on the Miners’ comeback win.

“It was a fight for sure,” said defensive specialist Ashley Peak. “We came back and fought as hard as we could. We really want to go to conference (tournament) and we’re fighting for that I just don’t think we got the end result that we wanted.”

After the match, it was apparent that this loss hurt more than the others. At times during the season the Miners could see defeat. Although the Miners’ attitude after match was somber, this loss left some players disheveled.

“We’re not going to lose, we’re going to come back and that’s going to be a key factor in conference.”

The Miners志ens have lost six of their last 10 matches, but have been competitive in all but two of the matches.

“All season long, the Miners have had trouble gaining any consistency to stay competitive from match to match. But now, as the season comes to a close, the Miners are playing their best, win or lose. Larson attests the late-season spark to the chance of a C-USA tournament bid.”

“We want a great crowd in here. Between them and the Aggies (New Mexico State), I’m hoping we have back-to-back knockout crowds and people packed up about this team because we’re a coaching staff.”

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Miners looking for elusive bowl-bid win

BY JUAN CARLOS NAVARRETE

The Miners will have to look to bounce back at home in order to secure a bowl game. For the second week in a row, UTEP will face a team with only one conference loss and 3-6 overall. Much like their game against Western Kentucky, UTEP will be playing a team with a season on the line. Unlike Western Kentucky though, North Texas does not have a high-powered offense that puts up over 40 points per game. North Texas is 1-4 in conference play and 3-6 overall.

Thumb image of The Miners will face a Mean Green defense that has allowed an average of more than 30 points per game, something that should sit well with head coach Sean Kugler in preparations for this game. When UTEP runs the ball well, they are able to establish a running game and force them into obvious passing downs, then they can take control of the game defensively. Although North Texas has not been impressive through its passing game by only passing for 175 yards per game, their running game, on the other hand, poses a much greater challenge for UTEP. The running game accounts for most of North Texas’ success this season as it accounts for almost 167 yards per game.

To no surprise, the Miners can expect a heavy dose of run plays. “They’re getting back to their roots,” Kugler said. “They want to hammer the ball and do play actions. They’re better when they’re doing that. They have the line that can get it done. They are kind of going back to their roots and they are benefiting from it.” He expects that’s what we’ll see. “They’re getting back to their roots,” Kugler said. “They want to hammer the ball and do play actions. They’re better when they’re doing that. They have the line that can get it done. They are kind of going back to their roots and they are benefiting from it. I expect that’s what we’ll see.”

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